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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Trompete

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 202. Prasa Polka nach Luntze

in Es.

Solo

Handwritten musical score for 'Prasa Polka nach Luntze' in E major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The piece is marked 'Solo' and 'in Es.'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs. The final staff is marked 'Finale' and 'Da Capo'.

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains a series of eighth and sixteenth notes. The second staff continues the notation with similar rhythmic patterns and includes a large, decorative flourish at the end.

No 203. Ouverture zu Don Juan von W. A. Mozart
in D.

Andante *A.*

molto Allegro *6.*