

# **Badische Landesbibliothek Karlsruhe**

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## **Trios - Mus. Hs. 878**

**Schiatti, Giacinto**

**[S.l.], 1750**

Bass (instrumental)

**urn:nbn:de:bsz:31-25157**

*Andante* *Basso*

*Allegro*

*Segue*

The image shows a page of handwritten musical notation for a Bass instrument. The score is divided into two main sections: *Andante* and *Allegro*. The *Andante* section consists of three staves of music, with a dynamic marking of *fp* (fortissimo) at the beginning. The *Allegro* section follows, consisting of six staves of music, with dynamic markings of *fp* and *rit* (ritardando) interspersed. The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and the word *Segue* written in the final staff.

*Allegro*

*Fine*