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Die Audienz. Excerpts - Don Mus.Ms.S.B.3 Nr.11

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[S.l.], 18XX

Violine II [1. Exemplar]

[urn:nbn:de:bsz:31-144991](https://nbn-resolving.org/urn:nbn:de:bsz:31-144991)

No: II

Violino 2^{da}

Kalliwoda!

Andante.

3/4 *ppp* *8.*

Cadenza.

Loco Allegro 3/4 *pp* *8.*

Tempo fmo *2.*

Allo: vivace 3/4 *8.* *cy. f.*

arco.

5

1 2 3 4 5 6

7 8 1. 2 3 4

5 6

f

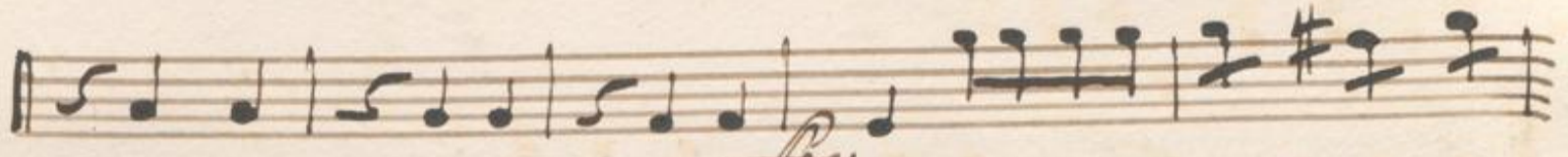
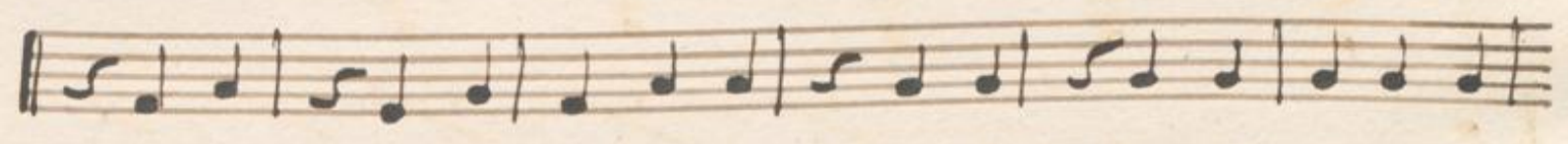
f

ppp

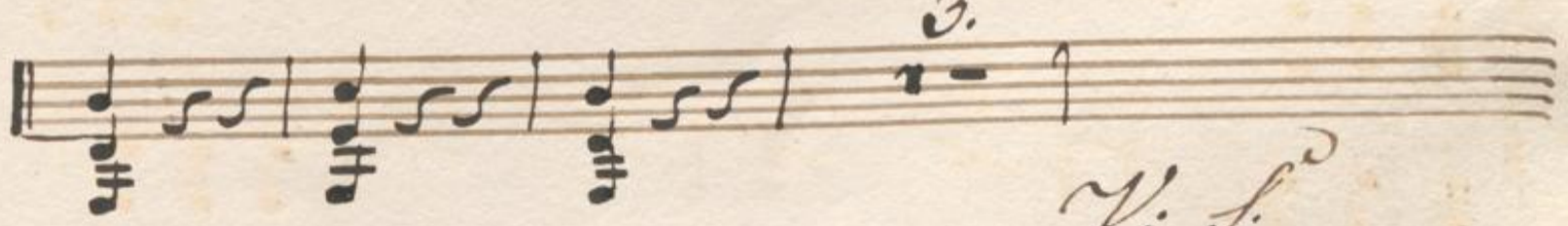
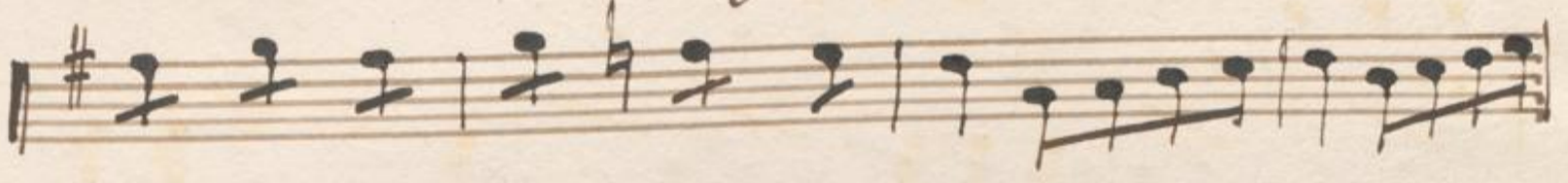
3. 1.

