

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Horn I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 253. Sopranu ad G. "Püßerahl" von Helow.

Allure.

Andante

Allacretto

Musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef, a *trino* marking above a group of notes, and the word *apiacere* written below the staff.

Musical notation on a single staff, featuring a treble clef, a *Andate* marking above the staff, and a time signature change to 3/4.

V. S.

Two empty musical staves at the bottom of the page.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. The score is annotated with several performance instructions:

- piu mosso* (written above the third staff)
- piu mosso* (written above the fourth staff)
- piu mosso* (written above the fifth staff)
- piu mosso* (written above the sixth staff)
- piu mosso* (written above the seventh staff)
- piu mosso* (written above the eighth staff)
- piu mosso* (written above the ninth staff)
- piu mosso* (written above the tenth staff)
- piu mosso* (written above the eleventh staff)
- piu mosso* (written above the twelfth staff)

Other annotations include *piu mosso* (written below the third staff), *piu mosso* (written below the fourth staff), *piu mosso* (written below the fifth staff), *piu mosso* (written below the sixth staff), *piu mosso* (written below the seventh staff), *piu mosso* (written below the eighth staff), *piu mosso* (written below the ninth staff), *piu mosso* (written below the tenth staff), *piu mosso* (written below the eleventh staff), and *piu mosso* (written below the twelfth staff).

Musical staff with notes and rests.

Musical staff with notes and rests. *animato*
res

Musical staff with notes and rests. *Allo modo*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *ritar:*

Musical staff with notes and rests. *piu animato*

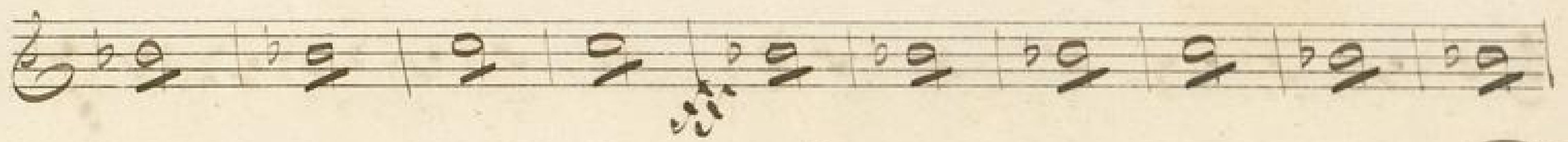
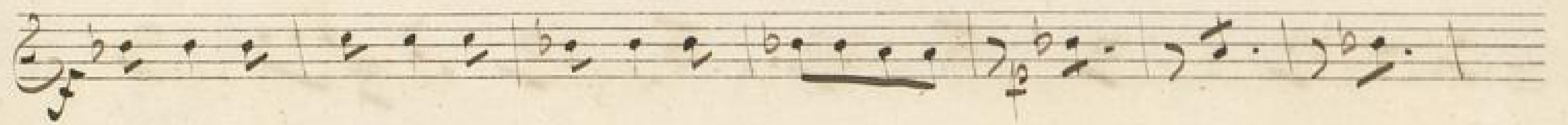
Musical staff with notes and rests.

Musical staff with notes and rests. *rit:*

Musical staff with notes and rests.

Musical staff with notes and rests.

V. S.



No 254. Variazionen für die Oboe und Flöten

