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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Galopp aus Finale
Da Capo

This block contains a handwritten musical score for a piece titled "Galopp aus Finale Da Capo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melody. The third staff features a double bar line followed by the title "Galopp aus Finale" and "Da Capo" written above the staff. The fourth staff continues the piece. The fifth staff shows a change in the bass line with more rhythmic complexity. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff includes a second ending marked with a "2." above the staff. The ninth staff concludes the piece with a final cadence and a decorative flourish.

No. 209. Ouverture zu Joseph von Mehul.

Adagio

This block contains the beginning of a handwritten musical score for "Adagio" from the "Ouverture zu Joseph von Mehul". It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Adagio". The melody is slow and features six numbered measures (1-6) with slurs. The second staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The paper shows some signs of age and wear, including a large tear at the bottom.

Handwritten musical score for violin solo, page 23. The score consists of 11 staves. The first two staves are treble clef, and the remaining nine are bass clef. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments. The tempo is marked "Allegro moderato". There are several dynamic markings such as "p" (piano) and "f" (forte), and performance instructions like "Solo" and "V. S. Solo".

V. S. Solo

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as "Allo" and "cresc.". The score is written in a single system across the page. The first staff contains a series of notes with accidentals. The second staff begins with a dynamic marking "Allo" and features a "cresc." marking. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on 11 staves. The notation includes various notes, rests, and dynamic markings. The first staff has measures numbered 6, 7, 8, 9, and 10. The score concludes with a large, decorative flourish on the eleventh staff.