

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Chorégraphie - Cod. Durlach 209 - 210**

Chorégraphie - Durlach 210

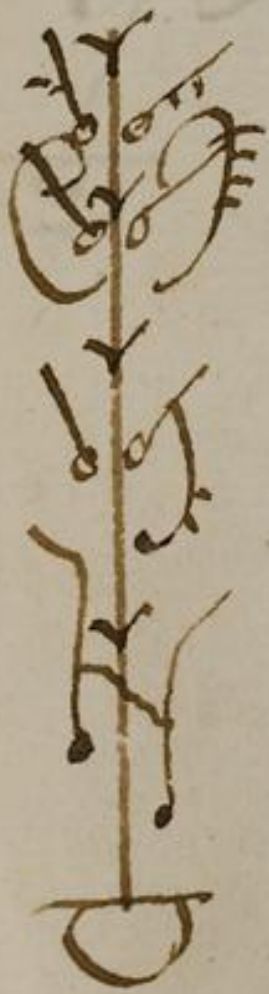
**[S.l.], [18. Jh.]**

Chorégraphie

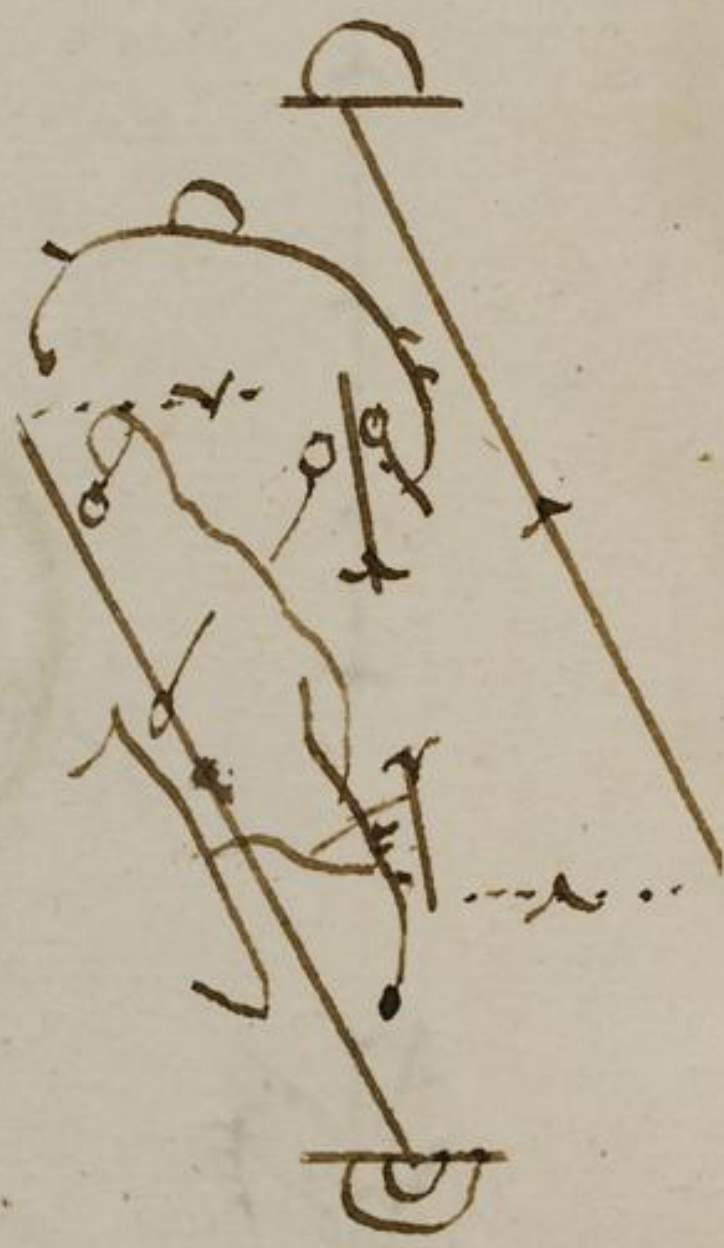
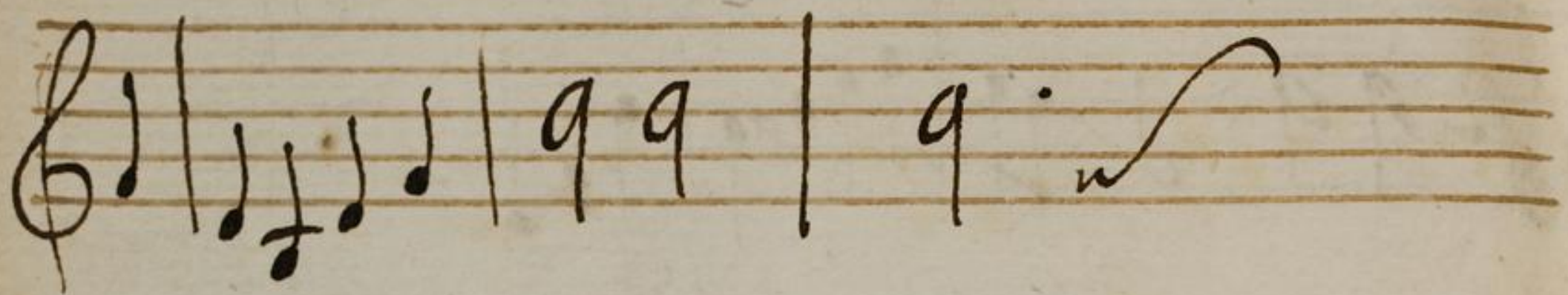
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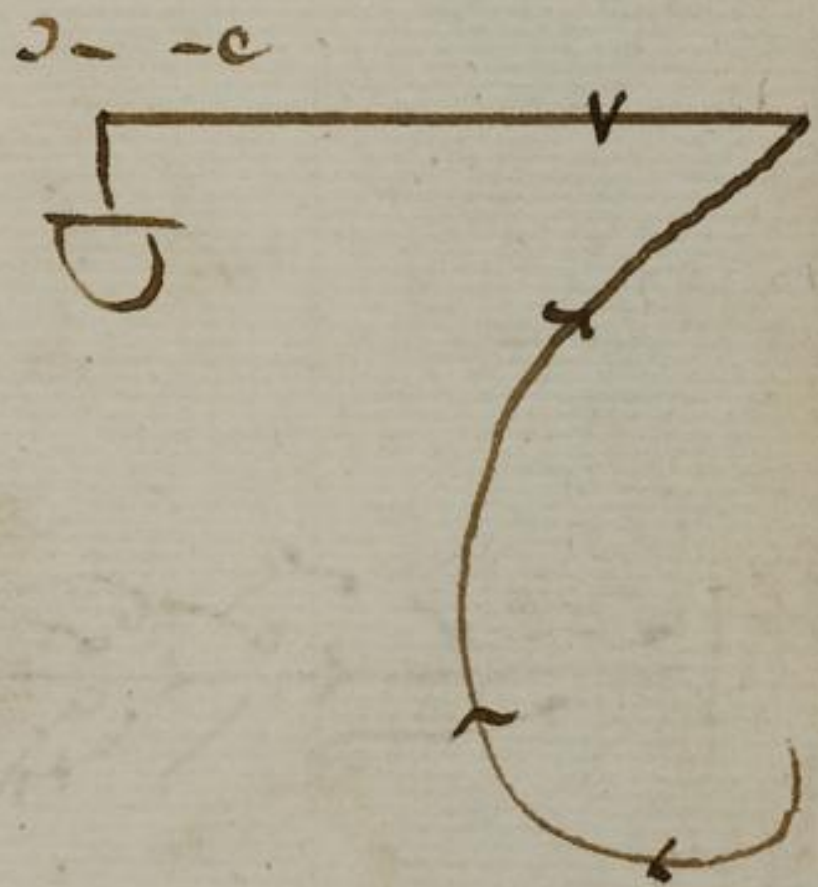
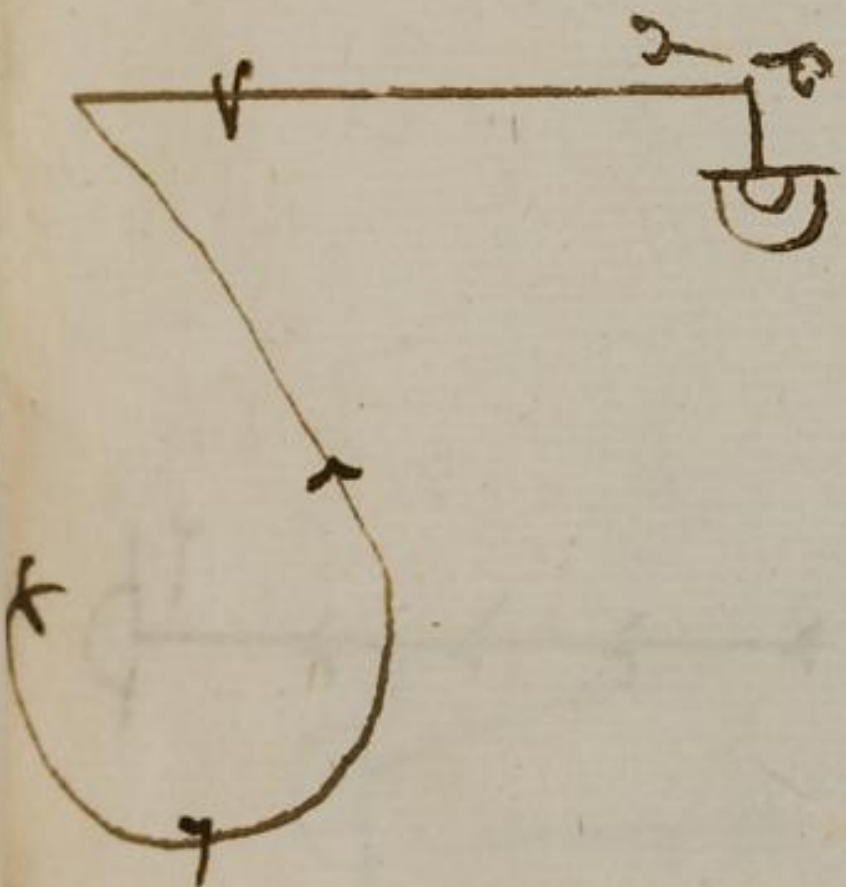
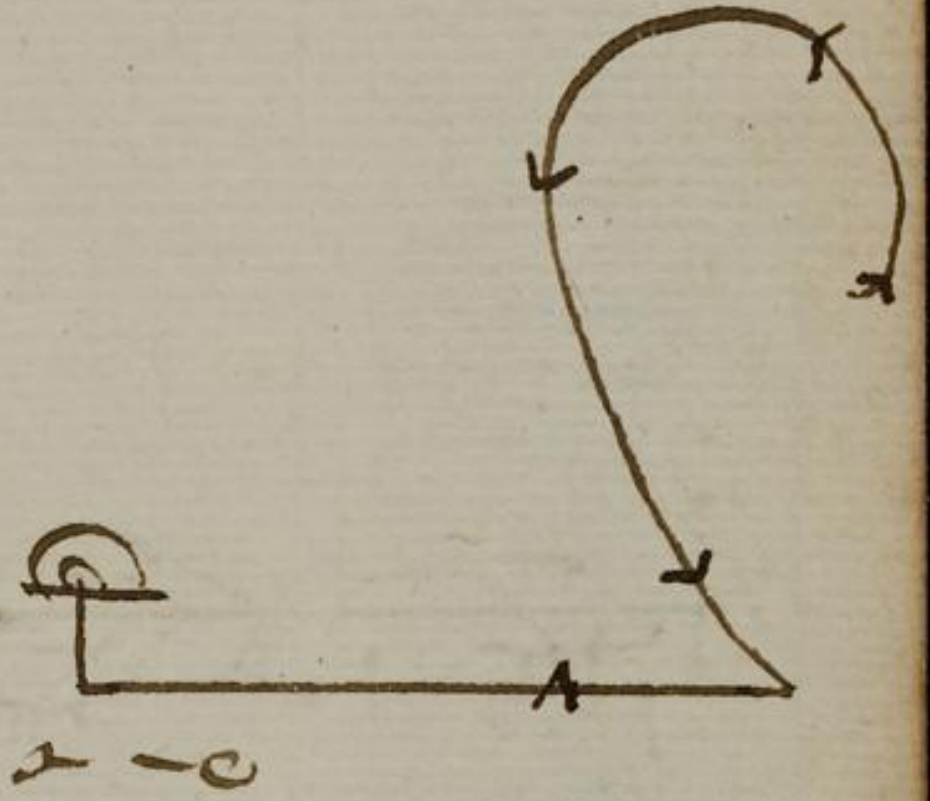
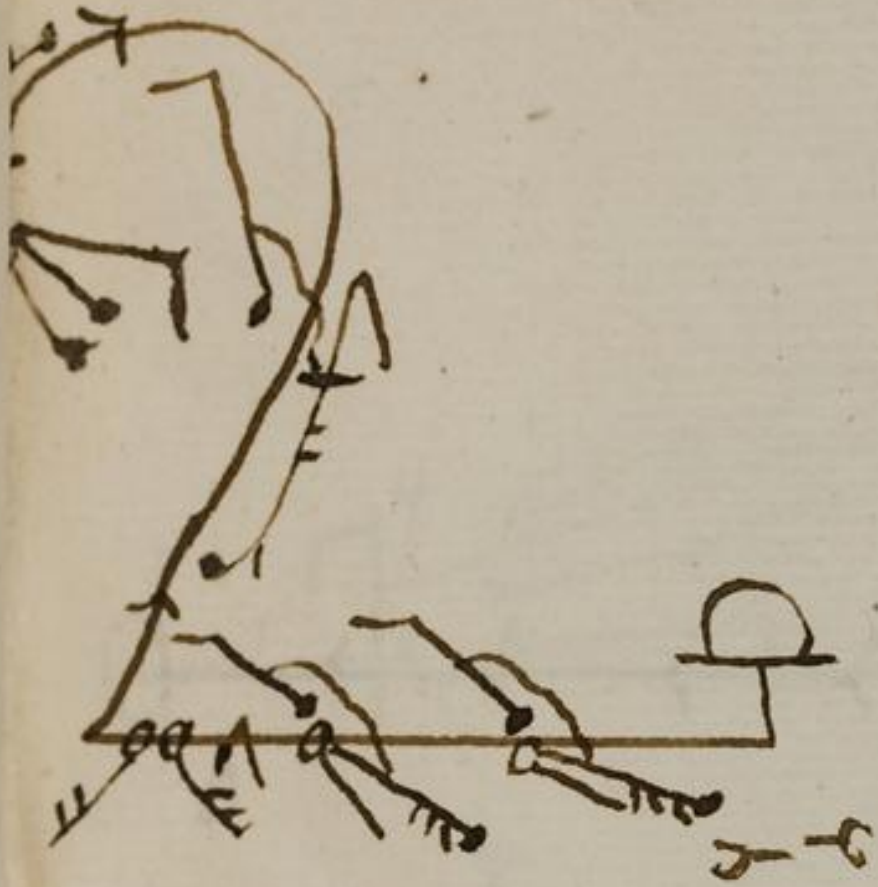
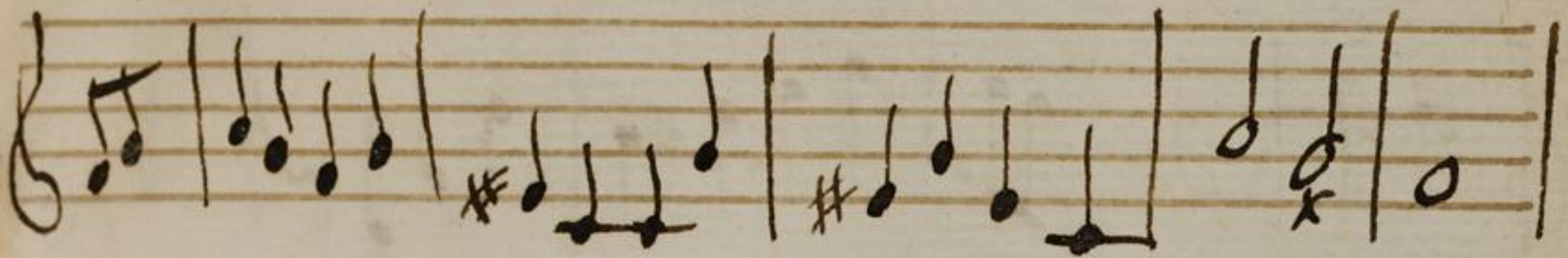
La Darmstadt



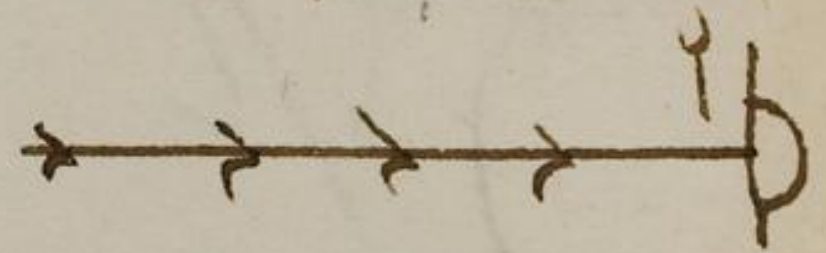
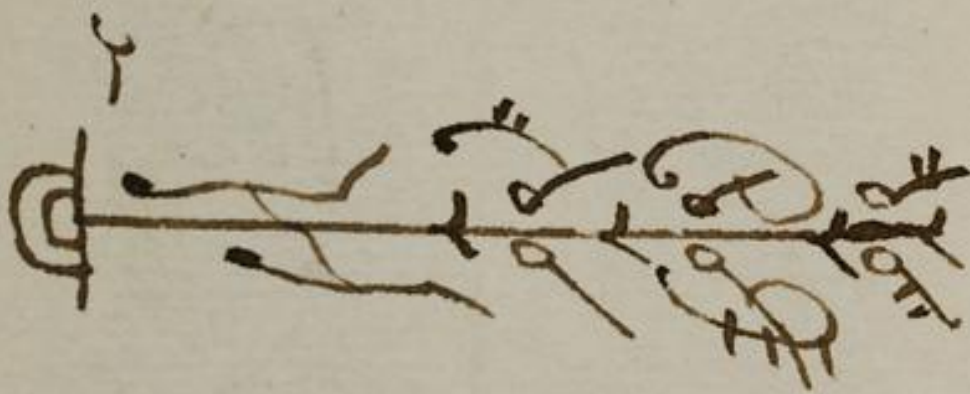
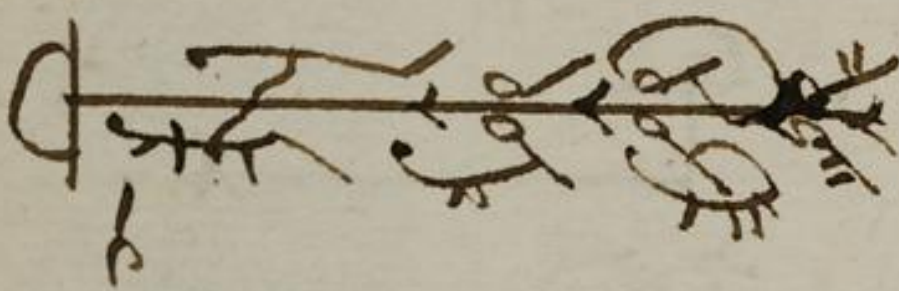
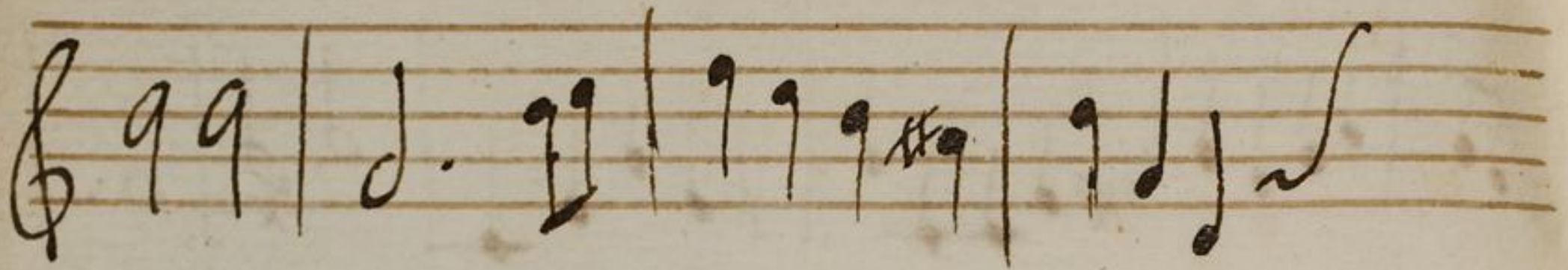




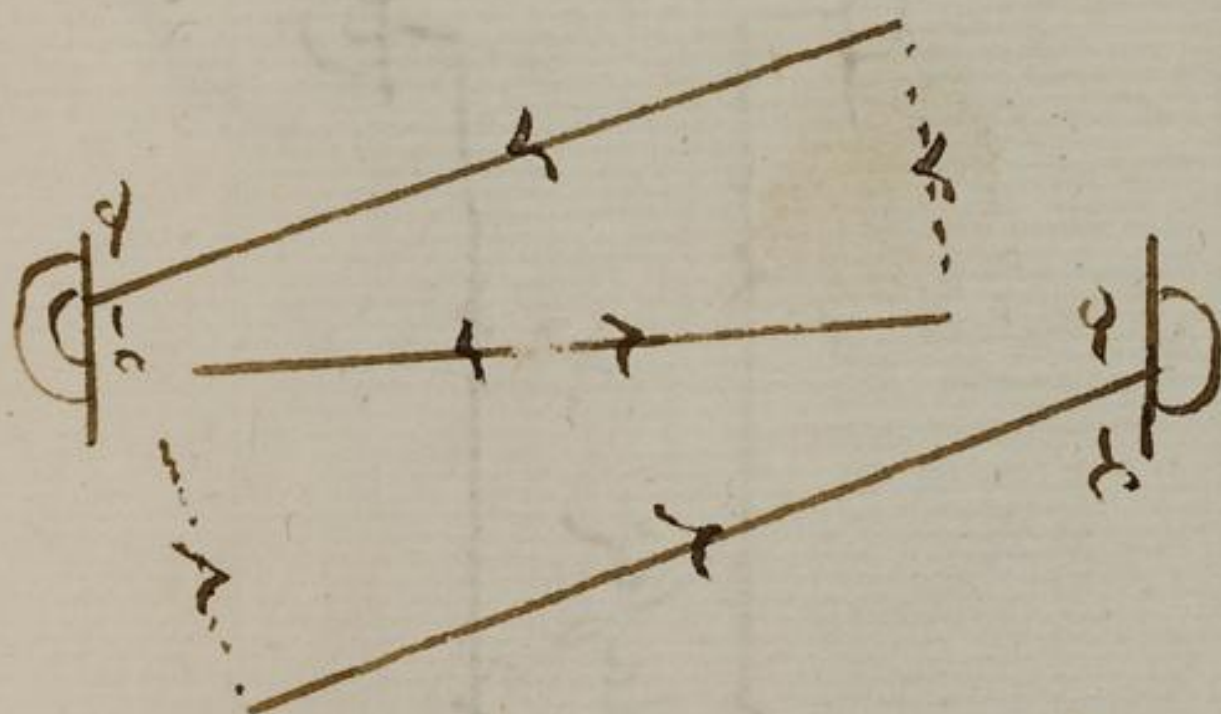
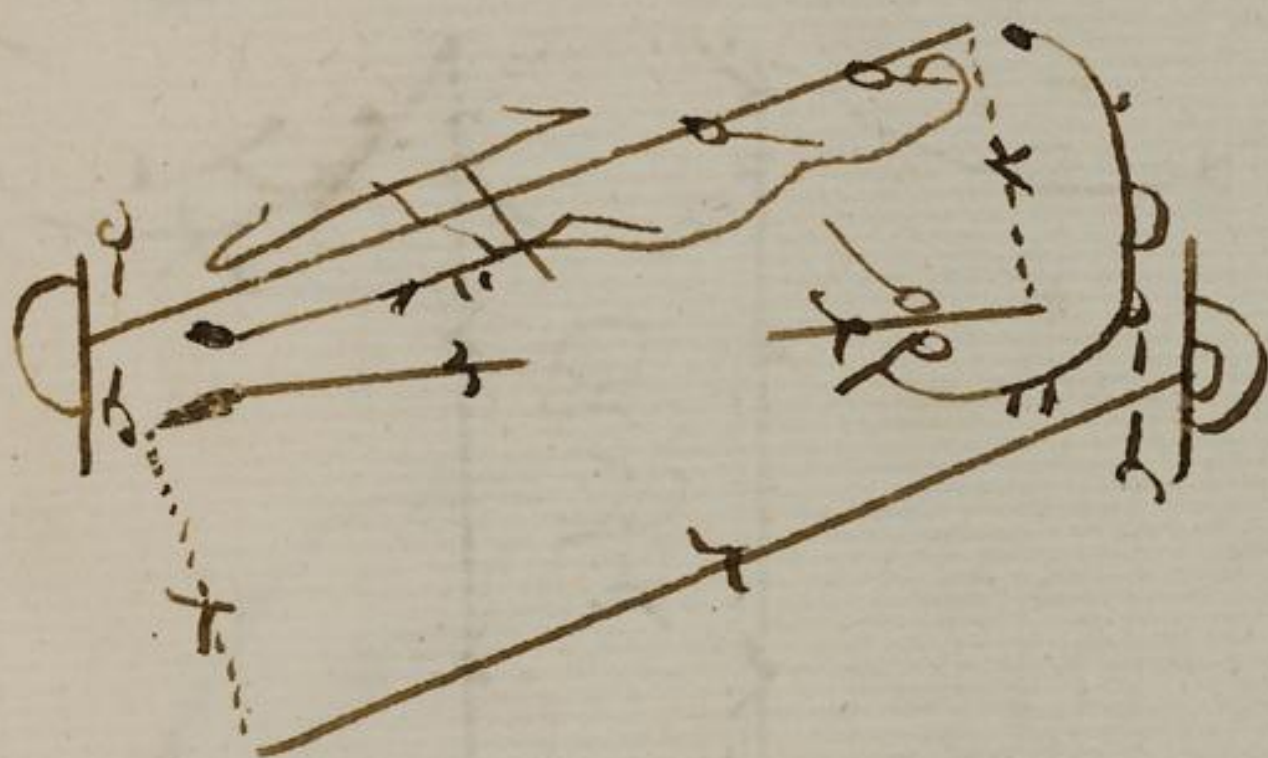
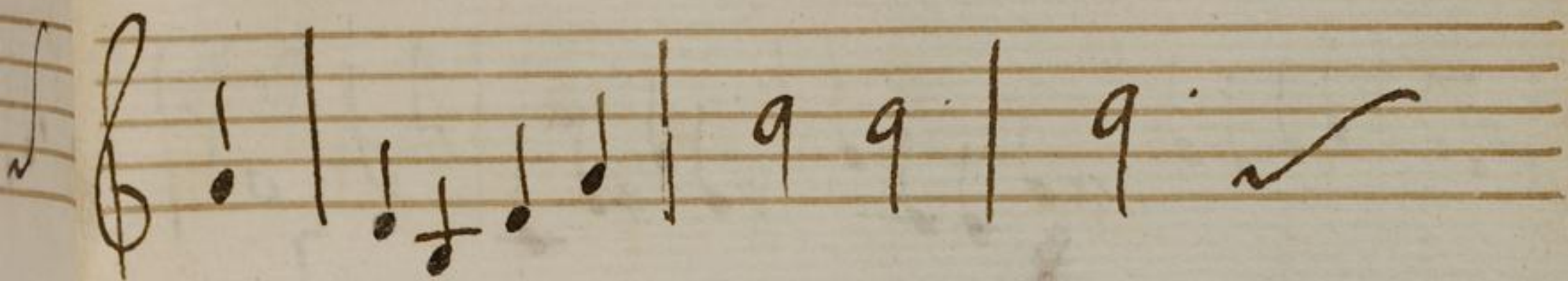




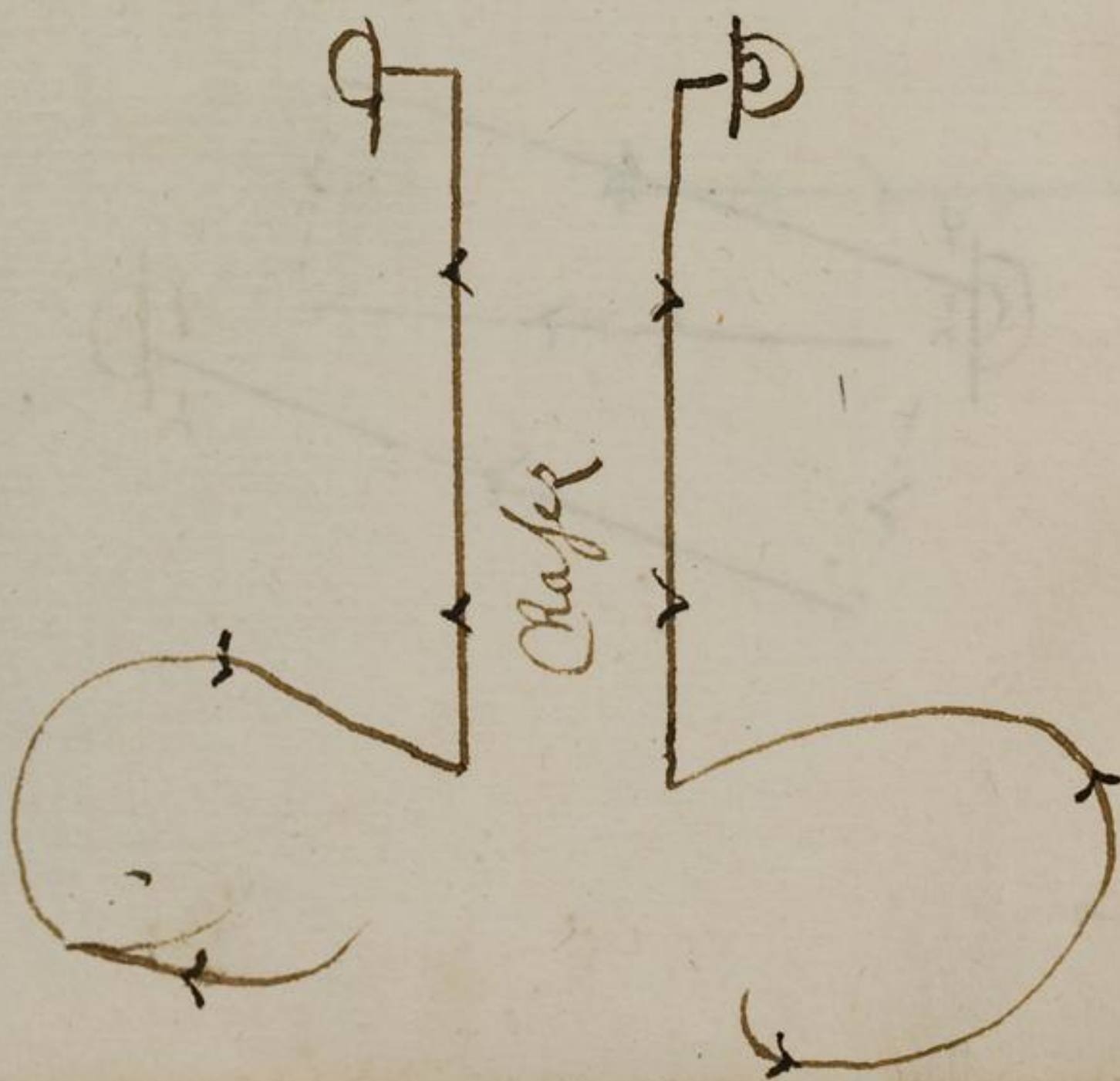
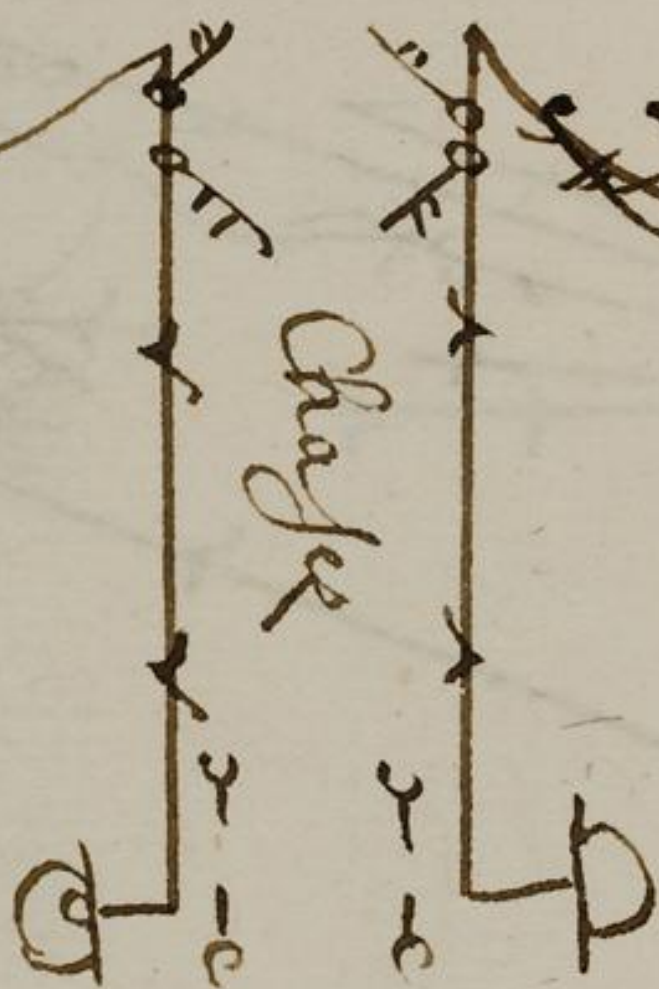
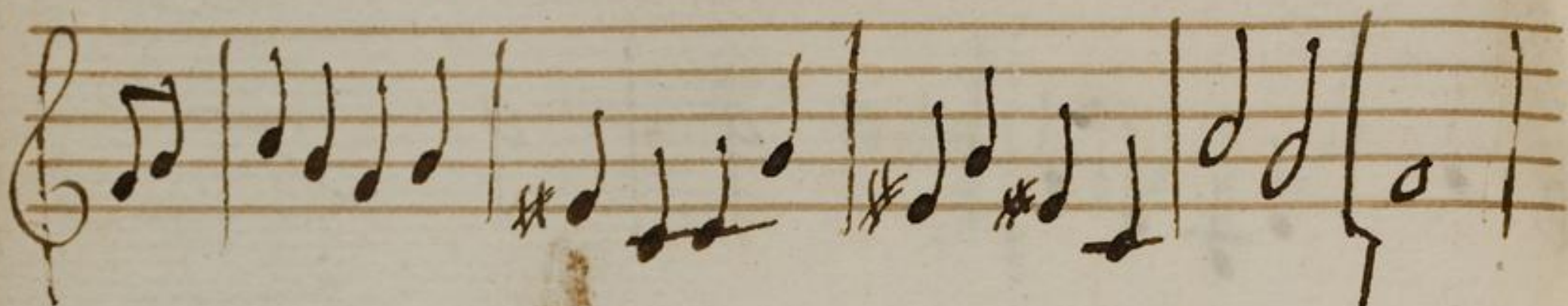




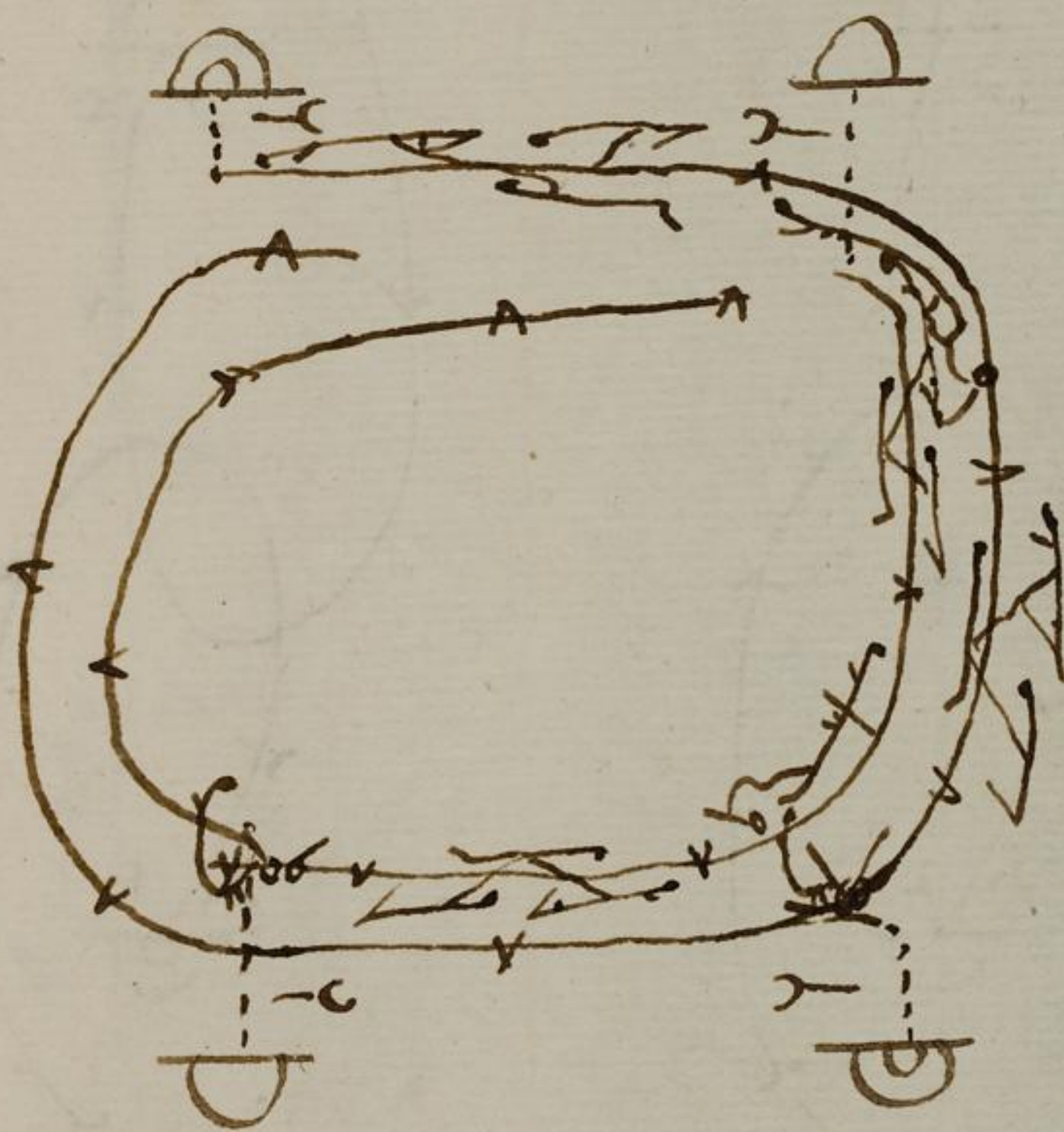
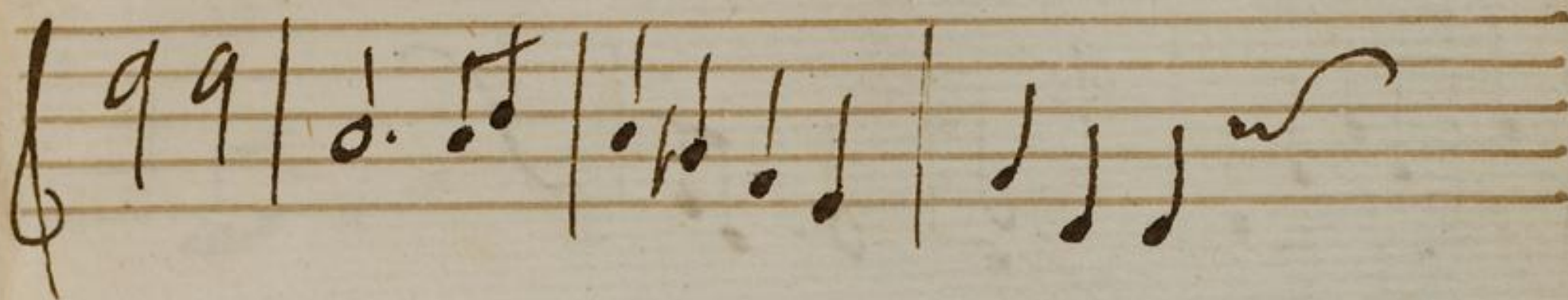




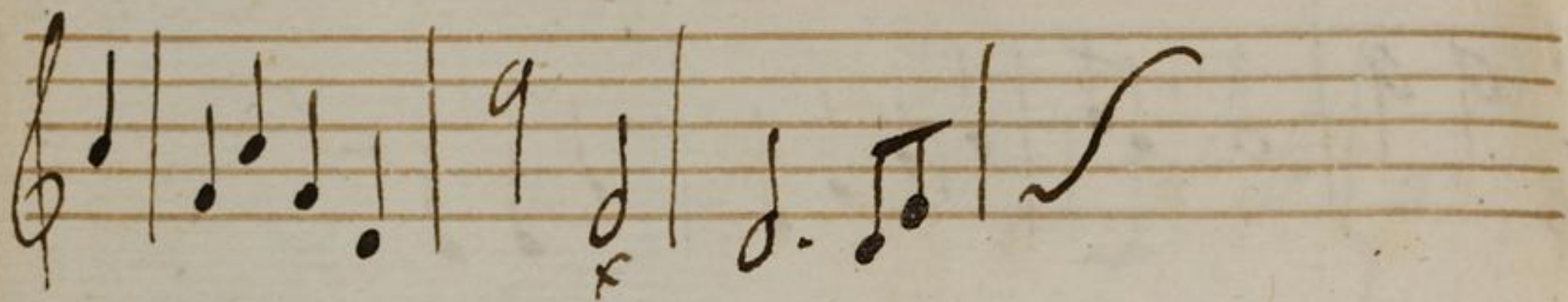




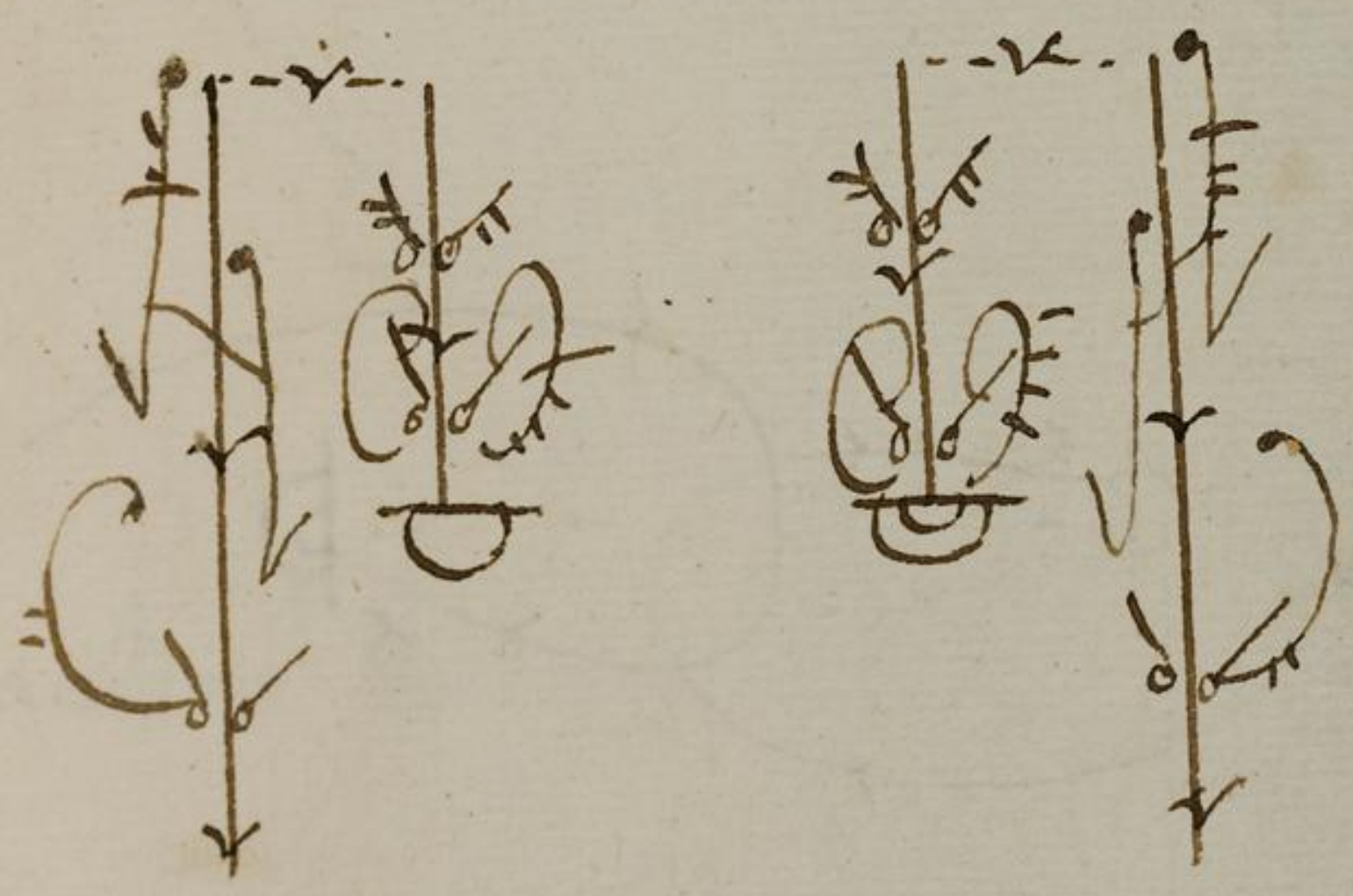
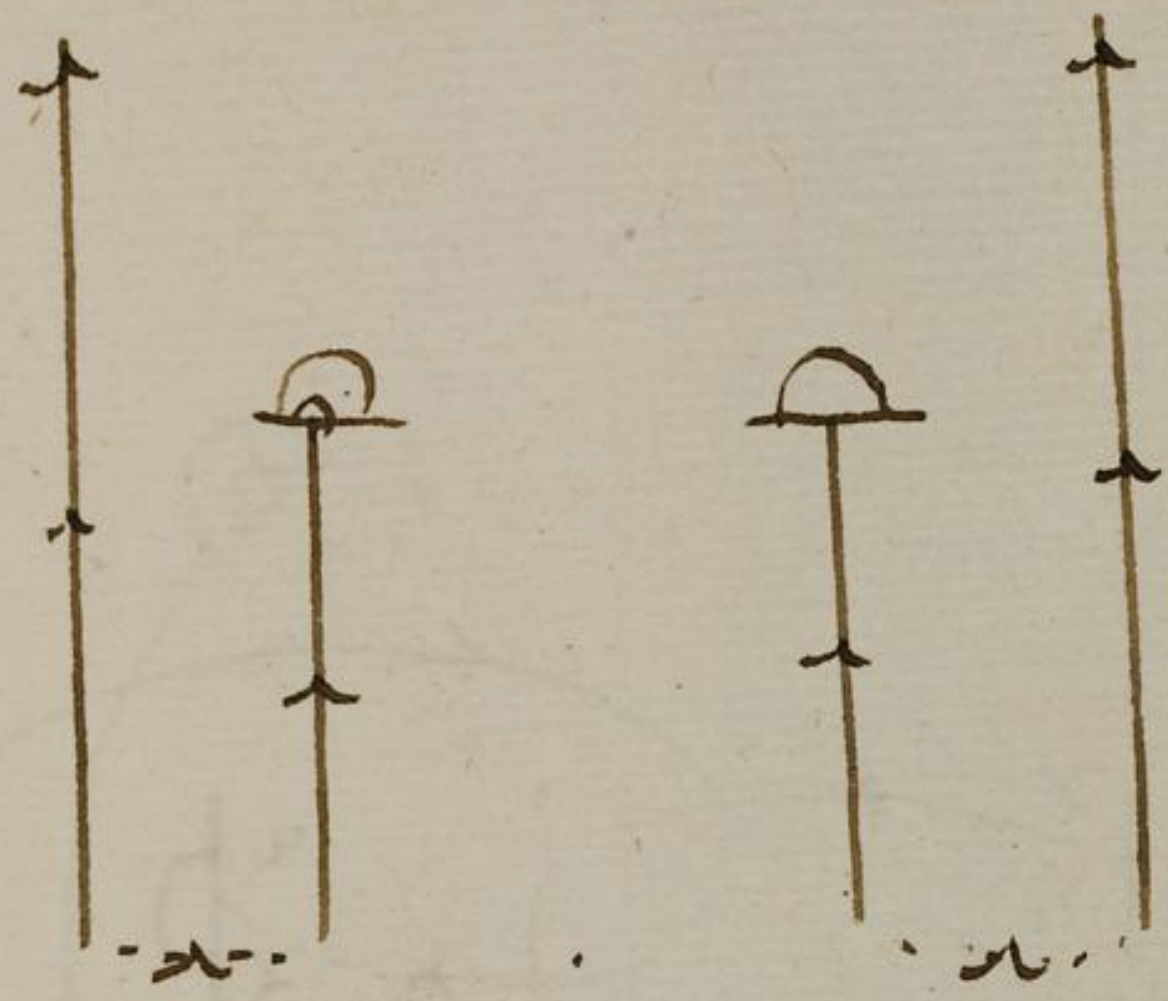






