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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Fagott

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 298. Die Weingüter Walzer von Bahnbach

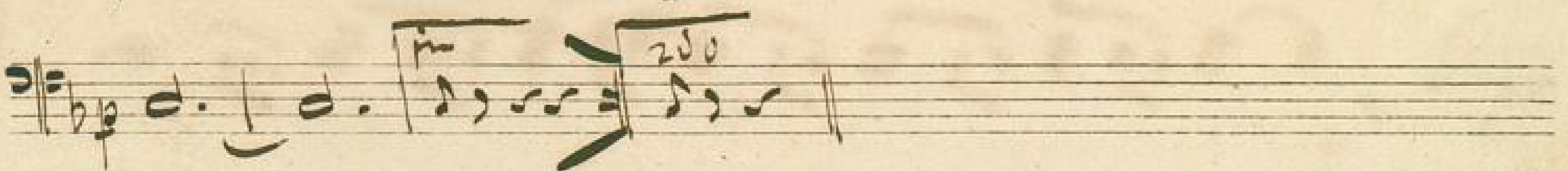
Waltz No 1.

Introd. *And.*

No 2.

No 3.







A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in a cursive hand. Key features include:

- Staff 1: Initial notation with a clef and notes.
- Staff 2: A section marked "No. 5." with a "2." below it.
- Staff 3: A section marked "Ohi." with a "2." below it.
- Staff 6: A section marked "Finale" with a key signature change to two flats and a 3/4 time signature.
- Staff 7: A section marked "f" (forte).
- Staff 8: A section with a "rit." (ritardando) marking.
- Staff 9: A section with a "p" (piano) marking.
- Staff 10: A section with a "rit." (ritardando) marking.
- Staff 11: A section with a "p" (piano) marking.
- Staff 12: Final notation with a clef and notes.



*plus vite*

*i. aento*

No. 299. *Gübnung auf das Fuge*

No. 300. *Solopiano aus "La Traviata" von Verdi*

*All. Brillante*

V. S.