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Fernand Cortez. Excerpts - Don Mus.Ms.S.B.3 Nr.18

Spontini, Gaspare

[S.l.], 1830 (1830c)

Violine II [1. Exemplar]

[urn:nbn:de:bsz:31-128002](https://nbn-resolving.org/urn:nbn:de:bsz:31-128002)

Nro. 18.

Ouverture
aus Ferdinand Cortez:

Violino secondo.

1.

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Overture. *Violino secondo.*

Spontini

Allo Vivace

f

f

f

f

f

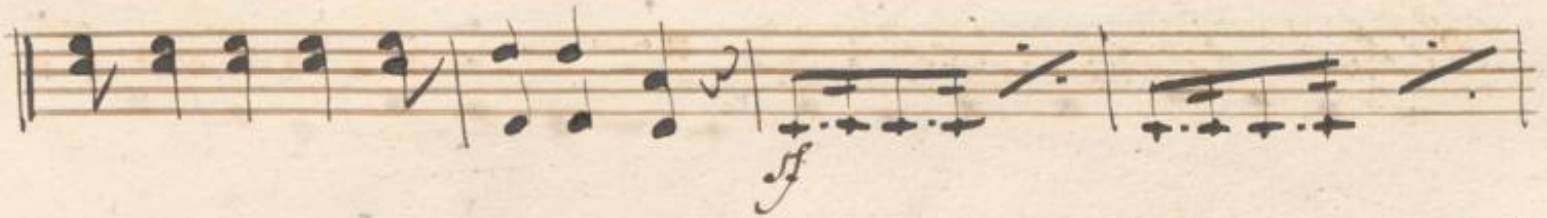
f

f

f

f

f



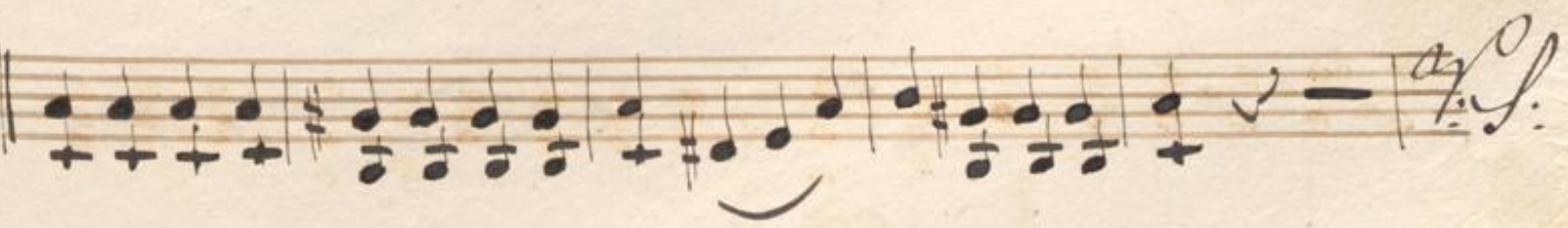
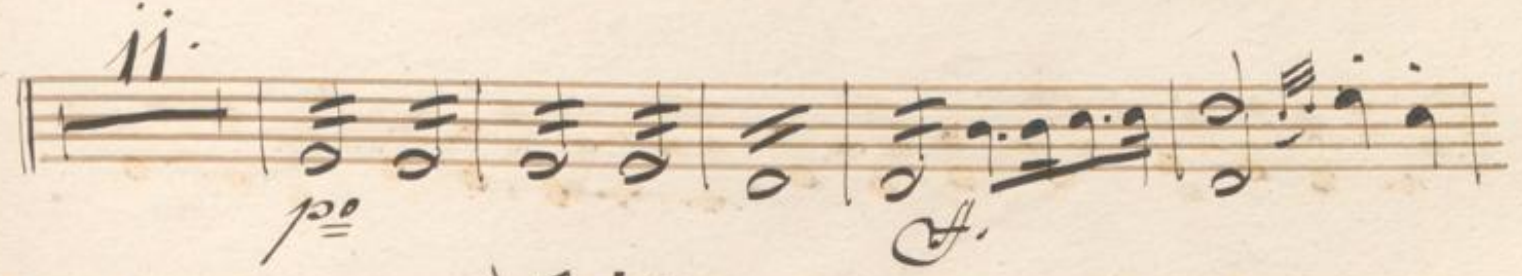
6.



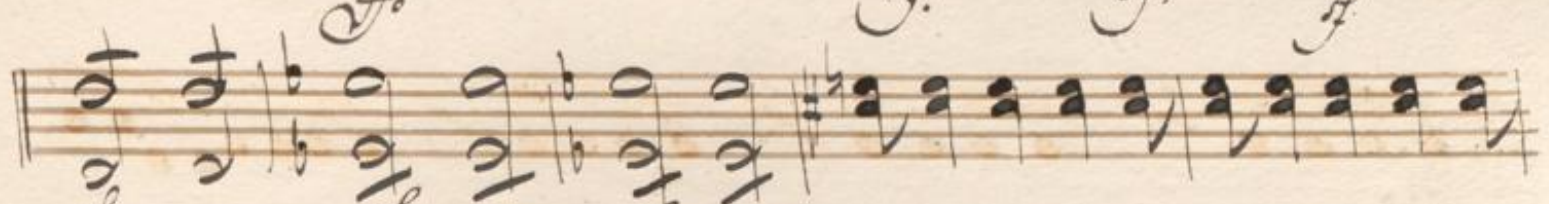
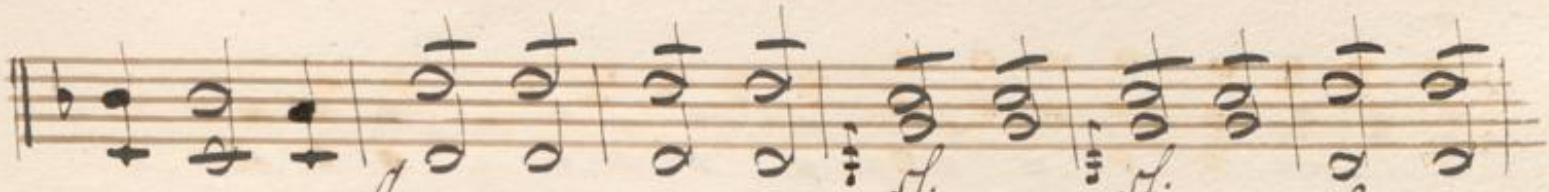
fis d e fis *p/po*



Handwritten musical score on ten staves. The first four staves contain a vocal line with lyrics: *eres = = = = = e e n = =* and *Do = a poco = = = = =*. The remaining six staves contain instrumental accompaniment with various musical notations like slurs and dynamics.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear at the edges.



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Handwritten musical score on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. A dynamic marking 'f' is present in the first staff. The sixth staff ends with a double bar line and a repeat sign.

Four empty musical staves.