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**101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 285. Polpouri aus dem Opern "Il Trovatore" v. Verdi.

*Andante* *Allegro* *Allegro* *Adagio* *Allegro giusto*

*rit.* *rit.* *rit.* *rit.* *rit.*

*Solo* *agitato* *tempo* *tempo*



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Contains a melodic line with slurs and dynamic markings.

Musical staff 2: Treble clef, key signature of three flats. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of three flats. Includes the instruction *piu moto* and a *cres.* (crescendo) marking.

Musical staff 4: Treble clef, key signature of three flats. Includes the instruction *piu mosso*.

Musical staff 5: Treble clef, key signature of three flats. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of three flats. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of three flats. Includes the instruction *Allgro mod.*

Musical staff 8: Treble clef, key signature of three flats. Includes the instruction *Allegretto*.

Musical staff 9: Treble clef, key signature of three flats. Continuation of the melodic line with slurs.

Musical staff 10: Treble clef, key signature of three flats. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of three flats. Continuation of the melodic line.

V. S.



Handwritten musical score on page 206, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- allarg.* (allargando) at the beginning of the first staff.
- atempo* (ad libitum) above the first staff.
- mes* (mezzo) below the third staff.
- allarg.* (allargando) at the end of the eighth staff.
- atempo* (ad libitum) above the ninth staff.

The score is written in a single system across ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large section of the first staff is crossed out with diagonal lines. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



*Presto*

No. 286. Alster-Nixen-Walzer von Aug. Klein.

*Introduction*  
*Allegro.*

*Andante*

V. S. Valse.