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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Cresc.

Presto

No 278. Variationen auf dem Septetto von L. van Beethoven

Andante

Cresc.

Var: 1.

V. S.

Solo

Var. 2.

Var. 3.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is divided into two variations:

- Var. 4.**: The first staff is labeled "Var. 4." and contains a melodic line with a "cres" (crescendo) marking. The second staff continues this line with "decres" (decrescendo) markings.
- Var. 5.**: The third staff is labeled "Var. 5." and begins with a "cres" marking. The fourth staff continues with "decres" markings.

The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like "p" (piano) and "ff" (fortissimo) interspersed throughout the piece. The piece concludes with a double bar line and a decorative flourish on the tenth staff.

