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Concertos - Mus. Hs. 871

Schiatti, Giacinto

[S.l.], 1750

Alto-Viola

urn:nbn:de:bsz:31-25080

All'oco Viola

Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking *Allegro*. The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *f*, *pp*, and *ppp*. There are several measures with dense, repeated notes, possibly representing tremolos or rapid passages. Measure numbers 15, 19, and 20 are clearly visible. The word *Tutti* appears in several places, indicating changes in dynamics or performance style. The score concludes with a double bar line and a fermata.

Allegro

57

Tutti

8. Stov.

60

70

75

Tutti

Tutti

Fine