

Badische Landesbibliothek Karlsruhe

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101 Wind music - Don Mus.Ms. 2889

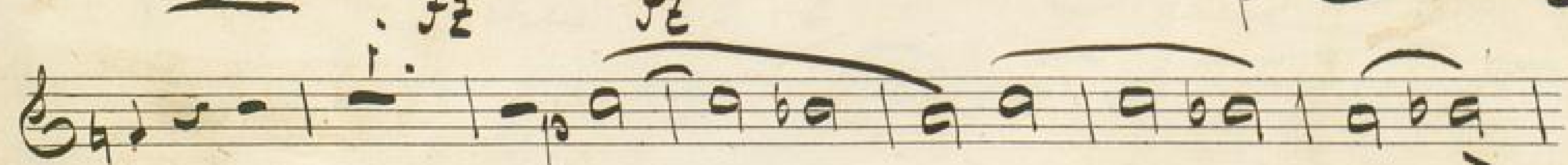
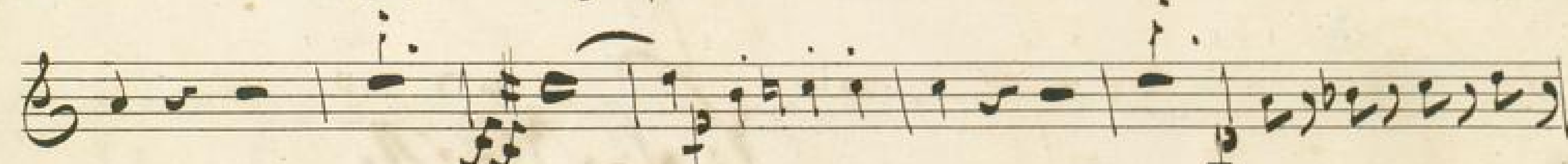
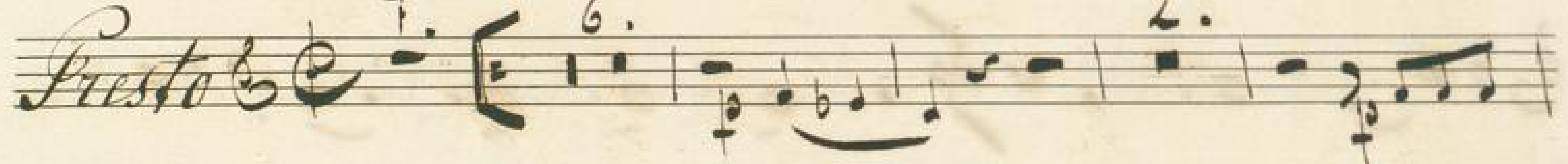
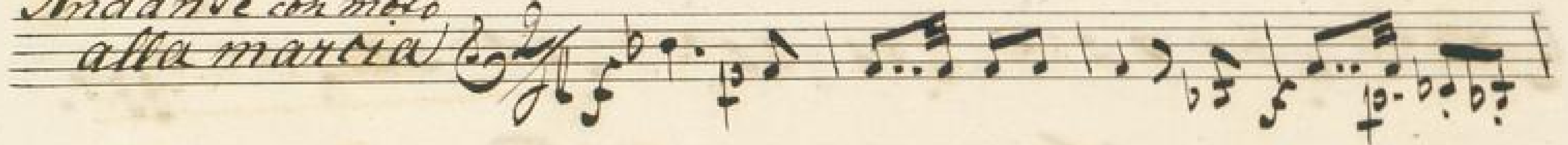
[S.l.], 1850-1874 (19.3q)

Horn I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 274. Presto per L. van Beethoven

Andante con moto
alla marcia



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- crus* (Crescendo) above the first staff.
- 4mo* and *2do* markings above the first staff.
- decres* (Decrescendo) below the fourth staff.
- 2.* (Second ending) above the fifth staff.
- 3.* (Third ending) above the sixth staff.
- calando* (Crescendo) above the eighth staff.
- decres* (Decrescendo) below the eighth staff.
- cadenza* (Cadenza) below the ninth staff.
- 2.* (Second ending) above the ninth staff.

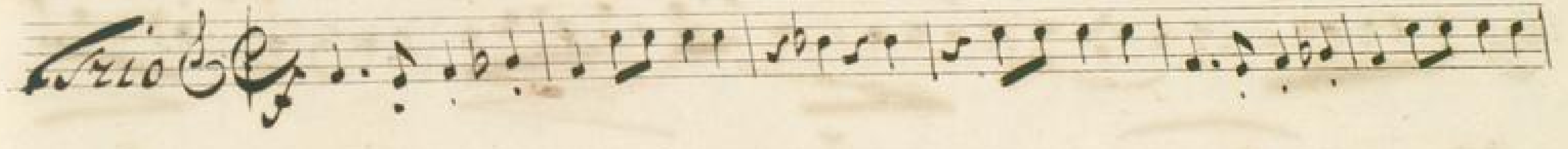
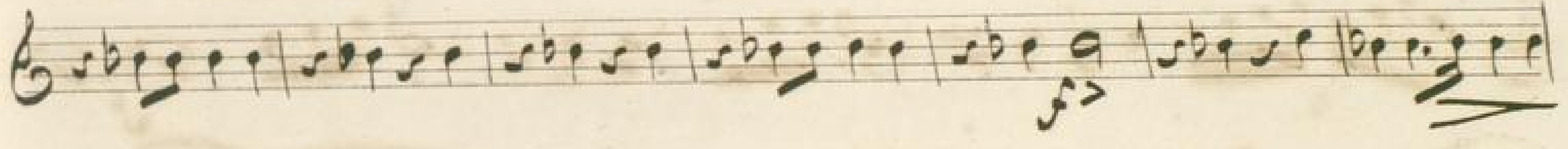
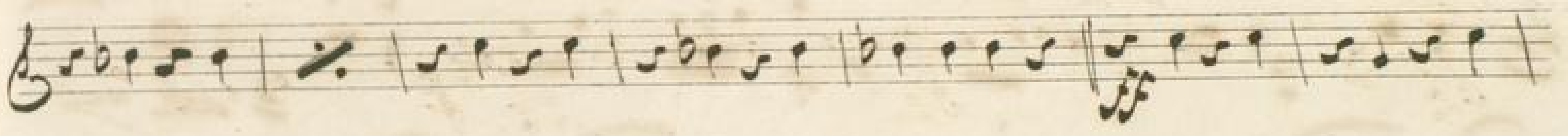
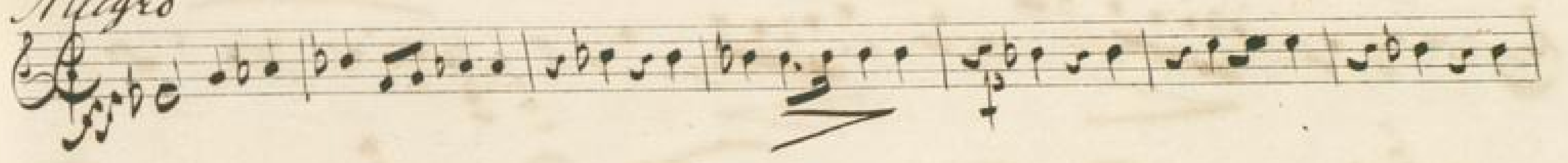
V. S.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mus*, *4.*, and *2*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. There are some corrections or additions written in smaller script below the main lines of music.



No 275. Geschwind Marsch

Allegro



All: Da Capo.

