

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande Simphonie à plusieurs instruments**

**Cannabich, Carl August**

**Munic, 1802**

Symphonies

[urn:nbn:de:bsz:31-129663](https://nbn-resolving.org/urn:nbn:de:bsz:31-129663)

Sinfonie Oboe Primo.

70

Grave

Allegro con Foco

A handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score is annotated with several handwritten words: "Solo" appears at the beginning of the seventh staff and again on the eighth staff. The word "Cello" is written vertically on the second staff. There are also some illegible handwritten notes and markings throughout the piece. A red wax seal is visible on the eighth staff, partially covering a note. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Key annotations include:

- f. abbi.* (first staff)
- Solo* (second staff)
- 11. Solo.* (third staff)
- 12.* (fourth staff)
- 13.* (fifth staff)
- 14.* (sixth staff)
- 15.* (seventh staff)
- 16.* (eighth staff)
- 17.* (ninth staff)
- 18.* (tenth staff)
- 19.* (eleventh staff)
- 20.* (twelfth staff)

The score features complex rhythmic patterns, including sixteenth-note runs and rests. There are also some markings that look like "2." and "1." on the third and fourth staves. The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and ornaments. Key markings include "Andante" at the beginning of the fourth staff, "Solo" above the seventh staff, and "4." above the tenth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several staves contain complex passages with many beamed notes. Annotations include the word "Polo" written above the first staff and several "p<sub>0</sub>" markings throughout. Dynamic markings such as "sf" (sforzando) are present on the seventh and eighth staves. A "7." marking is visible on the seventh staff, and a "2." marking is on the twelfth staff. The paper shows signs of age, including some foxing and staining.



Handwritten musical score on page 76, featuring multiple staves of music. The notation includes various clefs (treble and alto), notes, rests, and dynamic markings. Key annotations include:

- And.* (Andante) written above the first staff.
- Solo.* (Solo) written above the second staff.
- And.* (Andante) written above the fifth staff.
- And.* (Andante) written above the sixth staff.
- And.* (Andante) written above the seventh staff.
- And.* (Andante) written above the eighth staff.
- And.* (Andante) written above the ninth staff.
- And.* (Andante) written above the tenth staff.
- And.* (Andante) written above the eleventh staff.
- And.* (Andante) written above the twelfth staff.
- And.* (Andante) written above the thirteenth staff.
- And.* (Andante) written above the fourteenth staff.
- And.* (Andante) written above the fifteenth staff.
- And.* (Andante) written above the sixteenth staff.
- And.* (Andante) written above the seventeenth staff.
- And.* (Andante) written above the eighteenth staff.
- And.* (Andante) written above the nineteenth staff.
- And.* (Andante) written above the twentieth staff.
- And.* (Andante) written above the twenty-first staff.
- And.* (Andante) written above the twenty-second staff.
- And.* (Andante) written above the twenty-third staff.
- And.* (Andante) written above the twenty-fourth staff.
- And.* (Andante) written above the twenty-fifth staff.
- And.* (Andante) written above the twenty-sixth staff.
- And.* (Andante) written above the twenty-seventh staff.
- And.* (Andante) written above the twenty-eighth staff.
- And.* (Andante) written above the twenty-ninth staff.
- And.* (Andante) written above the thirtieth staff.
- And.* (Andante) written above the thirty-first staff.
- And.* (Andante) written above the thirty-second staff.
- And.* (Andante) written above the thirty-third staff.
- And.* (Andante) written above the thirty-fourth staff.
- And.* (Andante) written above the thirty-fifth staff.
- And.* (Andante) written above the thirty-sixth staff.
- And.* (Andante) written above the thirty-seventh staff.
- And.* (Andante) written above the thirty-eighth staff.
- And.* (Andante) written above the thirty-ninth staff.
- And.* (Andante) written above the fortieth staff.
- And.* (Andante) written above the forty-first staff.
- And.* (Andante) written above the forty-second staff.
- And.* (Andante) written above the forty-third staff.
- And.* (Andante) written above the forty-fourth staff.
- And.* (Andante) written above the forty-fifth staff.
- And.* (Andante) written above the forty-sixth staff.
- And.* (Andante) written above the forty-seventh staff.
- And.* (Andante) written above the forty-eighth staff.
- And.* (Andante) written above the forty-ninth staff.
- And.* (Andante) written above the fiftieth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a common time signature. The second staff has a '4.' marking. The third staff has a '7.' marking. The fourth staff has a '7.' marking. The fifth staff has a '7.' marking. The sixth staff has a '7.' marking. The seventh staff has a '7.' marking. The eighth staff has a '7.' marking. The ninth staff has a '7.' marking. The tenth staff has a '7.' marking.

*Allegro*  
*Andante*

Handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamic markings such as *p* and *ppmo.* are present. There are several corrections and a large, dark scribble on the 11th staff, suggesting a revision of the manuscript. The paper shows signs of age and wear.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** A measure with a fermata and the number "5." written above it.
- Staff 2:** A measure with a fermata and the number "19." written above it.
- Staff 3:** A measure with a fermata and the word "Pia." written above it.
- Staff 6:** A measure with a fermata and the word "Pia." written above it.
- Staff 12:** A measure with a fermata and the word "Pia." written above it.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The word "Cello" is written above the first staff. The word "Fine" is written at the end of the eighth staff, indicating the conclusion of the piece. There are several annotations and markings throughout the score, including some that appear to be figured bass or performance instructions.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

32.

Handwritten musical score for a single instrument, likely a flute, consisting of 13 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' and 'sf'. Measure numbers 12, 16, and 22 are written above the staves. The piece concludes with a double bar line and a repeat sign.

*La Hoe Secundo.*