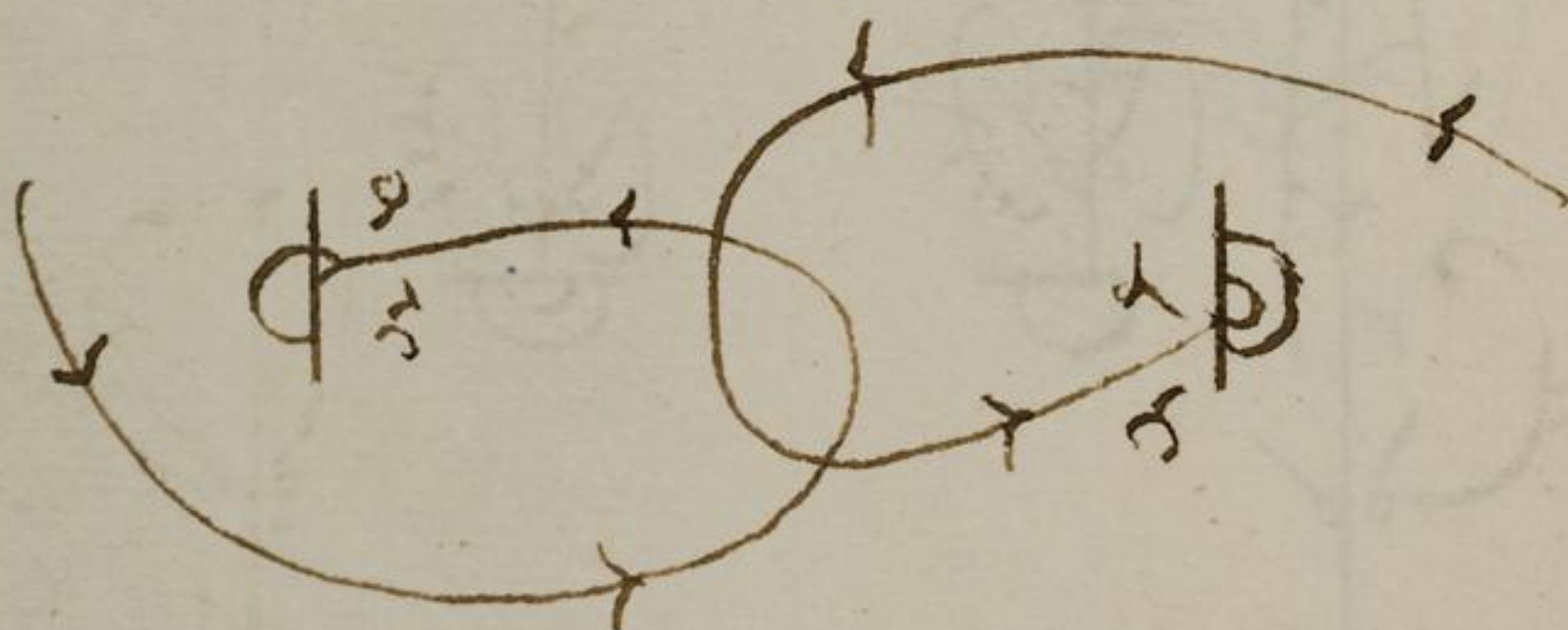
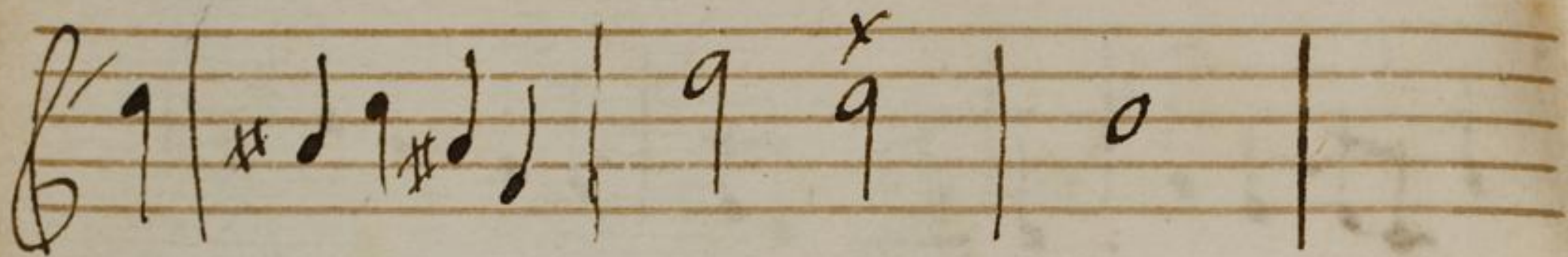




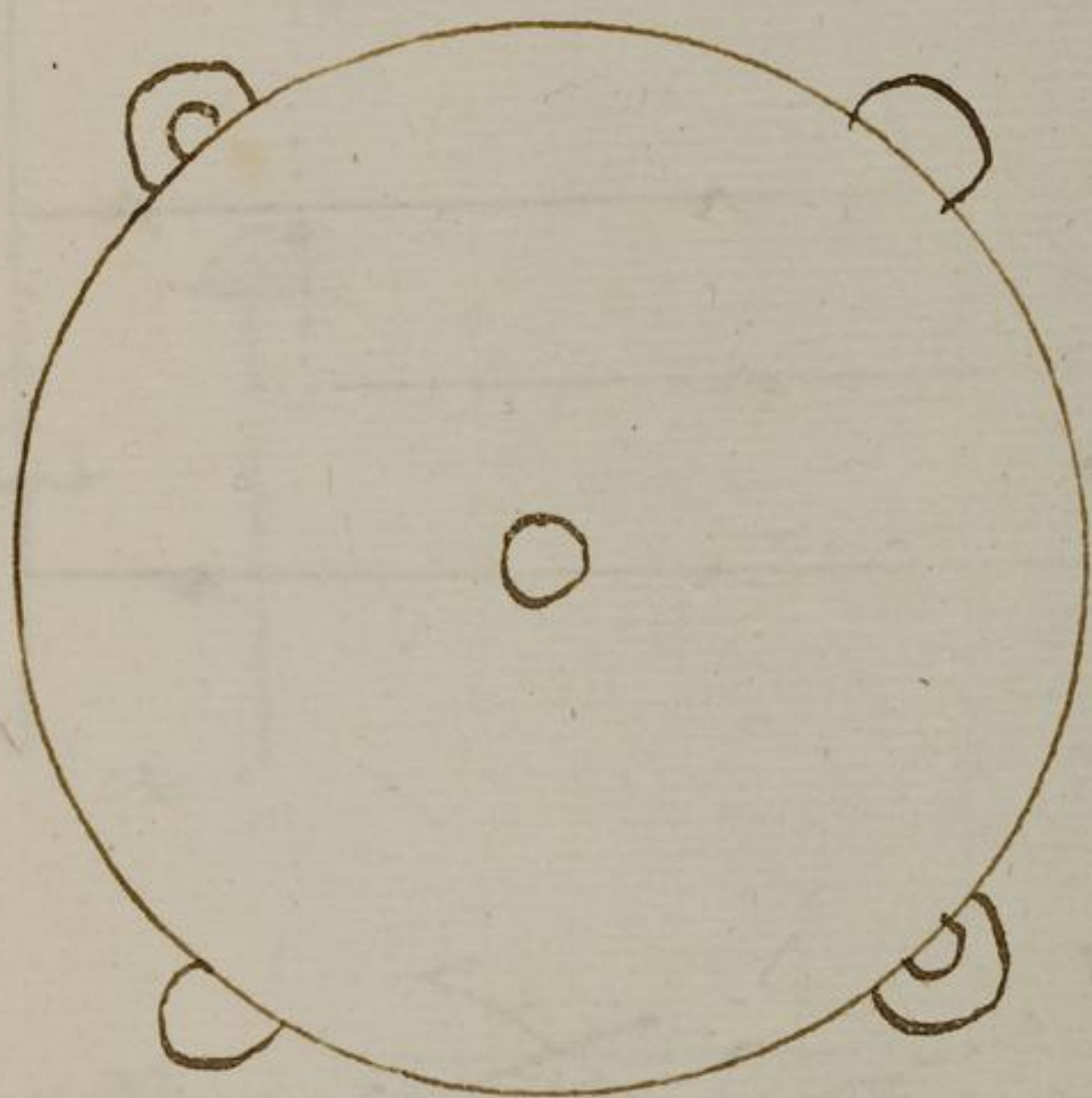
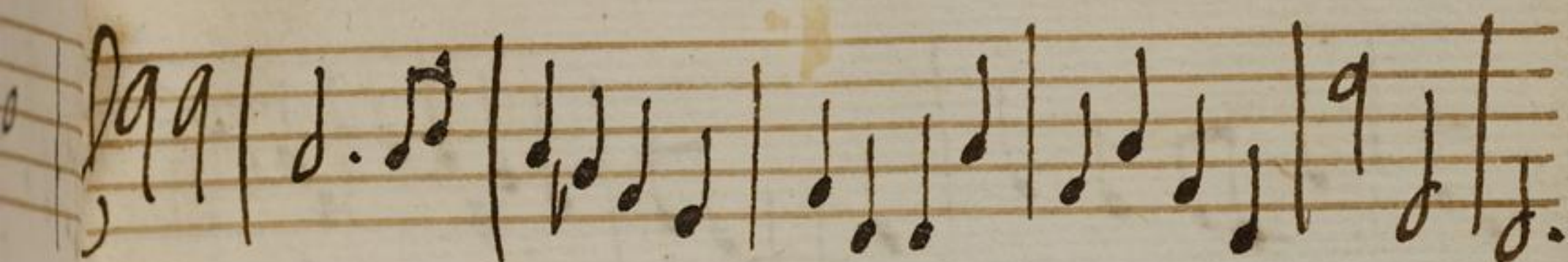




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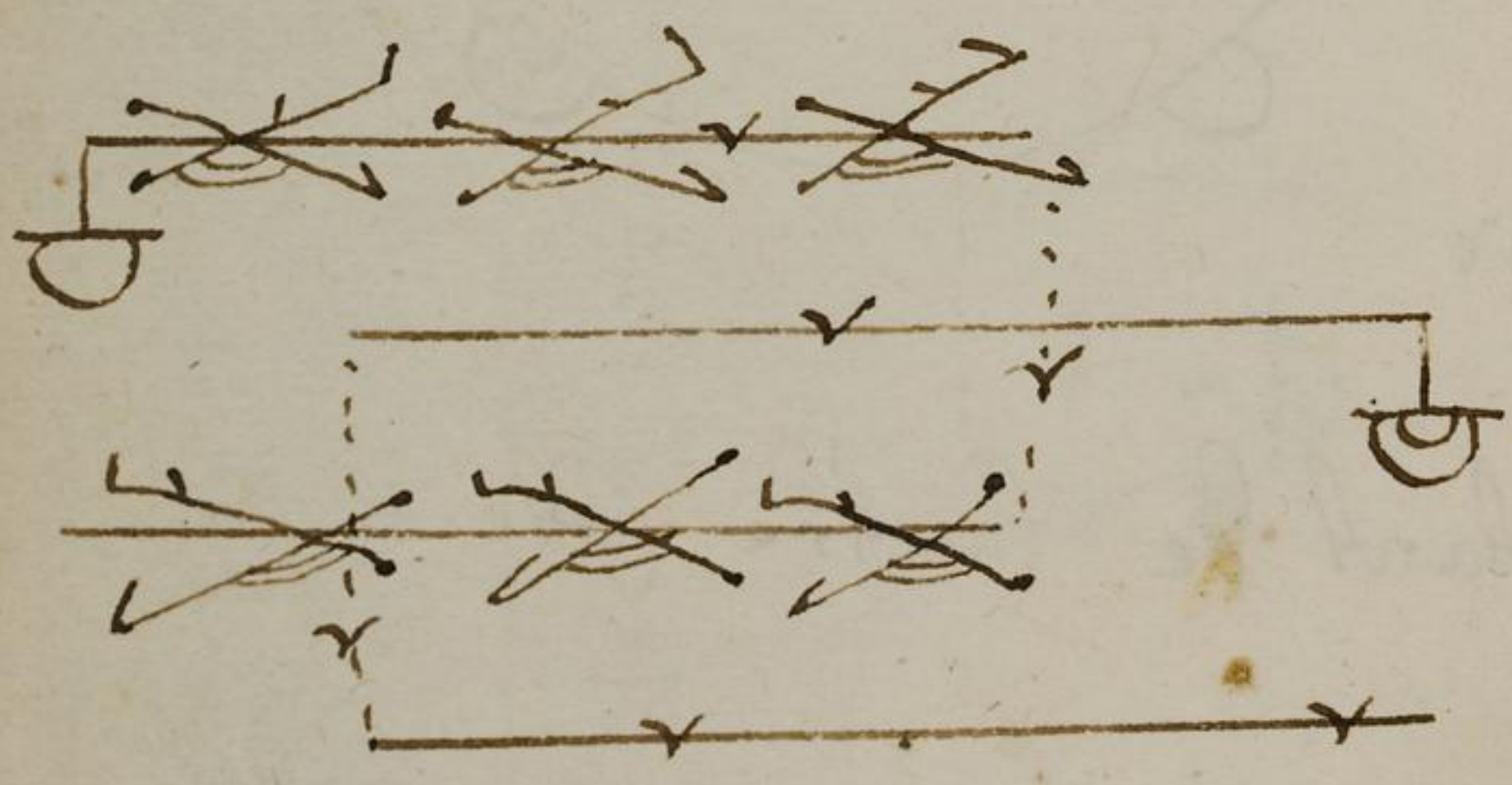
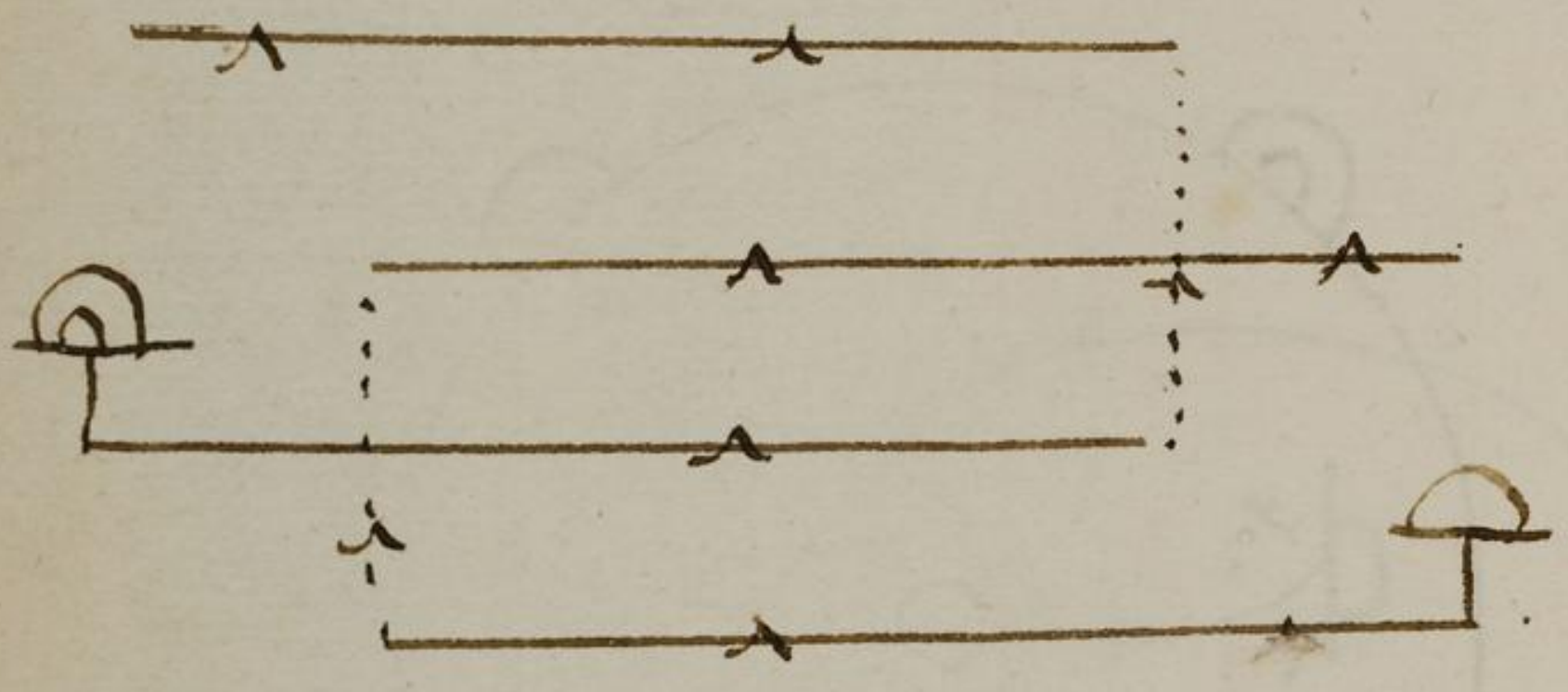
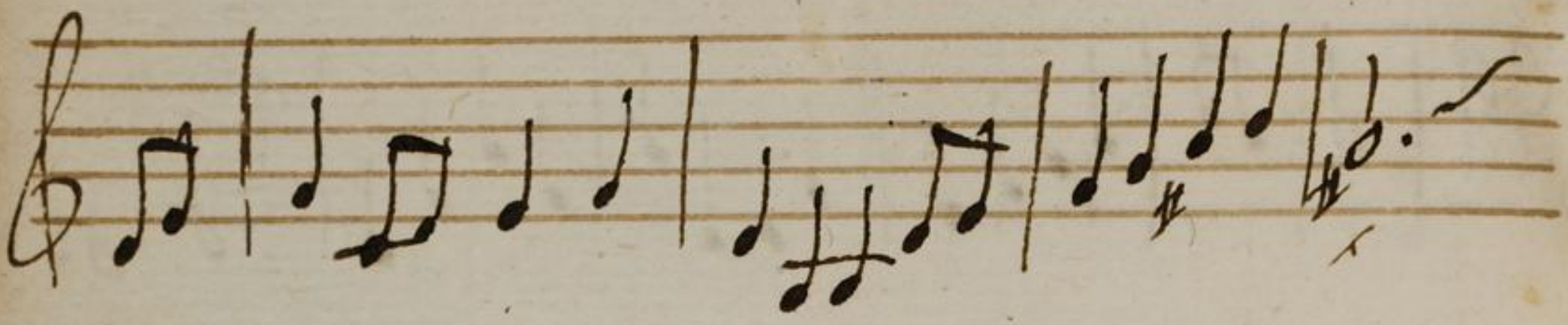




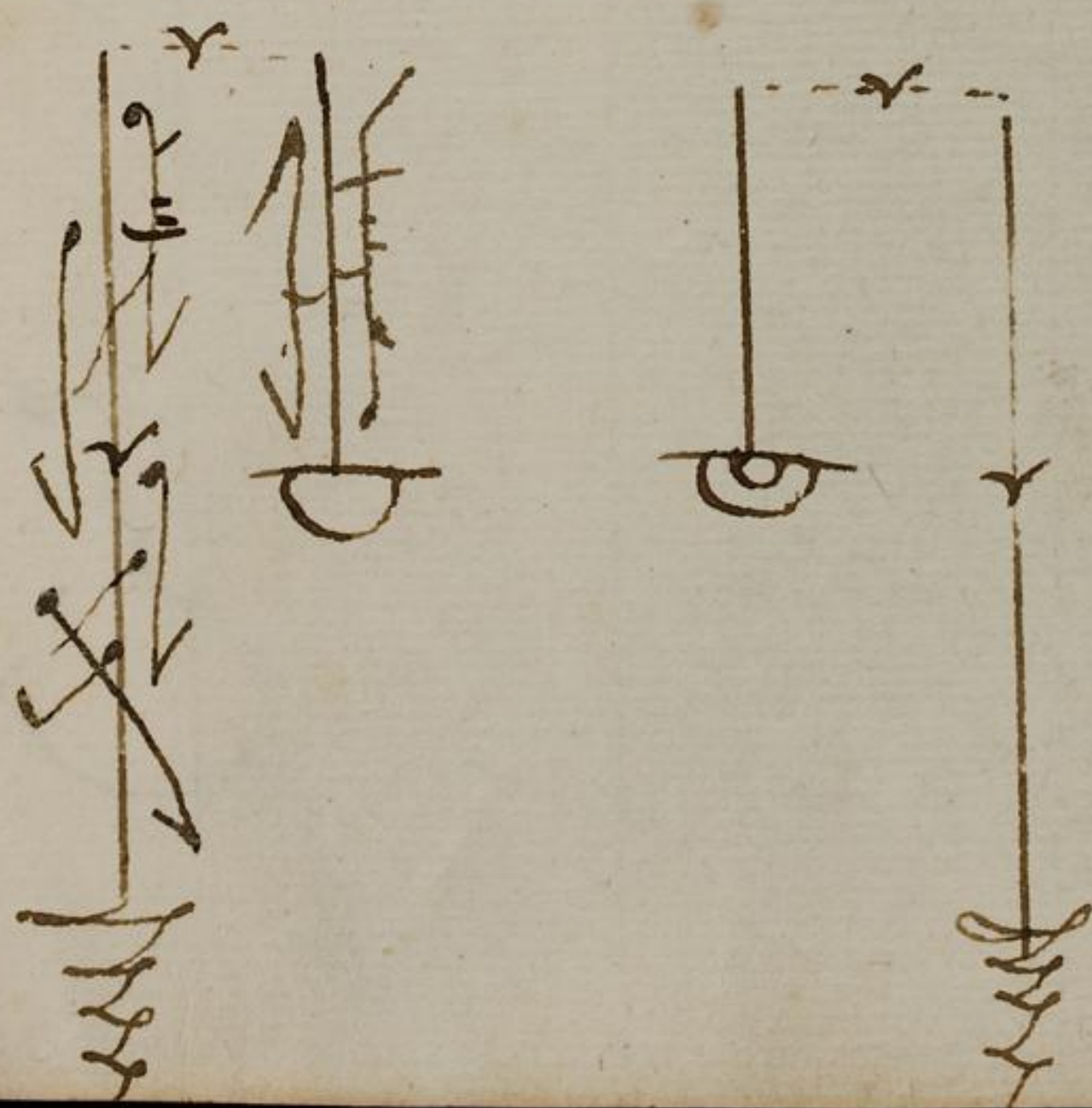
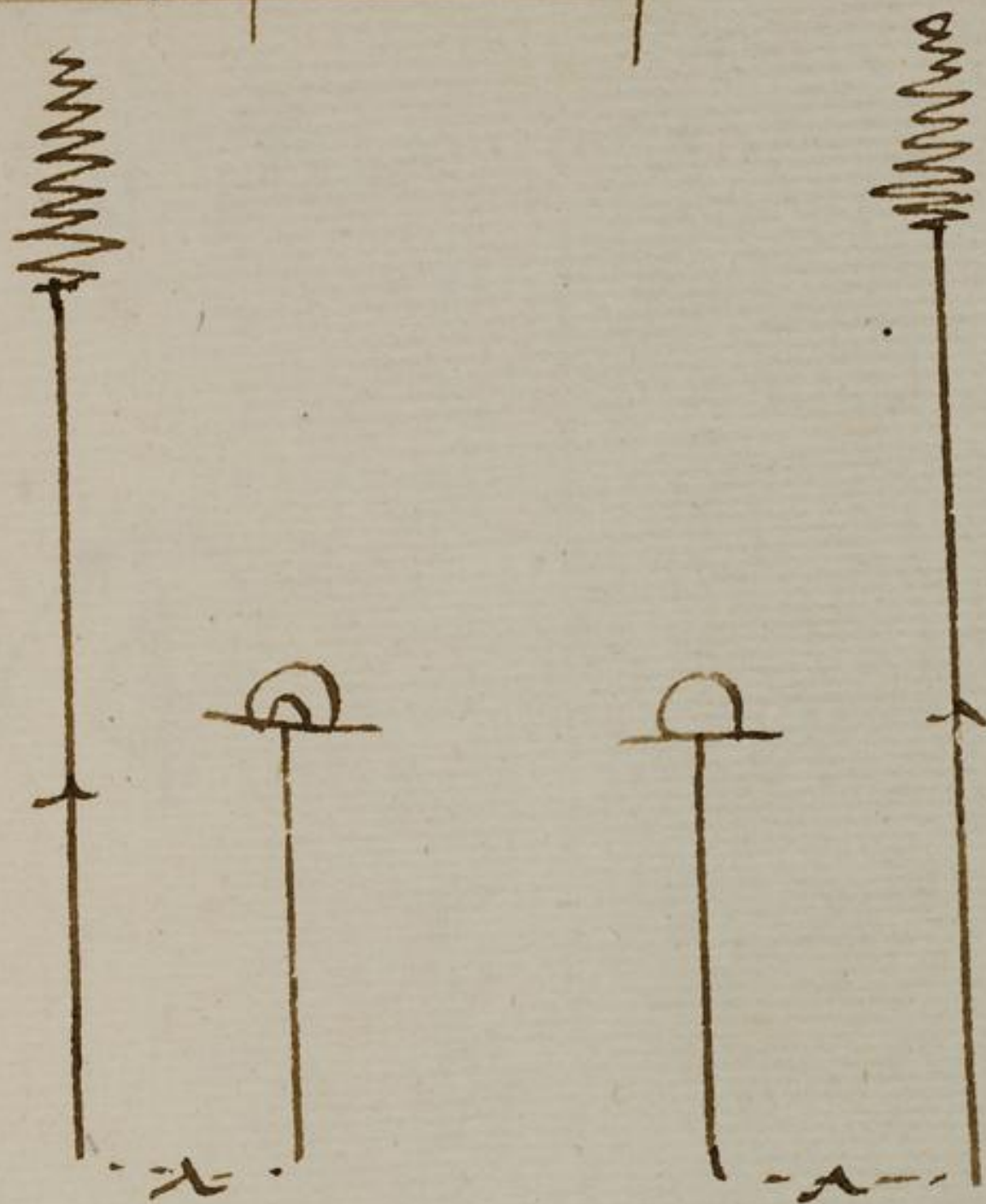
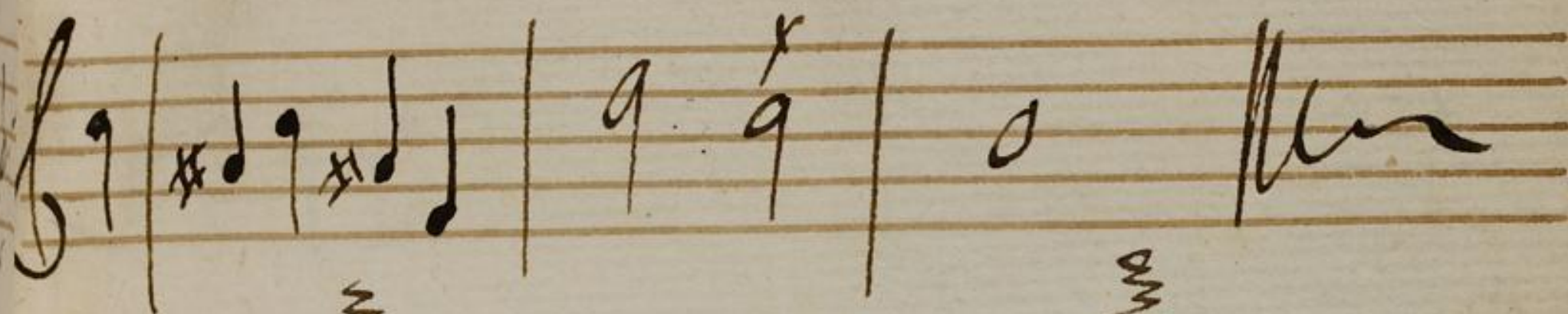


autant de l'autre côté



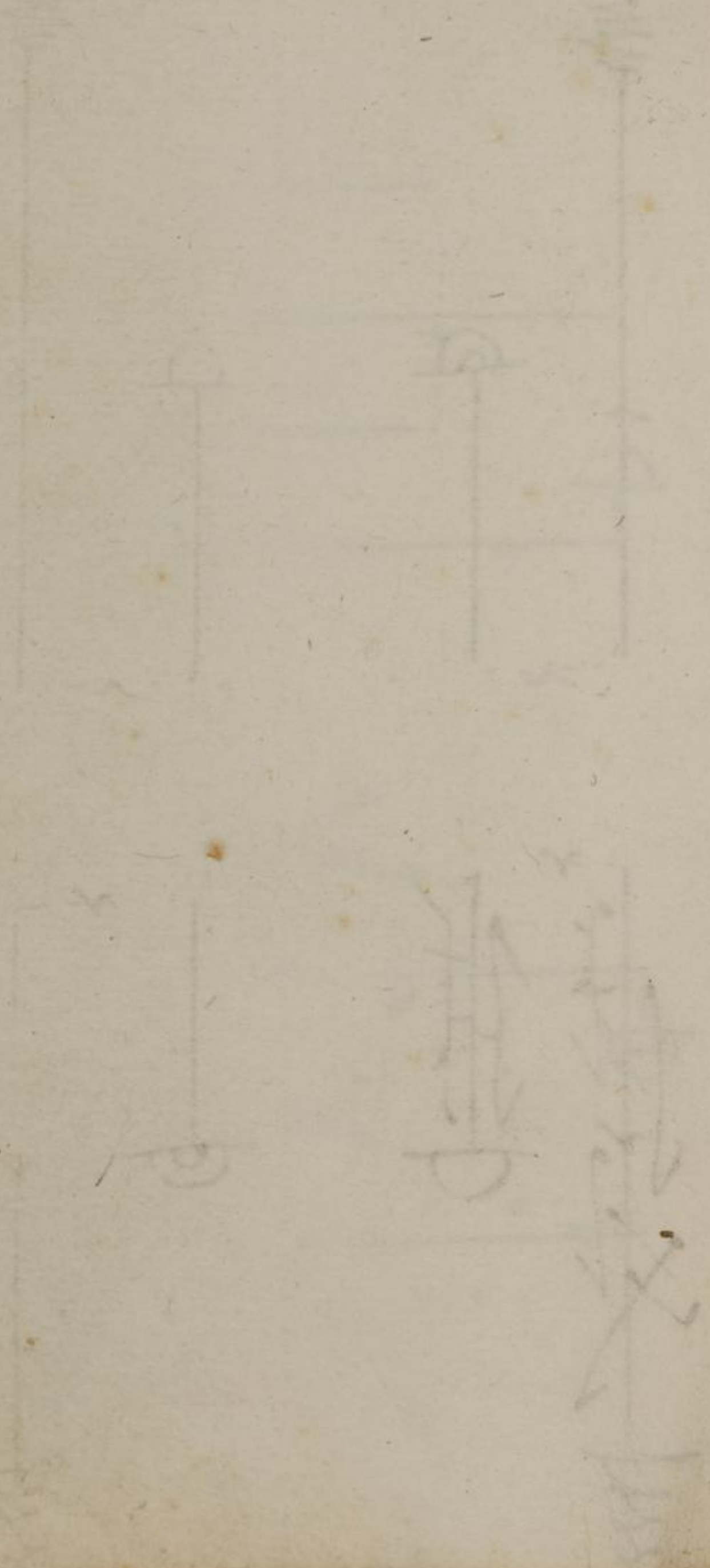
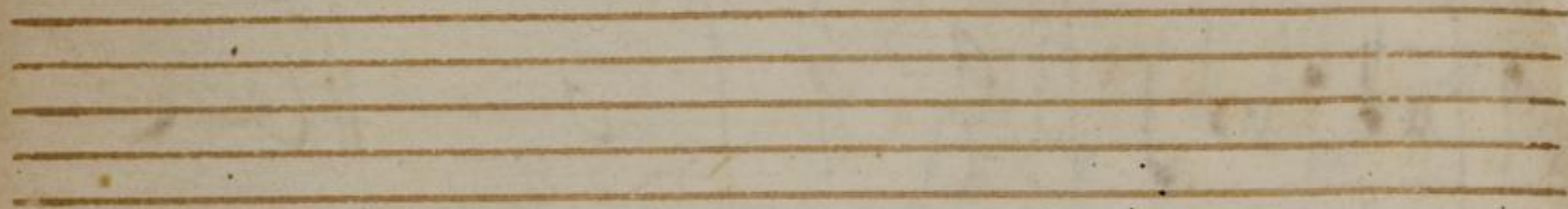




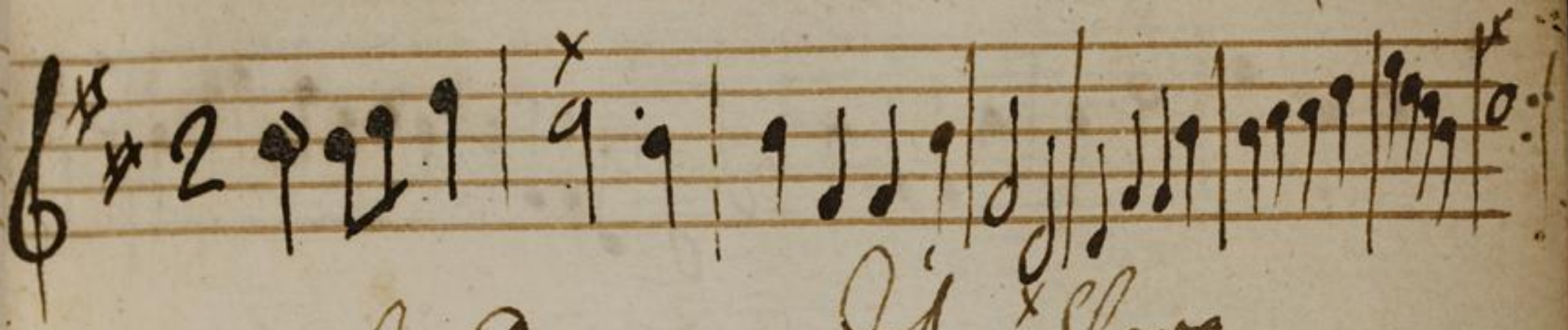




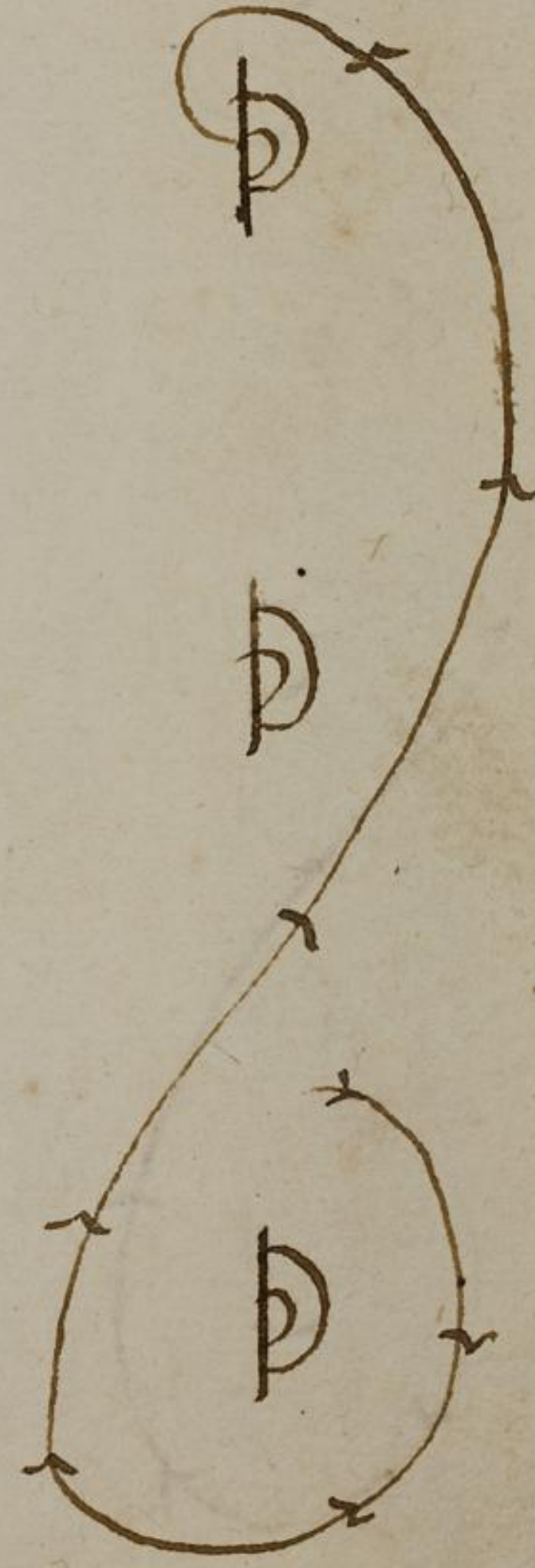
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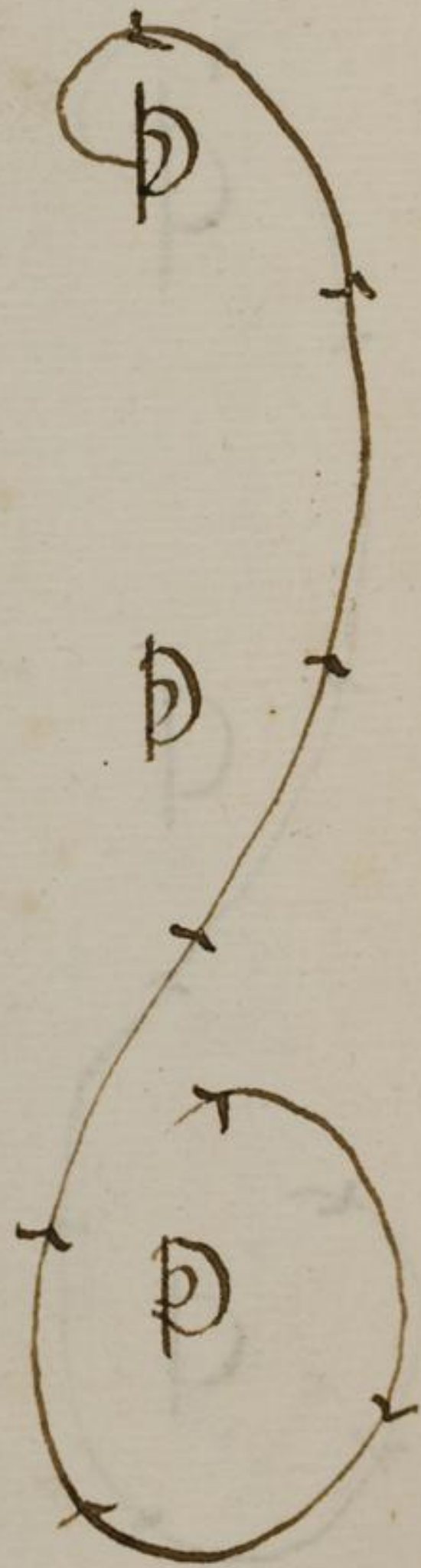
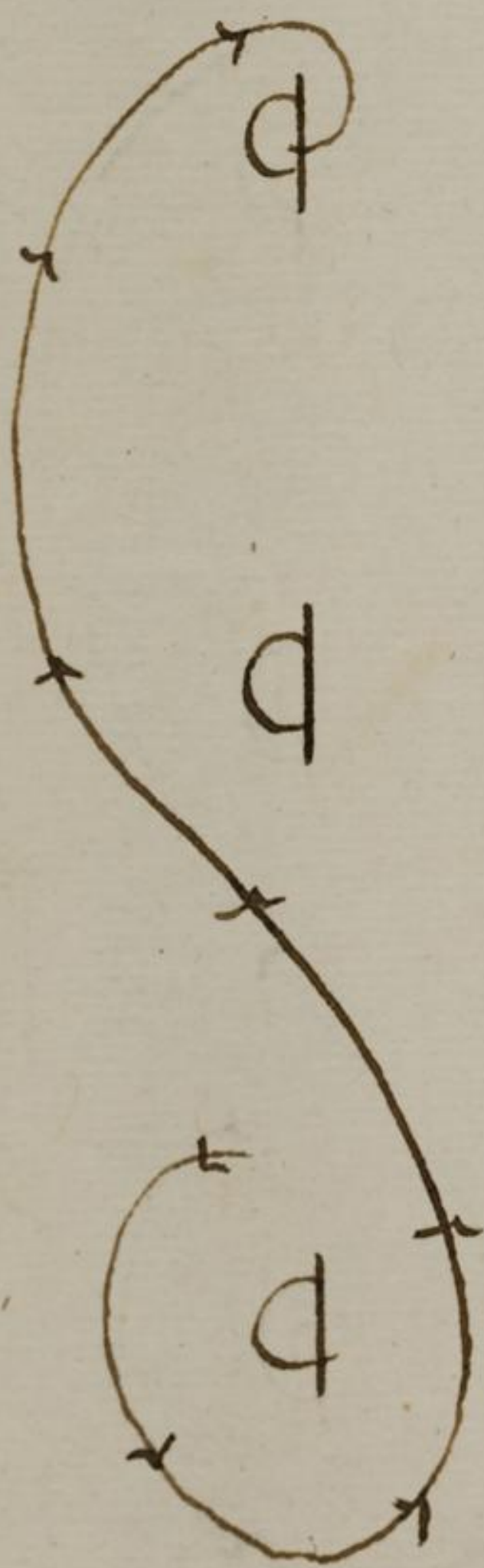
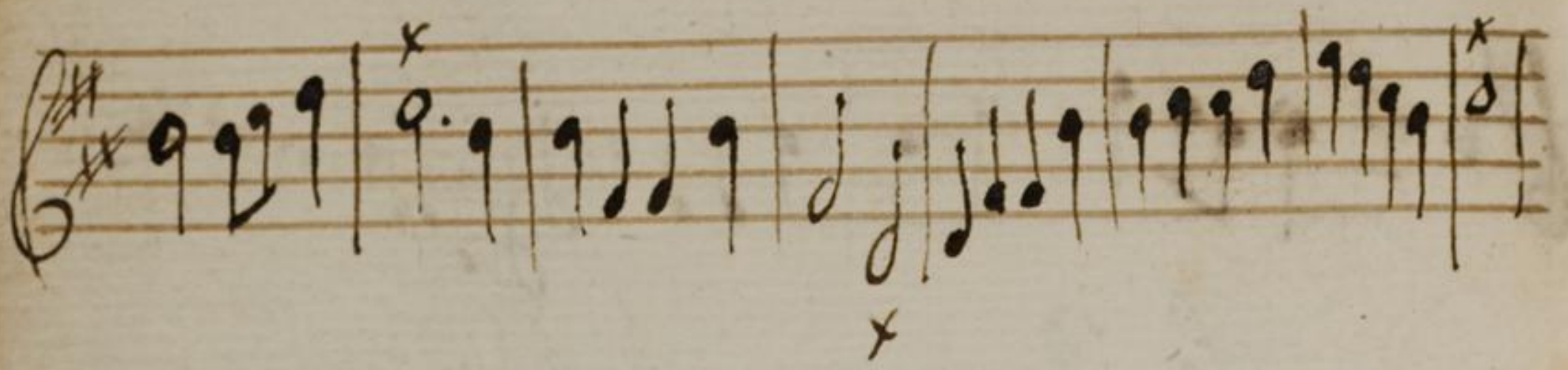




