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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Horn II

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 278. Variazionen mit dem Septetto von L. van Beethoven

Andante

1.

2.

Var: 1. 3.

Var: 2. 2.

2.

Var: 3. 2.

2.

Var: 4. 7.

3.

Var: 5. 3.

3.

cres

dim

cres

cres

cres

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *us* and *ro.*. The piece concludes with a double bar line and a repeat sign.

No. 279. *Andantino Grazioso*

Handwritten musical notation for No. 279, consisting of five staves. The first staff features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *2.* and *8.*. The piece concludes with a double bar line and a repeat sign.

No. 280.