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**Jean de Paris. Excerpts - Don Mus.Ms.S.B.3 Nr.16**

**Boieldieu, François Adrien**

**[S.I.], 1830 (1830c)**

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-127986](#)

Ao B. Entre deux

Year de Paris. <sup>mo</sup>

16.

Violino primo

The musical score consists of 16 measures of handwritten music for Violino primo. The music is written on five staves, each with four lines. Measure 1 starts with a forte dynamic (f) and includes a bassoon part. Measures 2-4 show a continuation of the melodic line. Measure 5 begins with a piano dynamic (p) and includes a bassoon part. Measures 6-8 show a continuation of the melodic line. Measure 9 begins with a forte dynamic (f) and includes a bassoon part. Measures 10-12 show a continuation of the melodic line. Measure 13 begins with a piano dynamic (p) and includes a bassoon part. Measures 14-16 show a continuation of the melodic line. The music is in common time throughout.

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