

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Iphigénie en Aulide. Excerpts - Don Mus.Ms.S.B.3 Nr.20**

**Gluck, Christoph Willibald**

**[S.l.], 1830 (1830c)**

Violine I [2. Exemplar]

[urn:nbn:de:bsz:31-128020](https://nbn-resolving.org/urn:nbn:de:bsz:31-128020)

Nro: 20.

129

Gr. No. 7

Frigitie my Freund?

*[Faint, illegible handwritten text, possibly musical notation or a list of names]*

III  
DIA

Couverture

Violino Primo

Andante  $\text{C}$

*ffo stringendo Allegro non tanto*

Handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age with some staining and foxing.

V. S.

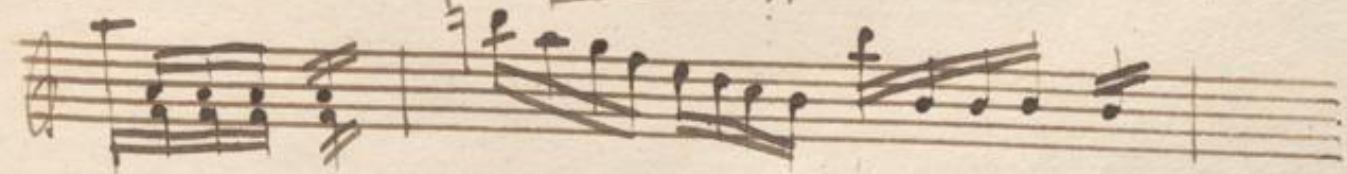
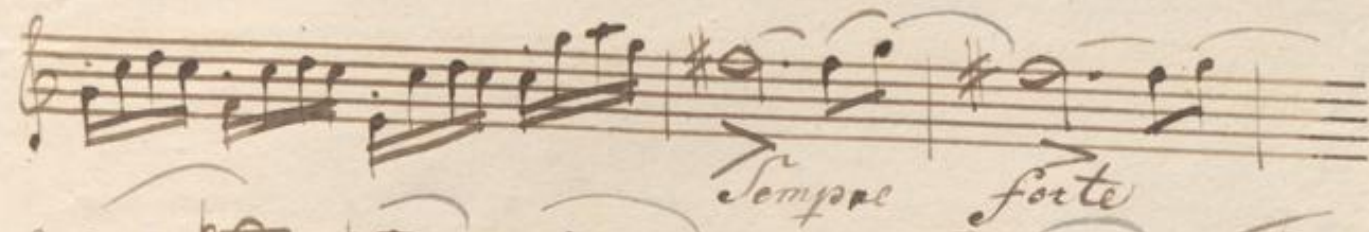
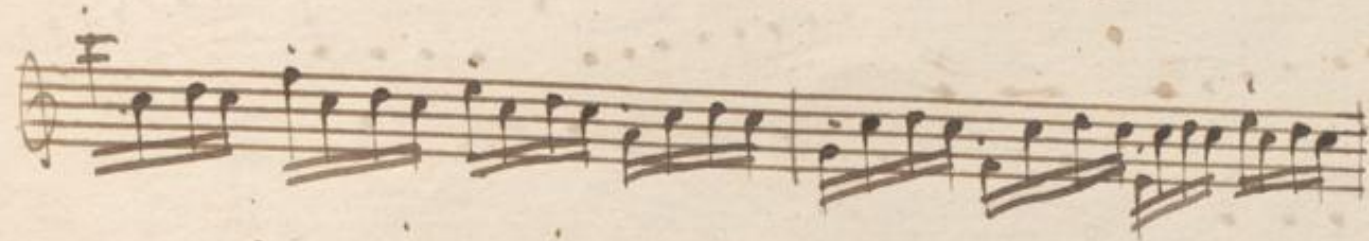
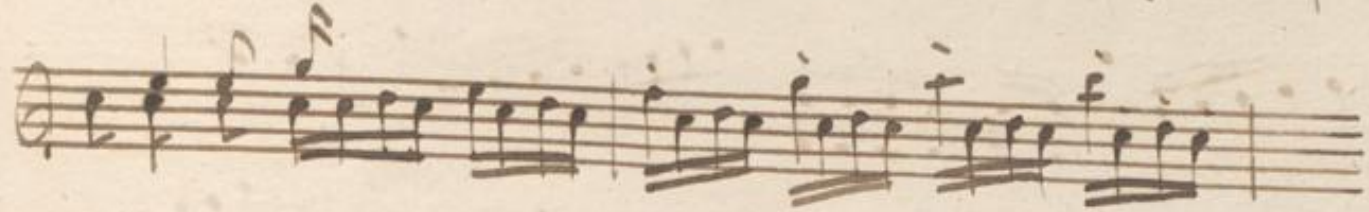
*in tanto*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings include *f* (forte) and *crec!* (crescendo). There are also some handwritten annotations, possibly 'ta' and 'ti', above certain notes. The paper shows signs of age, including foxing and some staining.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a cursive, historical style. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a double bar line and a final cadence. The paper is aged and shows signs of wear, including a large tear at the bottom edge.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand on aged, slightly stained paper. The annotations include:

- arco:* (arco) on the sixth staff.
- fo* (forte) on the sixth and seventh staves.
- ten* (tenuto) on the eighth staff.
- Stringendo.* at the bottom of the tenth staff.



V. S.





Handwritten musical score on six staves. The first staff contains two whole notes with stems pointing down. The second staff has a melodic line with eighth and sixteenth notes. The third staff continues the melodic line. The fourth staff has a melodic line with eighth notes. The fifth staff features a dense texture of sixteenth notes. The sixth staff concludes with a melodic line and a fermata over the final note.

*fine.*

Five empty musical staves.