

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 215. Polka, pour Violon

The musical score is written on 14 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The piece is titled "No. 215. Polka, pour Violon".

- Staff 1:** Starts with a treble clef, 2/4 time, and a key signature of one sharp. It contains several measures of music, ending with a *cres* marking.
- Staff 2:** Continues the melody with various note values and rests.
- Staff 3:** Features a *fz* marking and a *2da* (second ending) bracket over the final measures.
- Staff 4:** Labeled "Trio" in the first measure, it begins a new section with a different rhythmic pattern.
- Staff 5:** Continues the Trio section, including a *fz* marking and a *2da* bracket.
- Staff 6:** Further development of the Trio section, ending with a *cres* marking.
- Staff 7:** Concludes the Trio section with a *fz* marking and a *2da* bracket. Below the staff, the text "Polka Da Capo." is written.
- Staff 8:** Labeled "Coda", it begins the final section of the piece.
- Staff 9:** Continues the Coda section, starting with a *cres* marking.
- Staff 10:** Further development of the Coda section.
- Staff 11:** Continues the Coda section.
- Staff 12:** Final measures of the Coda, ending with a large, decorative flourish.