2 3 4 5 6 4 8.

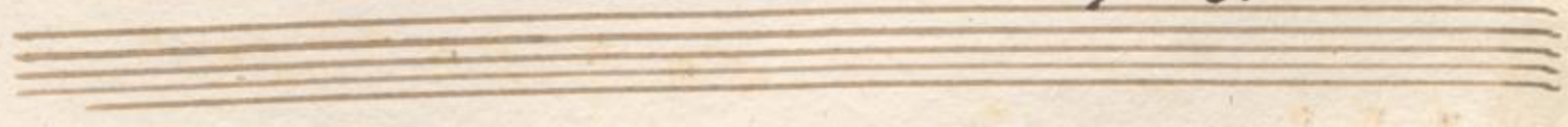
1. 2. 3. 4. 5. 6.



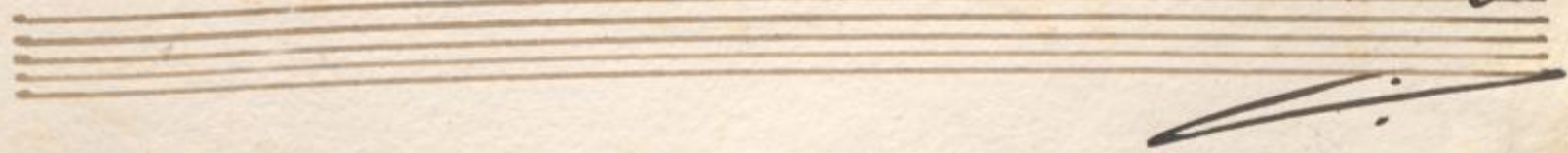
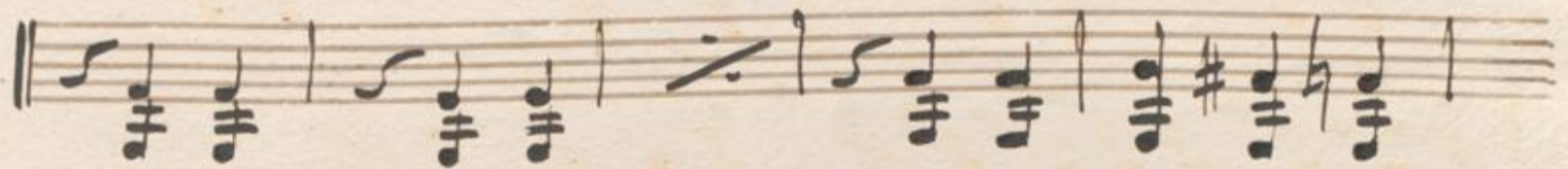
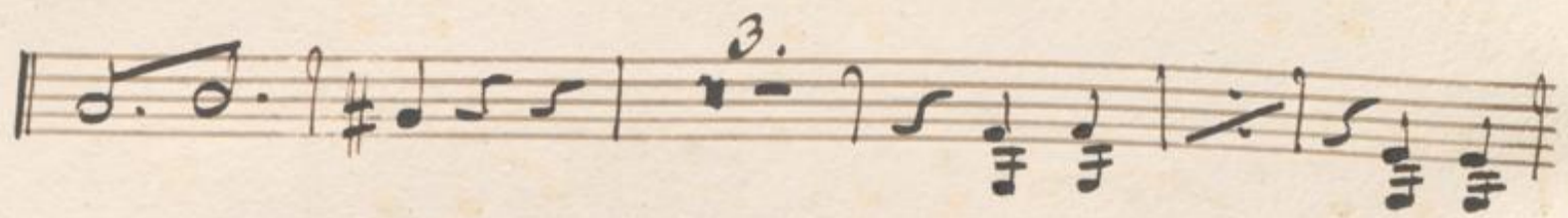
For:



V. f.



Handwritten musical score on ten staves. The notation includes treble clef, various note values, rests, and dynamic markings such as *p*, *pp*, *pizz.*, *arco*, and *f*. There are also performance instructions like *3.* and *h*.



V. P.

Handwritten musical score for the first section, consisting of six staves. The first staff begins with a treble clef and a forte 'f' dynamic marking. The music is written in a single system across six staves, featuring various rhythmic patterns and melodic lines.

No. 2.

