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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 262. 1^{ter} Satz aus dem Septetto opus 28. van Beethoven

Adagio

Musical notation for the first staff of the first section.

Musical notation for the second staff of the first section.

Musical notation for the third staff of the first section.

Musical notation for the fourth staff of the first section.

Musical notation for the fifth staff of the first section.

Musical notation for the sixth staff of the first section.

Musical notation for the seventh staff of the first section.

Musical notation for the eighth staff of the first section.

Allegro con brio

Musical notation for the first staff of the second section.

Musical notation for the second staff of the second section.

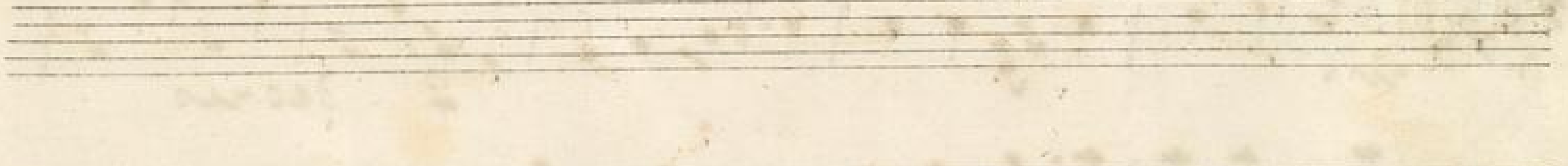
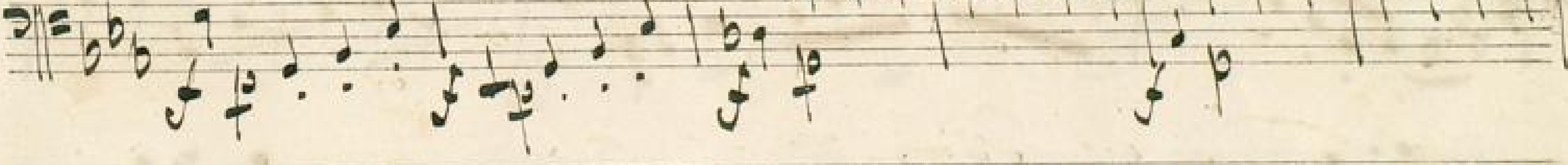
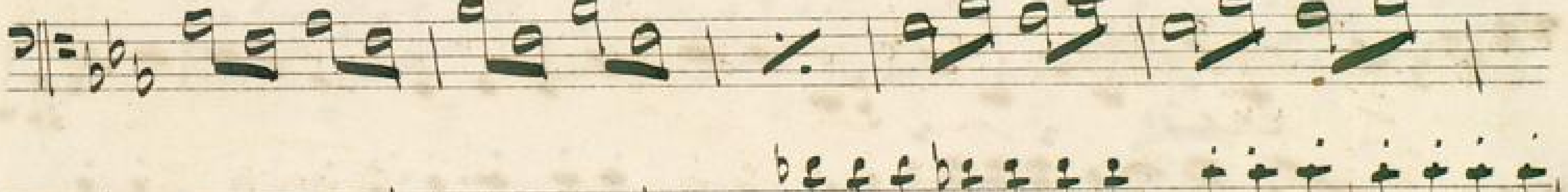
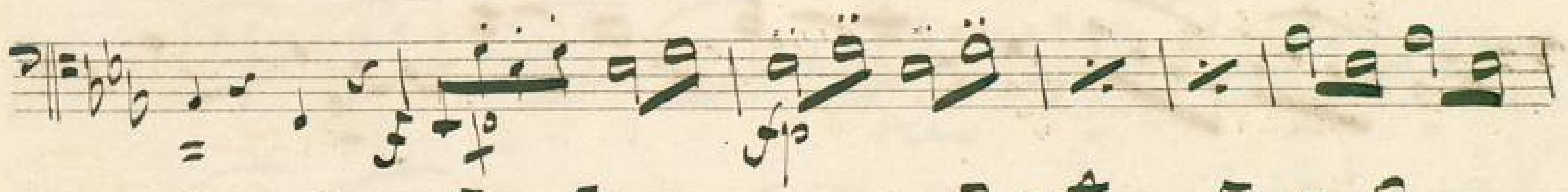
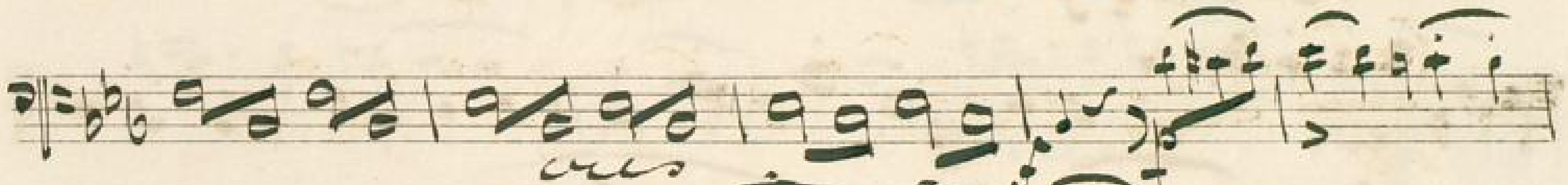
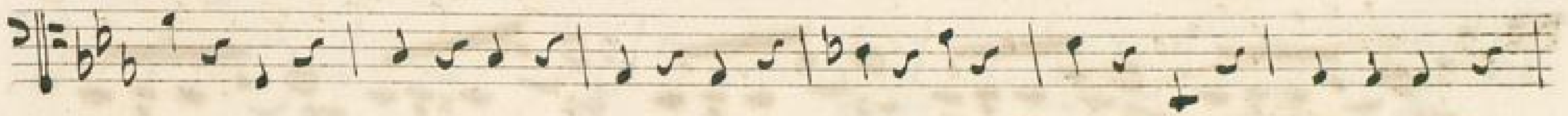
Musical notation for the third staff of the second section.

V. S.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the page. Key annotations include:

- ritar:* (ritardando) written above the second staff and below the sixth staff.
- decres* (decrescendo) written below the sixth staff.
- mus* (musical) written above the first and third staves.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings that appear to be performance instructions or corrections, such as slanted lines and small symbols.



Handwritten musical score on page 164. The page contains ten systems of music, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *decresc.*. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'cres.'. The score is written in a historical style with a key signature of two flats and a common time signature. The music features a variety of rhythmic values and articulation marks.