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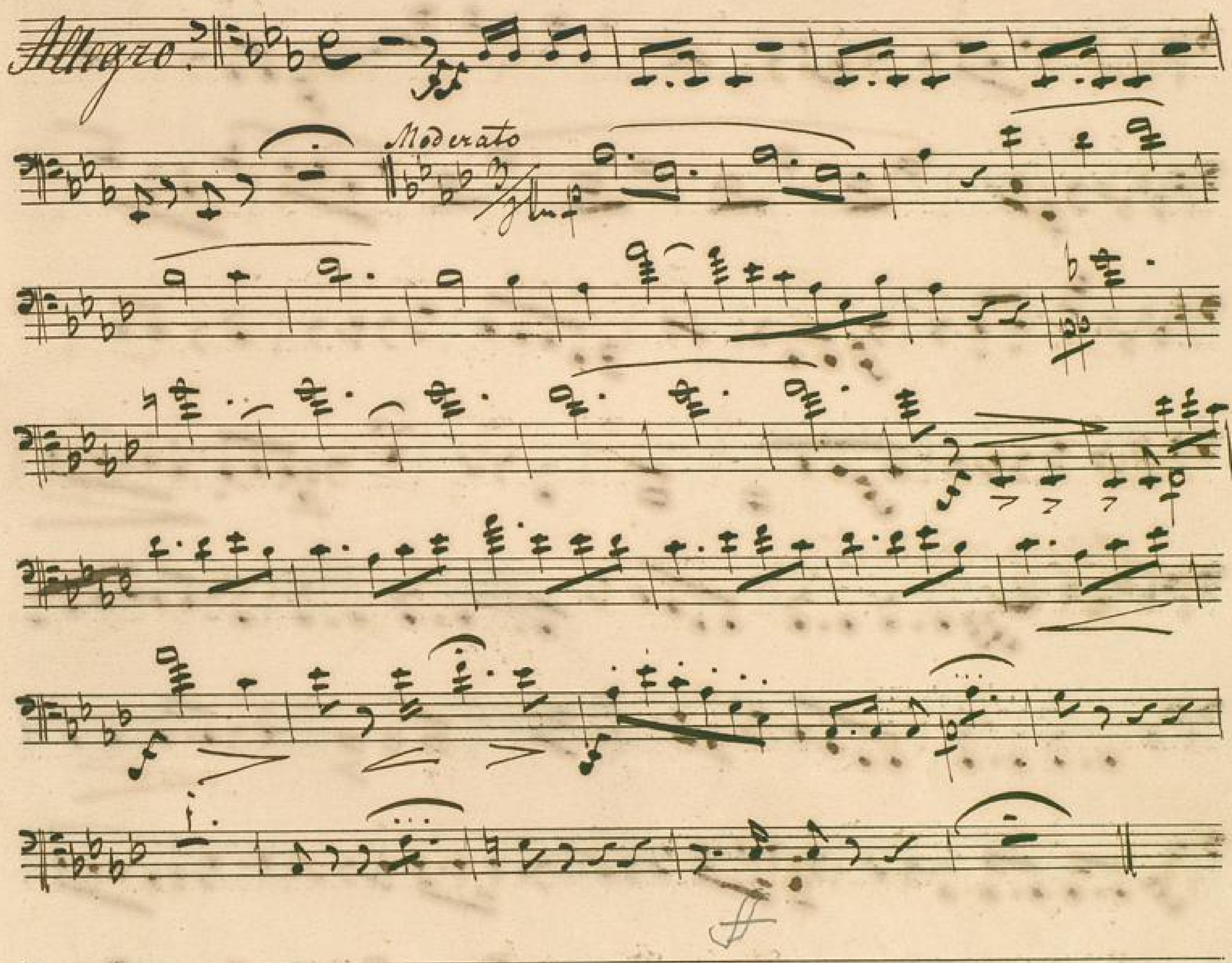
101 Wind music - Don Mus.Ms. 2889

[S.I.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](#)

N° 226. Postscript from "Indra" now follow.



V. L.

Allegretto.

Allegro moderato

Allegretto vivace i.

A handwritten musical score consisting of ten staves of music for a solo instrument, possibly a flute or oboe. The music is written on five-line staves with black ink. The score includes various dynamic markings such as *ritard.*, *at tempo*, *lento*, *ad libit.*, and *tempo*. The first staff begins with a melodic line starting on a quarter note. The second staff starts with a eighth note. The third staff begins with a eighth note. The fourth staff starts with a eighth note. The fifth staff begins with a eighth note. The sixth staff starts with a eighth note. The seventh staff begins with a eighth note. The eighth staff starts with a eighth note. The ninth staff begins with a eighth note. The tenth staff starts with a eighth note. The score concludes with a tempo marking of *200* and a key signature of *A*.

Piu lento

Allegretto

rit.

collegio.

N° 227. Gipfelsen-Blätter Walzer von C. Bendt

Introit:

Maestoso.

Allegro.

Vento

Walzer

N° 1.