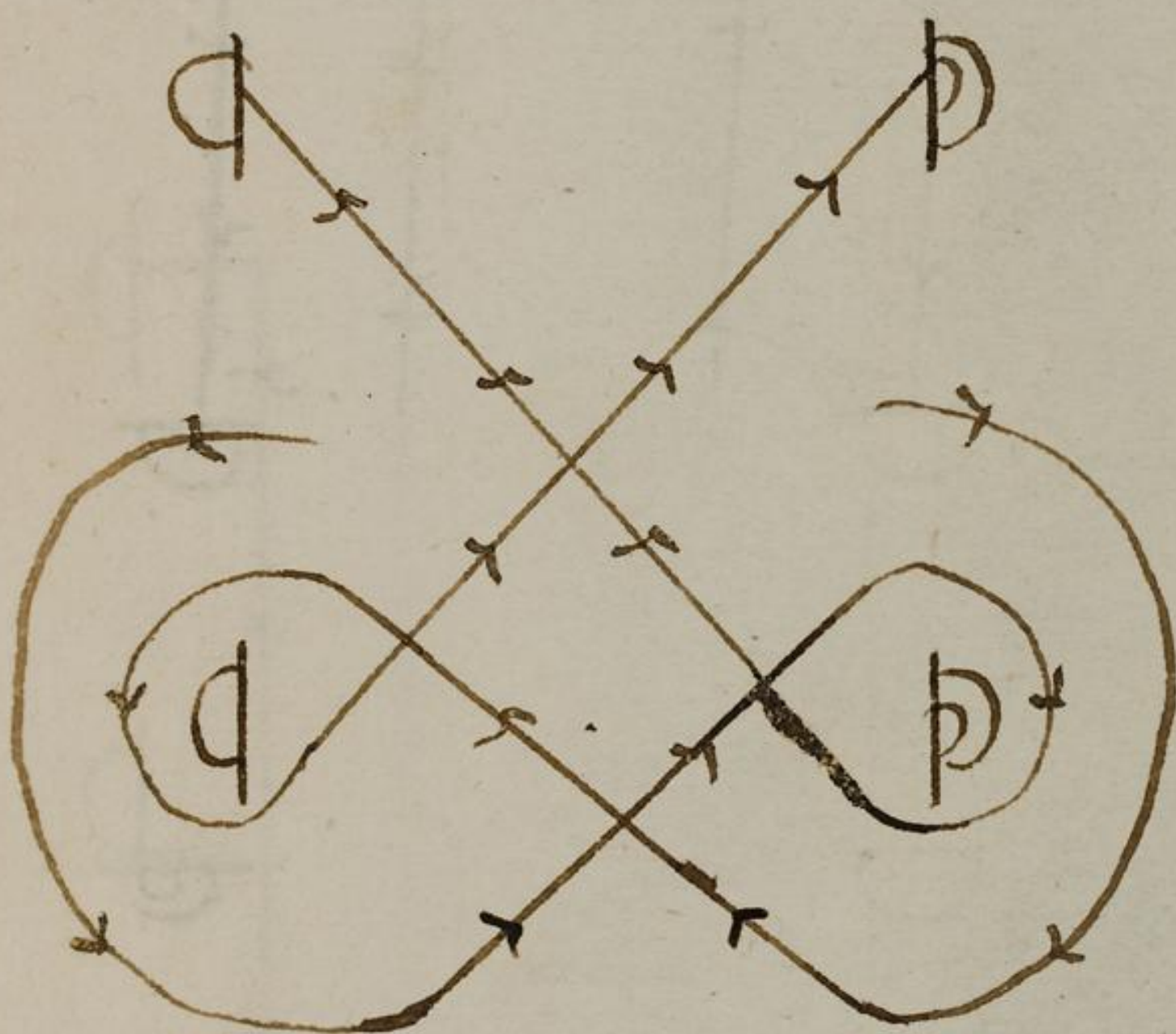
Le Prince d'Ansbach







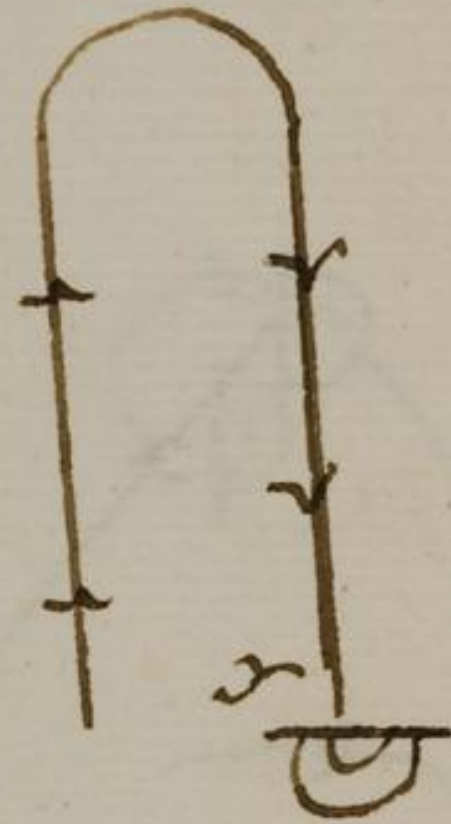
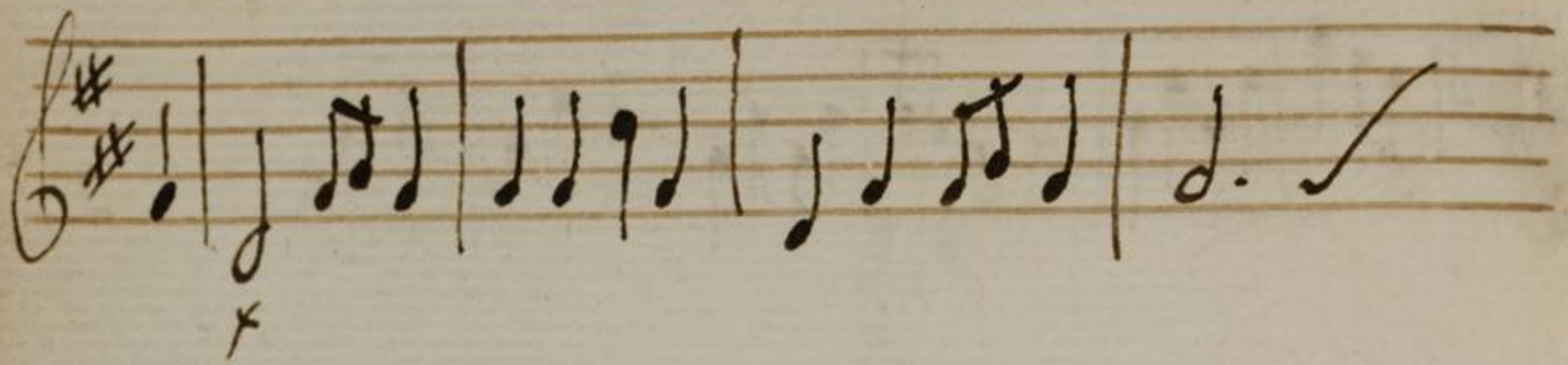




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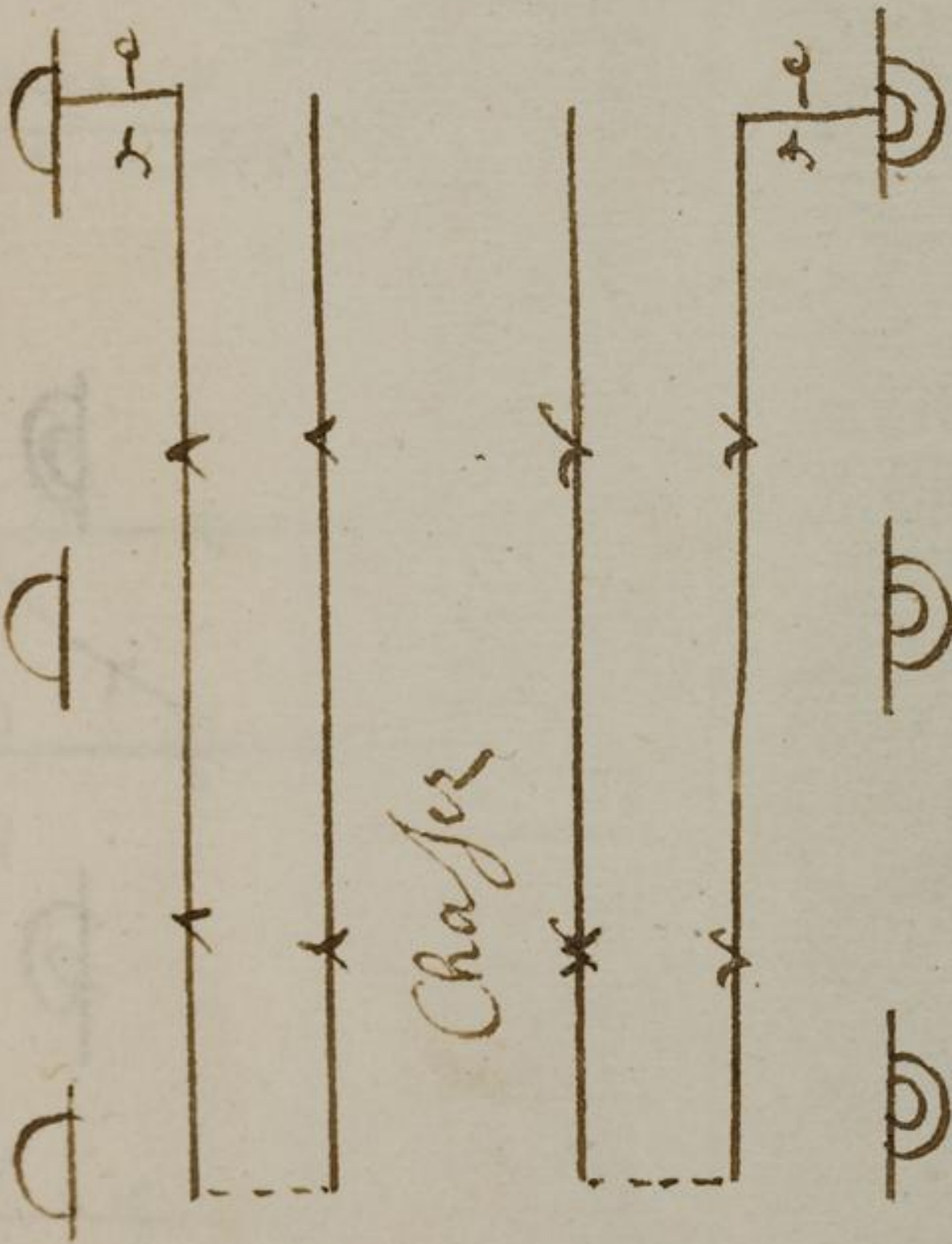
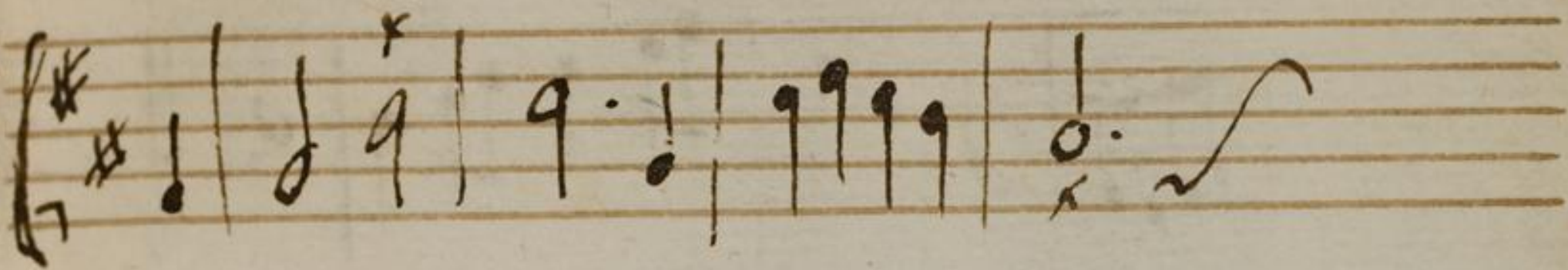
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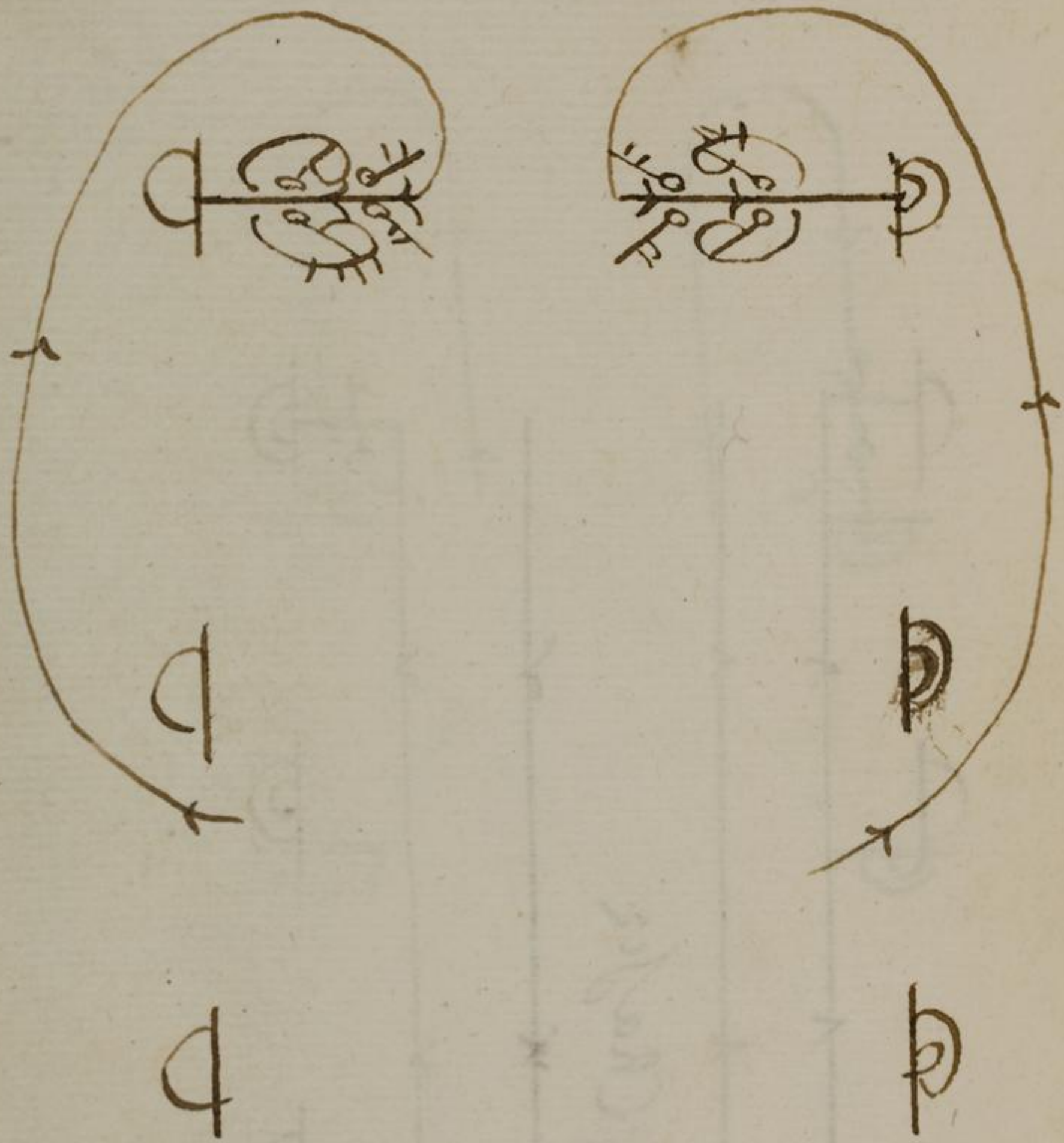
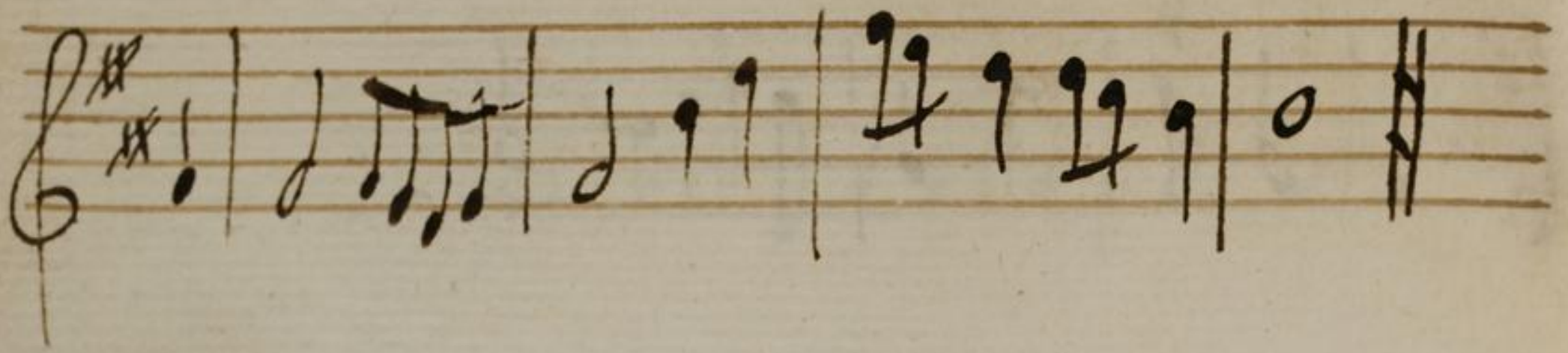
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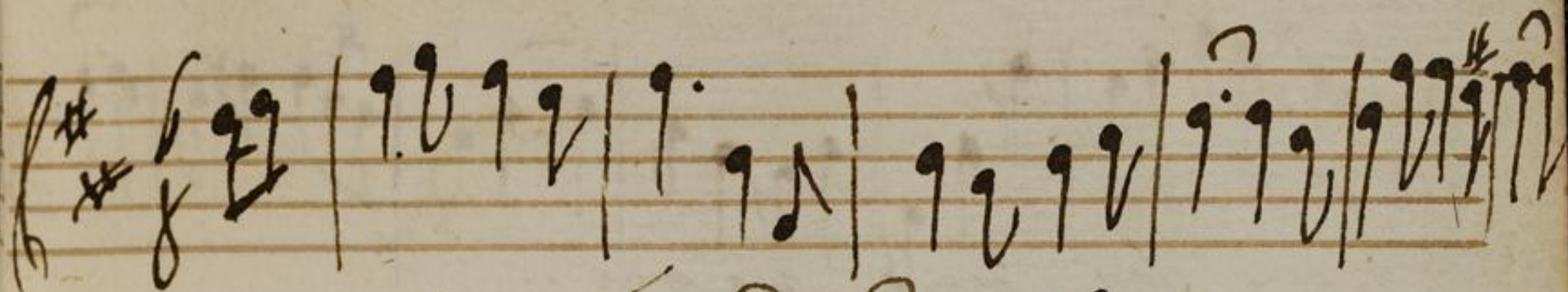


Chassez

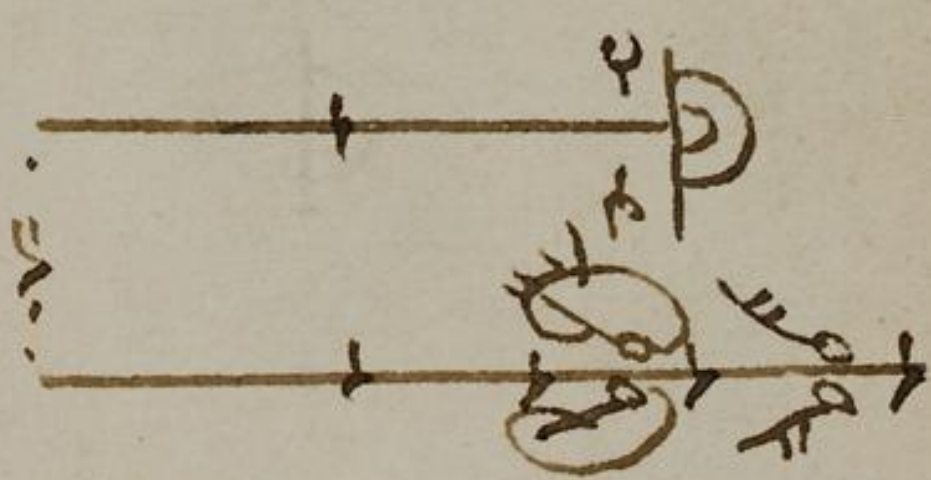
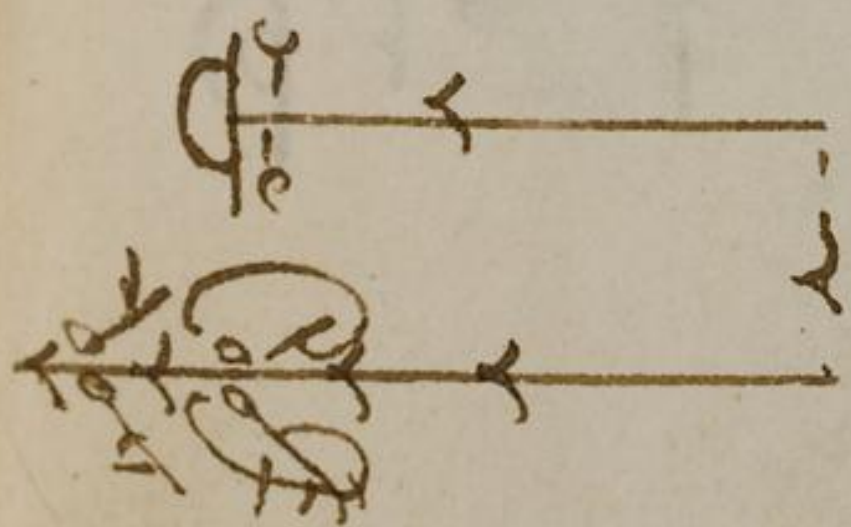
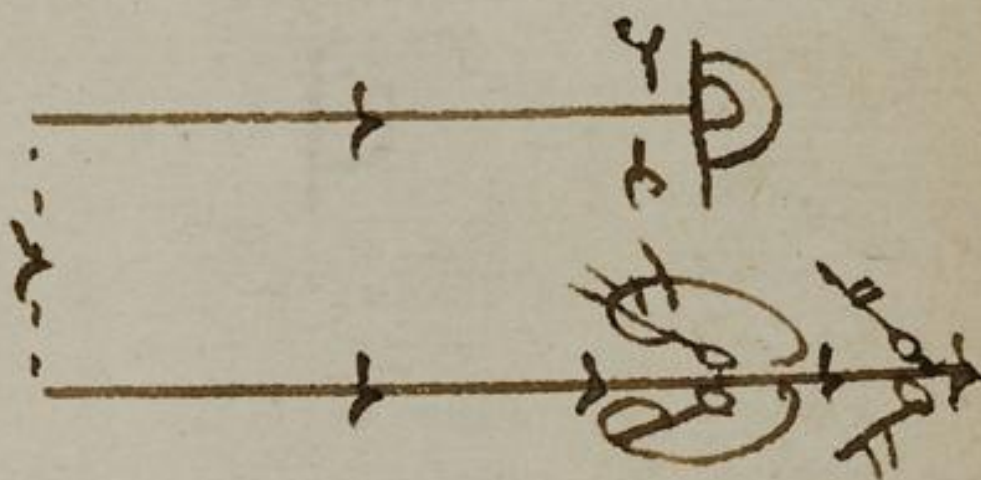
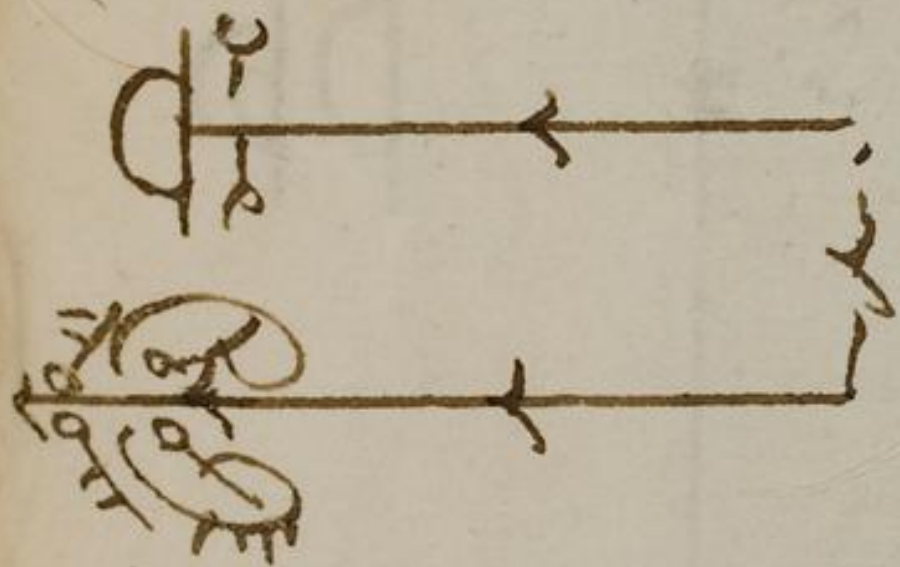
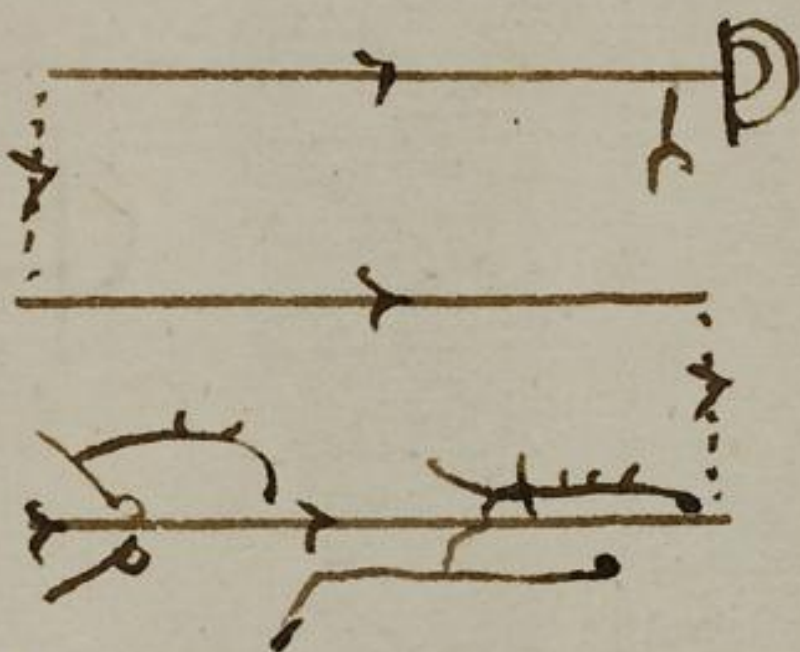
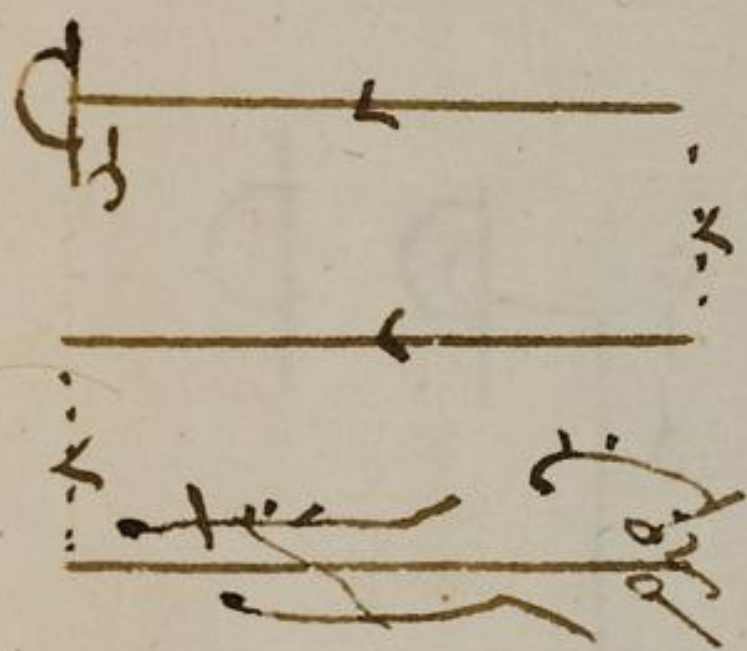








la Faridondene



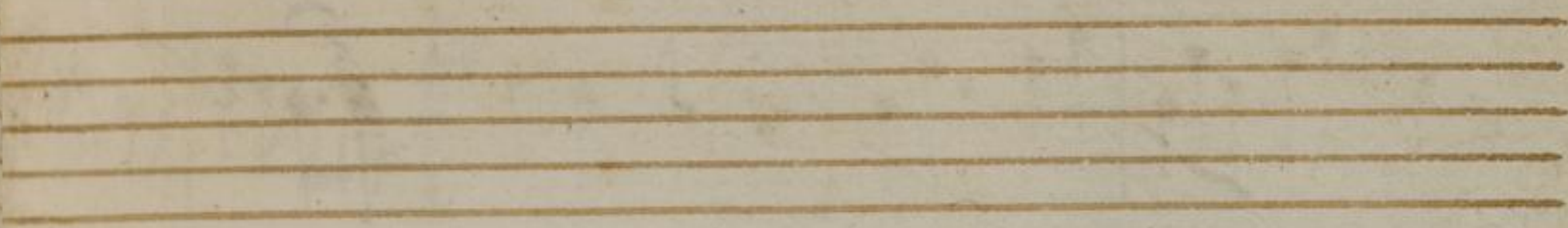


pour les deux pages.

chappes

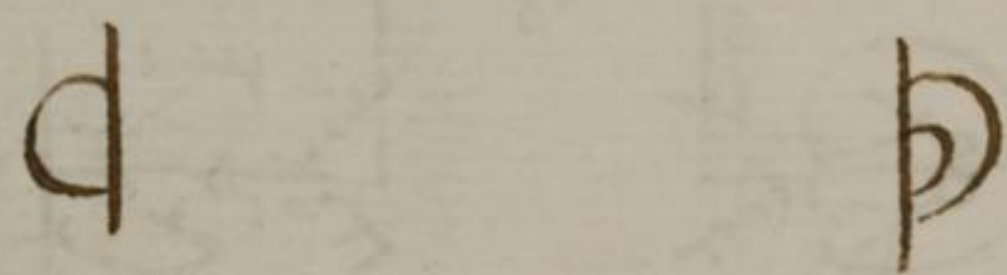
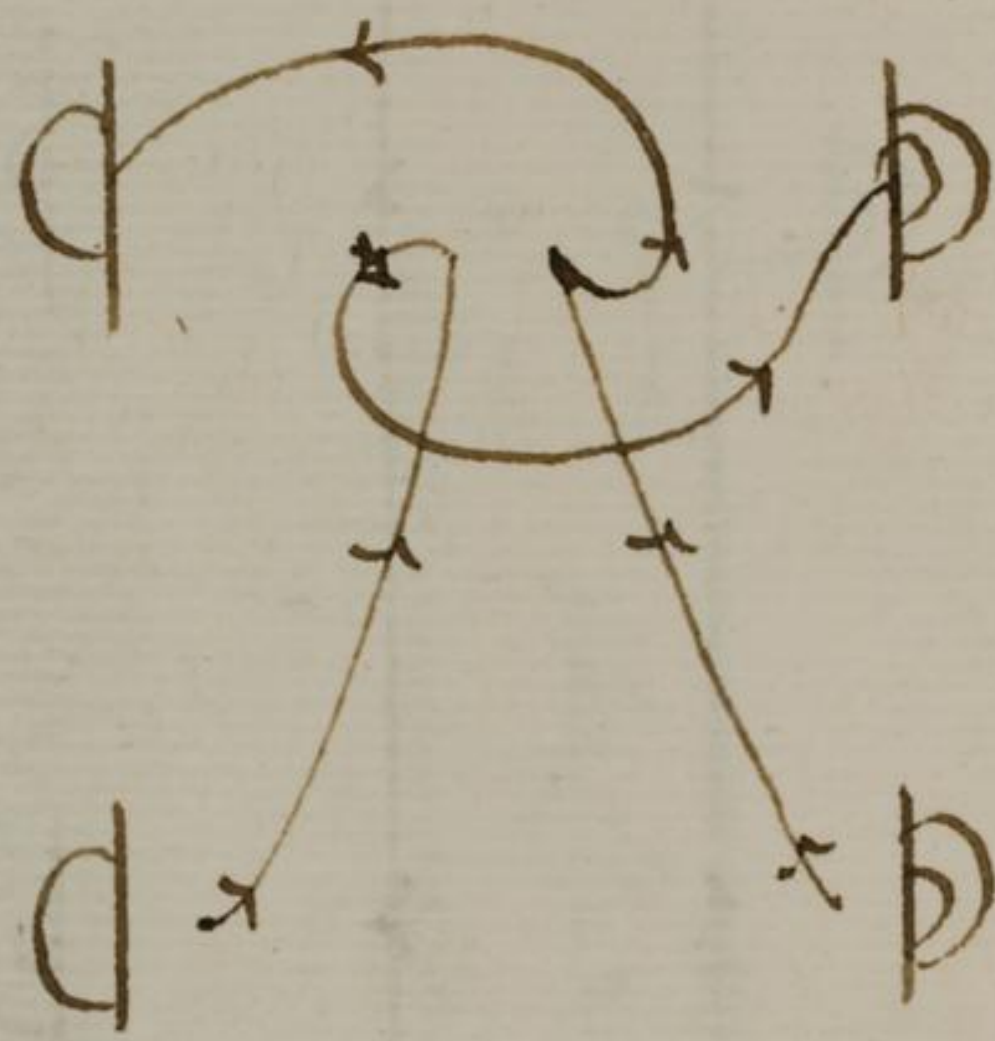
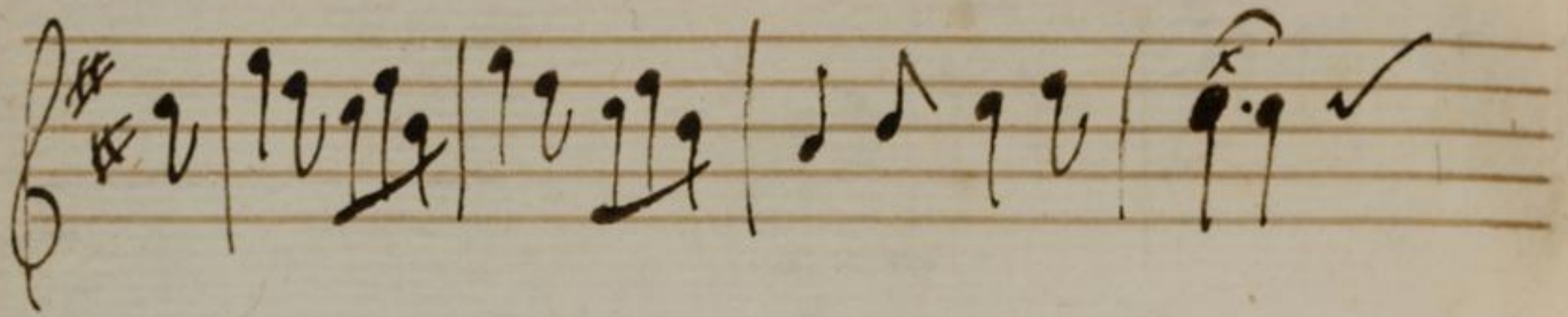


Handwritten musical notation on the left edge of the page.

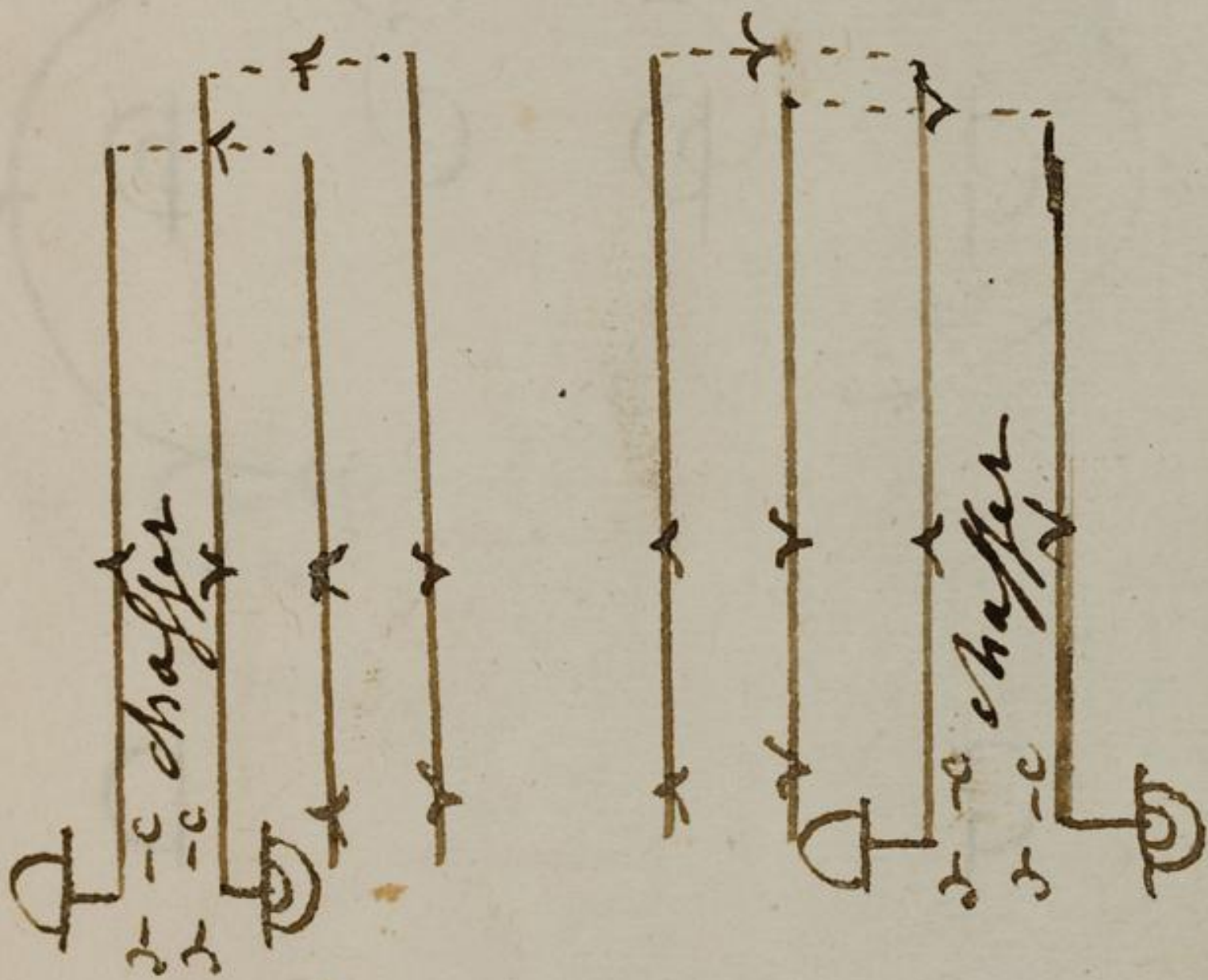
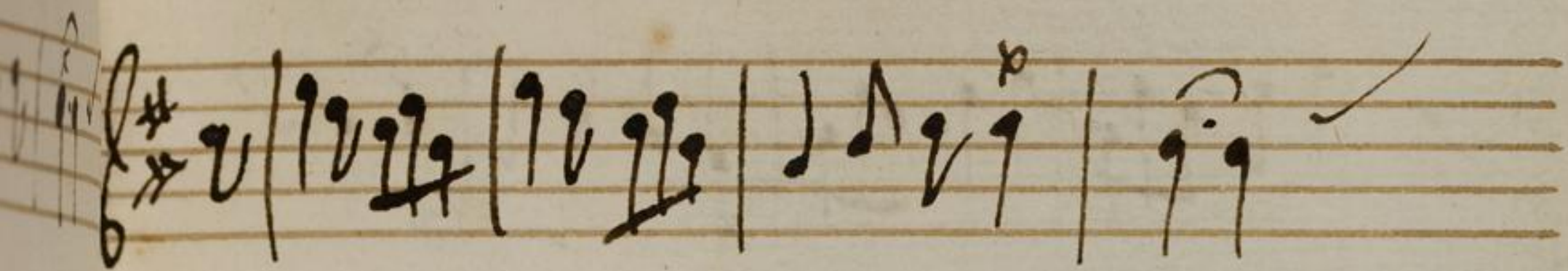


*Chaffler*







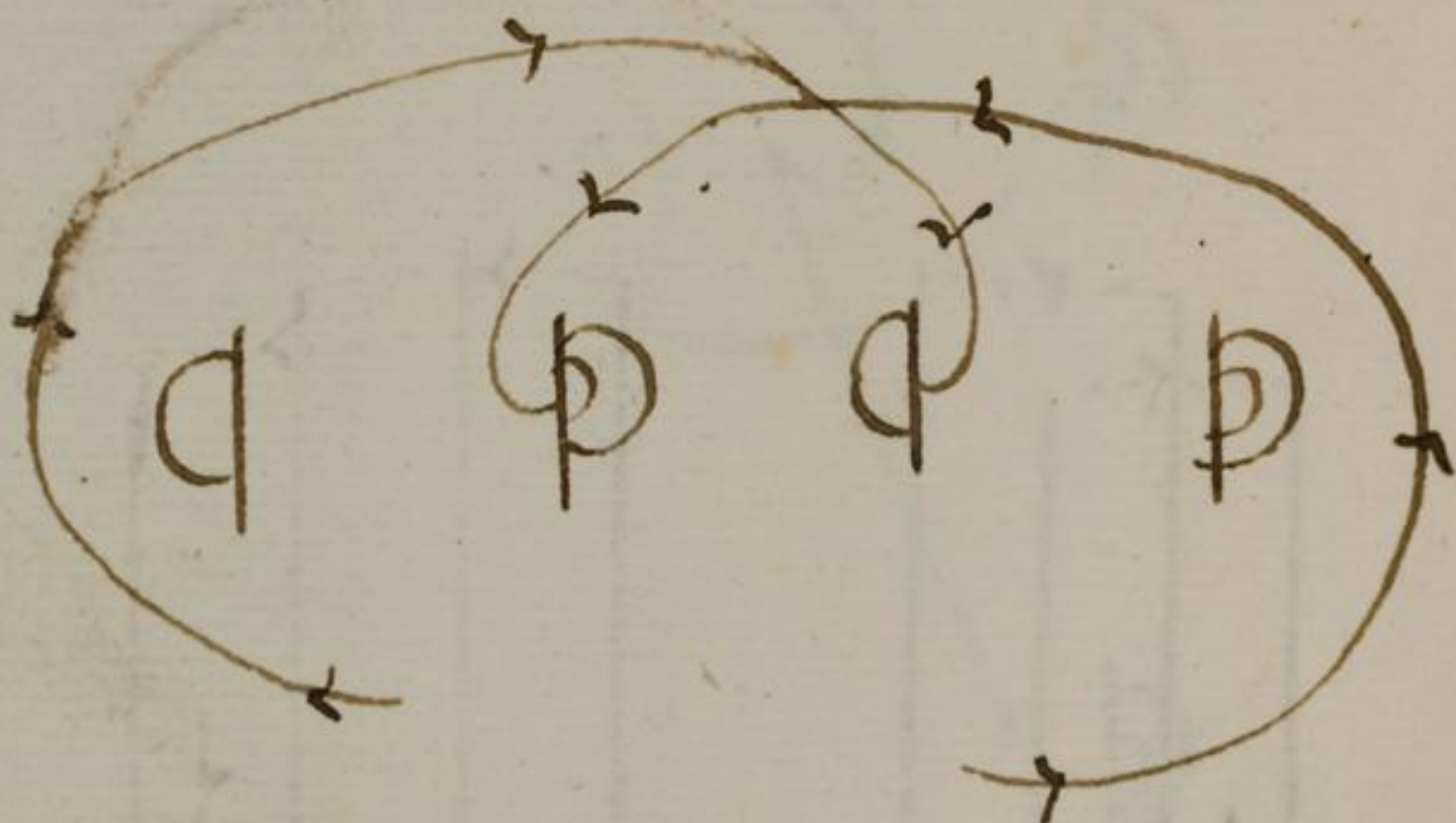
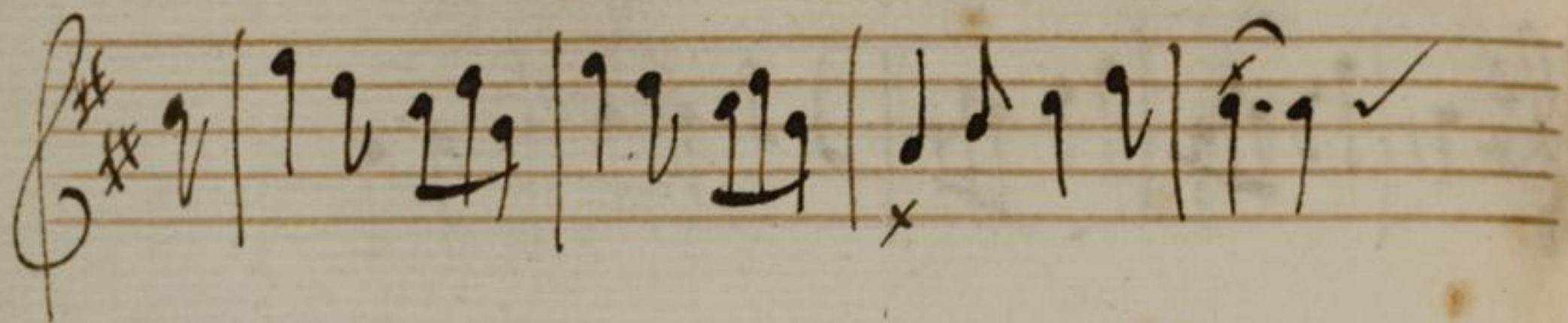


