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101 Wind music - Don Mus.Ms. 2889

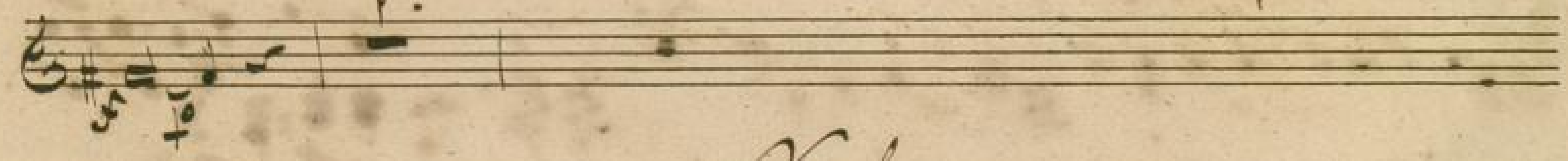
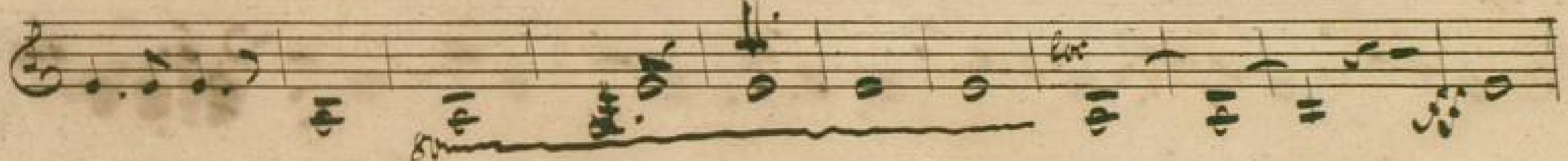
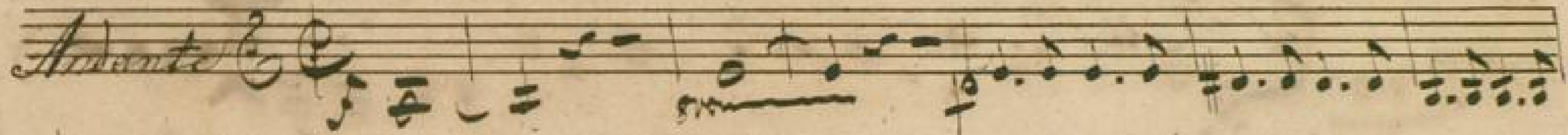
[S.l.], 1850-1874 (19.3q)

Horn II

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)



No. 209. Quartett für den Saal von W. A. Mozart



V. S.



A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and alto). The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and foxing. The score is organized into systems, with some staves containing multiple measures of music. There are some markings that look like '2.' which could indicate a second ending or a specific measure.

Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' and 'f'. A '2.' marking is present at the beginning of the first staff. The music concludes with a double bar line and a repeat sign on the eighth staff.

Four empty musical staves with faint, illegible markings and stains, likely representing a continuation of the score or a separate section.