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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Trompete

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 200. Variazionen für die Oboe und Fiedel

in C.

Introd:

Allegro.

The introduction section consists of seven staves of music. It begins with a treble clef and a common time signature. The first staff contains a melodic line with various note values and rests. The second staff includes performance markings: 'rit.' (ritardando) and 'piu moto' (piu mosso). The third staff continues the melodic development. The fourth staff features a more rhythmic passage. The fifth staff includes 'Adcit.' (ad celeritatem) and 'a tempo' markings. The sixth staff has 'ad libit.' (ad libitum) markings. The seventh staff concludes the introduction with a 'rit.' and 'Adagio' marking.

Thema
Andante

The 'Thema' section is written on two staves. The first staff starts with a treble clef and a 2/4 time signature. It contains a simple melodic theme with some rests. The second staff provides a harmonic accompaniment with chords and moving lines.

Var. 1.

The first variation is written on a single staff with a treble clef and a 2/4 time signature. It begins with a mezzo-piano (mp) dynamic marking and features a melodic line with some rests.

V. S.

Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures, dynamics (p, mf, f, 260), and performance instructions (tutti, Adagio, Allegretto, Var. 2, Var. 3, Var. 4). The music is written in a single system across the staves.



No 207. Ouverture pour S. M. Bartholdy

in B.

