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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 230. Der frohe Wanderer von F. M. Bartholdy

Andante

us

ritar.

us

us

No 231. Männerchor von Lortzing

Pantabile

$\frac{3}{4}$

The first system of the manuscript contains five staves of handwritten musical notation. The notation includes various note values, rests, and clefs, with some markings that appear to be 'p' and 'f' for dynamics. The music is written in a cursive hand typical of the 18th or 19th century.

No 232. Das Geviertel von Mozart.

The second system of the manuscript begins with the tempo marking 'Allegro.' followed by five staves of handwritten musical notation. The notation includes various note values, rests, and clefs, with some markings that appear to be 'p' and 'f' for dynamics. The music is written in a cursive hand typical of the 18th or 19th century.

V. d.