

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Horn I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 267. Entrée Act 2<sup>e</sup> à Comon & you Beethoven

*Larghetto.*  $\text{E} \frac{3}{4}$

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Larghetto.' and the time signature 'E 3/4'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'cres' (crescendo) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Handwritten musical score for the first piece, consisting of four staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings.

No. 208. Rosen galopp von J. Jacobi

Handwritten musical score for 'Rosen galopp' by J. Jacobi, consisting of seven staves of music in G major and 3/4 time. The score includes the tempo marking 'Presto', dynamic markings such as 'p' and 'f', and performance instructions like 'cres' and 'trio'.