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**101 Wind music - Don Mus.Ms. 2889**

**[S.I.], 1850-1874 (19.3q)**

Fagott

[urn:nbn:de:bsz:31-127643](#)

18. 211. Romance auf Robert und Mignon

*Andantino.*

The score is composed of six staves of handwritten musical notation for piano. The first staff begins with a forte dynamic (f) and features a series of eighth-note pairs. Subsequent staves show a variety of rhythmic patterns, including sixteenth-note groups and eighth-note pairs. The dynamics change frequently, with pianississimo (ff) appearing in the middle section. The notation is written on five-line staves with vertical bar lines indicating measures. The overall style is lyrical and expressive, typical of a piano romance.

No. 212. Polka op. 1. S. W. Hallwooda

Intro.