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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Horn II

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

A handwritten musical score for a choir, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The music is written in a single system across the ten staves.

No 224. Chor opus J. Schmalzel

Maestoso.

A handwritten musical score for a choir, consisting of three staves of music. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The music is written in a single system across the three staves.

Handwritten musical score for a single melodic line, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a large, decorative flourish.

No 225. Souvenir de Clavier par Thomas

Allargro $\frac{8}{8}$ $\frac{12}{8}$

A.S.