D

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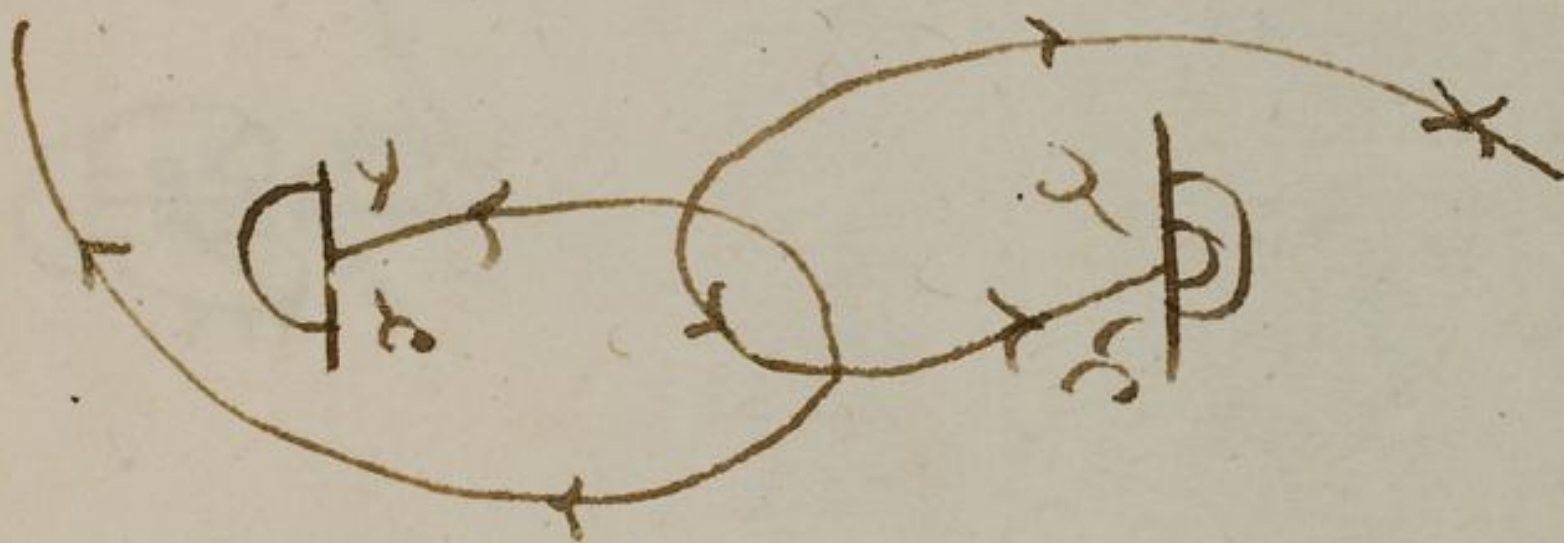
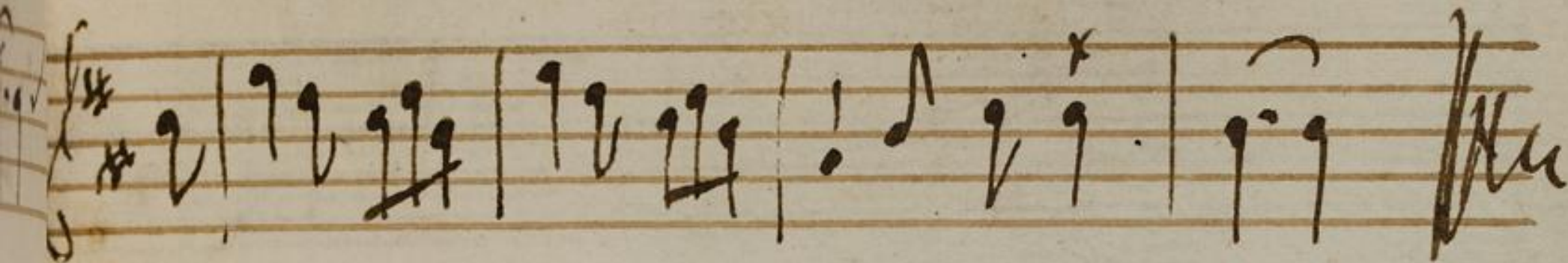
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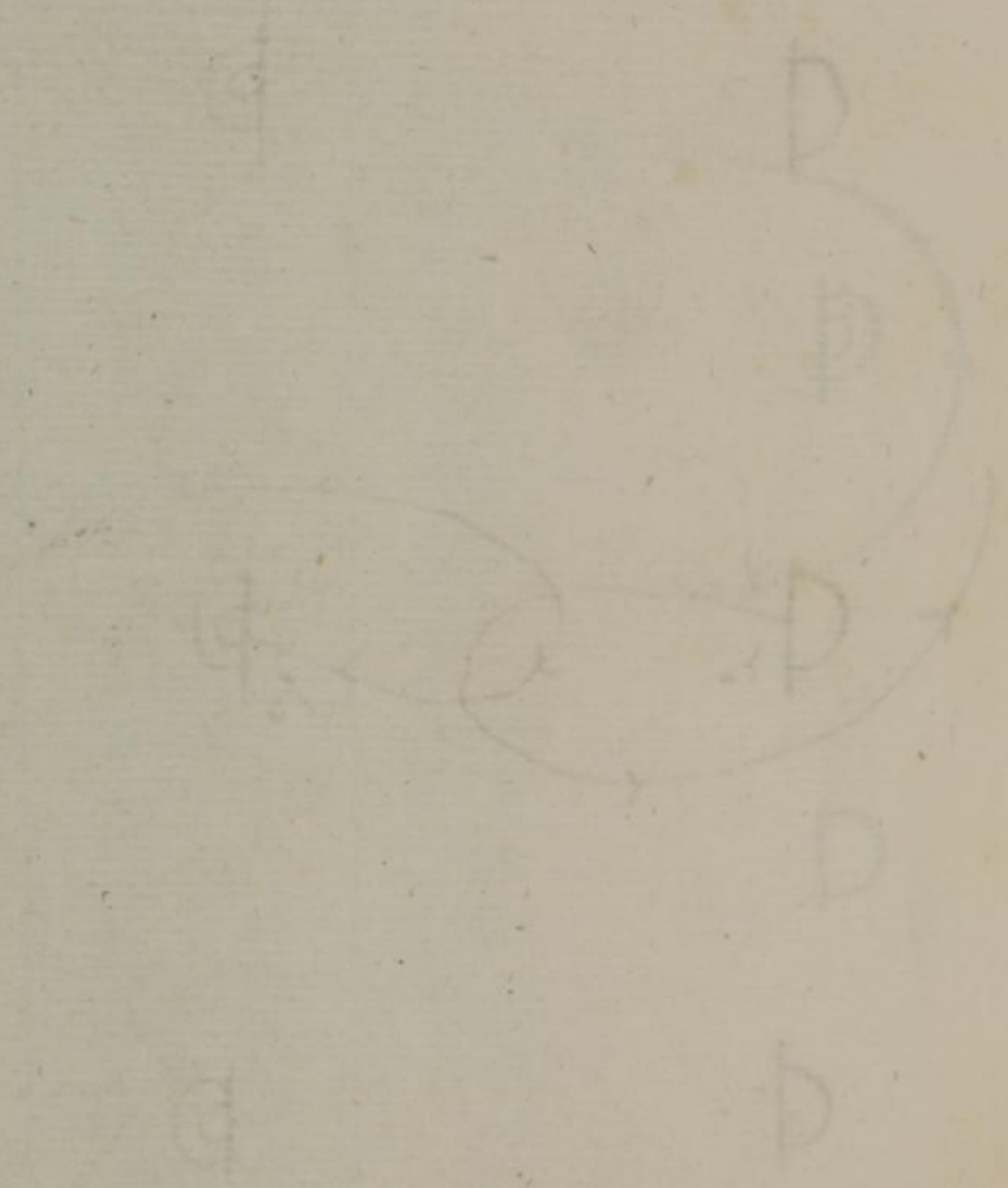
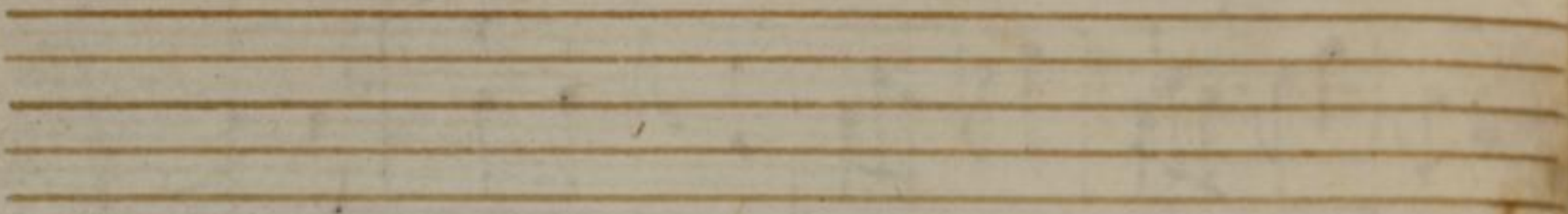
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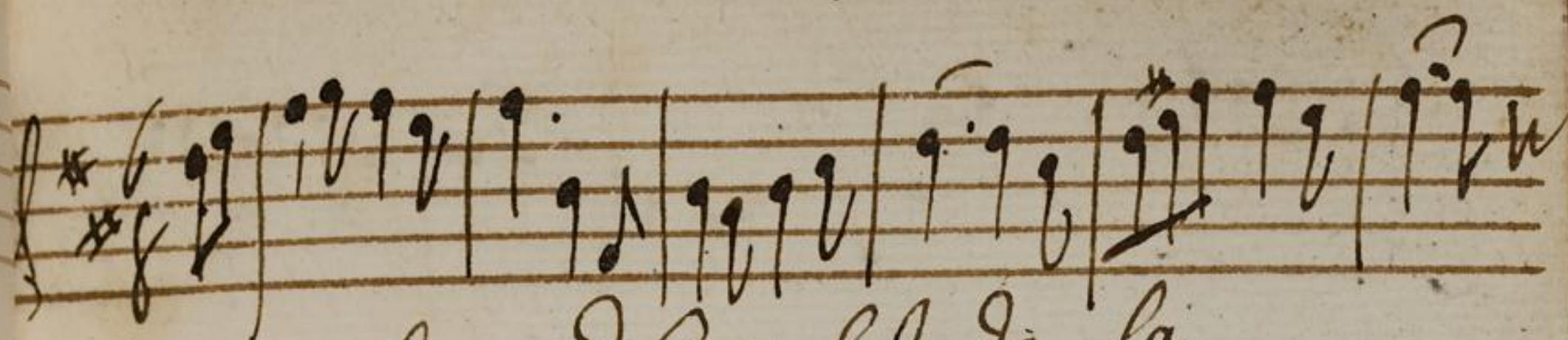




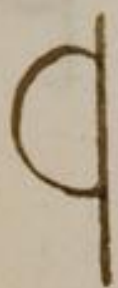
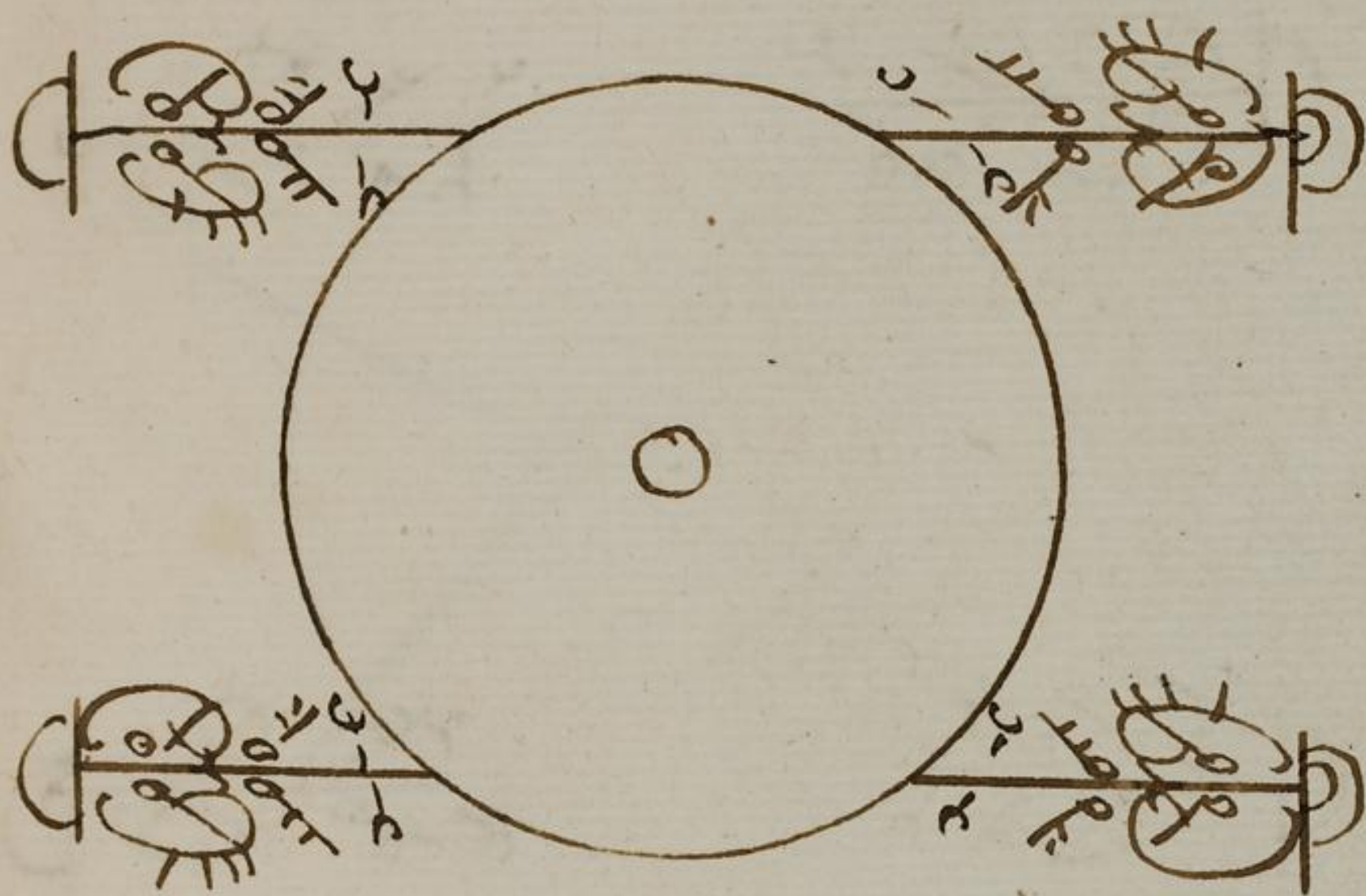




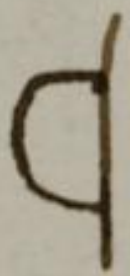
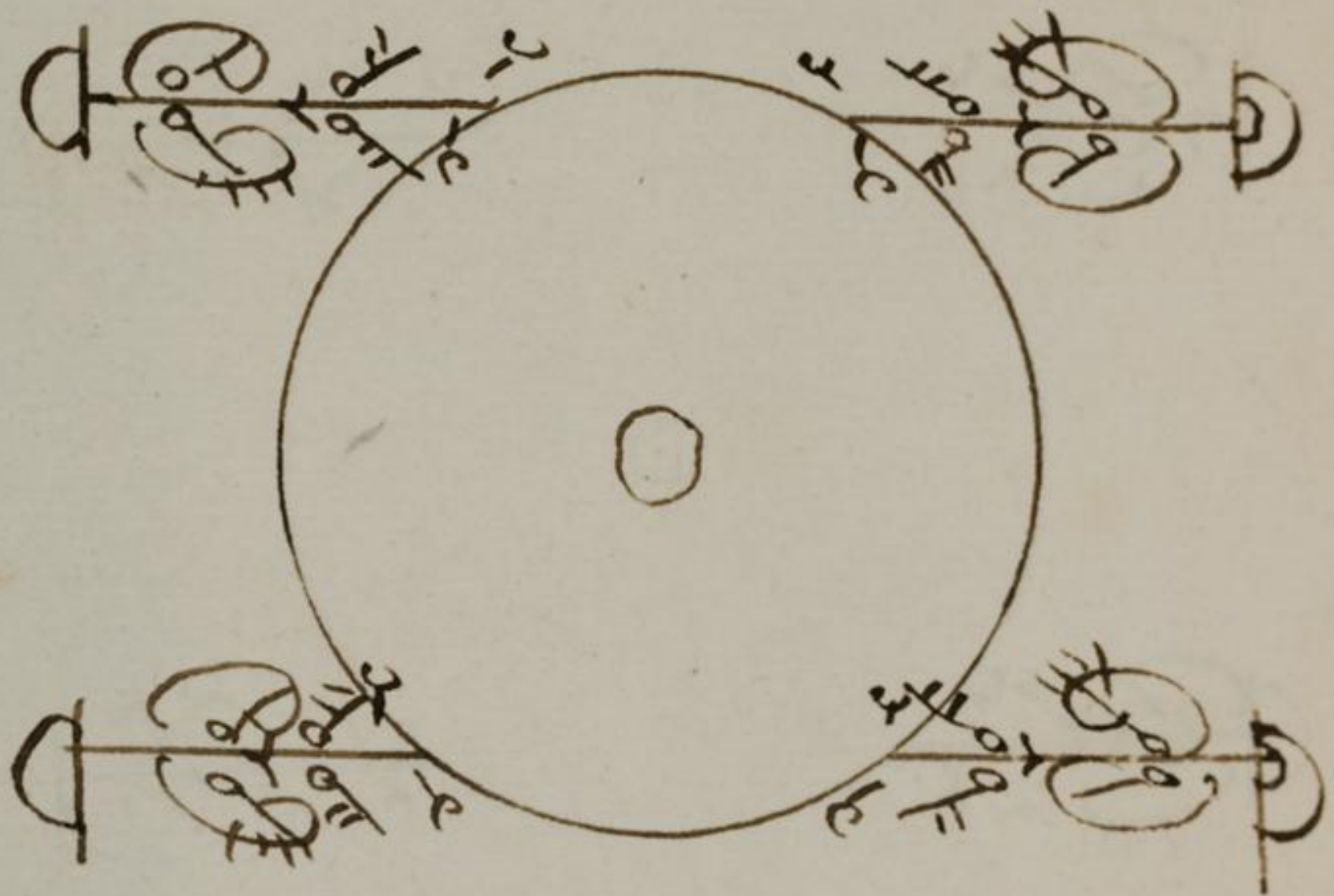
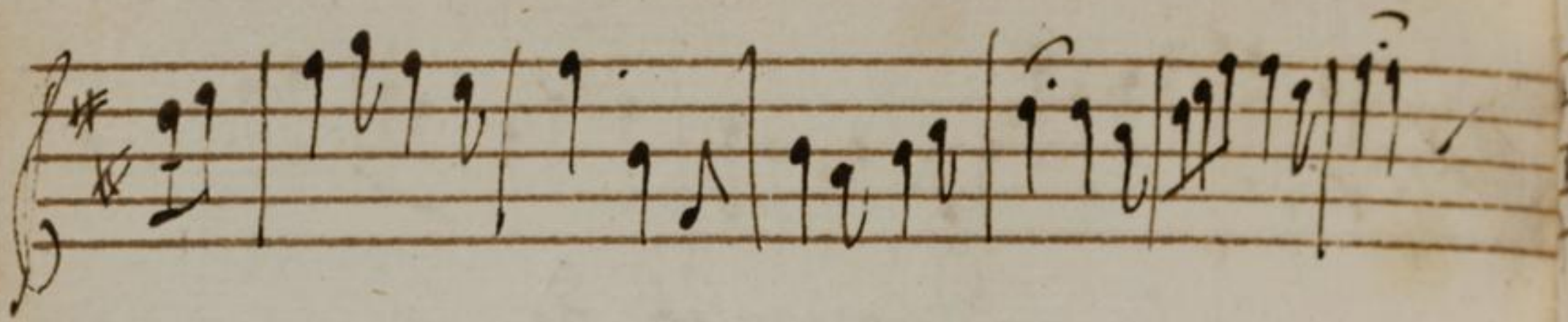




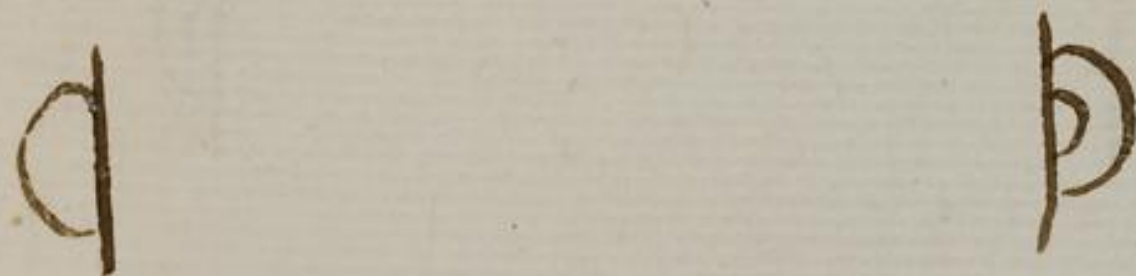
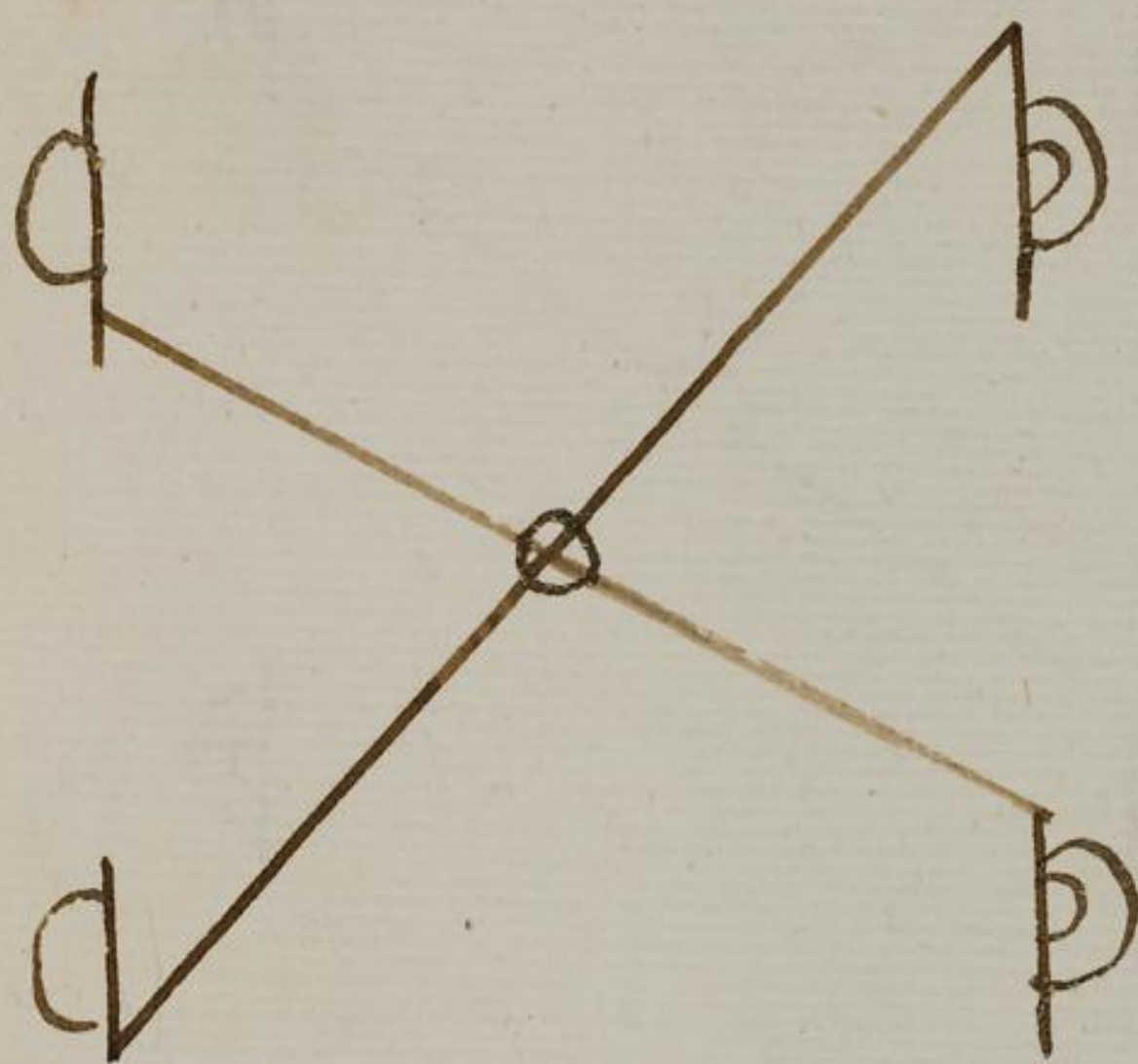
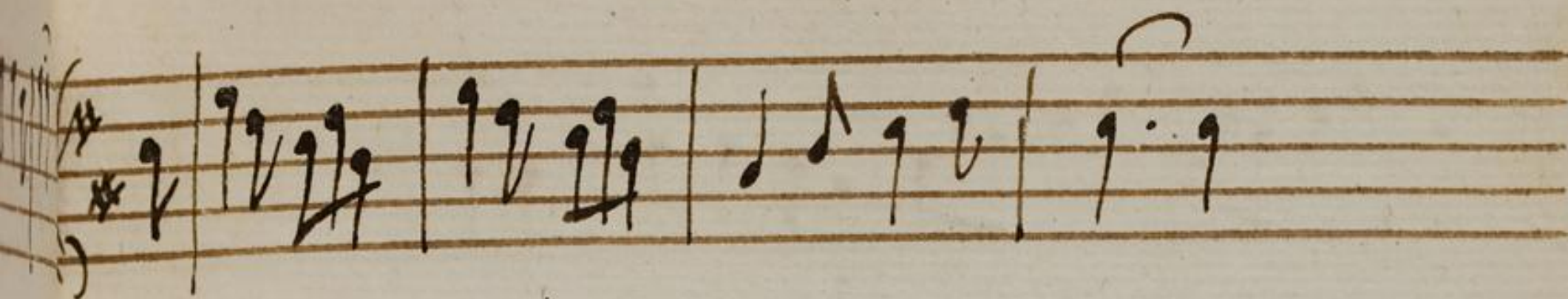
second couplet de la  
Faridondene



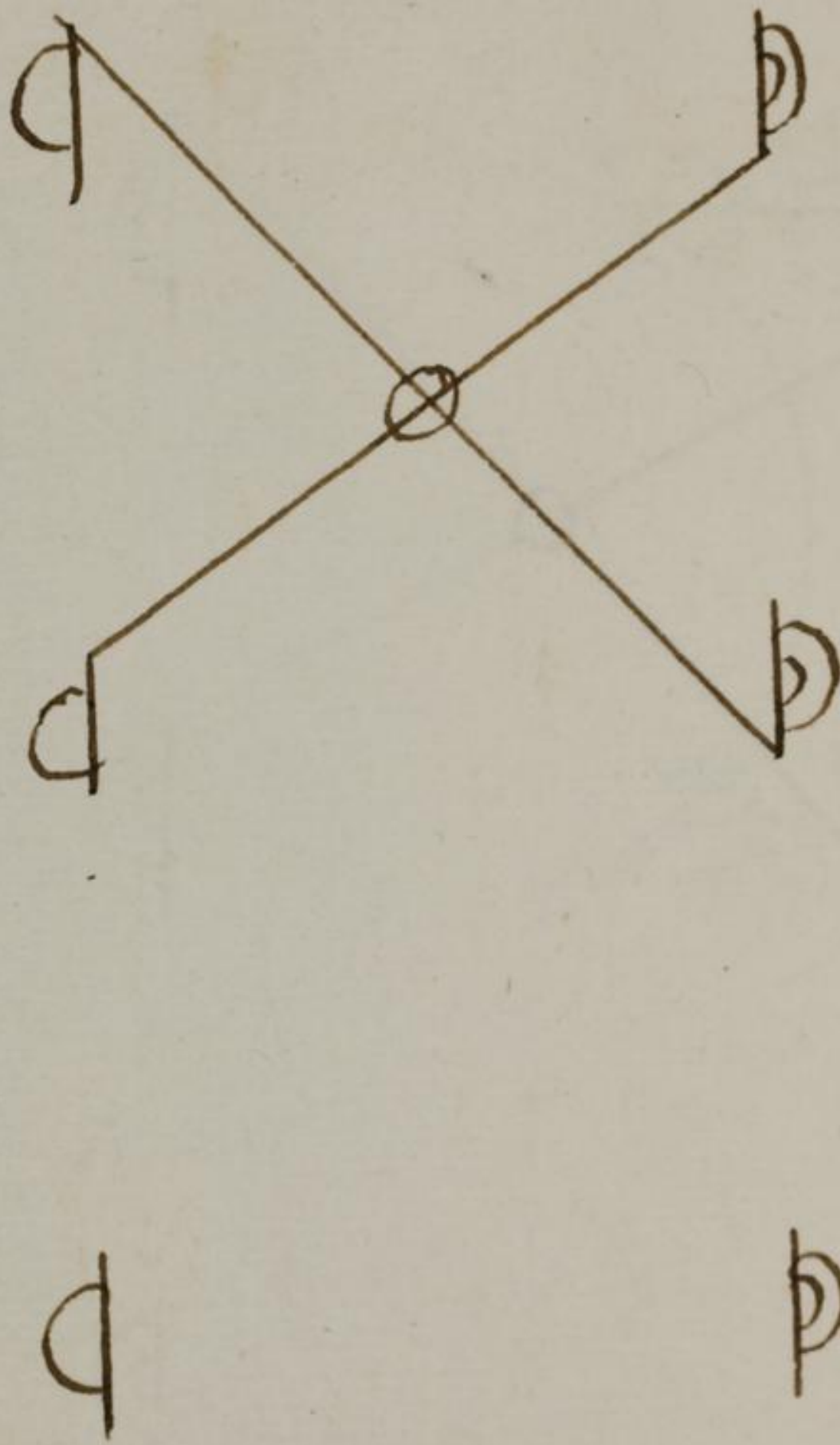
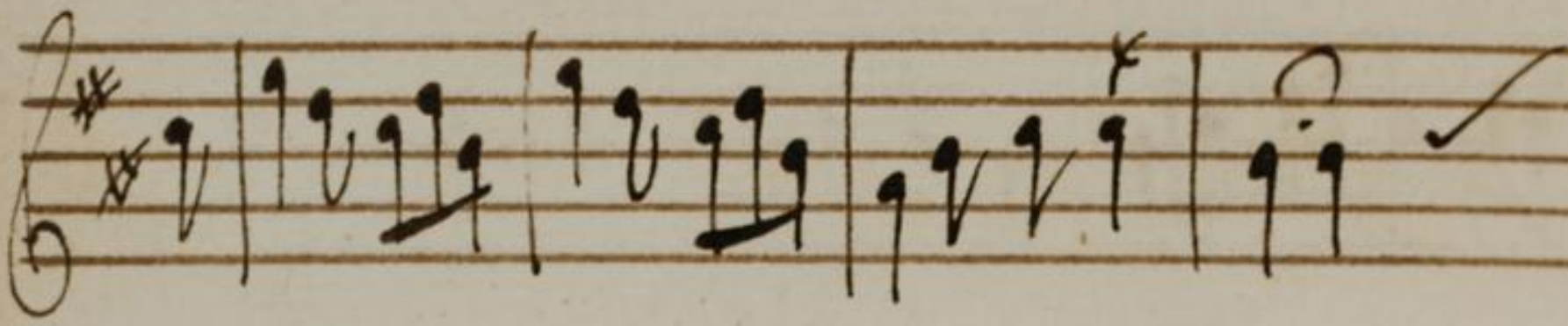








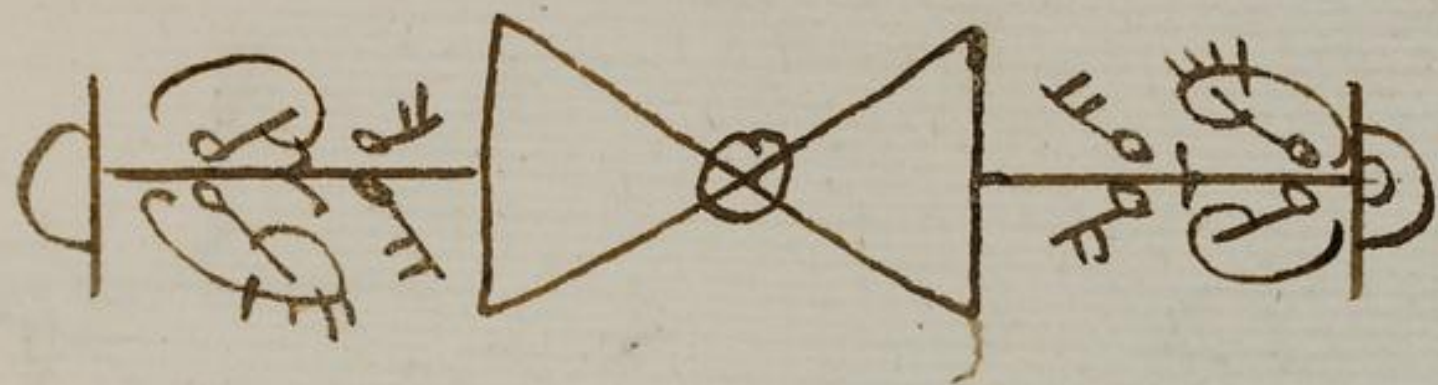
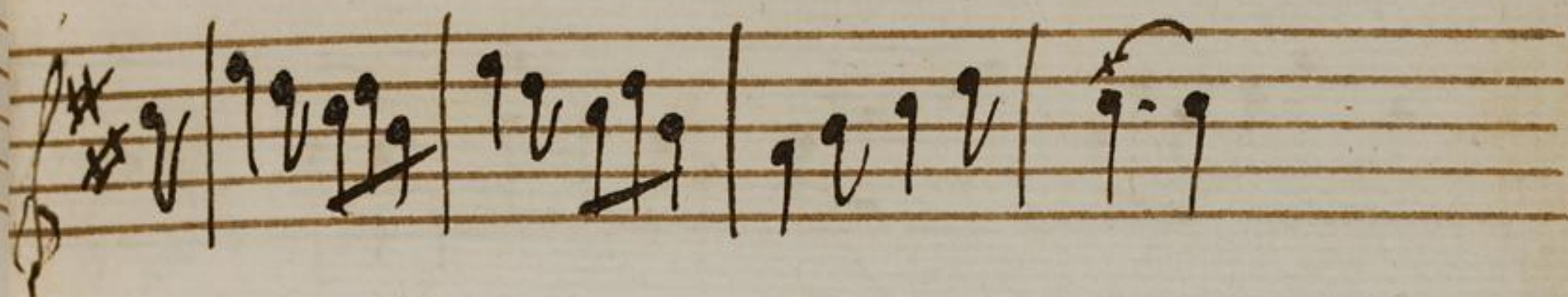






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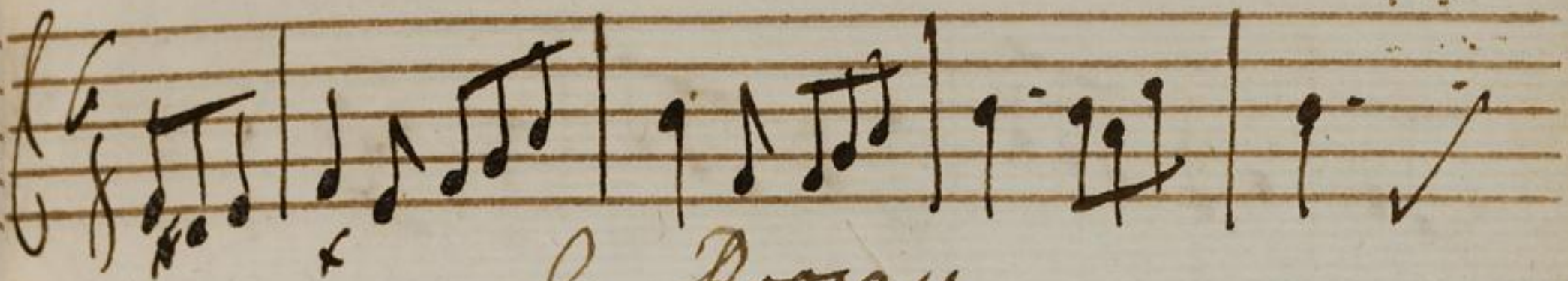
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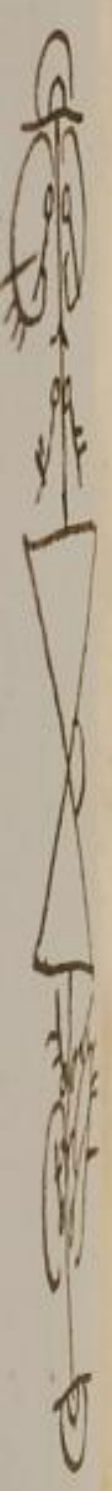
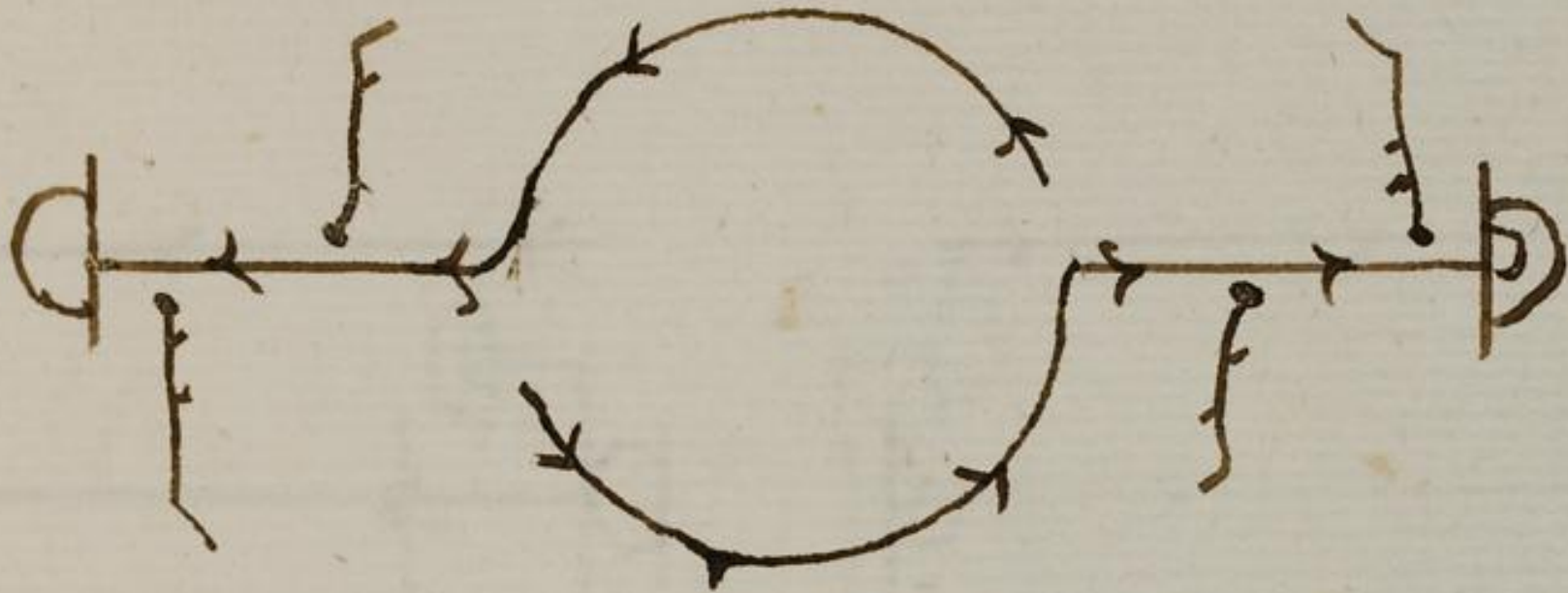






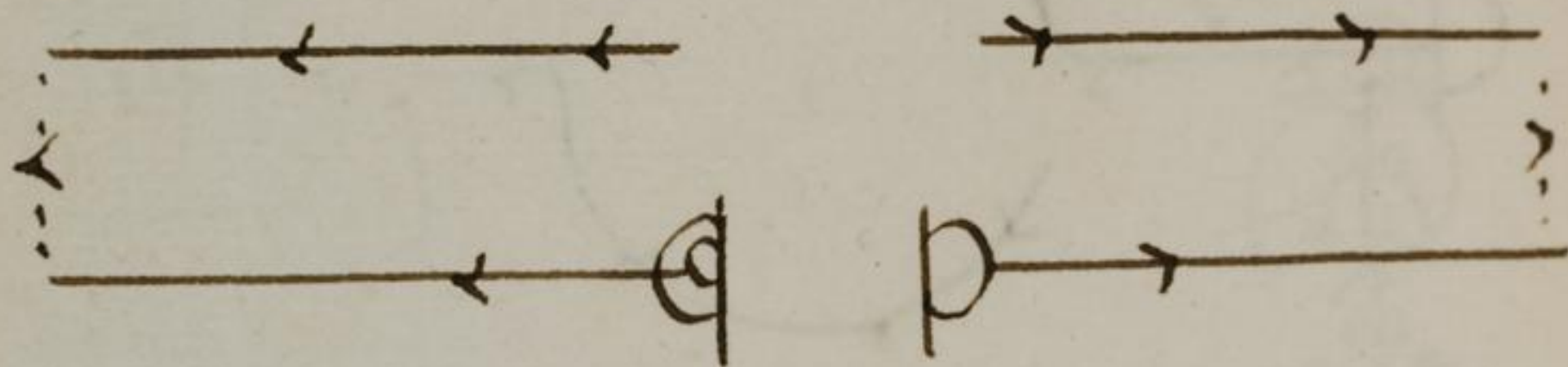
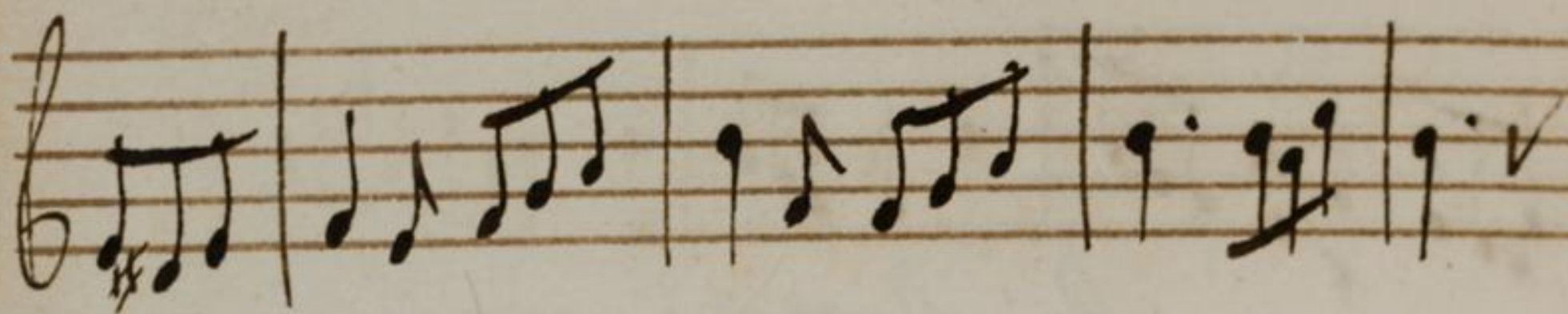


la Brosau.





215



d p

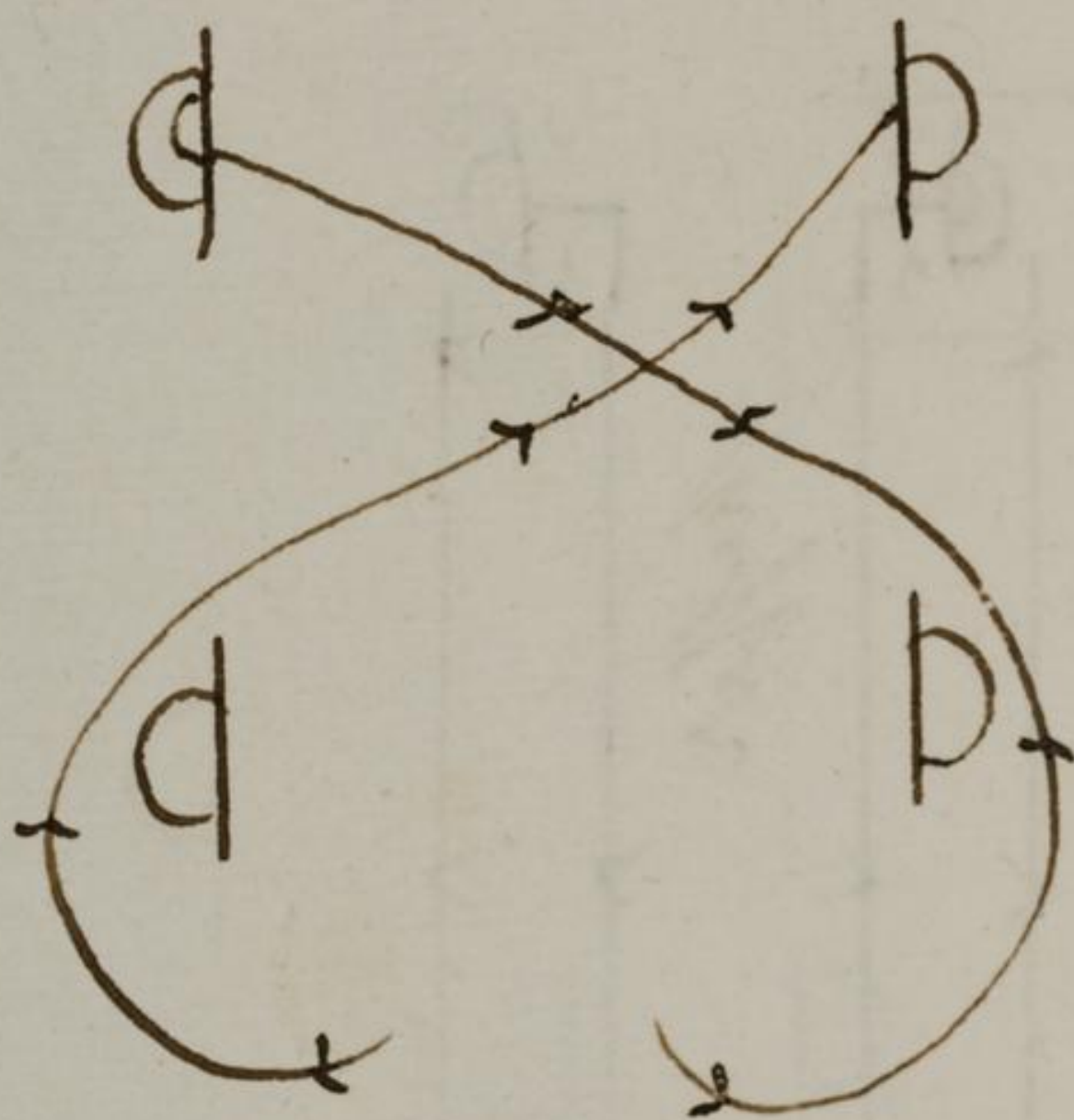
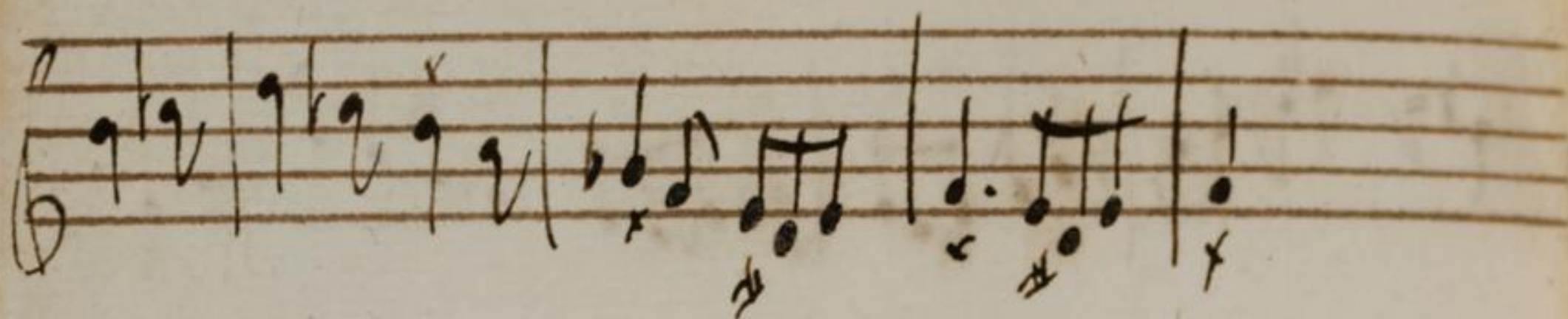
d p





Handwritten musical diagrams consisting of two staves. The top staff contains a treble clef, a key signature of one flat, and a common time signature (C). Below the staff are two vertical lines with 'x' marks, and a large 'D' symbol. The bottom staff contains a bass clef, a key signature of one flat, and a common time signature. Below the staff are two vertical lines with 'x' marks, and a large 'D' symbol. The word "Chapfen" is written vertically between the two staves.

