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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 288. Galopp quadrupel

Introd. Adagio
All.^o $\frac{2}{4}$ *res*

Galopp $\frac{2}{4}$

V. S.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'Trio'. A large 'V' is written at the end of the first staff. The score is written in a historical style with some slanted notes and complex rhythmic patterns.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

V. P. 289.