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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for the first piece, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The piece concludes with a *fini* marking.

No 2111. Concertante für Flöte, Oboe, Clarinette und Fagott

Handwritten musical score for the second piece, starting with the tempo marking *Allegro*. It consists of seven staves of music with complex rhythmic patterns and dynamic markings.

Bourgeoise
Moderato *V. Solo*

714

Solo

fpp

1. 2. 3. 4.

atempo

Gitar.

Moderato.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "Solo", "rit.", and "a tempo". The score concludes with a double bar line and the initials "P. S." written in cursive.

Handwritten musical score consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allegretto* written in the middle of the fourth staff.
- A large *de* written vertically on the left side of the eighth staff.
- A *6* written above a group of notes on the eighth staff.
- A *2.* written above the first note of the eleventh staff.
- piu mosso* written above the notes on the eleventh staff.

The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "rit.", "a tempo", and "2.". The manuscript is written in a historical style with a key signature of two sharps (F# and C#).

V. L.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- cis c.* (written below the third staff)
- piumoso* (written above the fifth staff)
- cus* (written below the sixth staff)

The score concludes with a large, decorative flourish on the tenth staff, followed by two empty staves at the bottom of the page.