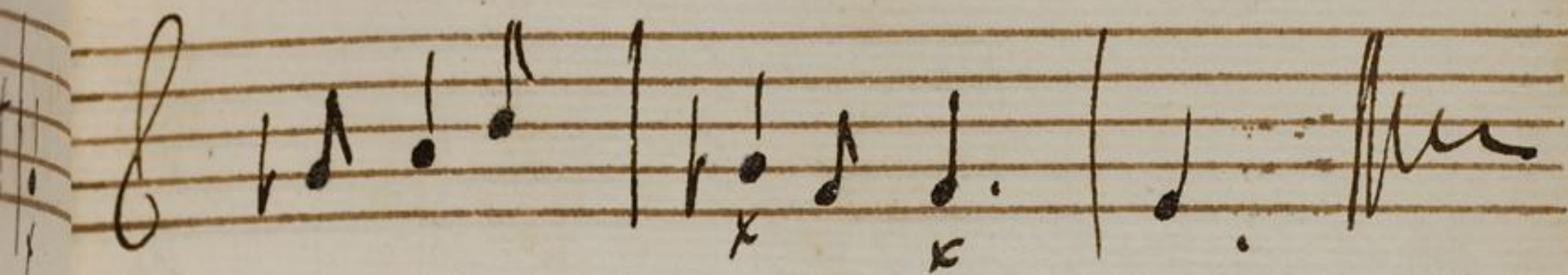




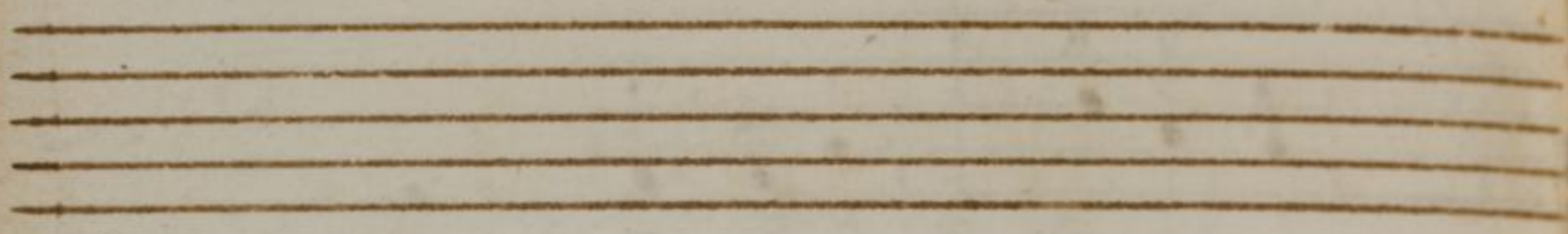
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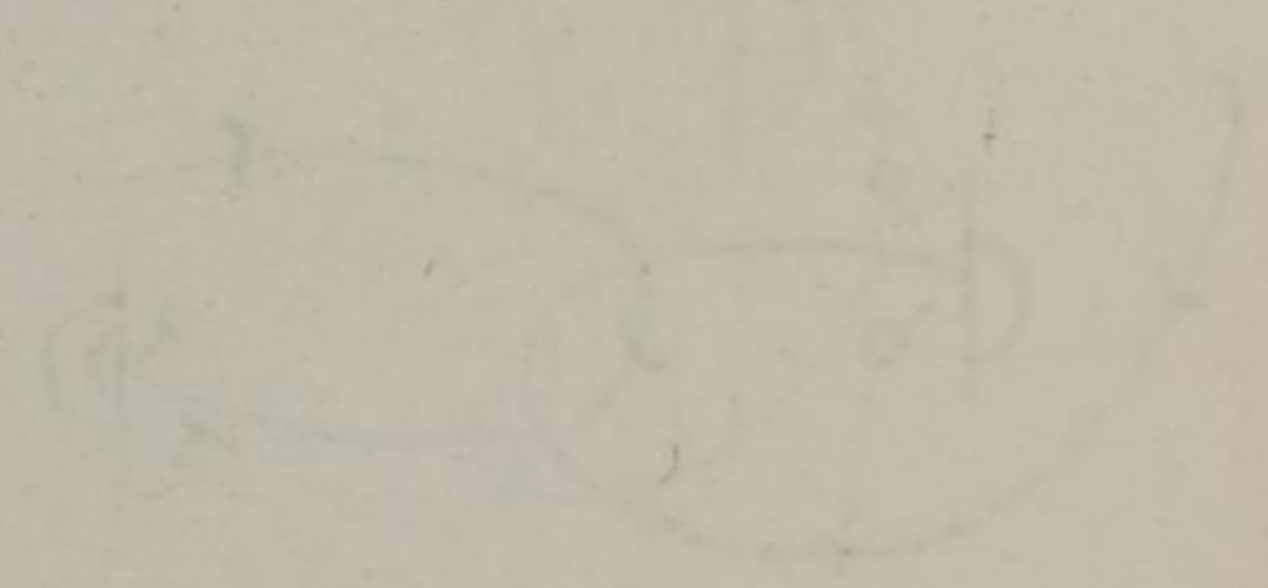








Handwritten text in a cursive script, possibly a signature or a name, written in light blue or green ink. The text is faint and difficult to decipher but appears to be a single line of writing.



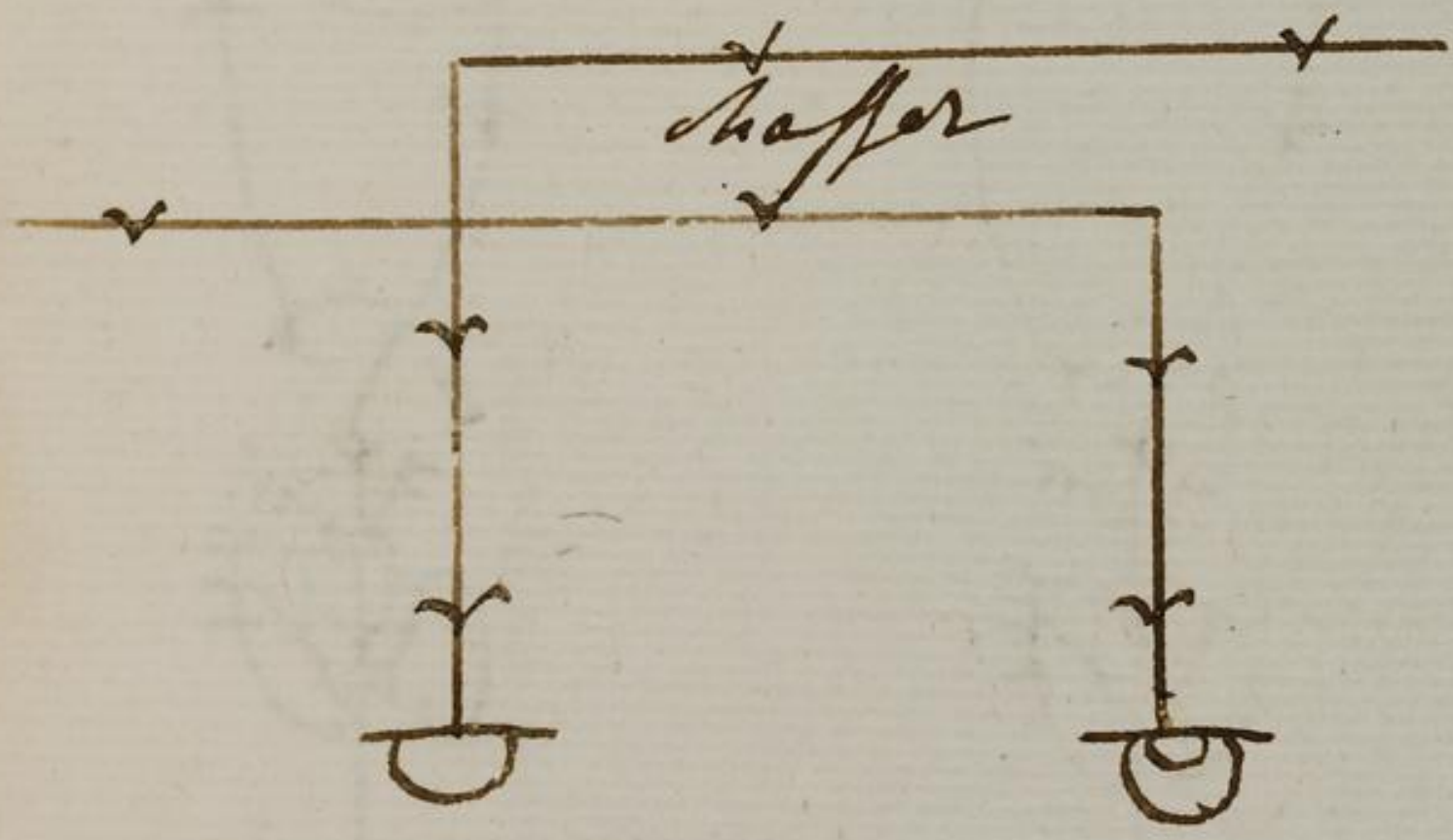
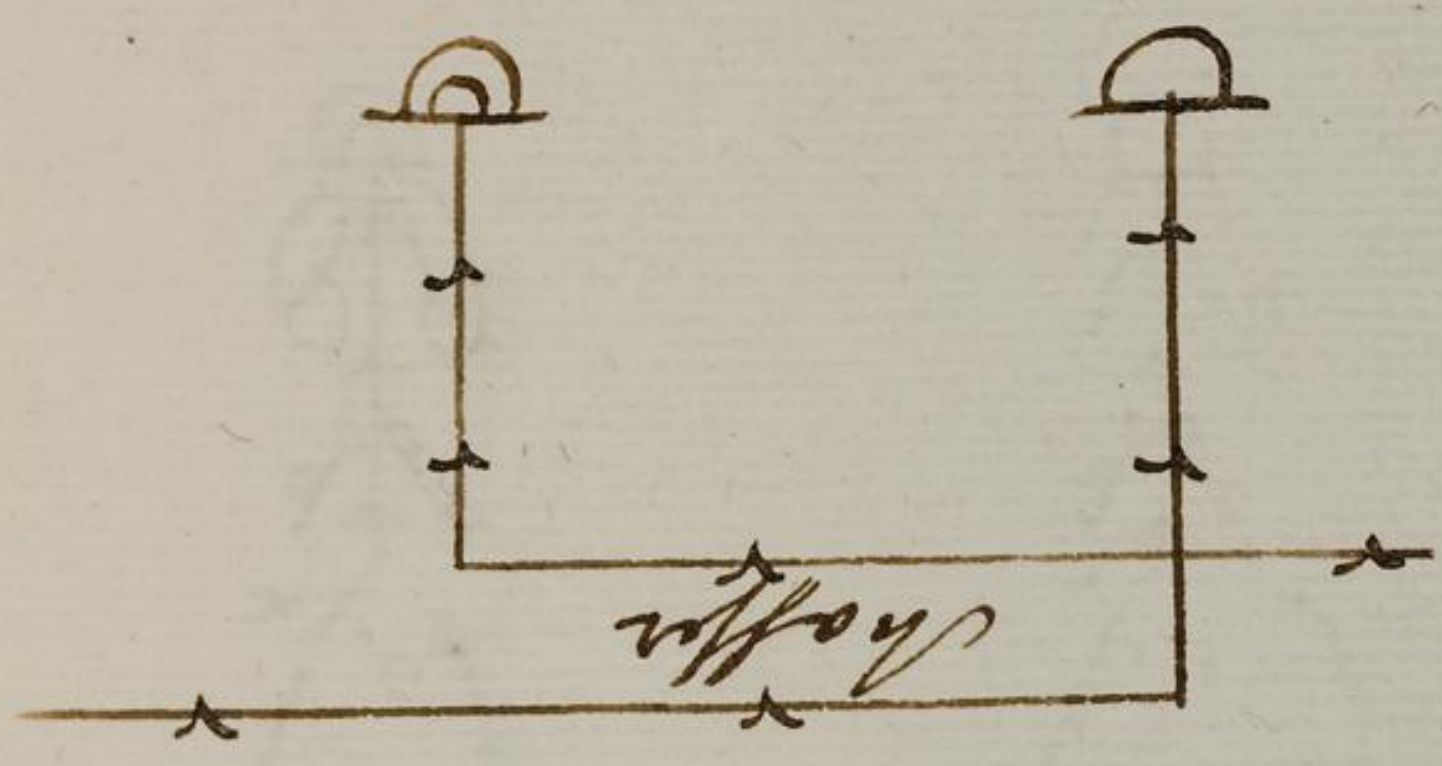
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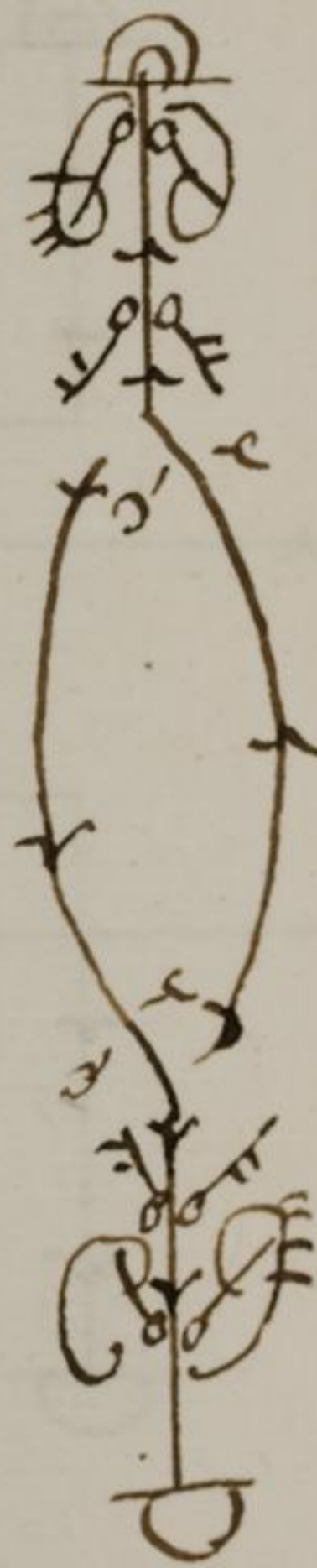
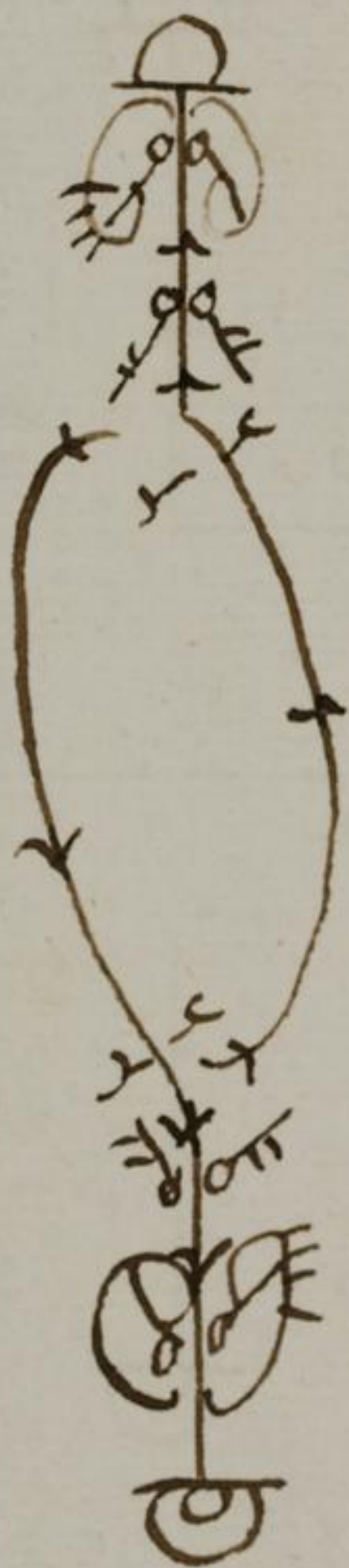
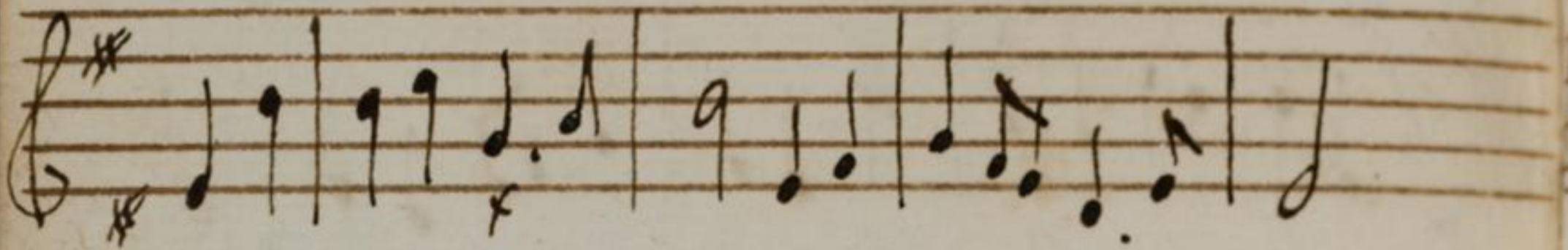




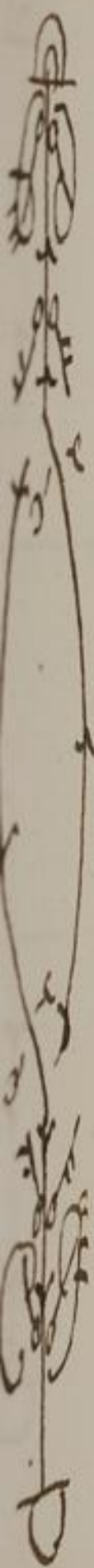
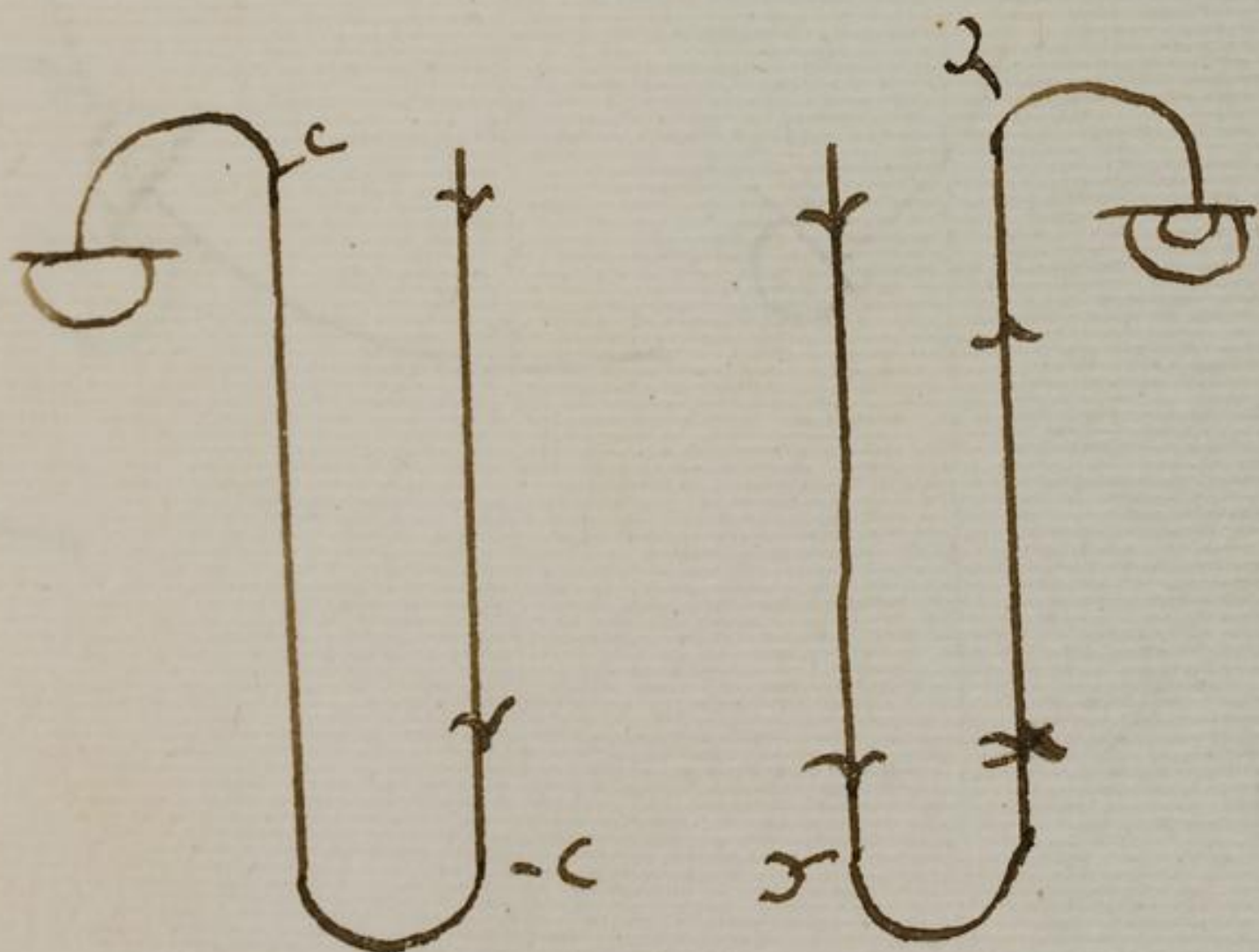
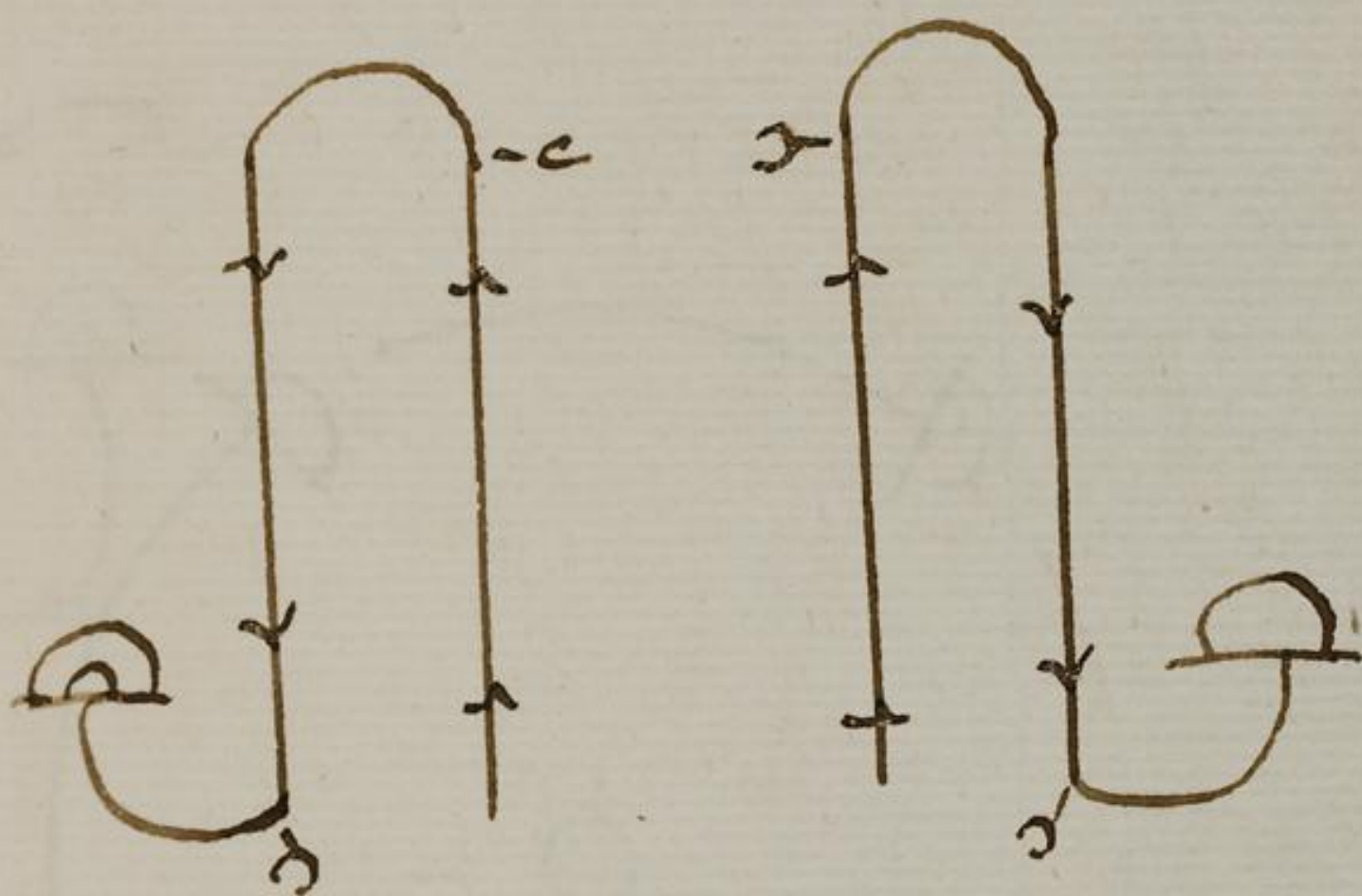
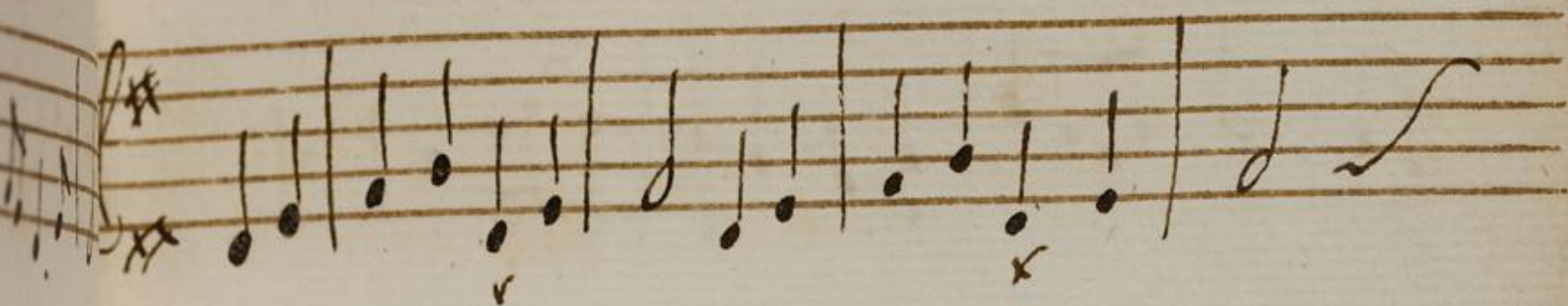
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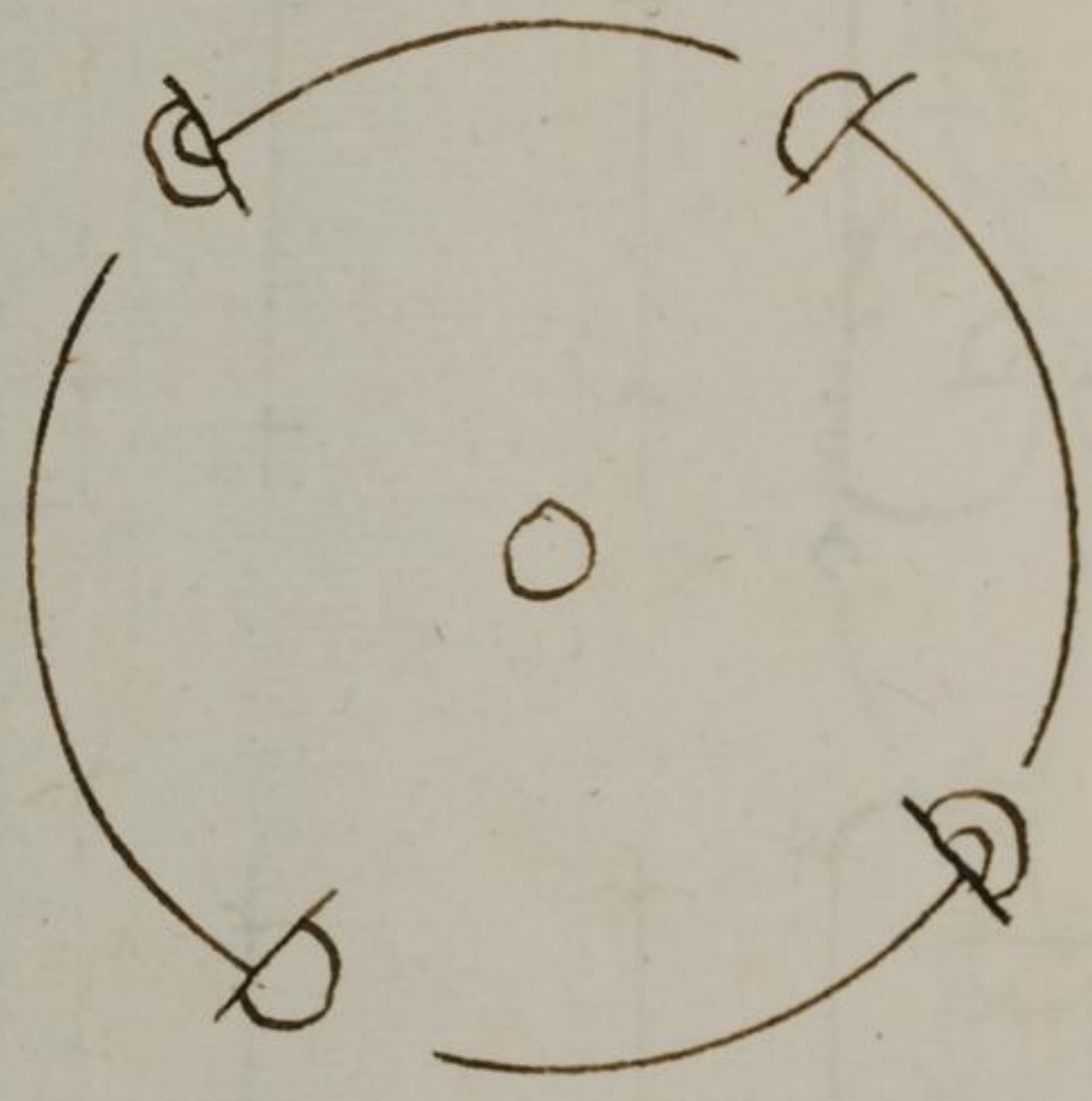
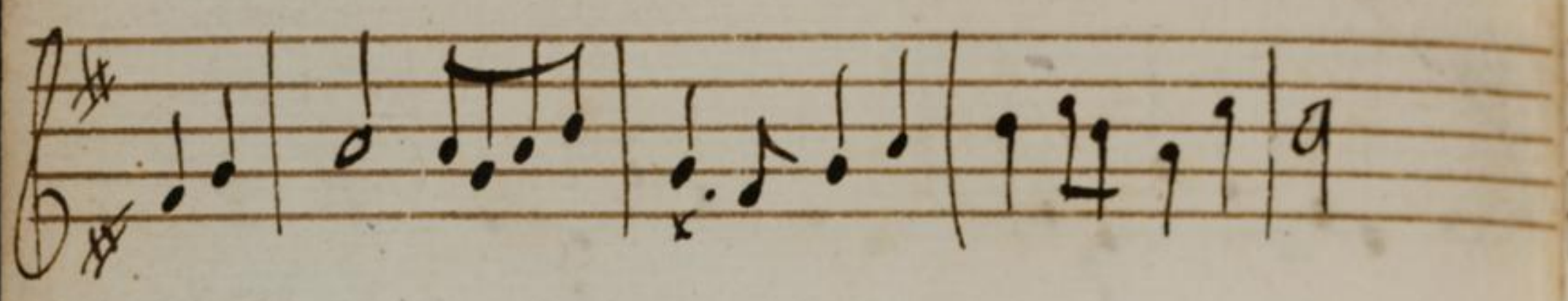




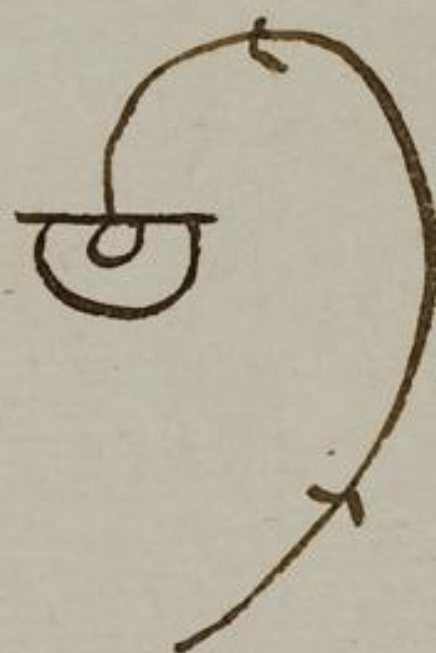
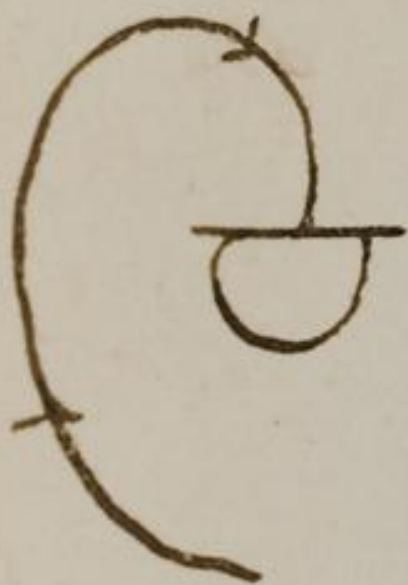
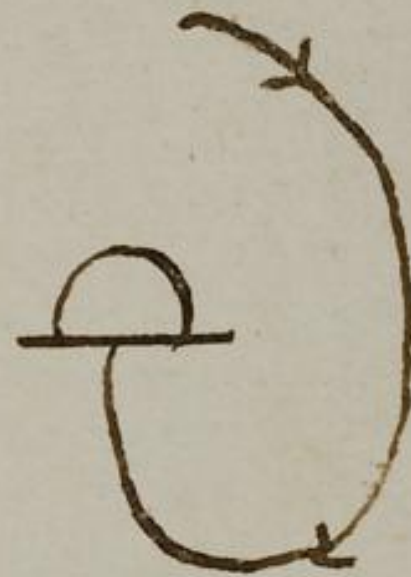
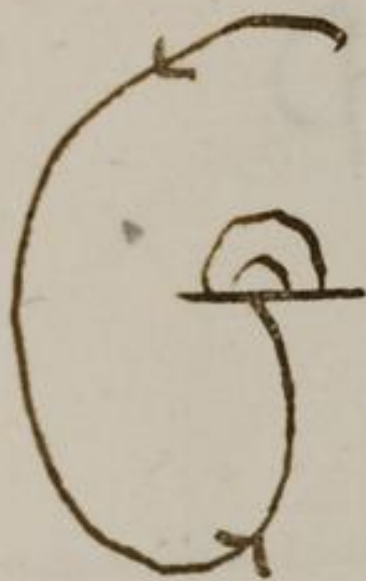
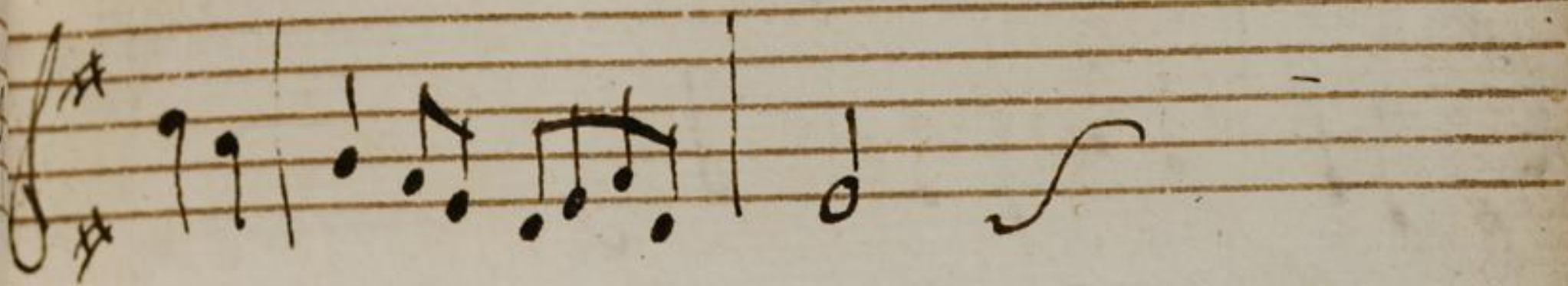




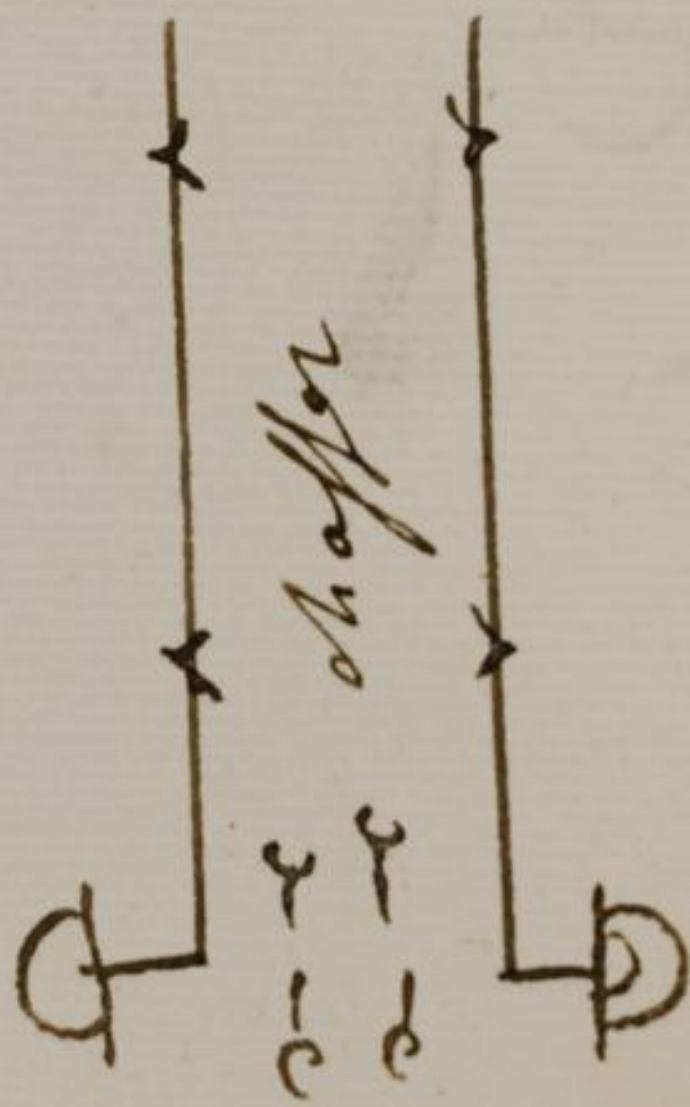
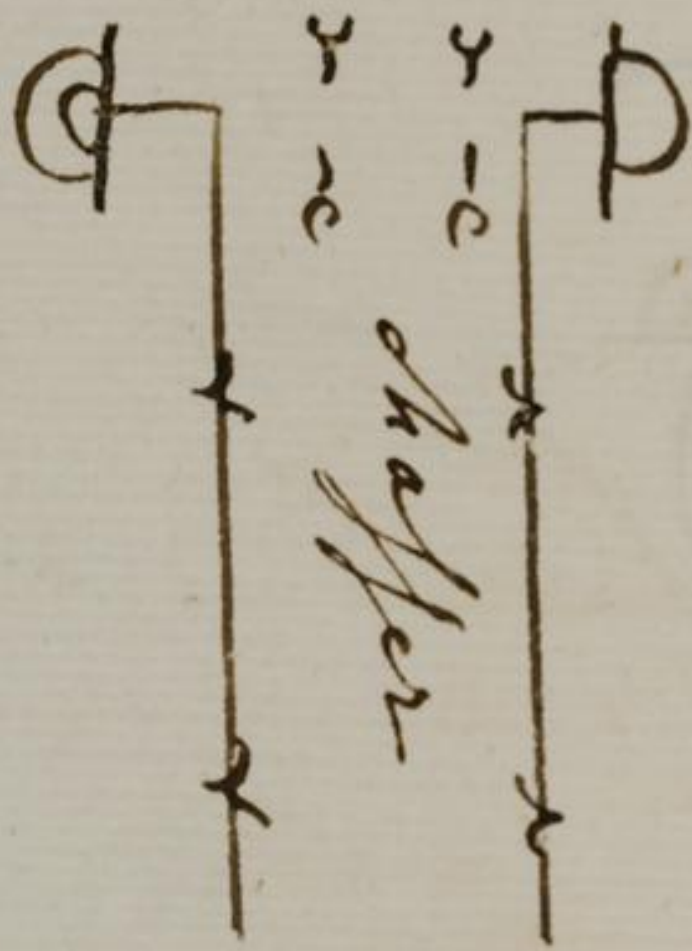
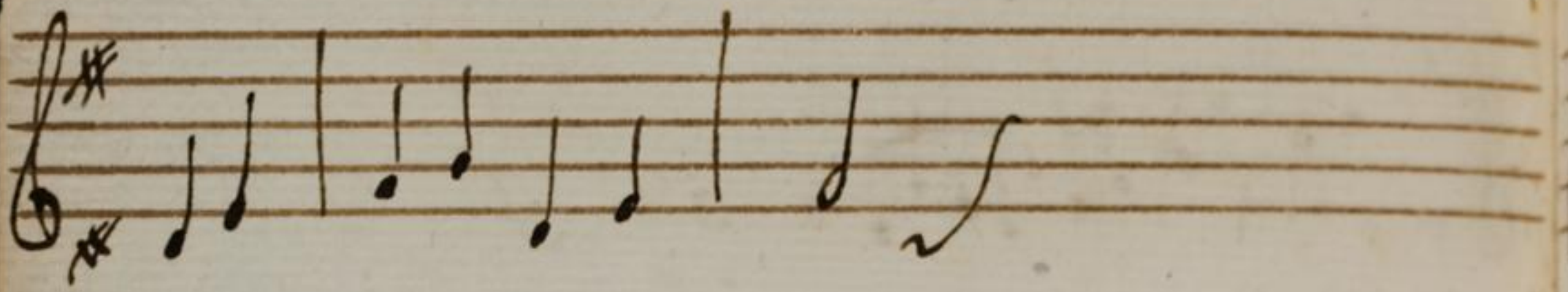




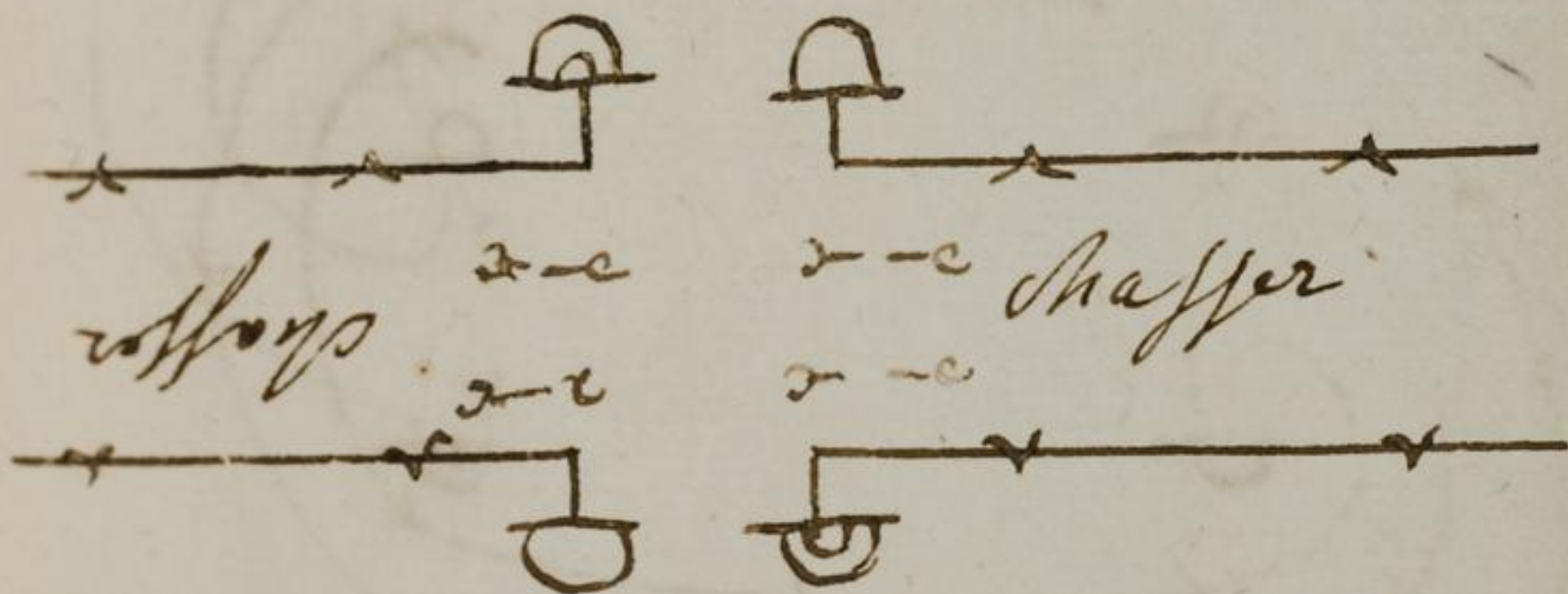
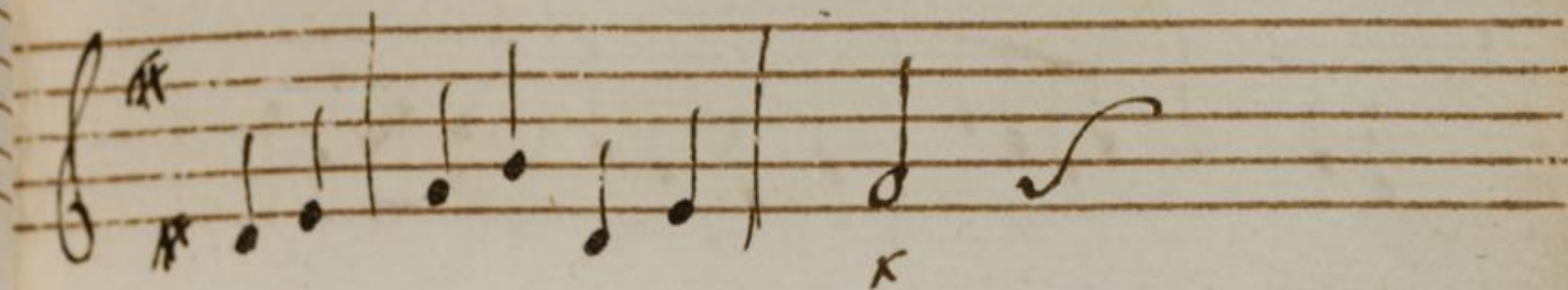




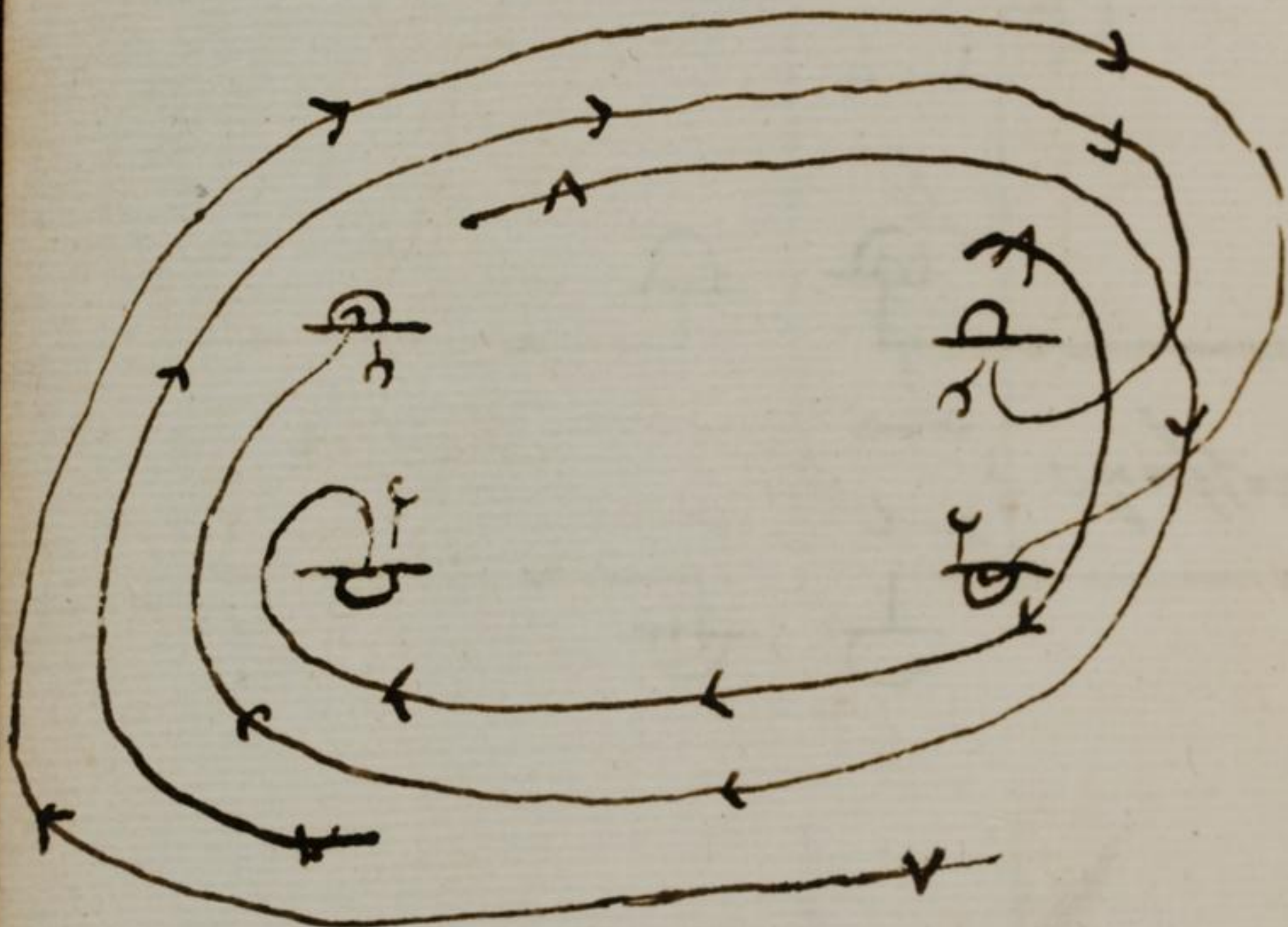
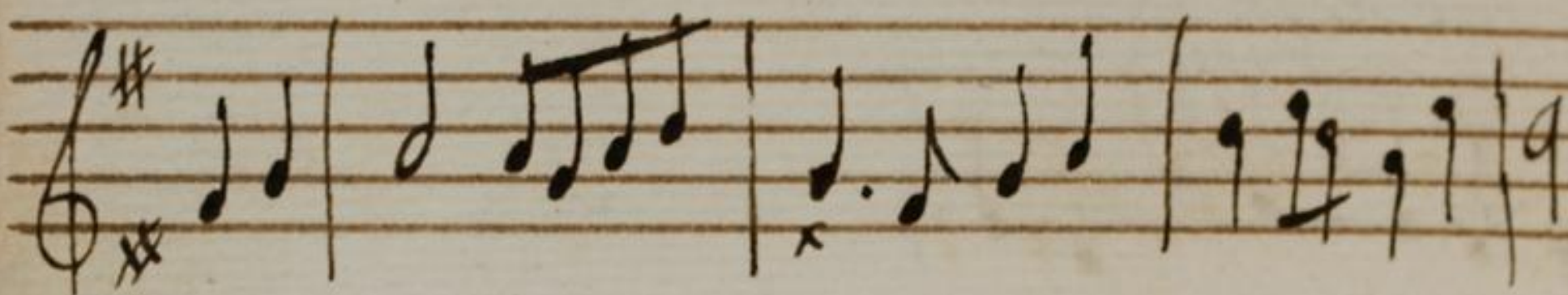




