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101 Wind music - Don Mus.Ms. 2889

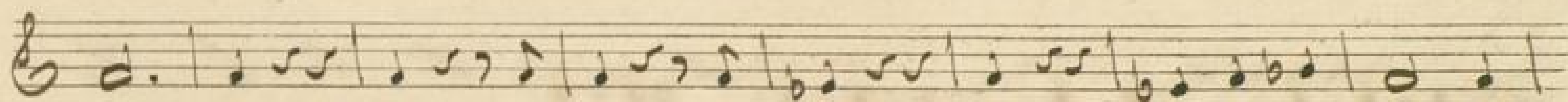
[S.l.], 1850-1874 (19.3q)

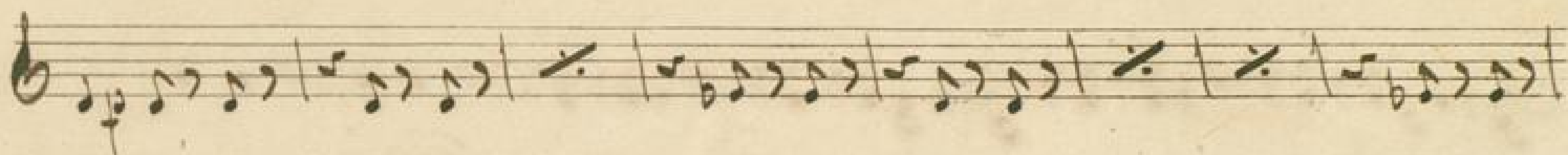
Horn II

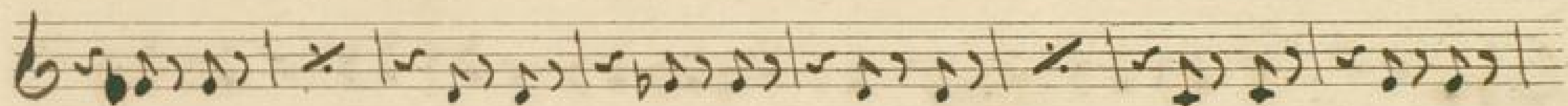
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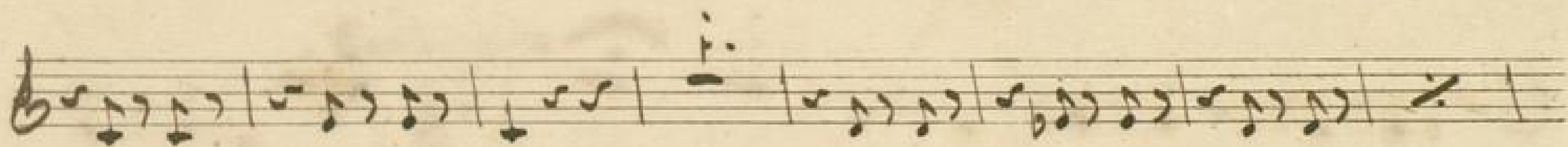
No. 300. Polpoveri aus *La Traviata* von Verdi

All. Brillante 





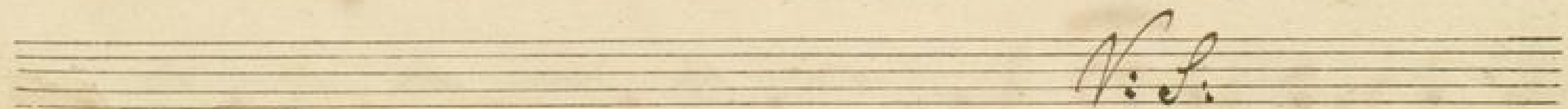


















Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several measures with repeat signs (slashes with dots) and a section marked "Andantino" in 3/8 time. A "Cresc." marking is present in the 10th staff, and a "ff" dynamic marking is in the 11th staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a *Vivo* tempo marking and a 6/8 time signature. The fourth staff includes *apiacere* and *dim.* markings. The fifth staff is marked *atempo*. The sixth staff continues the melodic line. The seventh staff is marked *Alte* and features a 3/8 time signature with figured bass notation (1., 2., 3., 4., 5., 6.) below the notes. The eighth staff contains rests. The ninth staff contains a few notes. The tenth staff is empty.

V. S.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as 'p' and 'pp', and includes a section marked 'Agitato' with a curved line above it. There are also some handwritten annotations in red ink, possibly indicating fingerings or performance instructions. The manuscript shows signs of age, including some staining and foxing.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

A page from a music manuscript book, numbered 214 in the top left corner. The page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and shows some staining, particularly near the top left and bottom edges. The staves are completely blank, with no notes or markings.