Allo: moderato. $\frac{3}{4}$ 12. *po:*

Allo: moderato. $\frac{3}{4}$ 12. *po:*

Handwritten musical score for the second section, consisting of three staves. The music continues from the previous section, featuring melodic lines and some crossed-out passages.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' and 'pp'. The piece concludes with a signature 'V. S.' at the bottom right.

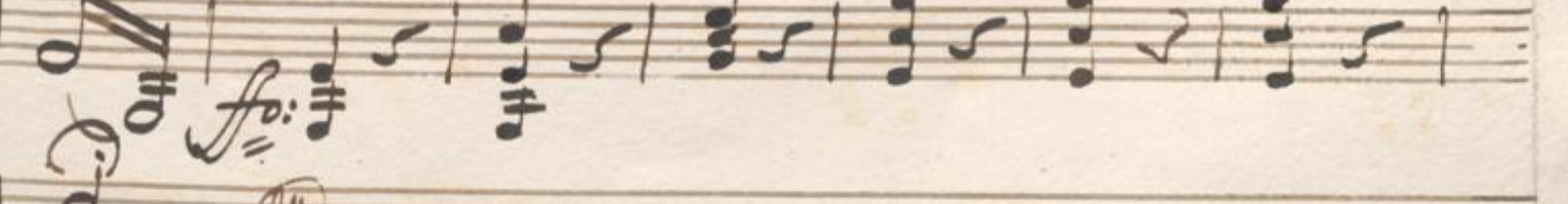
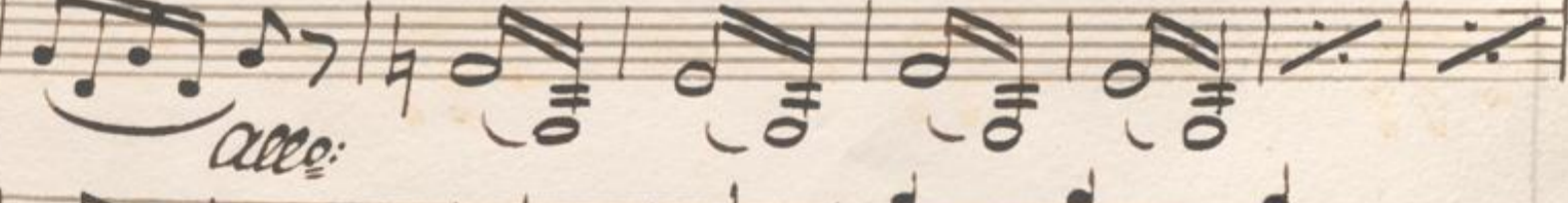
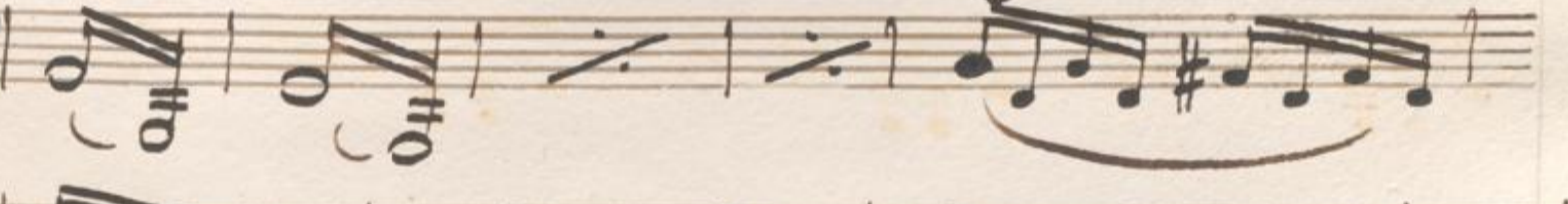
This page of handwritten musical notation contains 12 staves. The notation is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a 3/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. There are several measures with diagonal slashes, indicating rests or cuts. Dynamic markings are present: 'f.' (forte) above a note on the fourth staff, 'p0.' (piano) below a note on the same staff, and 'fo.' (fortissimo) below a note on the eleventh staff. The paper shows signs of age, with some staining and wear at the edges.



ppo: *Engelma. gefallen - Lieb und nicht was schmähen?*

wo Wünsche was fallen - ein Schimmer noch sah'n.

Andte $\frac{2}{4}$ *pppo:*



Codillo



F

The image shows a page of musical manuscript paper with 12 blank staves. A handwritten 'F' is at the top left of the first staff. The paper is aged and shows some staining.