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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 267. Entre Act zu Egmont von Beethoven

Larghetto.

The musical score is written on 12 staves. The first staff starts with the tempo marking 'Larghetto.' and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as 'cres' and 'pff'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The paper shows signs of age, including some staining and foxing.

No. 268. Rosenkätzchen von Gustav Jacobi

V. S.