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Jean de Paris. Excerpts - Don Mus.Ms.S.B.3 Nr.16

Boieldieu, François Adrien

[S.l.], 1830 (1830c)

Violine I [2. Exemplar]

[urn:nbn:de:bsz:31-127986](https://nbn-resolving.org/urn:nbn:de:bsz:31-127986)

Violino I^{mo}

Maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking *Maestoso* is written above the first staff. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *piu moto* (more motion). There are also first endings marked with a '1.' and a repeat sign. The score concludes with a double bar line and the word *moreno.* written in red ink.

100

Blank musical manuscript page with 12 staves.