

Badische Landesbibliothek Karlsruhe

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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Horn I

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 299. Gubeneries auf dem Fagot

Handwritten musical notation for No 299, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with a repeat sign and a double bar line in the second measure of the second staff.

No 300. Polpourri aus "La Traviata" von Verdi

Handwritten musical notation for No 300, consisting of four staves. The first staff is marked "Alleg. Brillante" and includes a dynamic marking "ff". The notation features a variety of note values and rests. The third staff contains seven measures with diagonal slashes, numbered 1 through 7. The fourth staff concludes with a double bar line and a fermata.

V. S.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. A section is marked 'Andantino 3.' with a 3/8 time signature. The manuscript shows signs of age with some staining.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the tempo marking *Vivo* and a 6/8 time signature.

Handwritten musical notation on a single staff, including the dynamic marking *pp* and the phrase *a piacere*.

Handwritten musical notation on a single staff, including the tempo marking *a tempo* and the dynamic marking *dim.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line.

V. S.

Three empty musical staves.

Allegro

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16.

Agitato

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and notes with dynamic markings such as *uuo = =* and accents.

Handwritten musical notation on a single staff, showing a treble clef, a key signature of one flat, and a sequence of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and notes with stems and beams.

Handwritten musical notation on a single staff, showing a treble clef, a key signature of one flat, and notes with stems and beams, ending with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

This image shows a page of musical manuscript paper with 12 blank staves. Each staff is composed of five horizontal lines. The paper is aged and has a yellowish tint. There is no musical notation or text on the page.

This image shows a page from a music manuscript book, numbered 227 in the top right corner. The page contains ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with a few small brown spots scattered across the surface. The staves are arranged vertically down the page, with a small margin at the top and bottom. The right edge of the page shows the green cover of the book.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some minor stains and foxing.