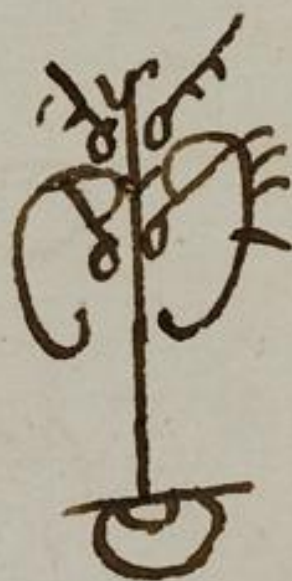
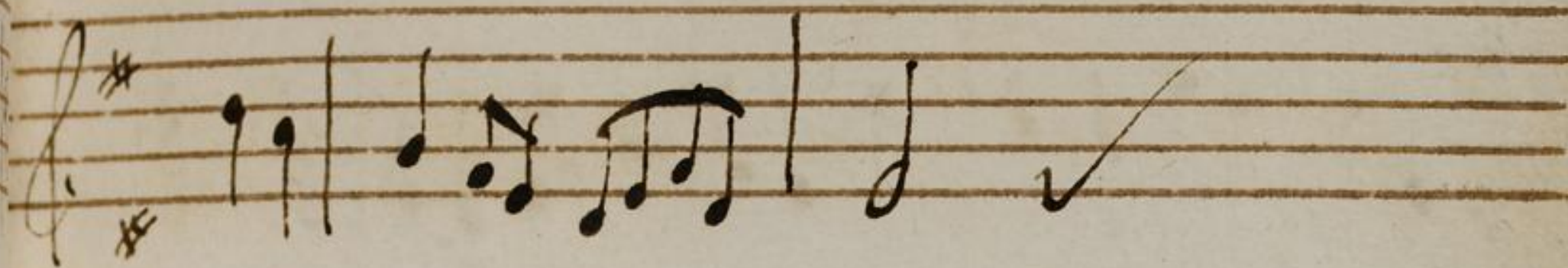




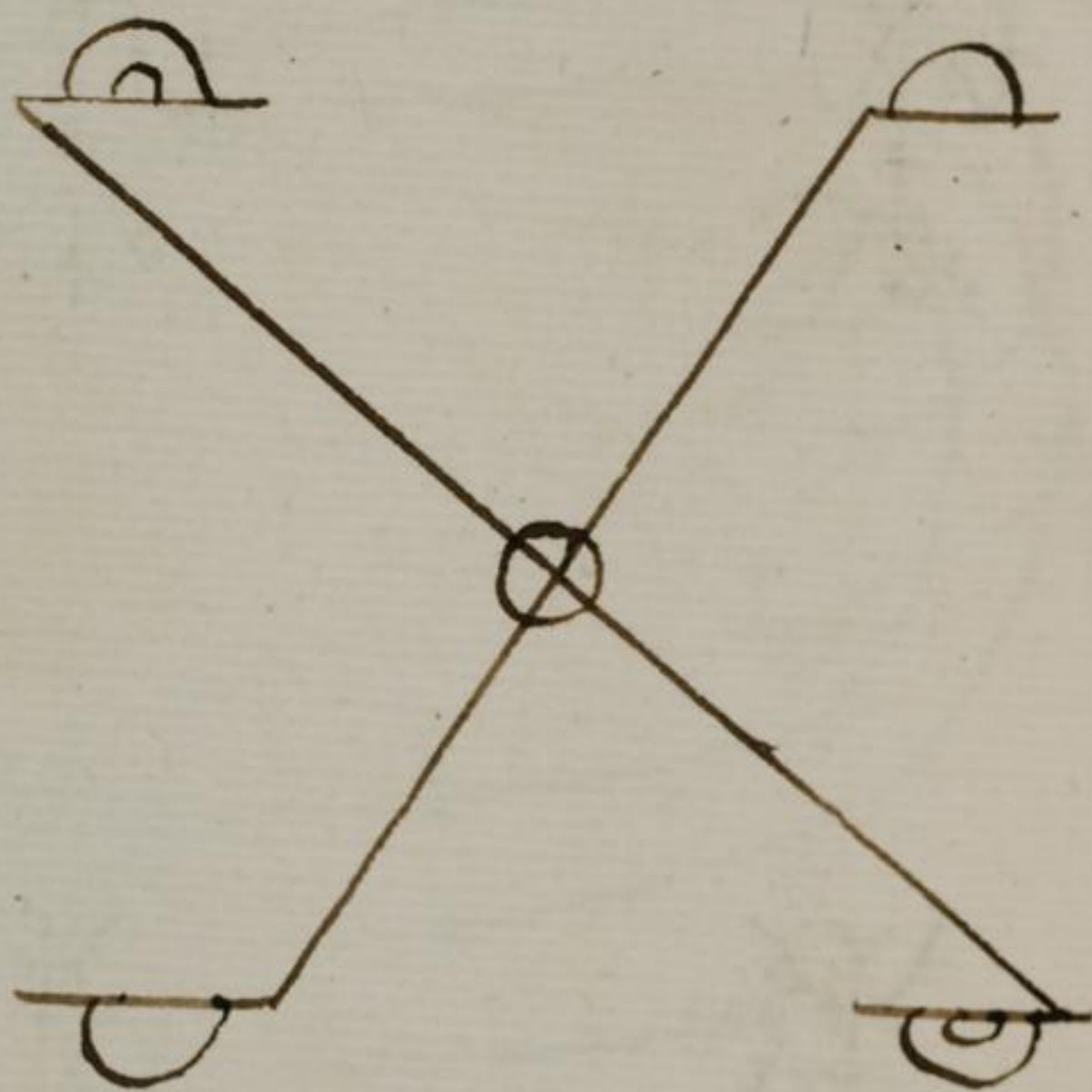
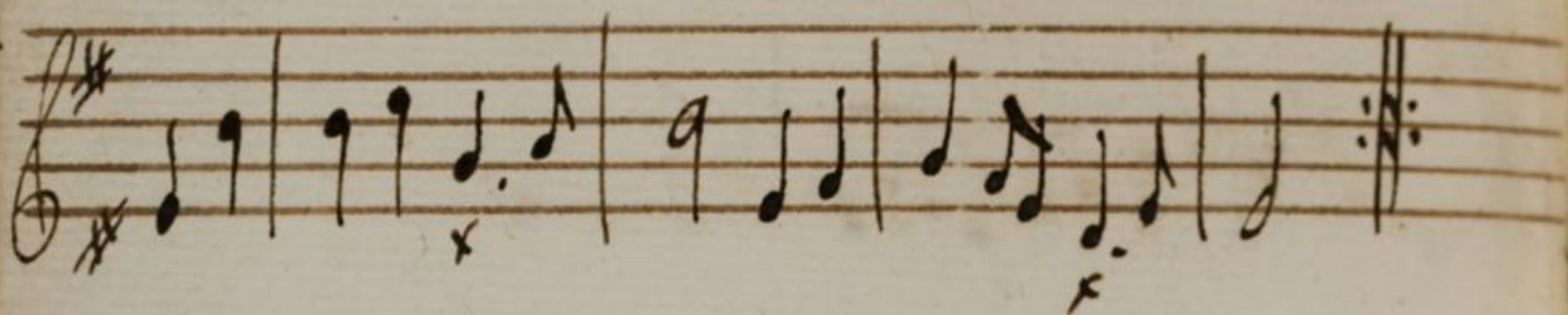






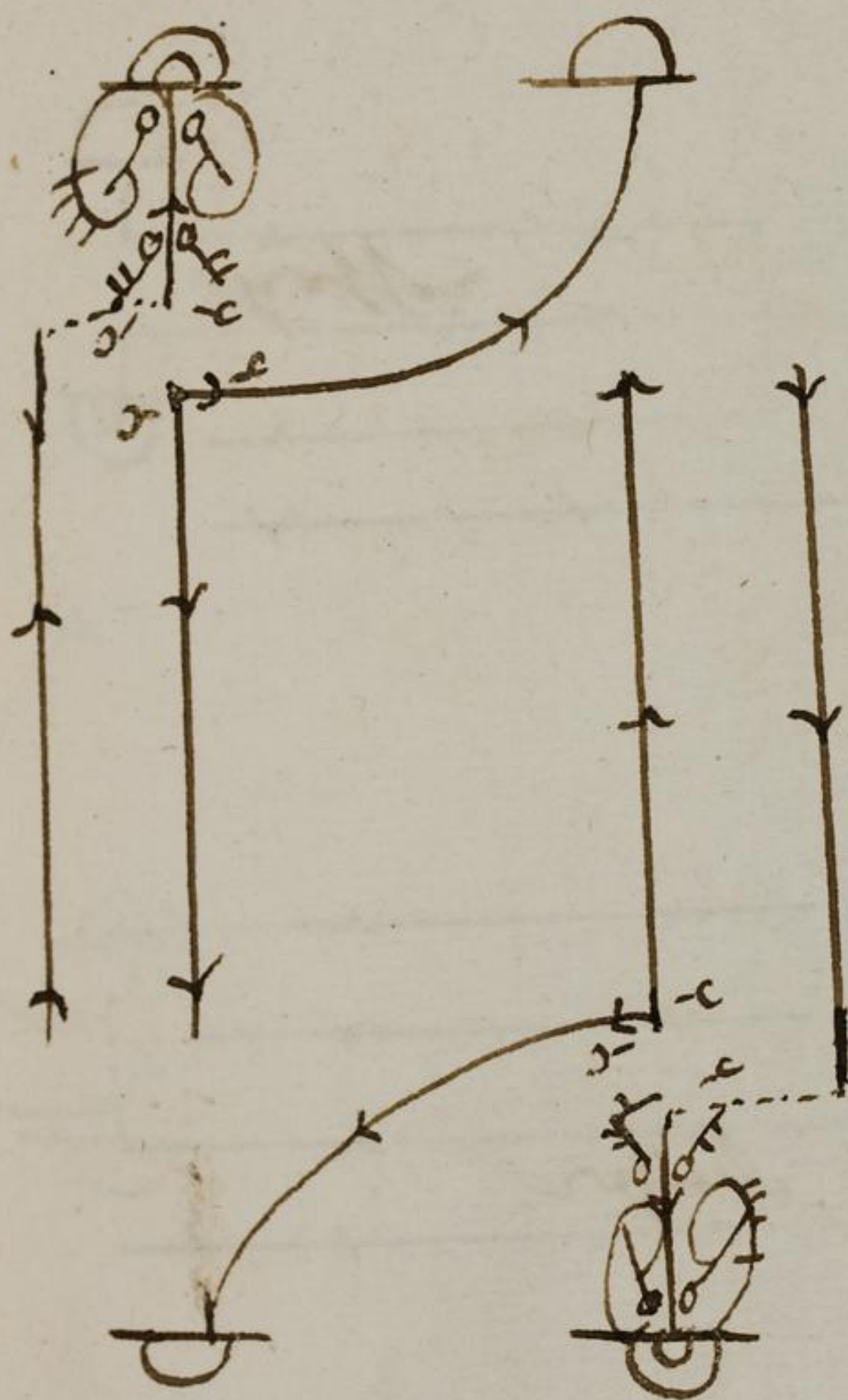
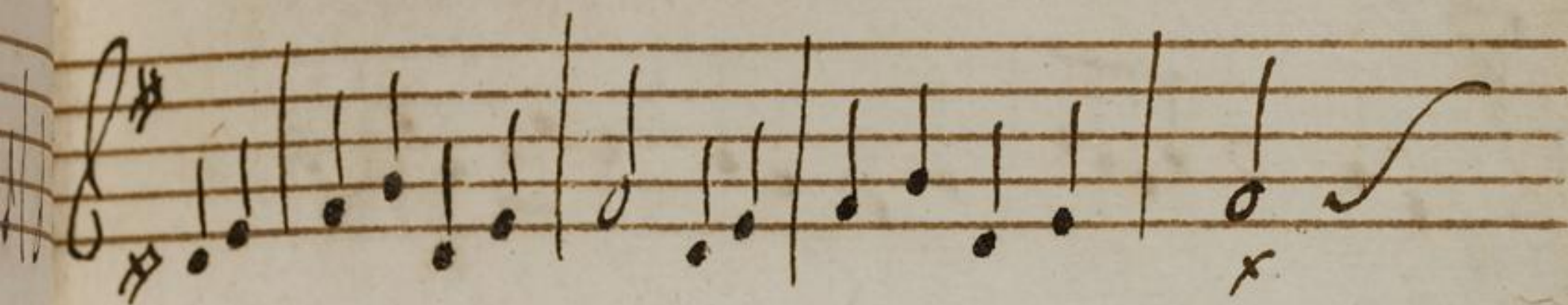






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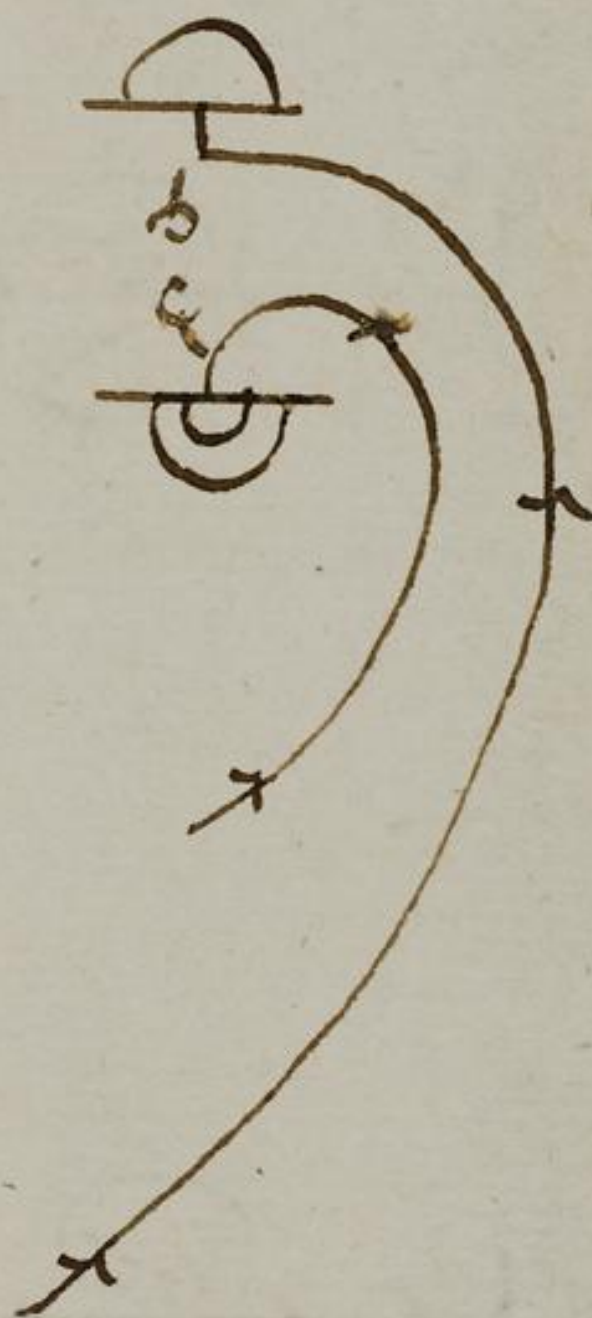
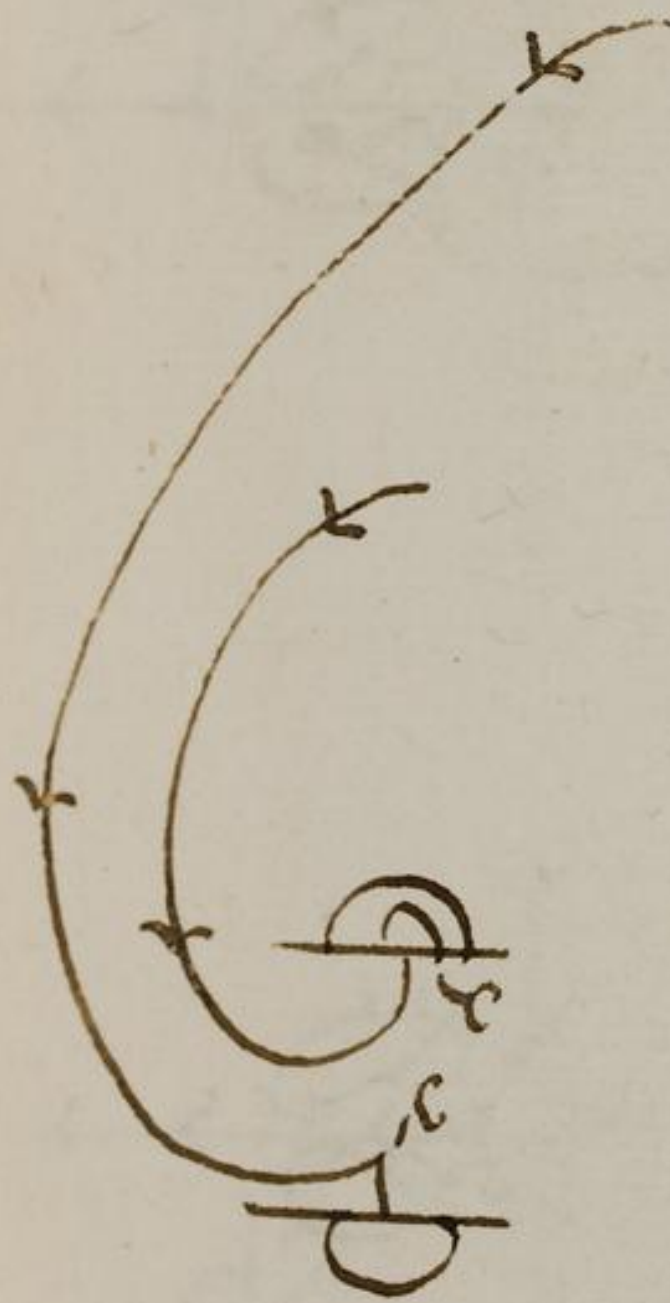
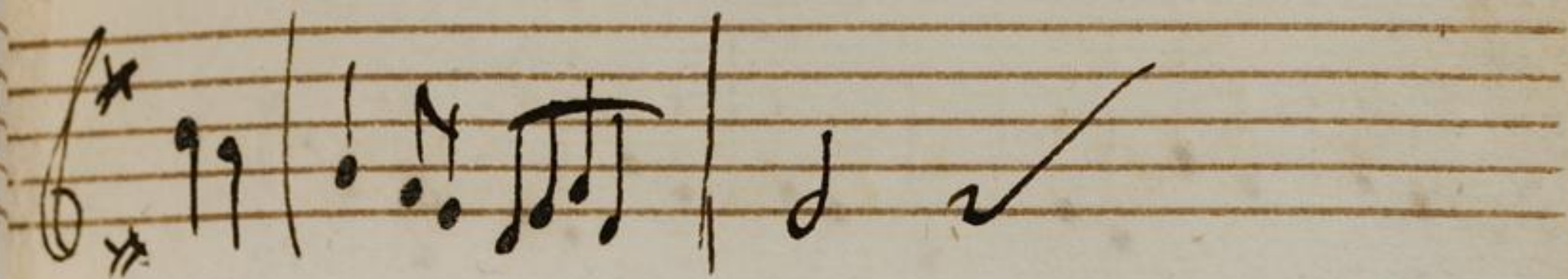




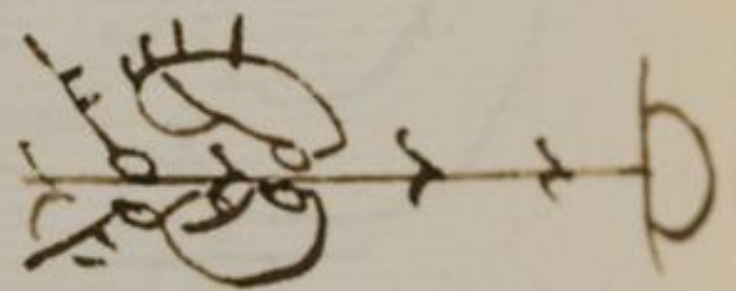
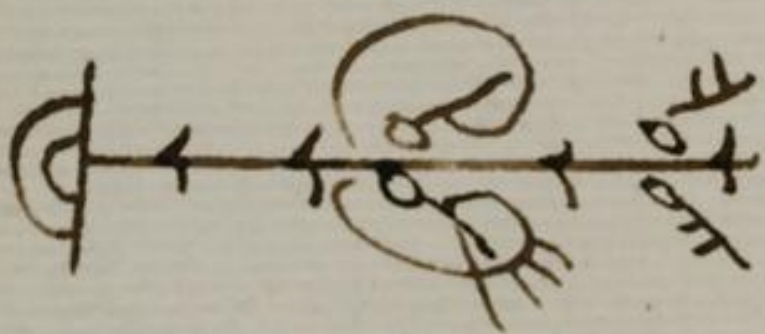
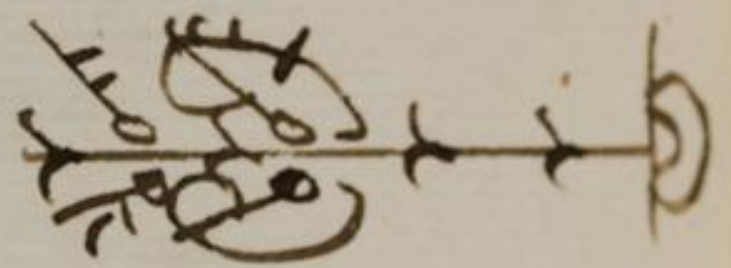
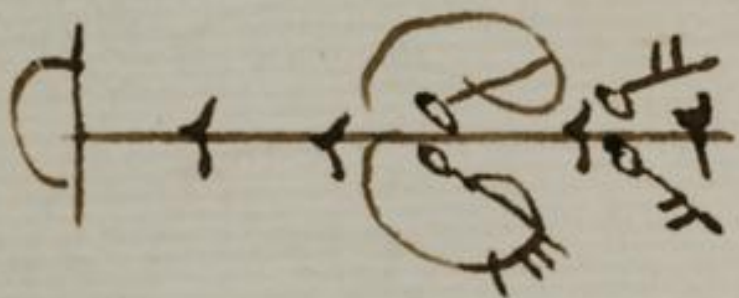
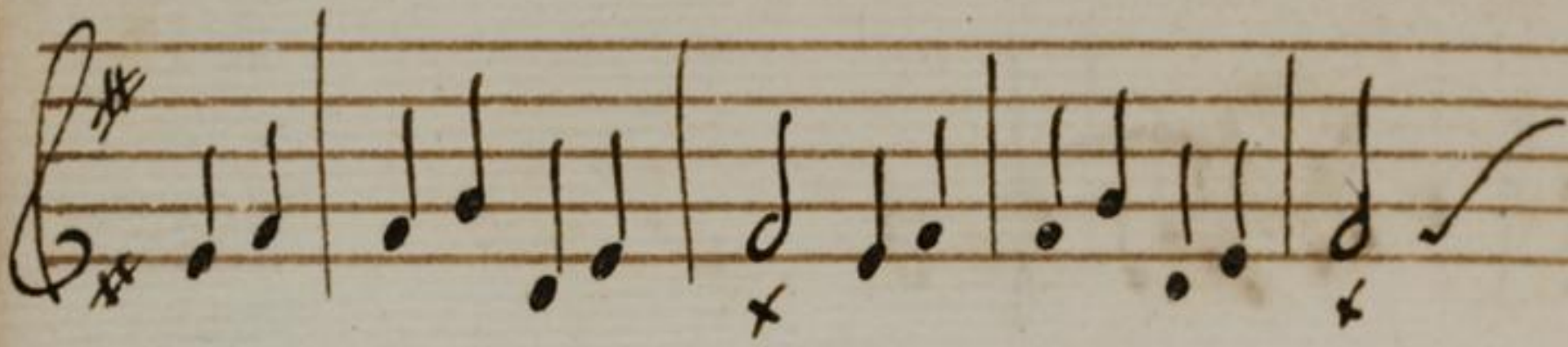




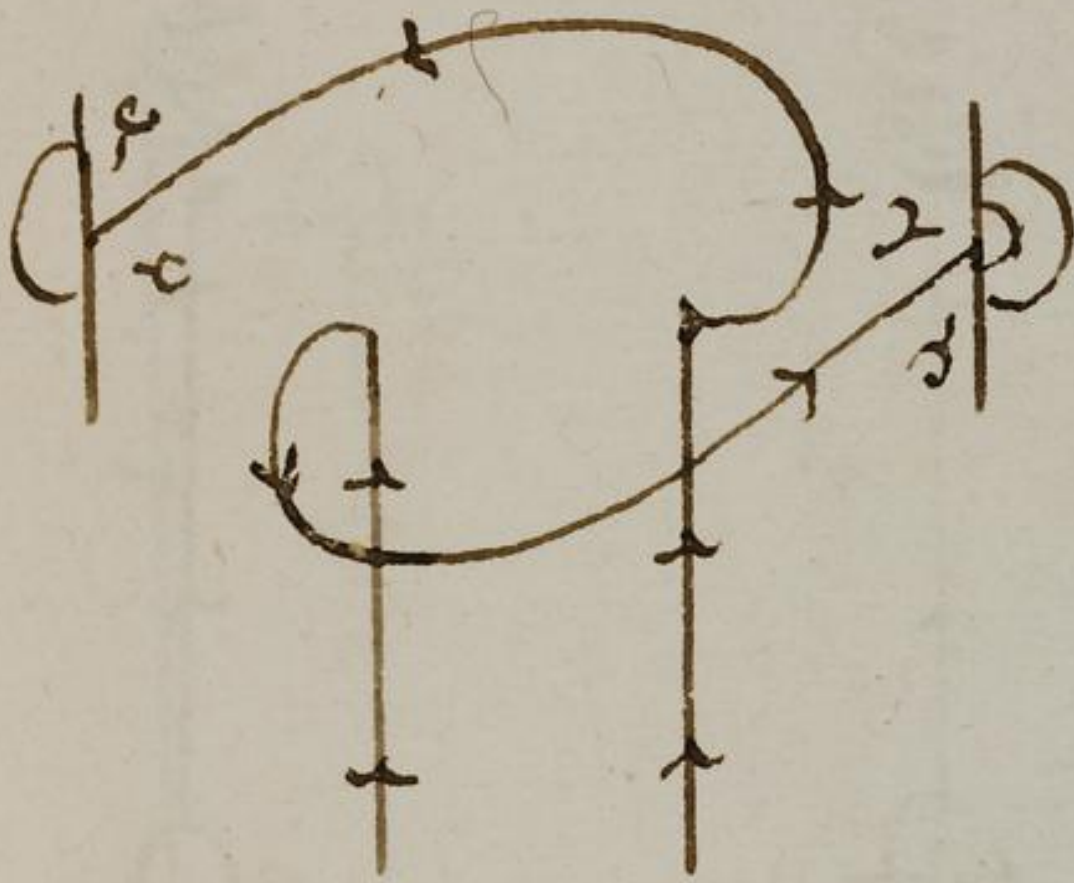
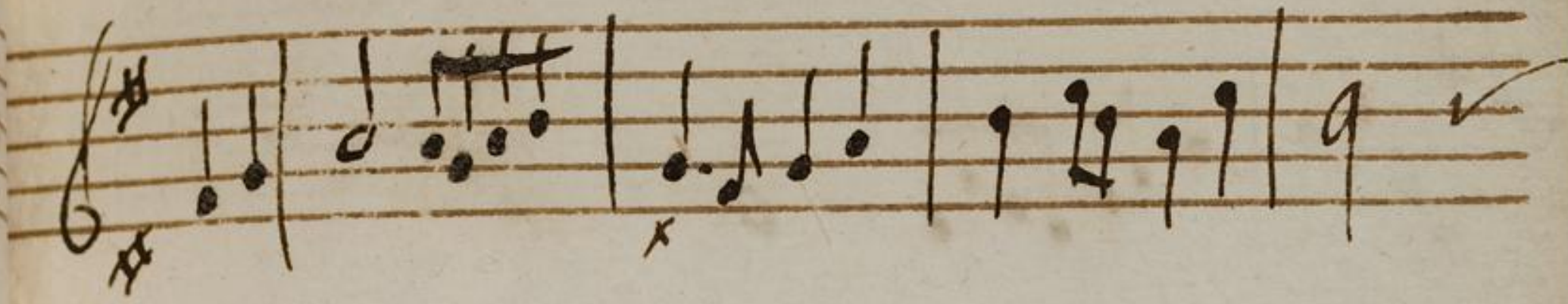




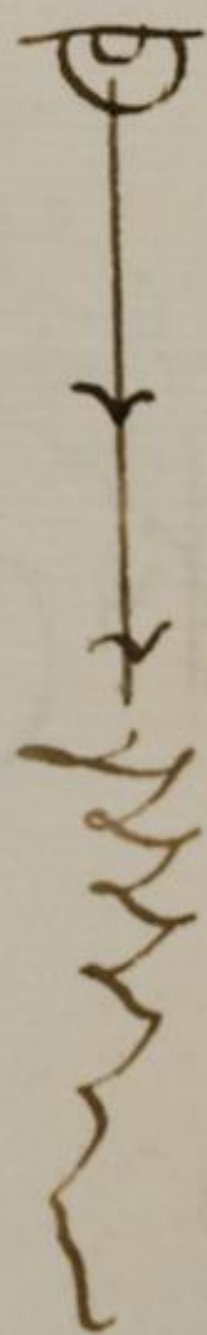
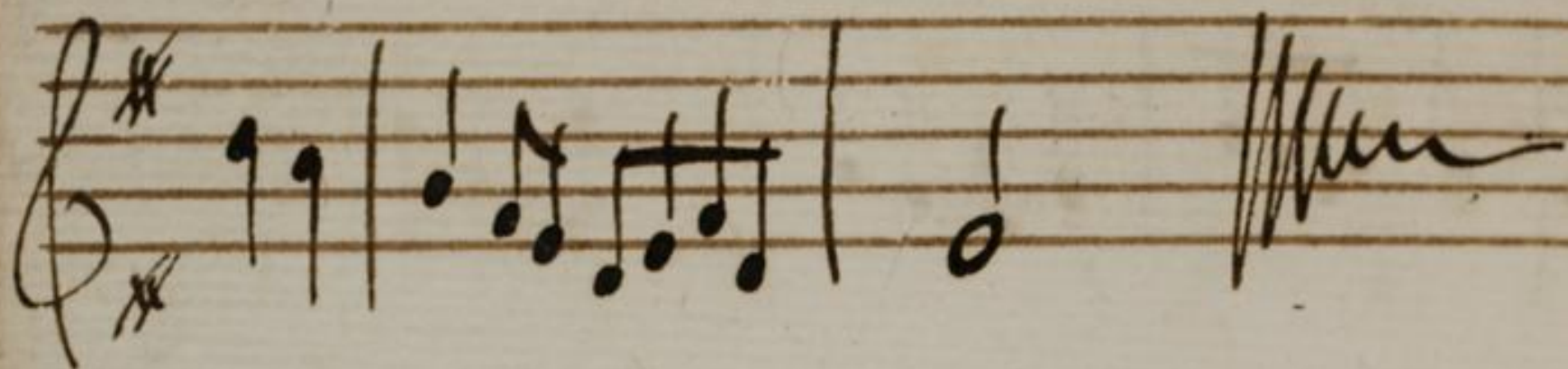




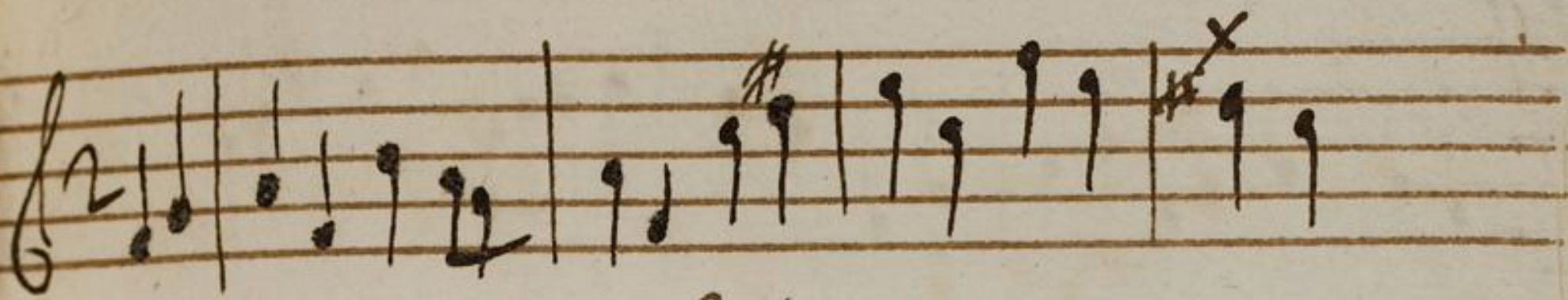




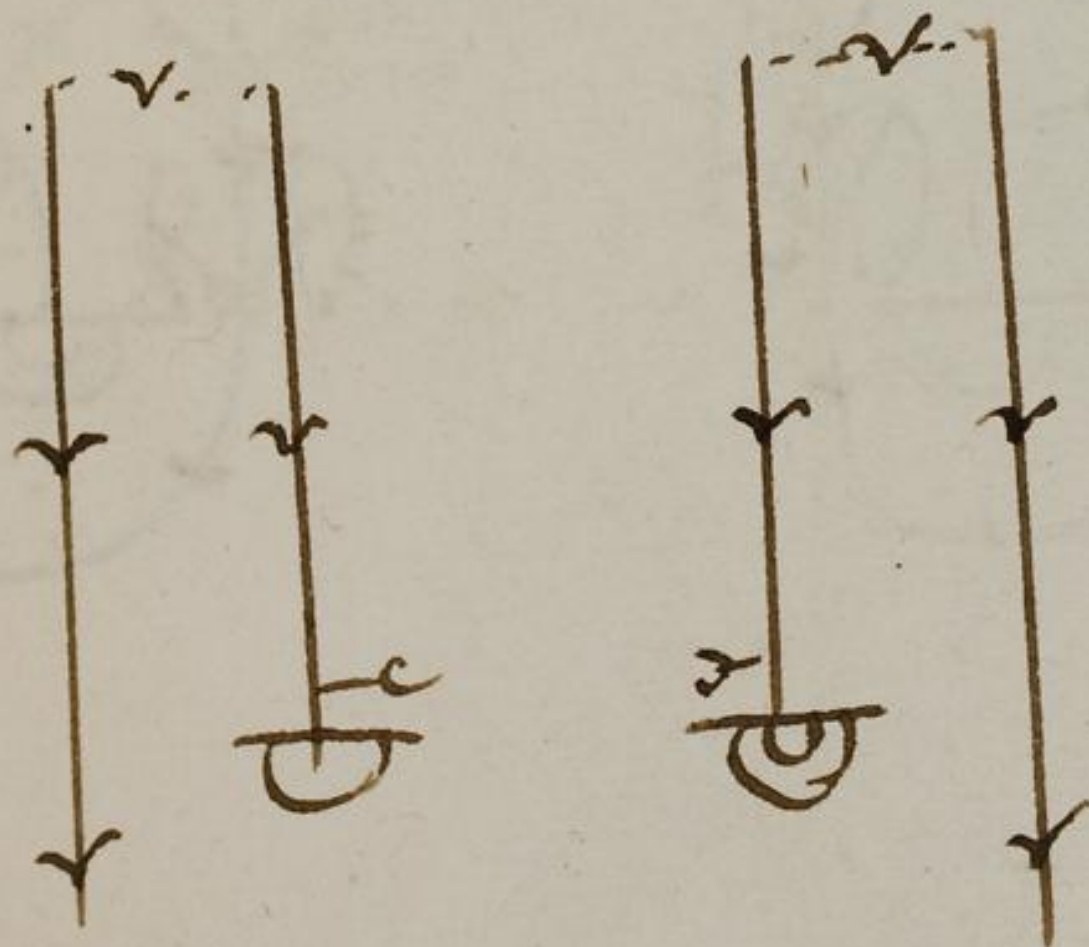
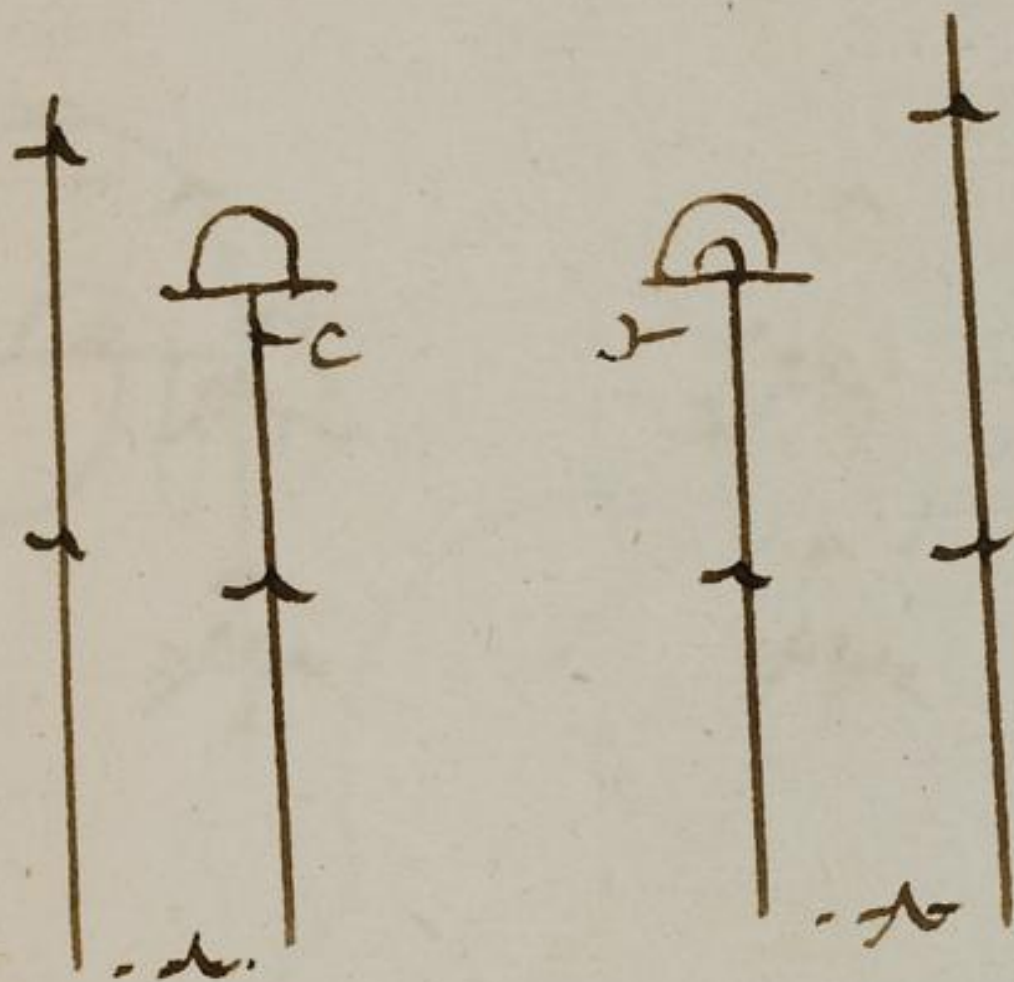






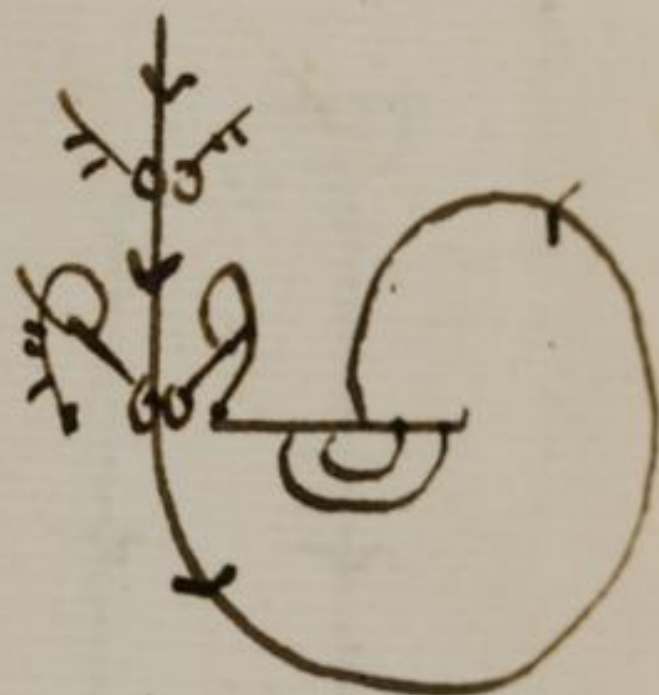
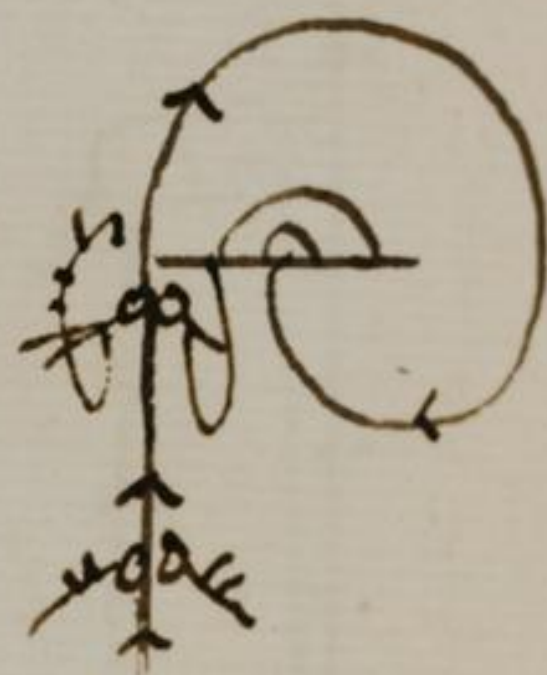
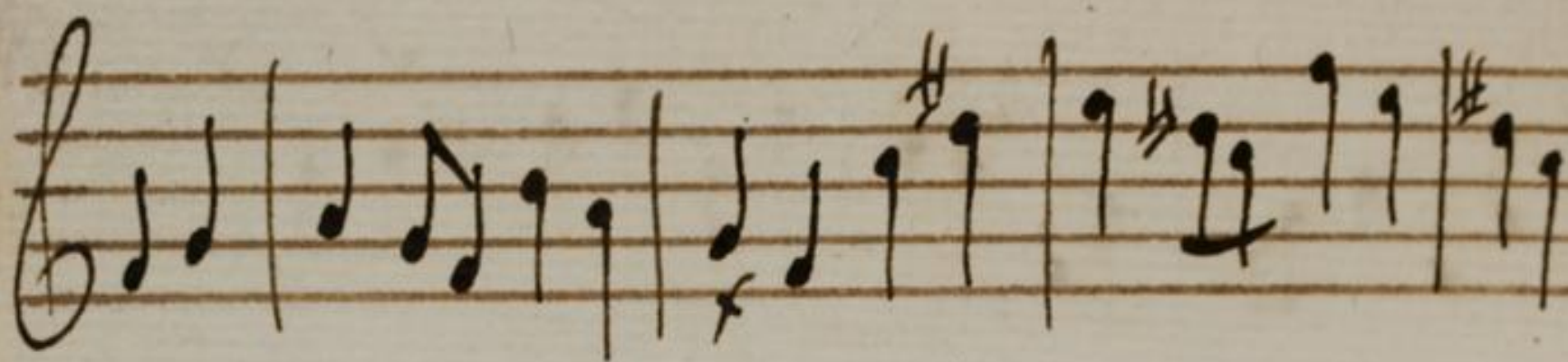


