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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for the first piece, consisting of five staves. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values such as eighth and sixteenth notes. There are some corrections and markings above the notes.

No. 268. Rosenkätzchen von Gustav Jacobi

Handwritten musical score for 'Rosenkätzchen' by Gustav Jacobi, consisting of five staves. The tempo is marked 'Presto' and the time signature is 2/4. The notation features a mix of eighth and sixteenth notes with dynamic markings like 'p' and 'f'.

V. S.

Handwritten musical score on 11 staves. The notation includes various notes, rests, and accidentals. Key annotations include:

- trio* written above the staff in the middle section.
- trio* written below the staff in the lower section.
- Handwritten numbers *200* and *10* near the end of the score.
- Handwritten symbols resembling *uuu* and *uuu* on the fifth and sixth staves.
- Handwritten symbols resembling *uuu* and *uuu* on the seventh and eighth staves.
- Handwritten symbols resembling *uuu* and *uuu* on the ninth and tenth staves.
- Handwritten symbols resembling *uuu* and *uuu* on the eleventh staff.

No 269.

Larghetto.