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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 205. Arie aus Don Juan von Mozart

Andante

A handwritten musical score for an aria from Mozart's 'Don Juan'. The score is written on ten staves. The first staff begins with the tempo marking 'Andante'. The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score features a mix of melodic lines and accompaniment, with some sections marked with a '2.' indicating a second ending. The handwriting is in a cursive style typical of 18th-century manuscripts.

Handwritten musical score for five staves. The first staff contains a melodic line with a 'cresc.' marking. The second staff features a bass line with 'ff' markings. The third and fourth staves continue the melodic and bass lines. The fifth staff concludes with a double bar line and a fermata.

No 206. Variazionen für den Oboe von Griebel

Introd:

Allagro

Handwritten musical score for two staves. The first staff begins with the tempo marking 'Allagro'. The second staff contains a bass line with a 'rit.' marking.

Vcl:

Four empty musical staves, likely intended for a Violin part as indicated by the 'Vcl:' marking above.