Le Feu d'amour



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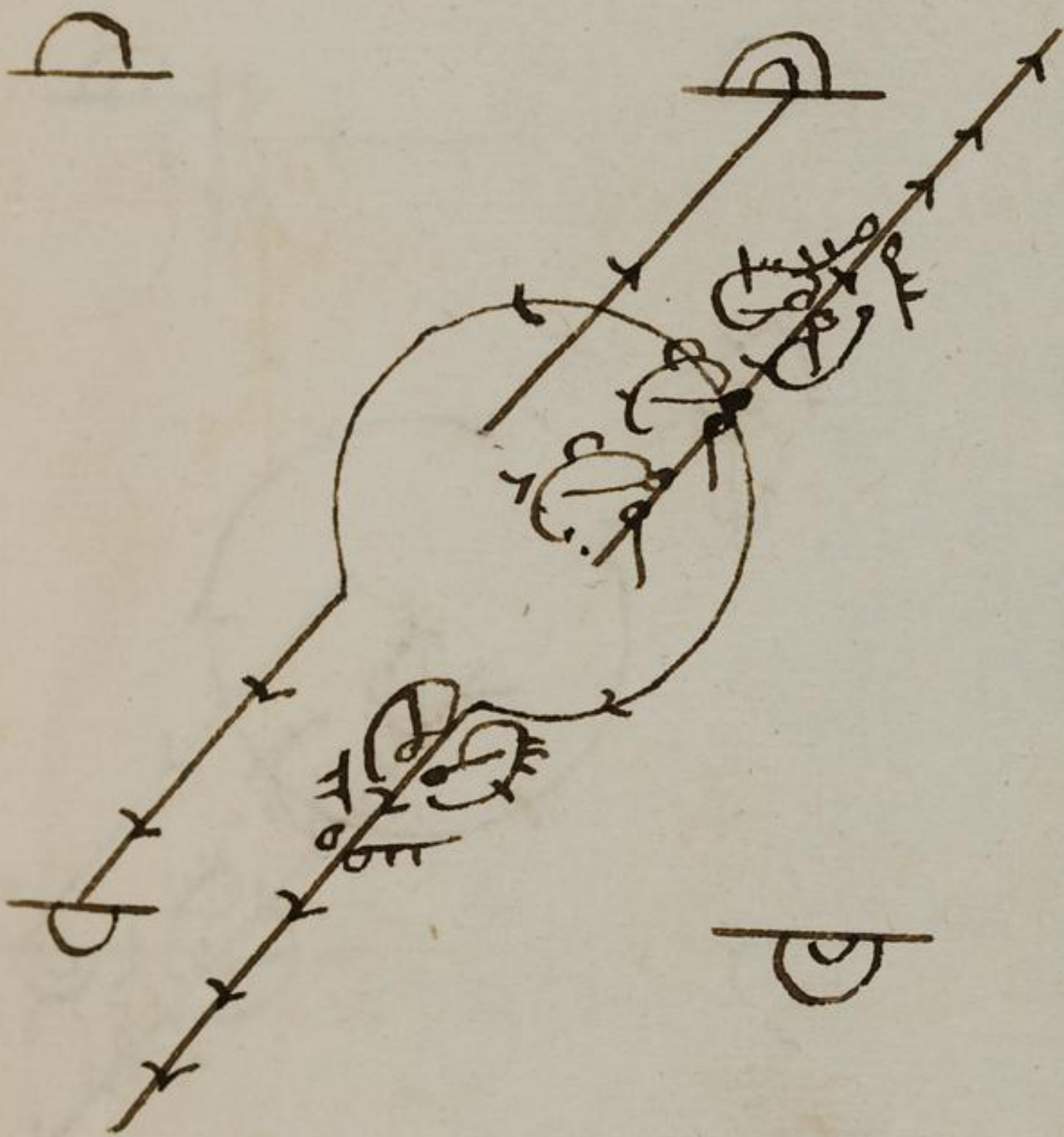
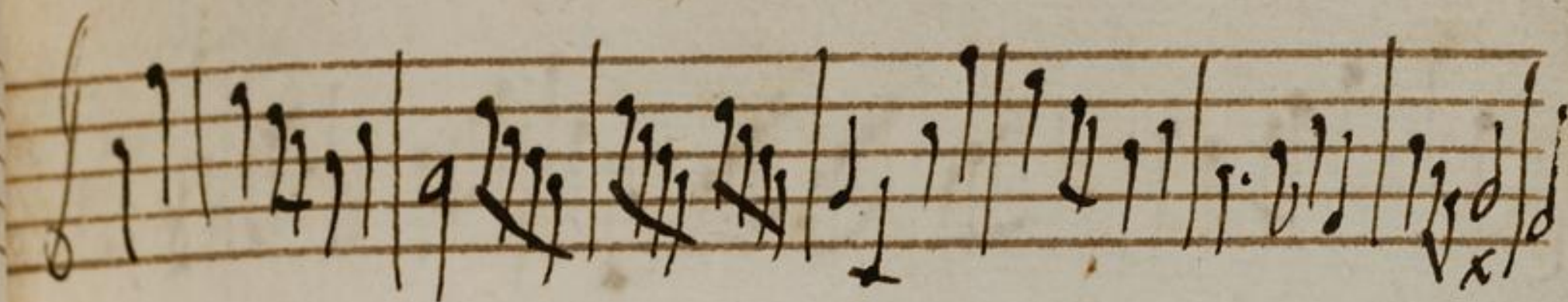




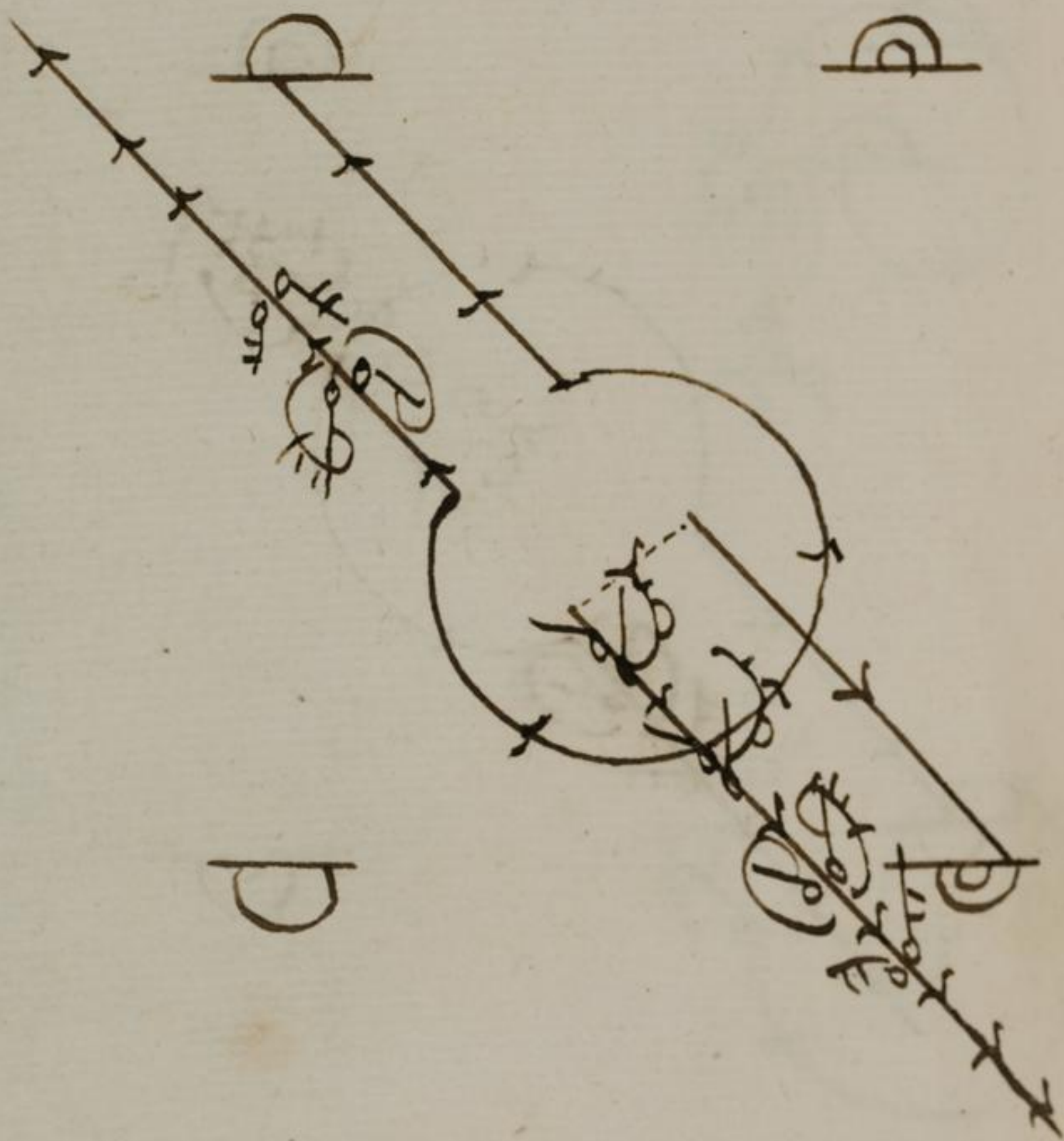
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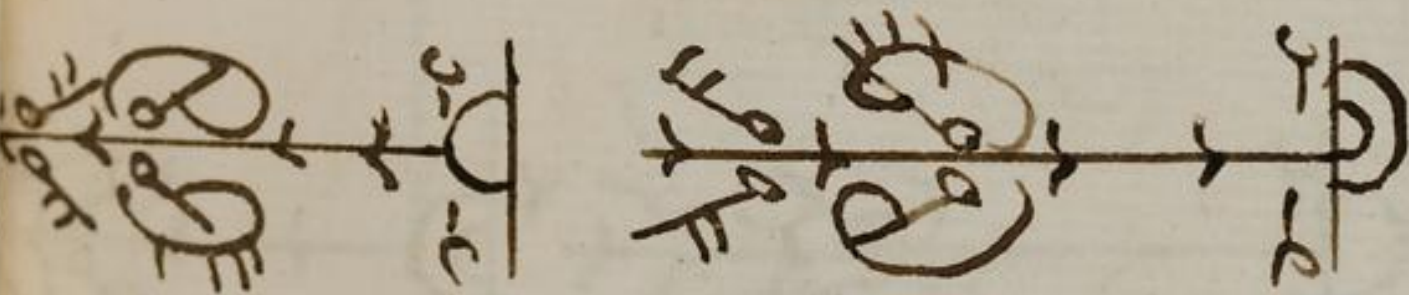
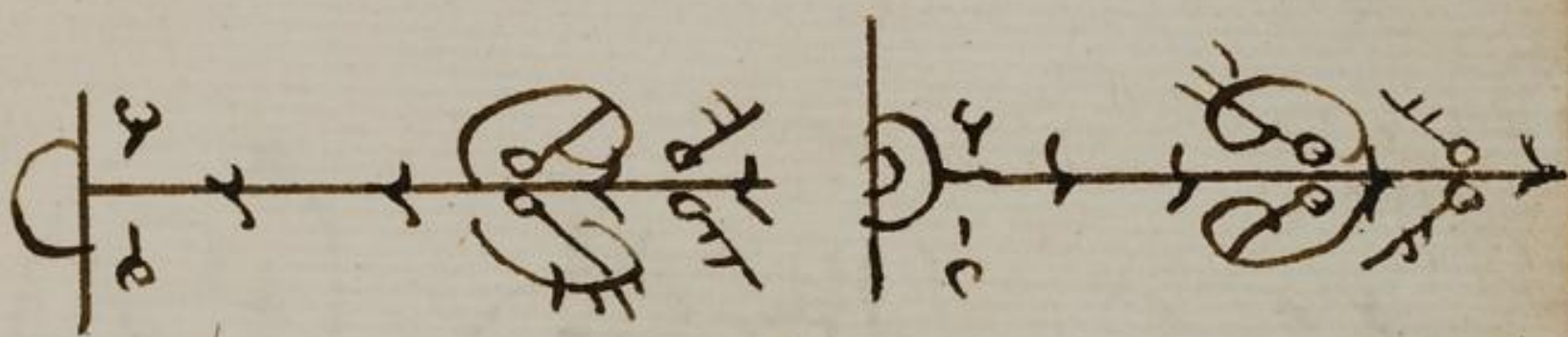






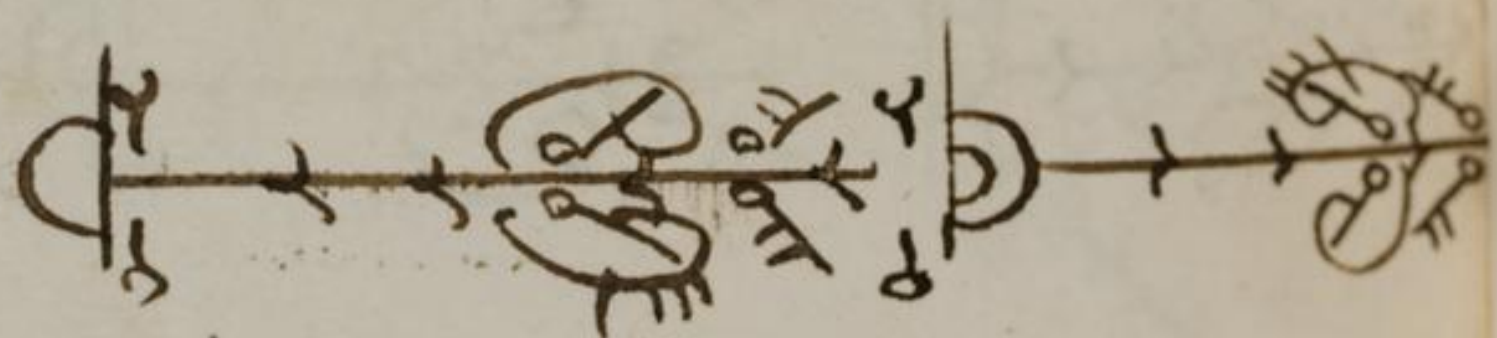
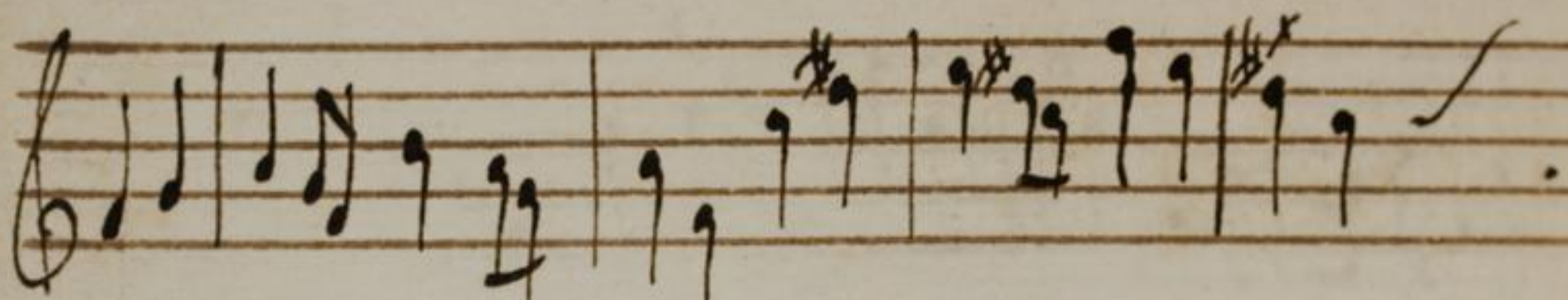






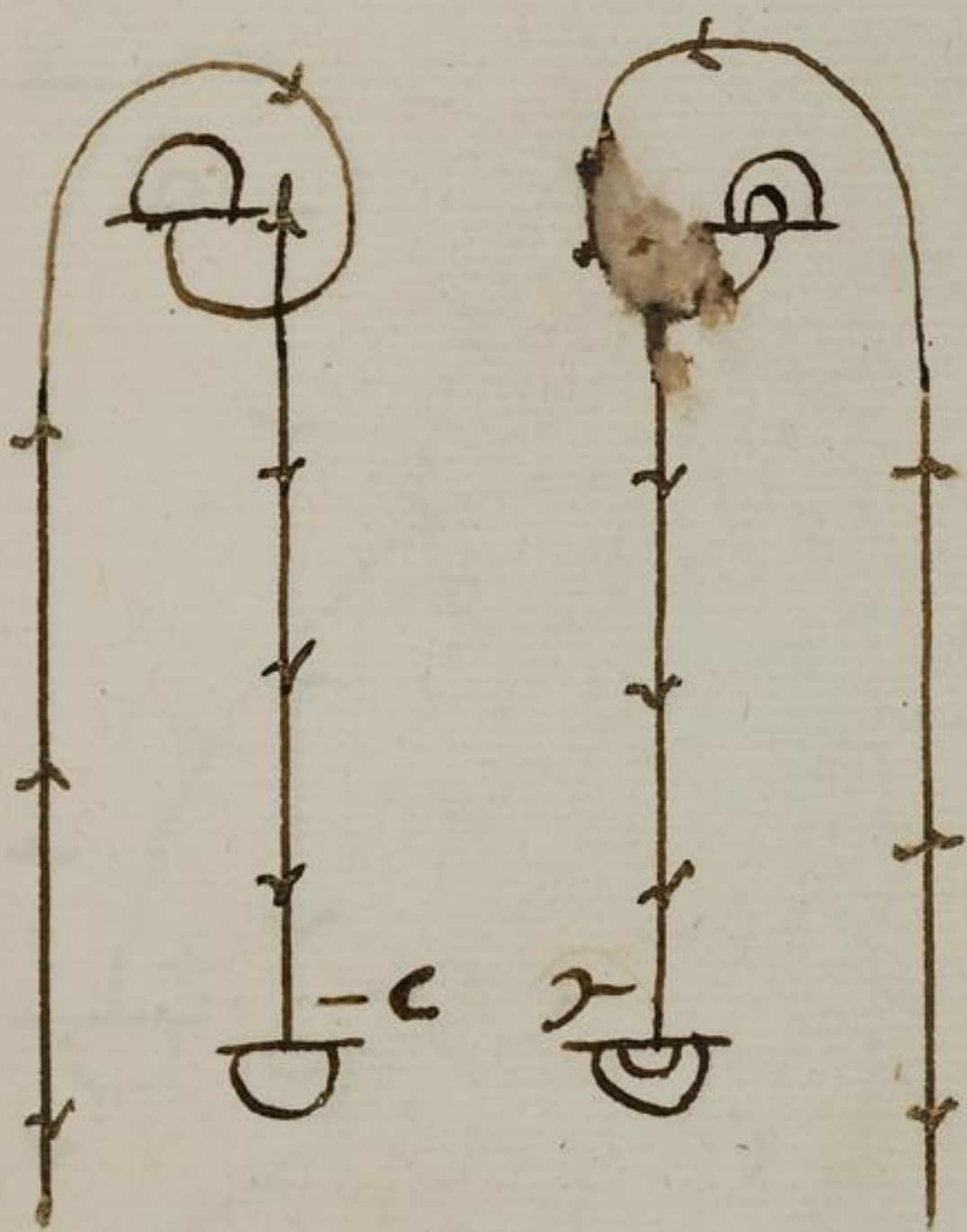
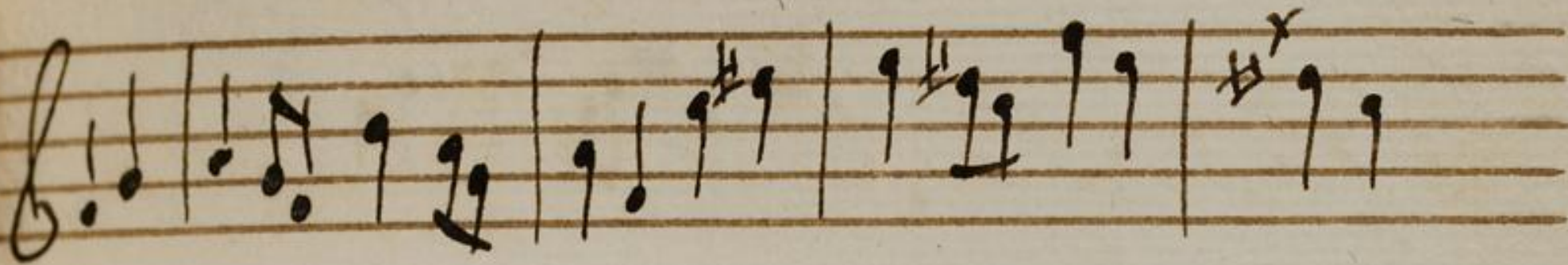


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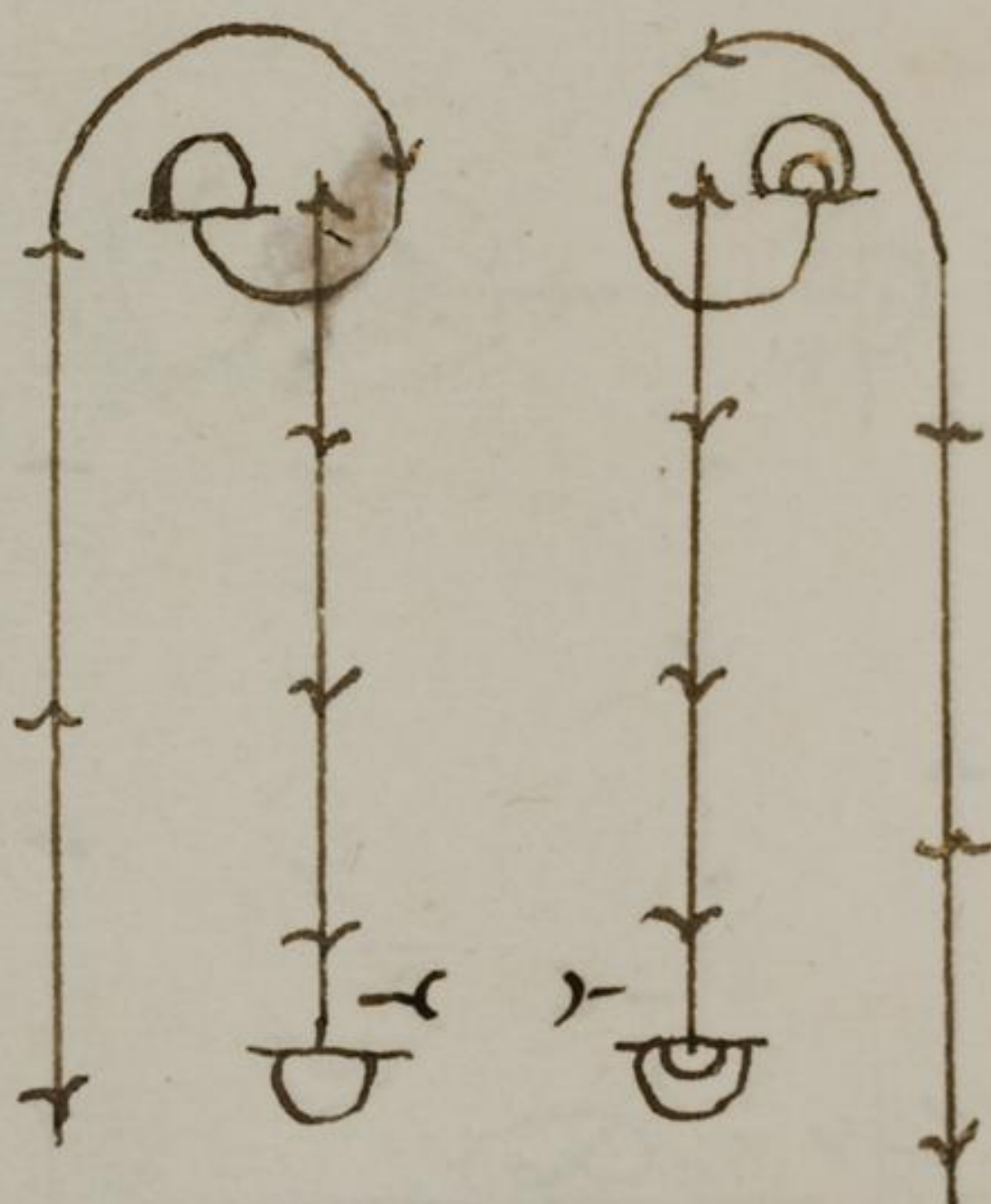
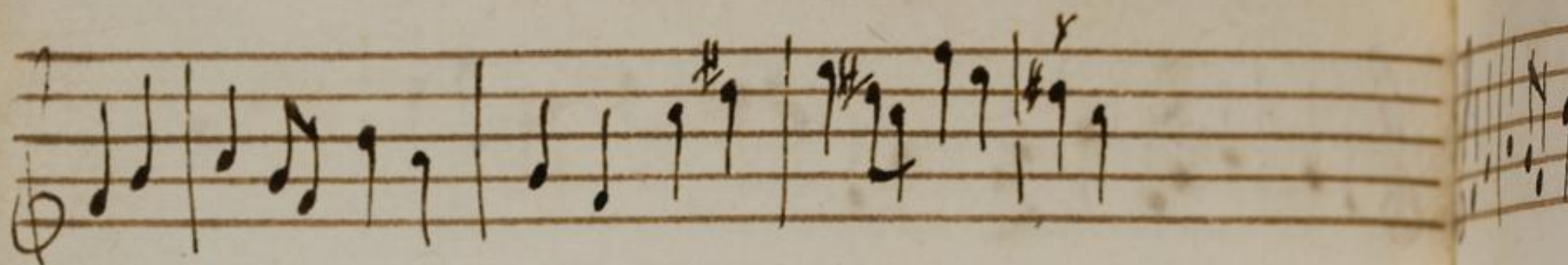


lon prend le refrain page 3. A.



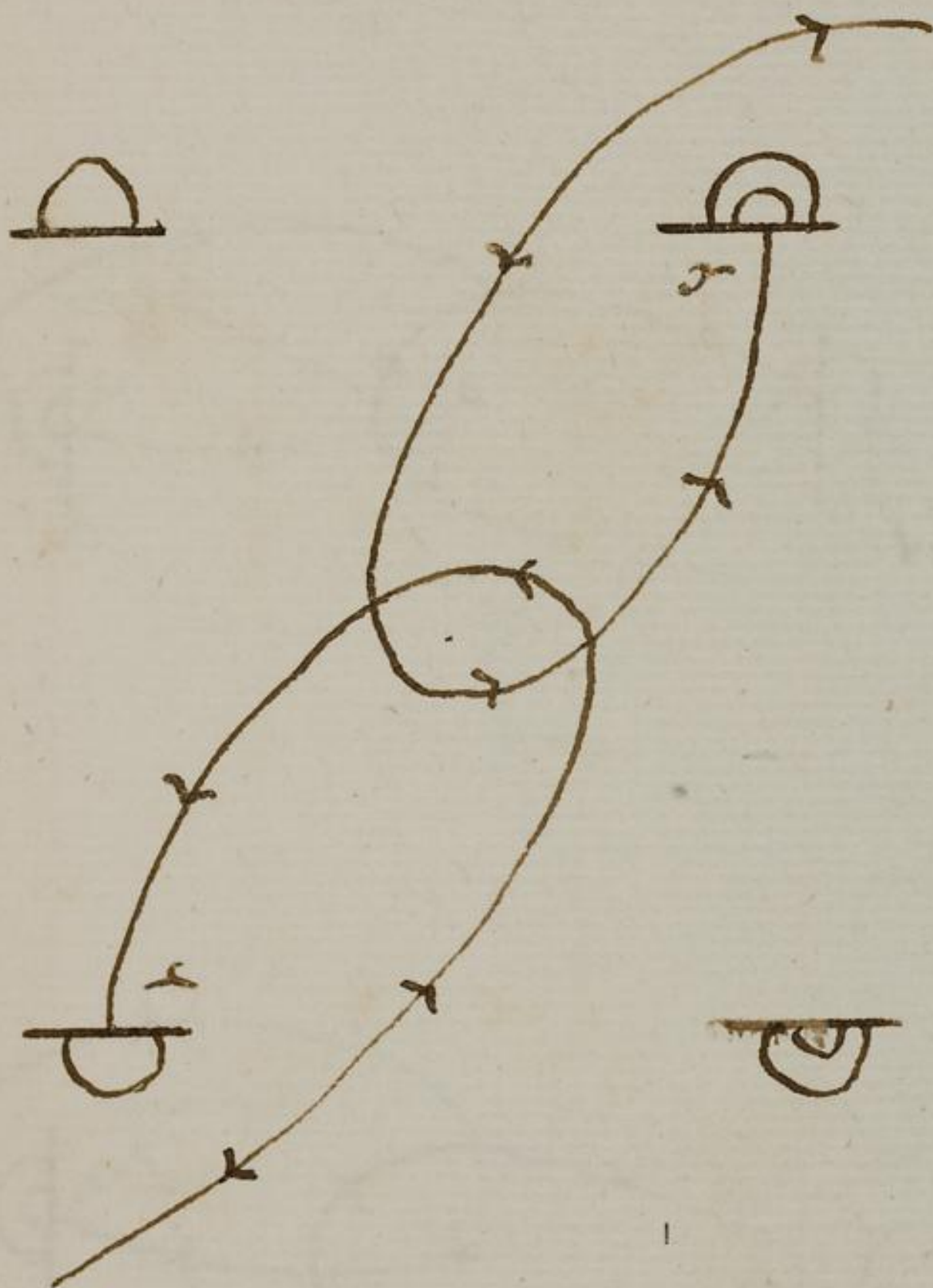
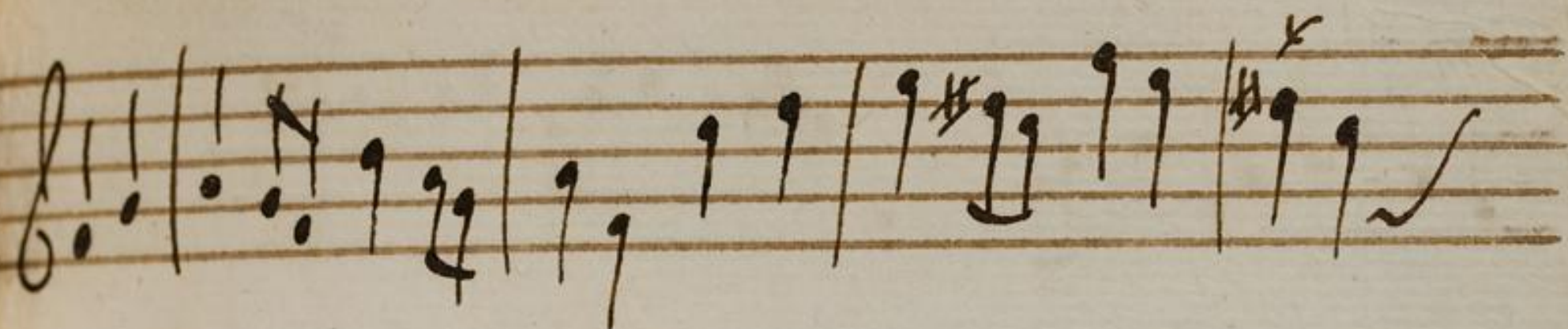






on prend le refrain page 3. 4.

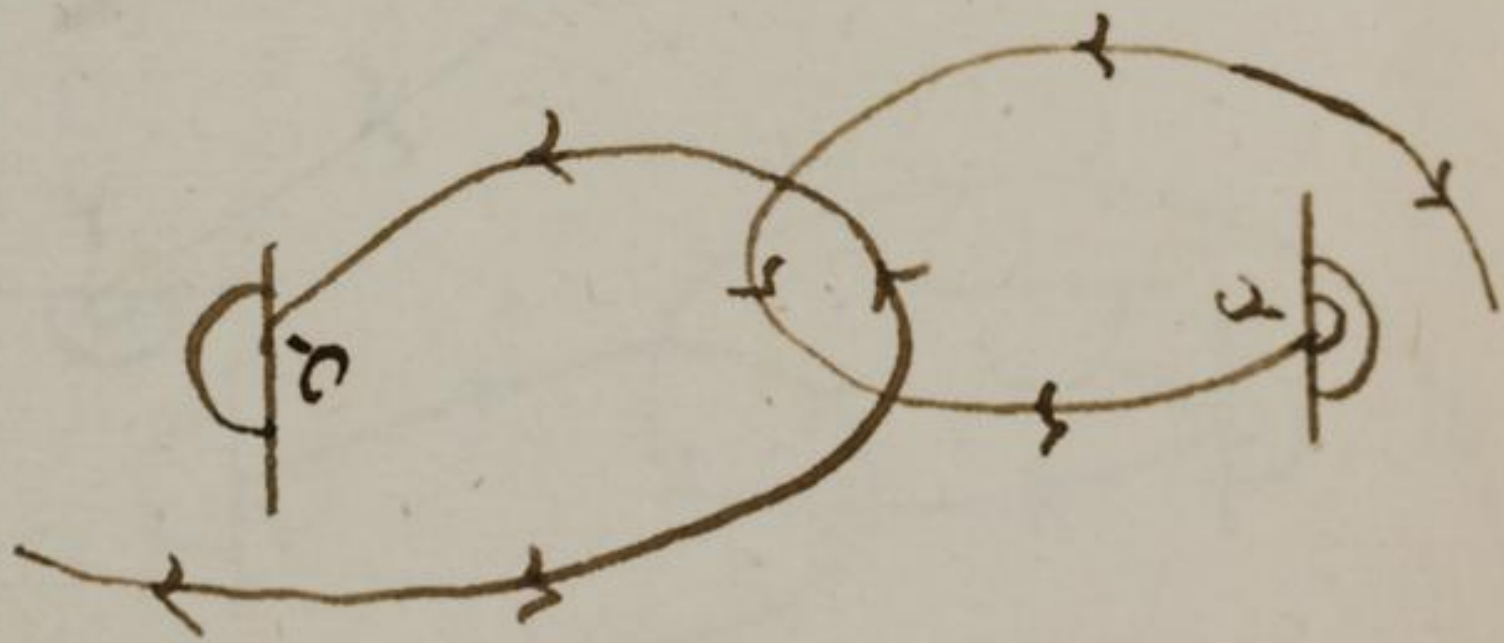
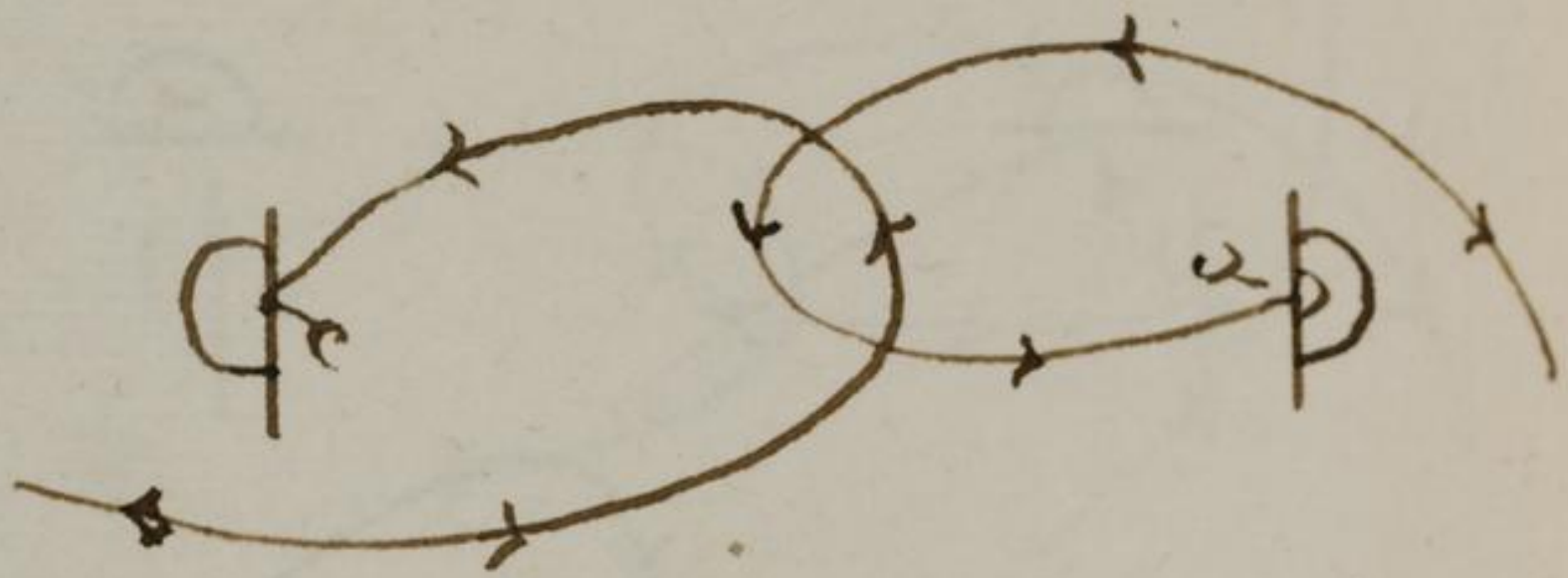
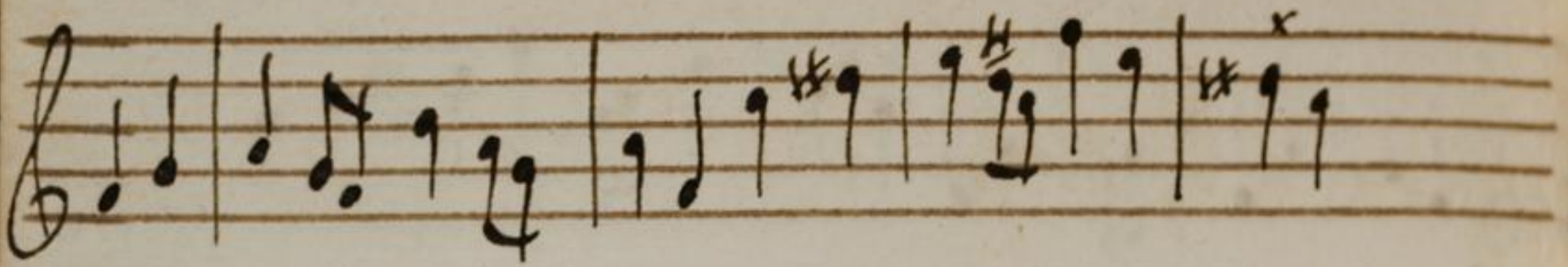




ge 2. h.

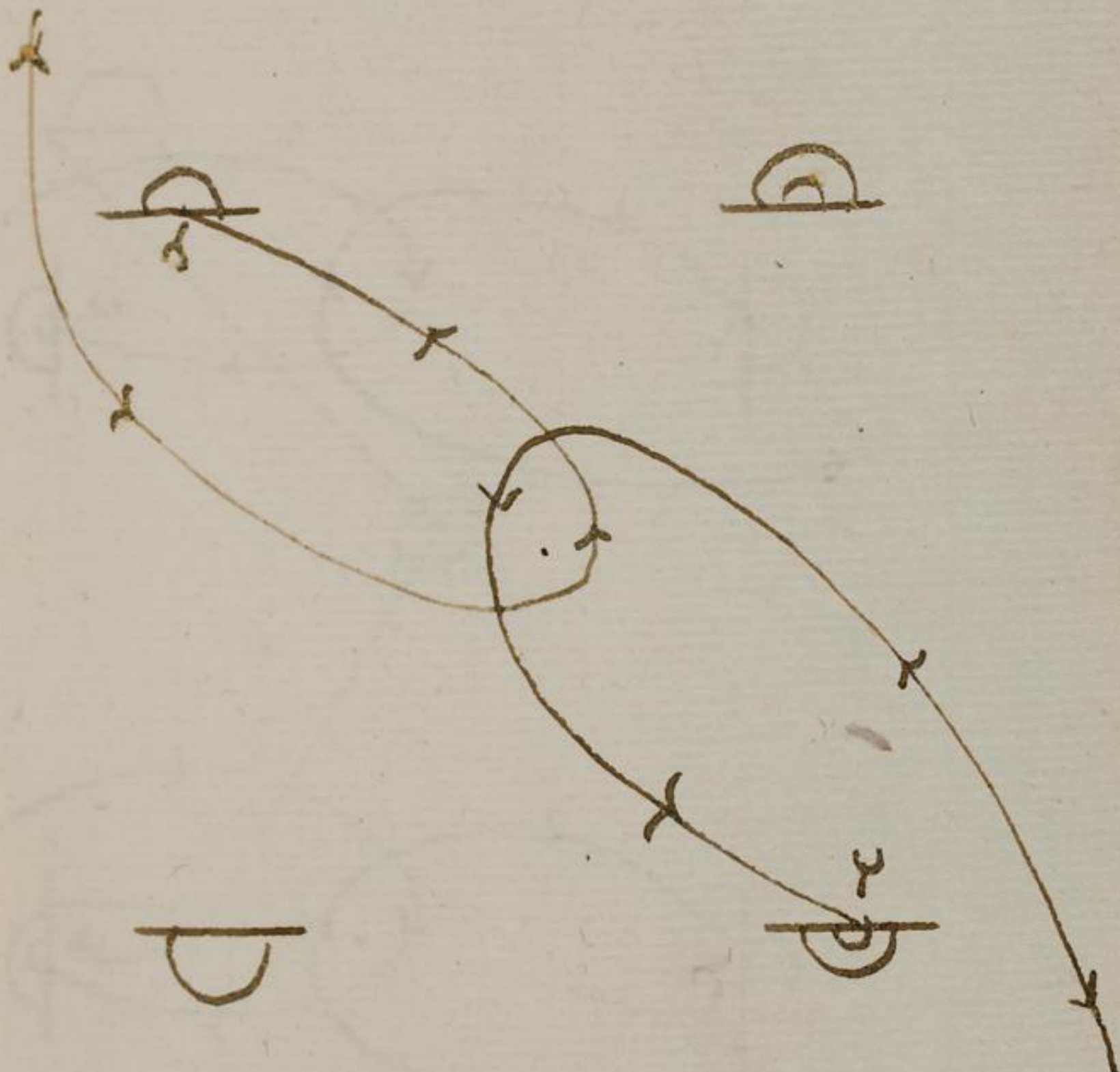
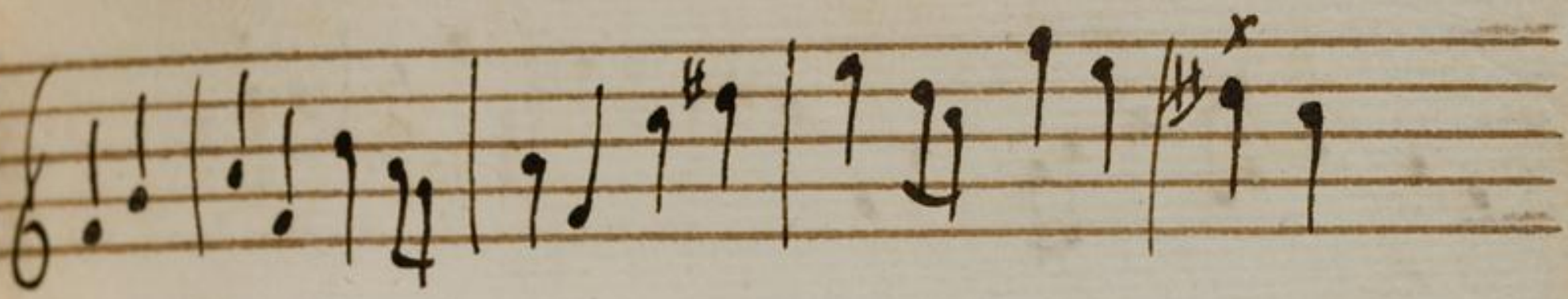


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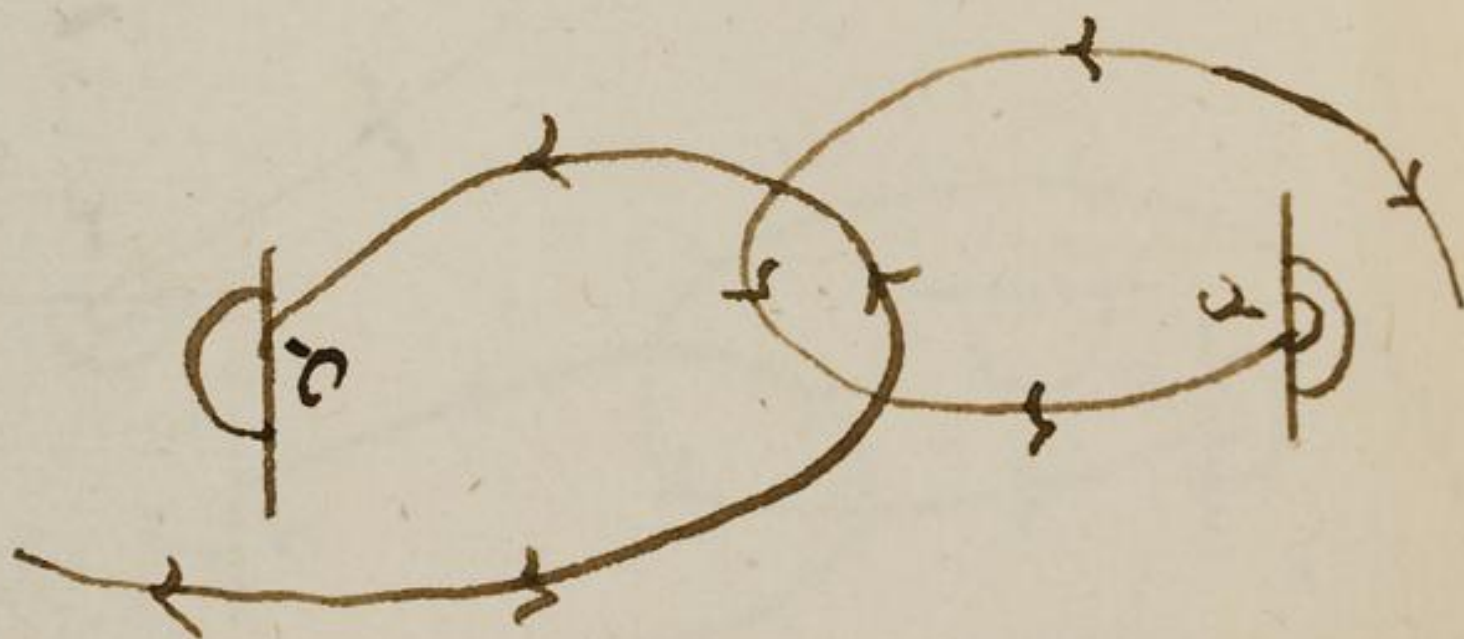
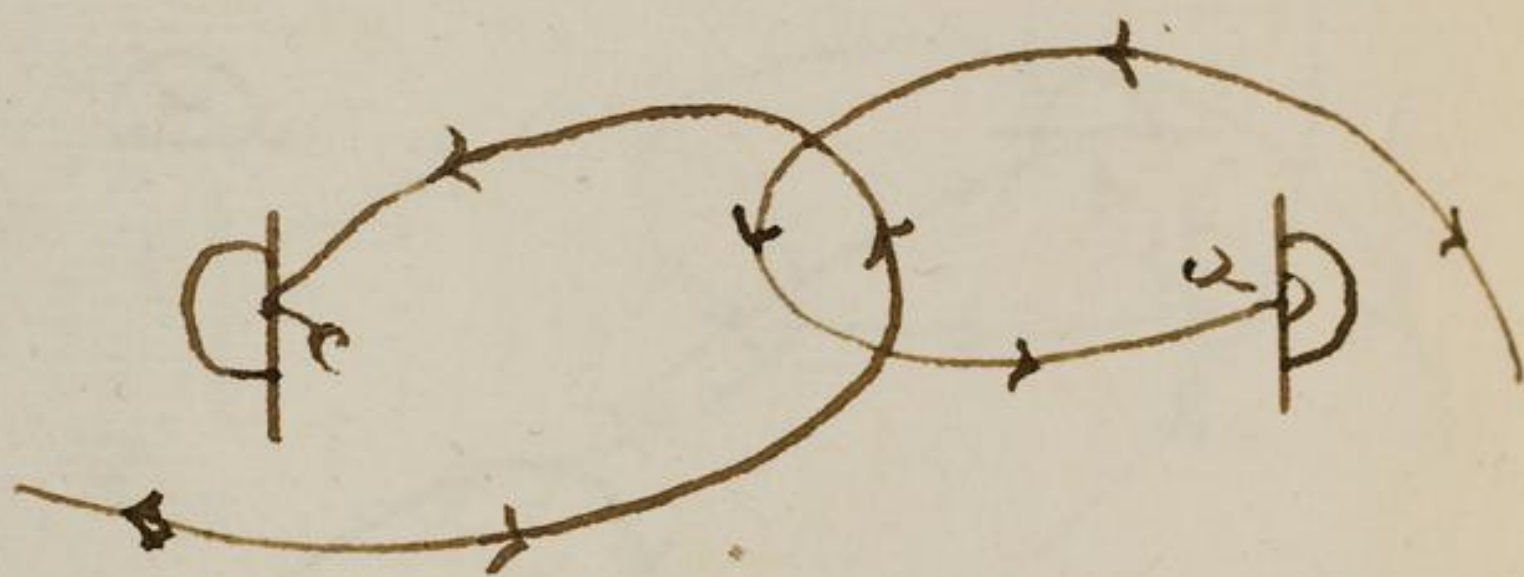
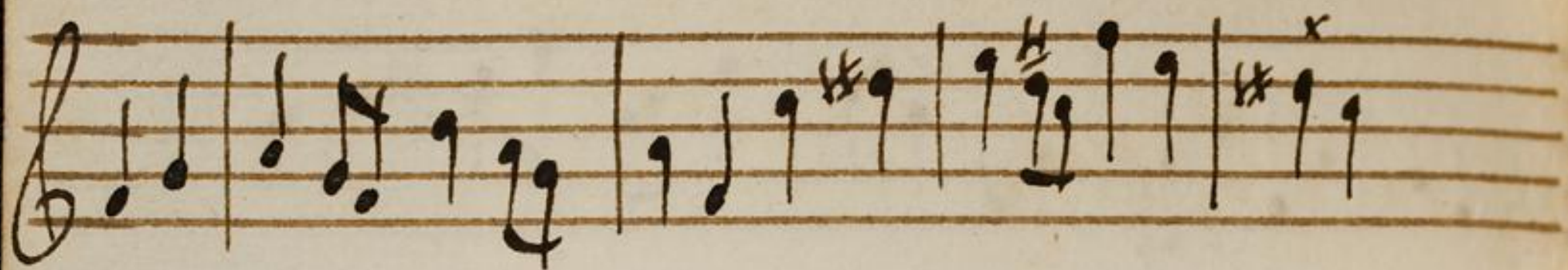
on reprend le refrain page 3.4.





