

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Horn I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

*fmo* *trio*

*fmo*

*Allegro*

*al fine*

No. 278. Fünfhunderttausend Teufel und der Abt

*Allegro*

*fmo* *ritard* *2do*

*Handwritten signature or initials*



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings "rit." and "tempo".

Handwritten musical notation on two staves. The first staff is marked "Allegro" and features a 6/8 time signature. The second staff includes markings "rit." and "i. tempo".

Handwritten musical notation on two staves. The first staff is marked "6. Allegro furioso". The second staff includes the marking "lento".

Handwritten musical notation on two staves. The first staff is marked "plus lent" and the second staff is marked "arco".



*Stringend.*

*rit:*

Handwritten musical score for strings, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "rit:", "f", and "allu". The piece concludes with a double bar line and a repeat sign.

*No 219. Männer-Chor und Maschinen*

*Alligro.*

Handwritten musical score for men's choir and machines, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "cres" and "Vi". The piece concludes with a double bar line and a repeat sign.