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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Horn I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

A handwritten musical score consisting of six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The music is written in a single system across the six staves.

No 217. Wein-Galopp opus Kunze

Introd.
moderato: $\frac{2}{4}$

The introduction is written on a single staff with a treble clef and a 2/4 time signature. It begins with a series of eighth notes and rests, followed by a few quarter notes.

The first staff of the main piece is written on a single staff with a treble clef. It contains a sequence of notes, including quarter and eighth notes, with some slurs and dynamic markings.

V. S. Galopp.

Galepp

cresc.

moderato

fmo *trio*

fmo

Allegro *allegro*

al fine

No. 278. Fünfhunderttausend Teufel und der Abt

Allegro

fmo *ritard*

Handwritten signature or initials