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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 20. Overture of Don Juan by W. A. Mozart

Andante

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' and '2.'. There are also some handwritten annotations in the left margin.

V.L.

A system of ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. The music is written in a cursive style typical of 19th-century manuscripts.

No. 204. Finale, op. 10. Loreley: von F. Mendels. Bartholdy

Allegro moderato

The second system of the musical score, beginning with the tempo marking *Allegro moderato*. It features a treble clef and a key signature of one sharp (F#). The notation continues with various rhythmic patterns and dynamic markings.