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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Trompete

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The staves are connected by a large brace on the left side.

No 217. Wein-Galopp nach Künze

in F

*Introd.
Moderato*

Handwritten musical score for six staves. The first staff is marked *Introd. Moderato*. The second staff begins the *Galop* section. The notation is dense with rhythmic patterns and includes dynamic markings like *mf* and *f*. The piece concludes with a final cadence.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- moder.* (moderato) written above the second staff.
- 2do* (second ending) markings above the fifth and tenth staves.
- Fine* and *Trio* markings with a repeat sign on the seventh staff.
- 4.* (fourth ending) markings above the eighth and ninth staves.
- al Segno* and *al fine* markings at the end of the piece on the twelfth staff.
- oro* (oro) written below the first staff.