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101 Wind music - Don Mus.Ms. 2889

[S.I.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](#)

N° 220. L'Époule et Preciosa von C. M. Weber

Moderato $\text{C} \# \text{F}$

Larghetto $\text{G} \# \text{D}$

ritard. attempo

Allo

Moderato

Allegro

N. S.

A page from a handwritten musical score for piano. The score consists of six staves of music. The first three staves begin with a treble clef, a key signature of one sharp (F#), and common time. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and common time. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and common time. The sixth staff begins with a bass clef, a key signature of one sharp (F#), and common time. The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). Articulations include slurs, grace notes, and accents. A tempo marking of "Allegretto" is placed above the fourth staff. The handwriting is in black ink on aged paper.



No 221. Männerchor von Heiter

