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Lodoïska. Excerpts - Don Mus.Ms.S.B.3 Nr.23

Cherubini, Luigi

[S.l.], 1830 (1830c)

Violine II [1. Exemplar]

[urn:nbn:de:bsz:31-128054](https://nbn-resolving.org/urn:nbn:de:bsz:31-128054)

Ouverture No: 23.

per
Opus:

Teodorico Violino secondo.

von
Chorubini.

Adagio.

Handwritten musical score on page 154, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with ten staves. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *poco*, *cres.*, *cresc.*, *ppp*, *poco*, and *f*. The notation is in a cursive, handwritten style.

1. *Begleit. Folia*

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13.

p.

p.

p.

p.

1. 2.

1. 2.

Handwritten musical score on page 156, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- poco* (written as poco)
- cres.* (crescendo)
- con* (con sordina)
- do.* (do)
- poco à poco* (poco à poco)
- f* (forte)

The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score concludes with a double bar line and repeat signs.

Handwritten musical score on 11 staves. The music is in treble clef with a key signature of two sharps (F# and C#). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include "Moderato. pp." and "diminuendo."

Vivace.

