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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 271. Fest-Polonoise von Dut. Lopitzsch

The musical score is written in a cursive hand. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first ten staves contain the main body of the piece, characterized by intricate rhythmic figures and frequent use of beamed notes. The eleventh staff is marked 'Trio' and features a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/8. The twelfth staff is marked 'Pol. da l'apo' and returns to the original key signature and time signature. The score concludes with a double bar line.