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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Trompete

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for the first piece, consisting of ten staves of music in treble clef. The notation includes various notes, rests, and ornaments. Annotations include "ritard." on the second staff, "cres" on the seventh staff, and "2." indicating second endings on the fourth and fifth staves. The piece concludes with a double bar line and a fermata on the tenth staff.

No. 214. Romanz sub. Praymandi per Amb. Thomas

Handwritten musical score for the second piece, starting with "in Es" and "Andantino con moto". The tempo changes to "Allegro con moto" in the second measure. The score consists of three staves of music in treble clef, ending with a double bar line and a fermata on the third staff.

No. 215. Die Glocke von Schiller. Musik von Lindpaintner
in C.

Largo. *Allo molto*

Heute weis die Glocke wandert: 6 Wo! der Tag
 heiligt, Gefallen. Sind zu heiligt. Wo! der Tag

Andante Solo.

In dem ich in der Gegend
 Hab mich aufgestellt mit meiner

allegro 5.

Was die in der Gegend
 Hylage zu dem Wohlstand