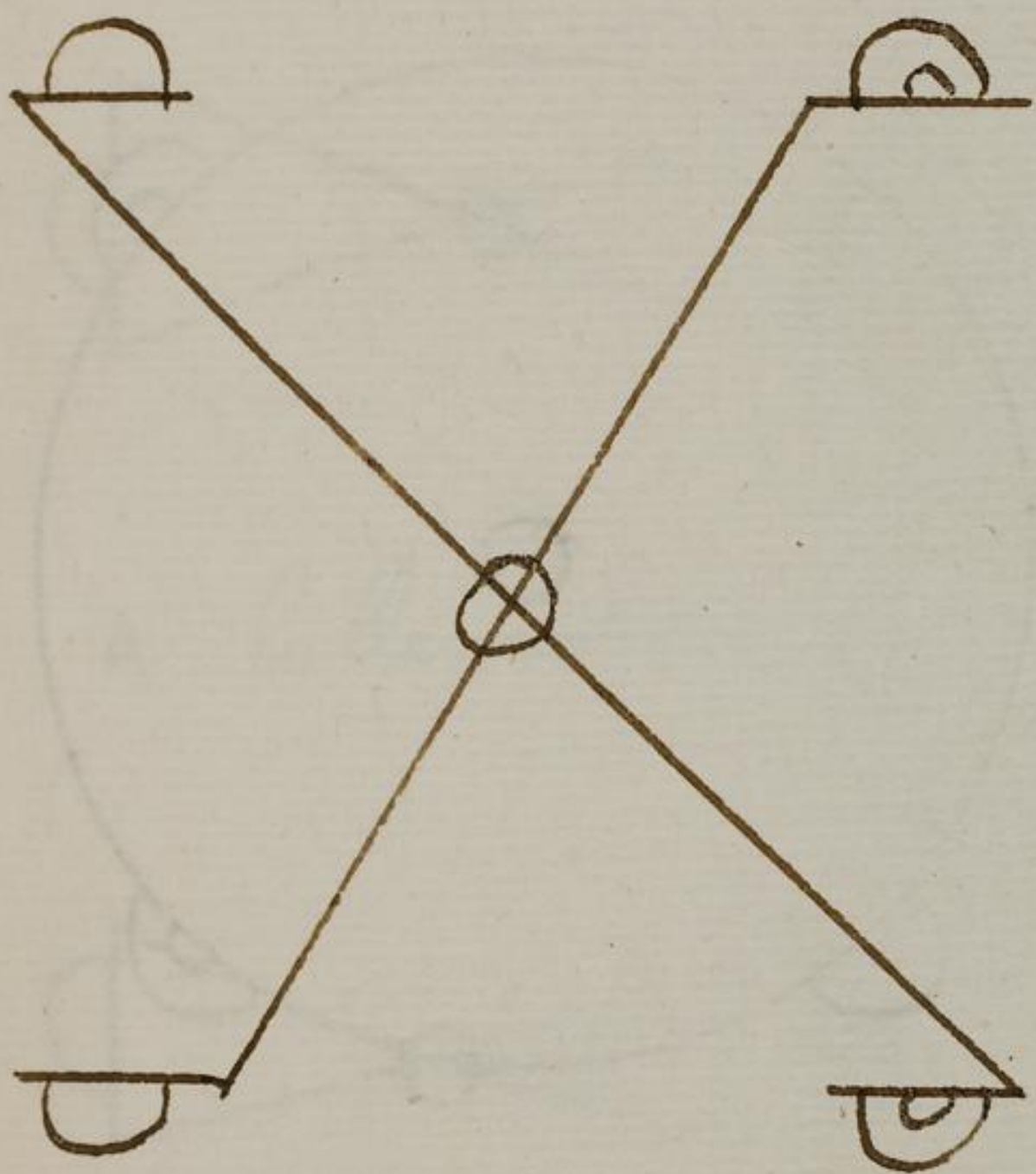
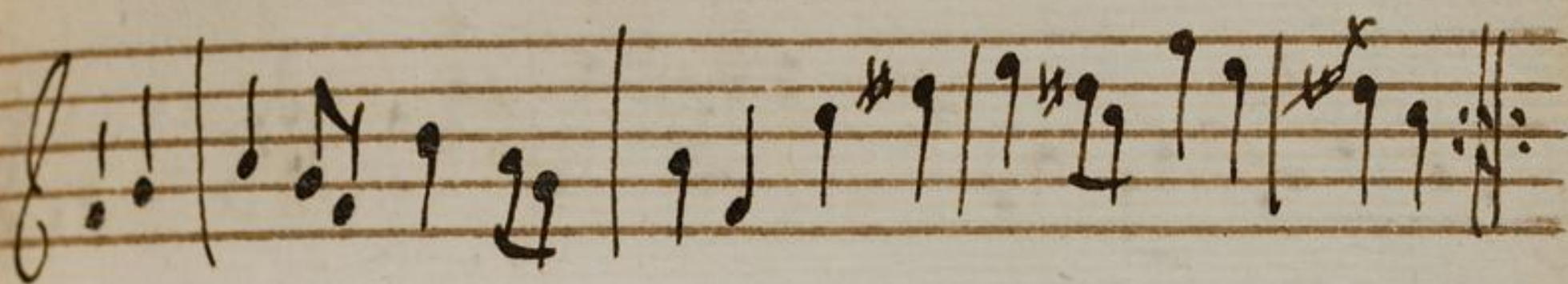


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on reprend le refrain page 3.4.

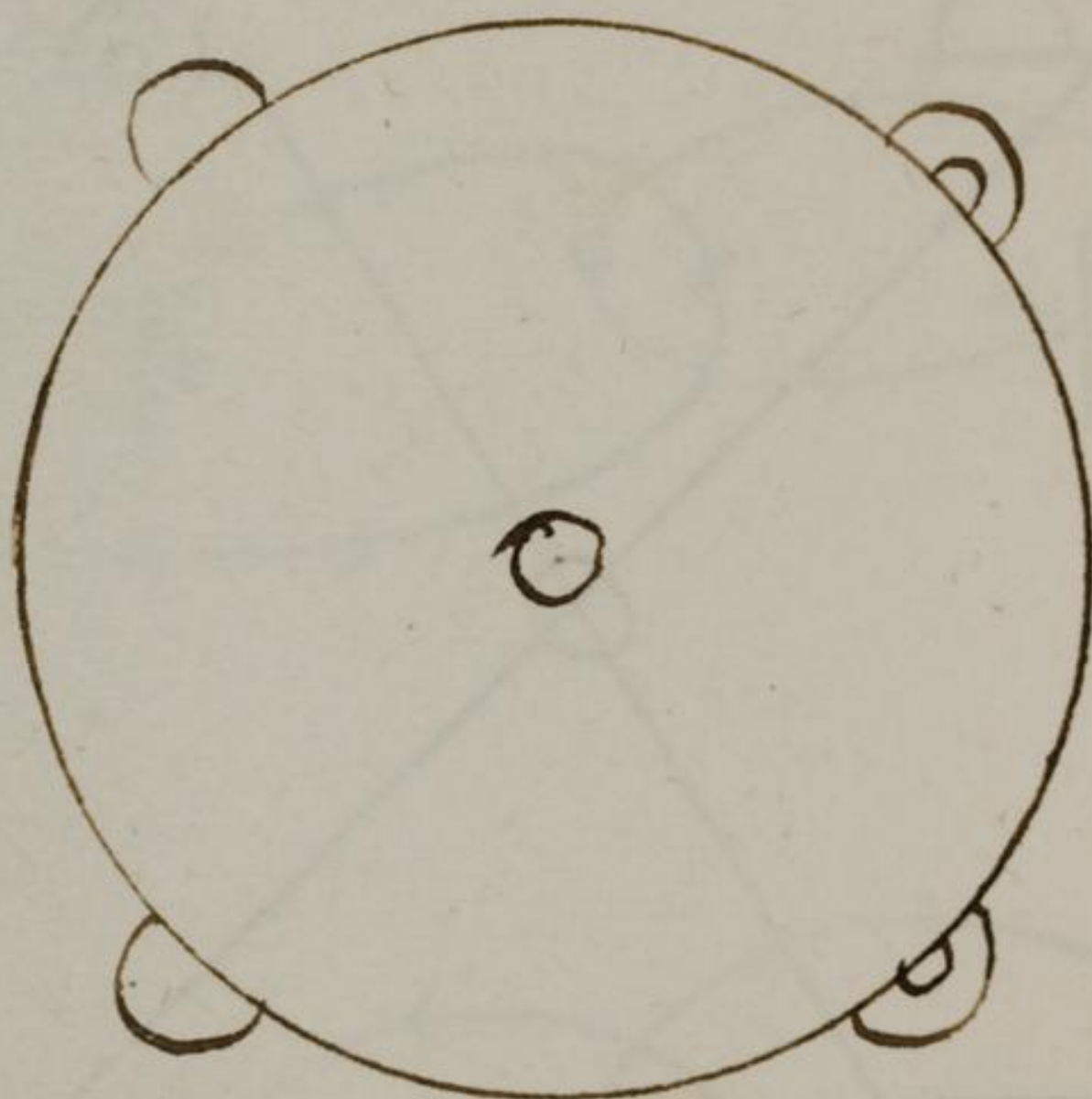
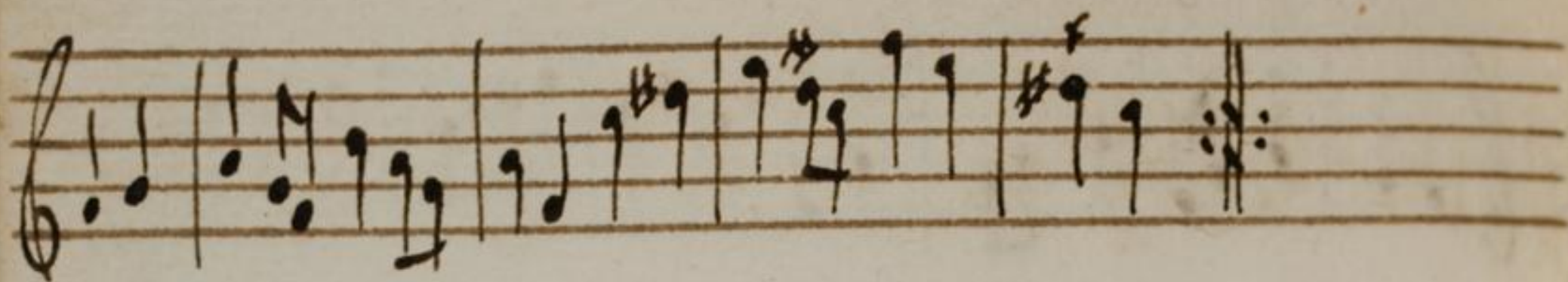




autant de l'autre côté et l'on  
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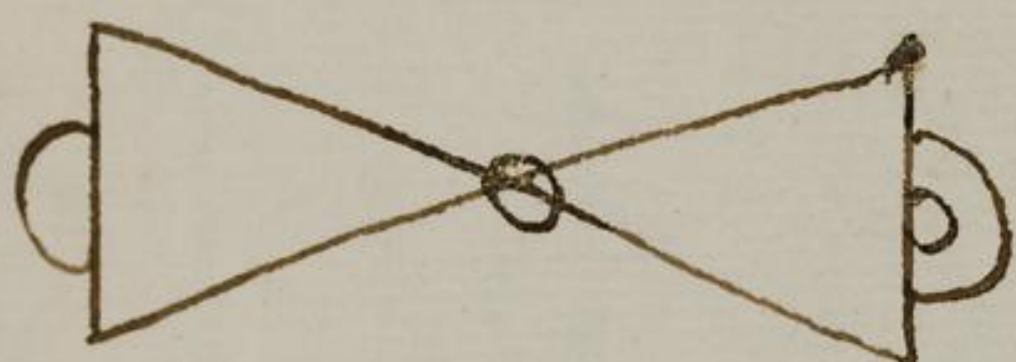
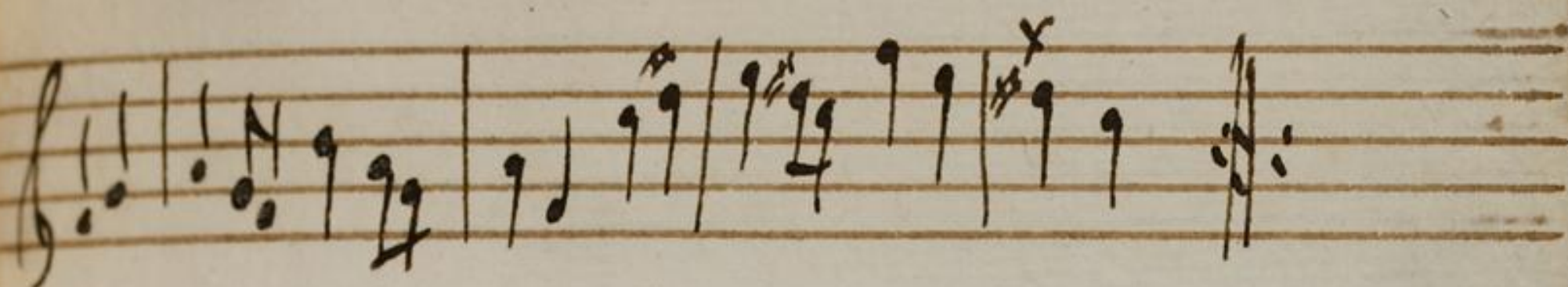


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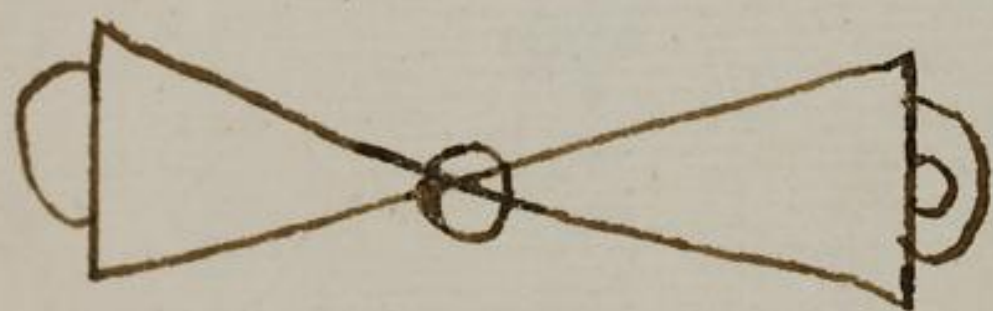


autant de l'autre côté et l'on reprend  
le refrain page 3.4.



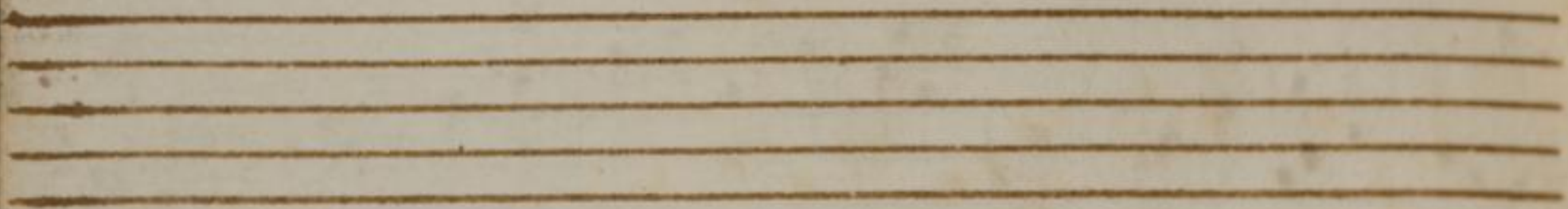


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repréend le refrain page 3.4.





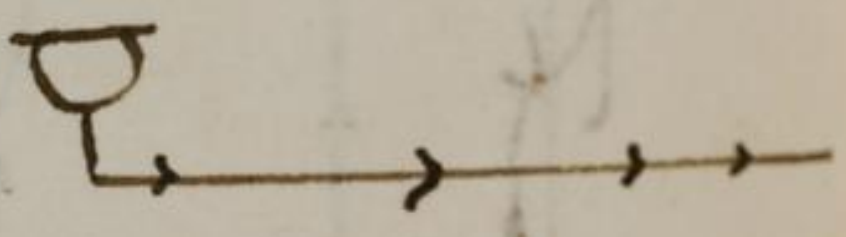
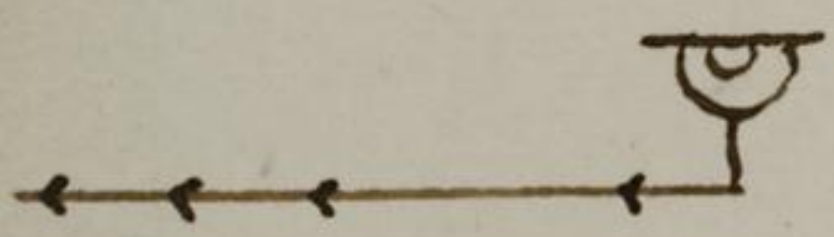
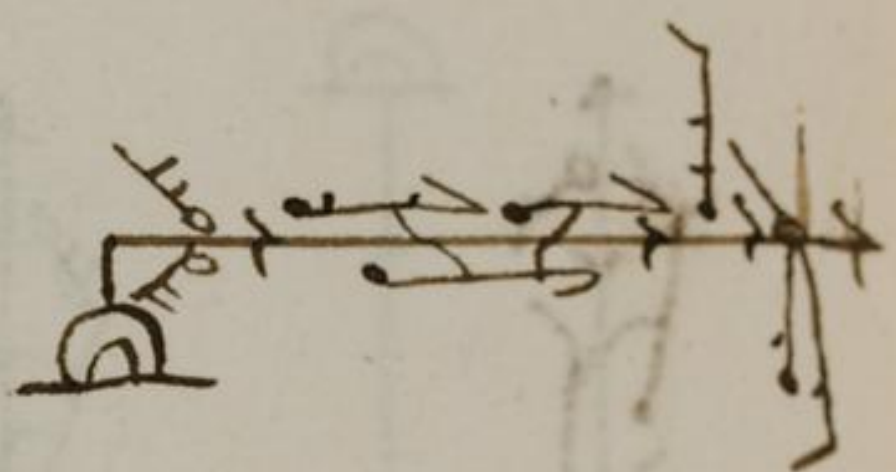
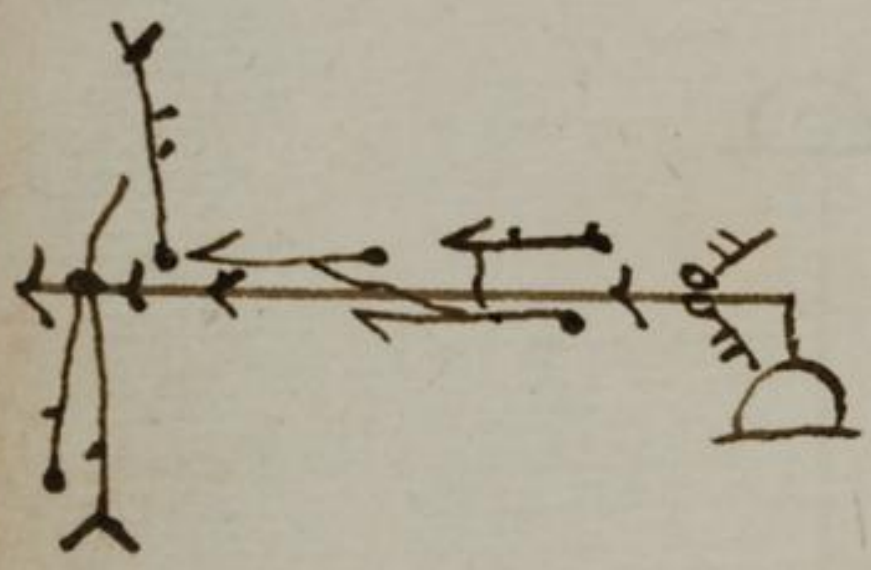
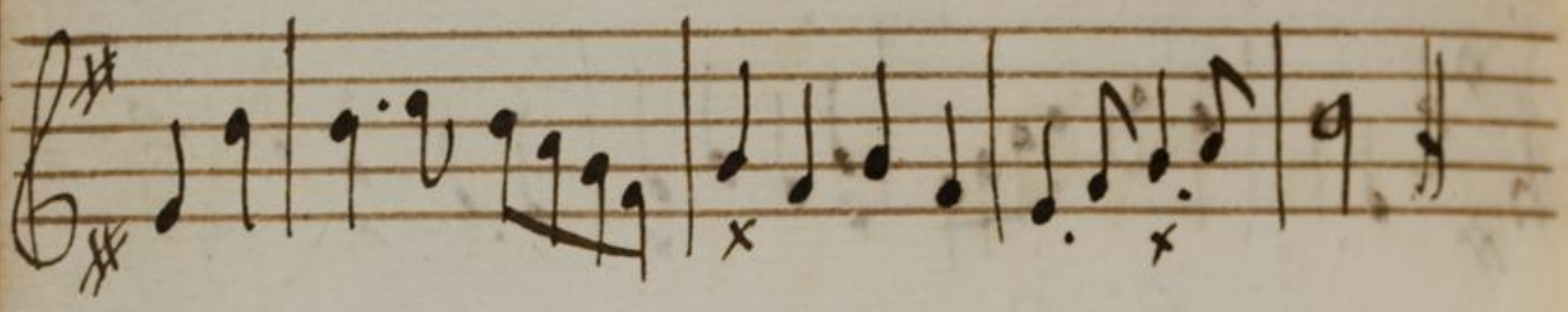




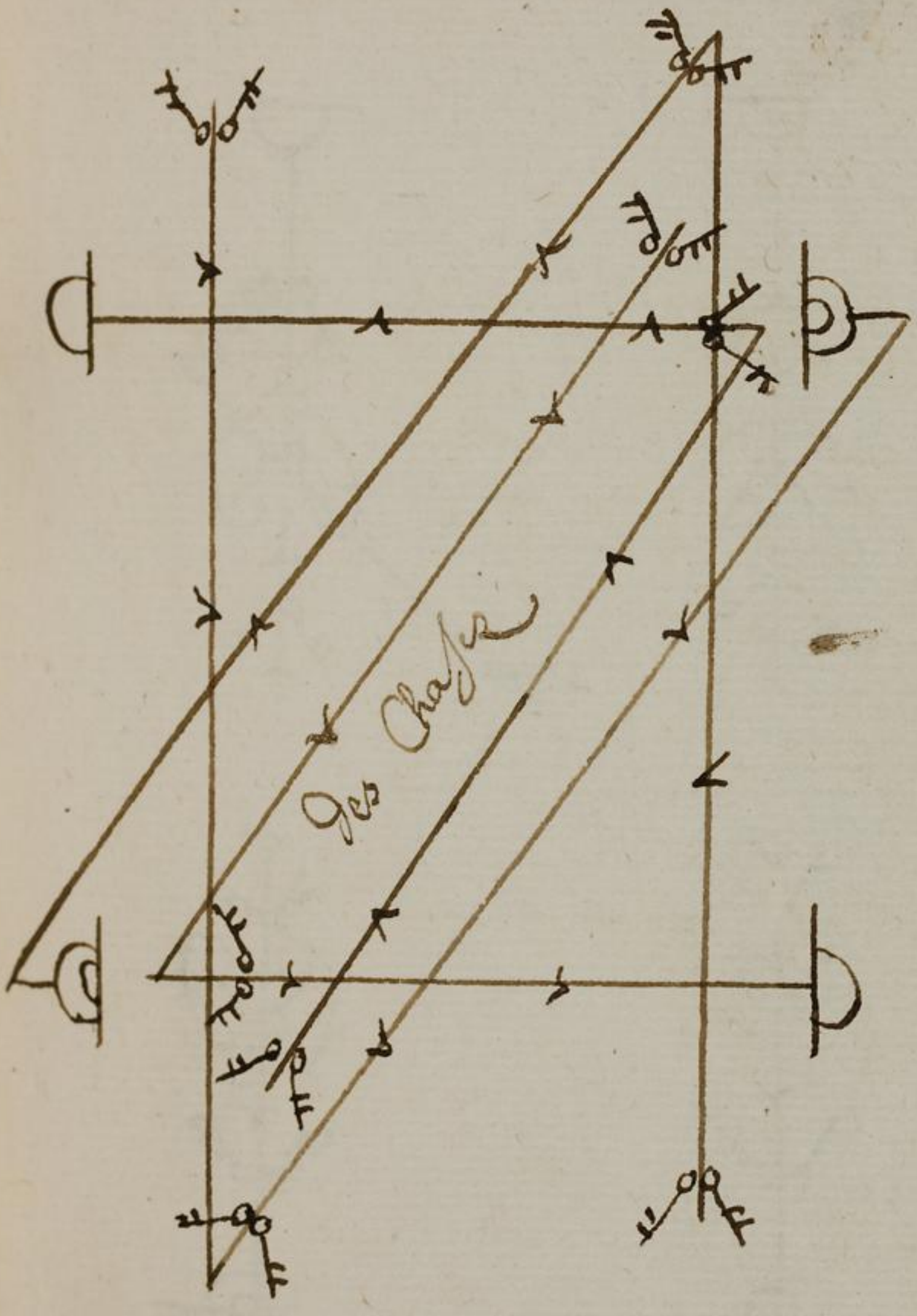
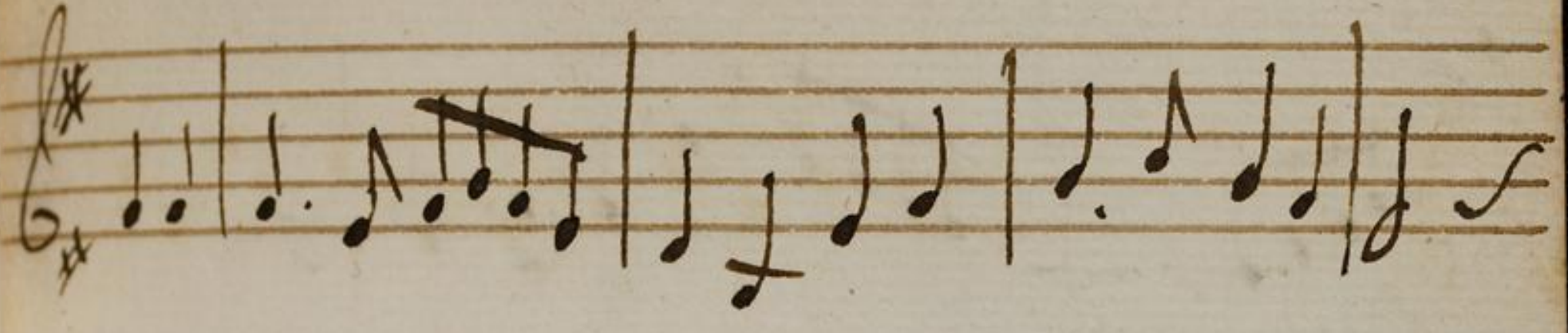
La Coccagne



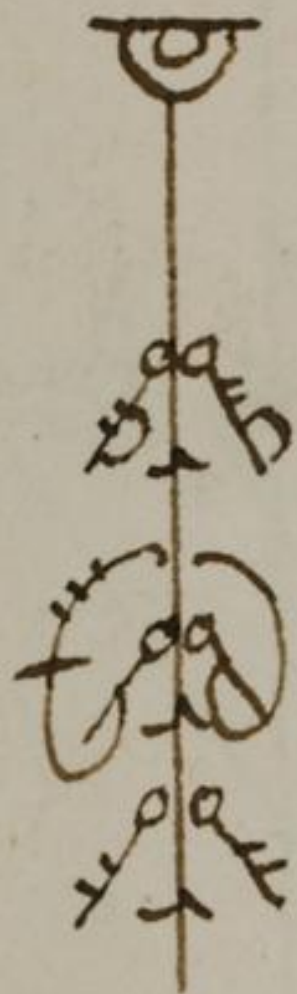
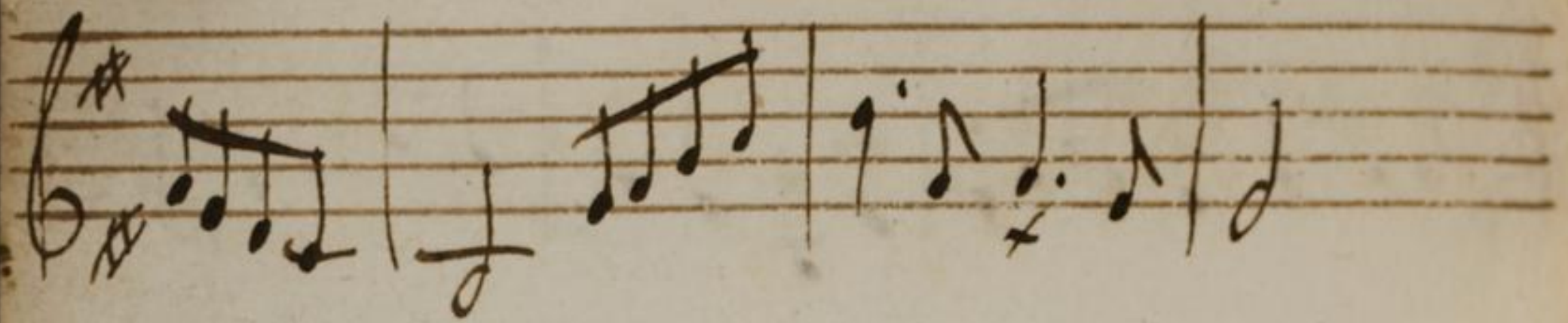




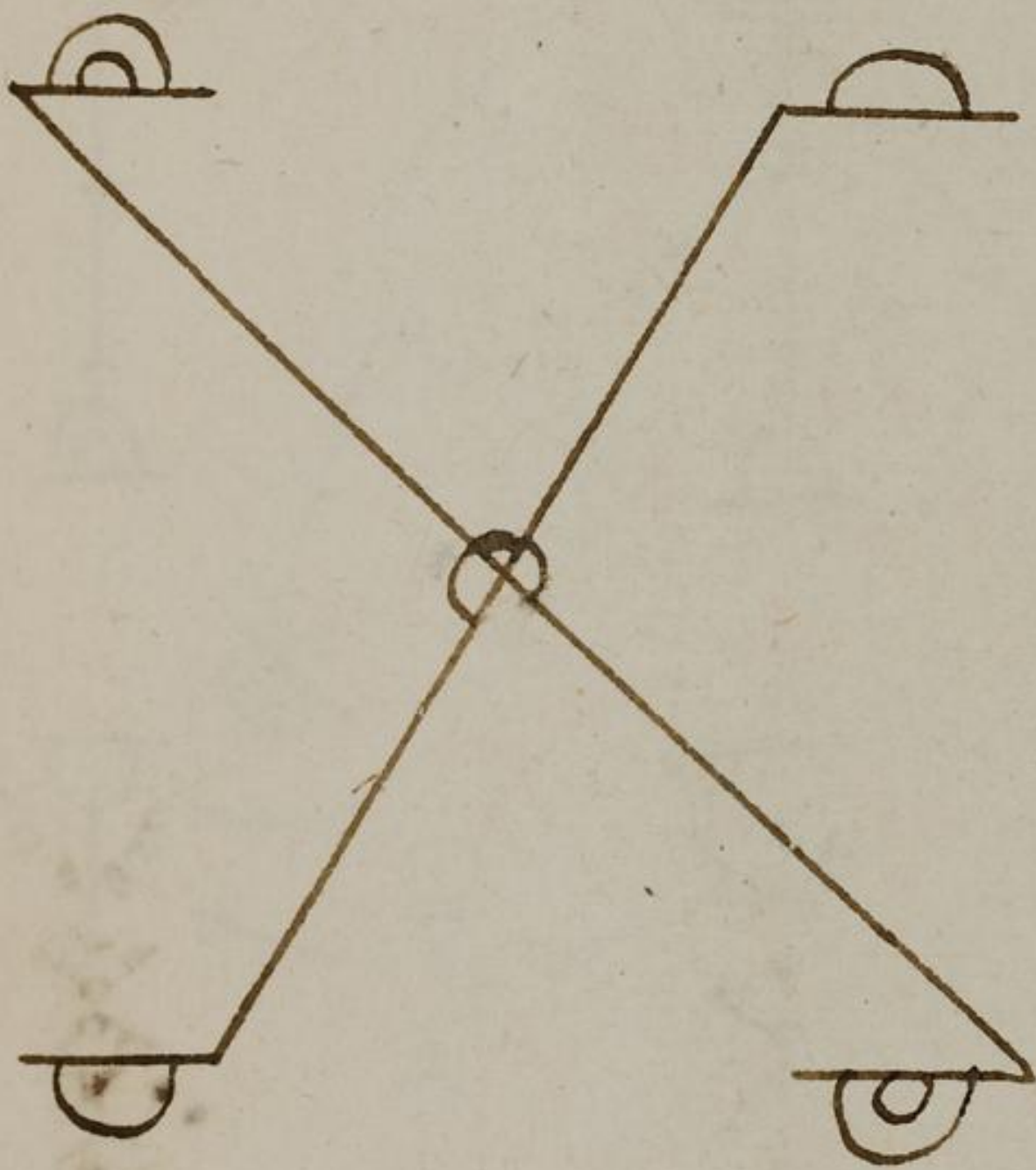
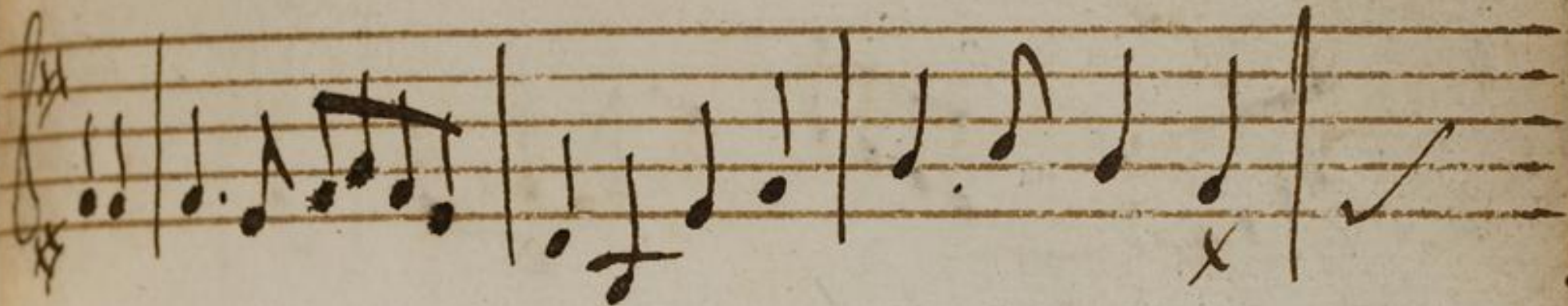




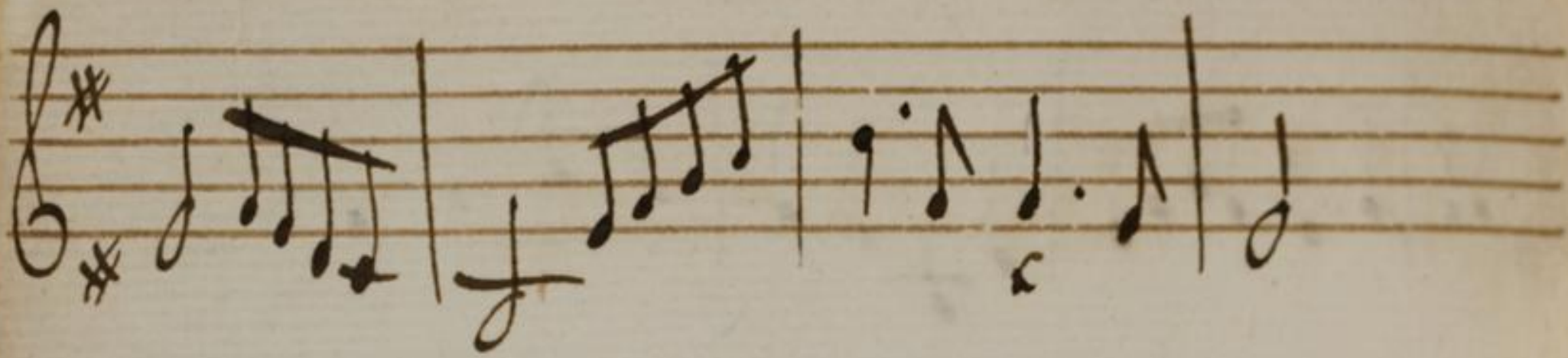




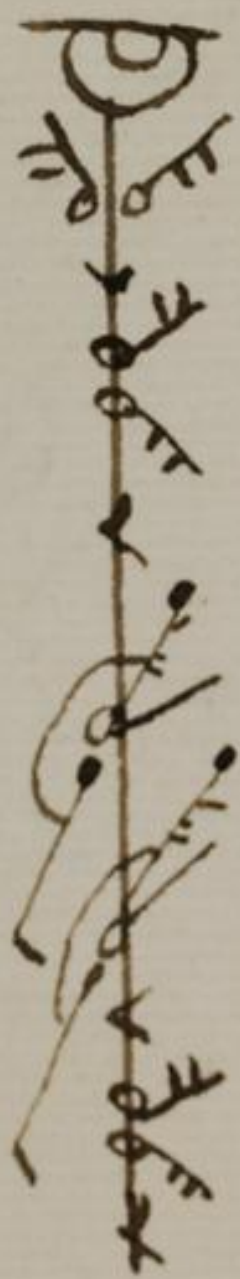




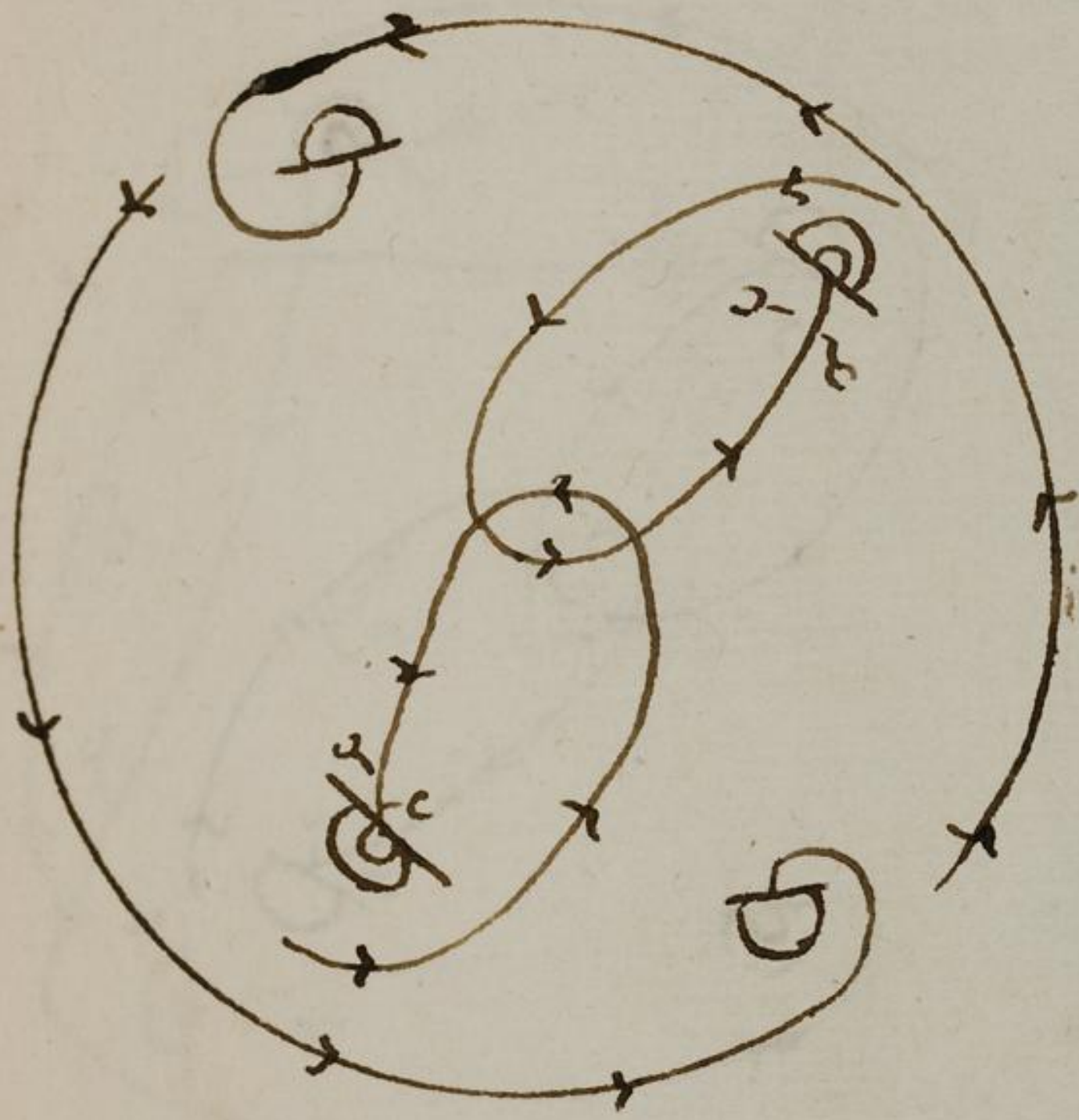
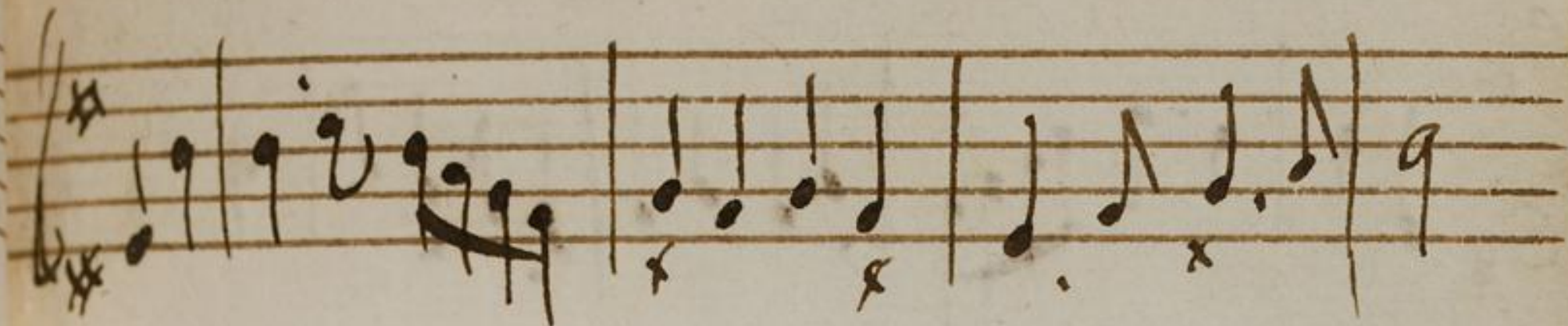




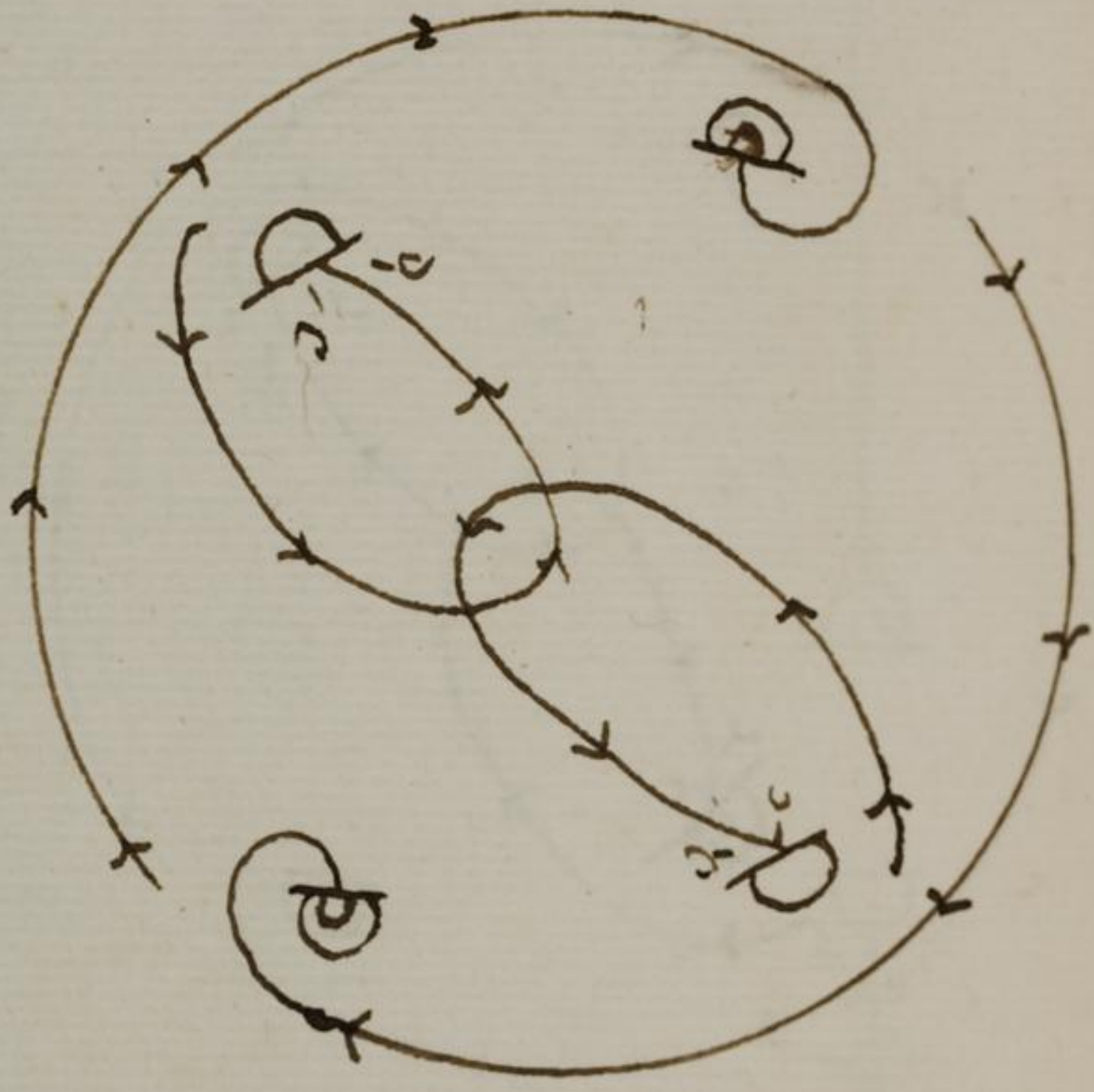
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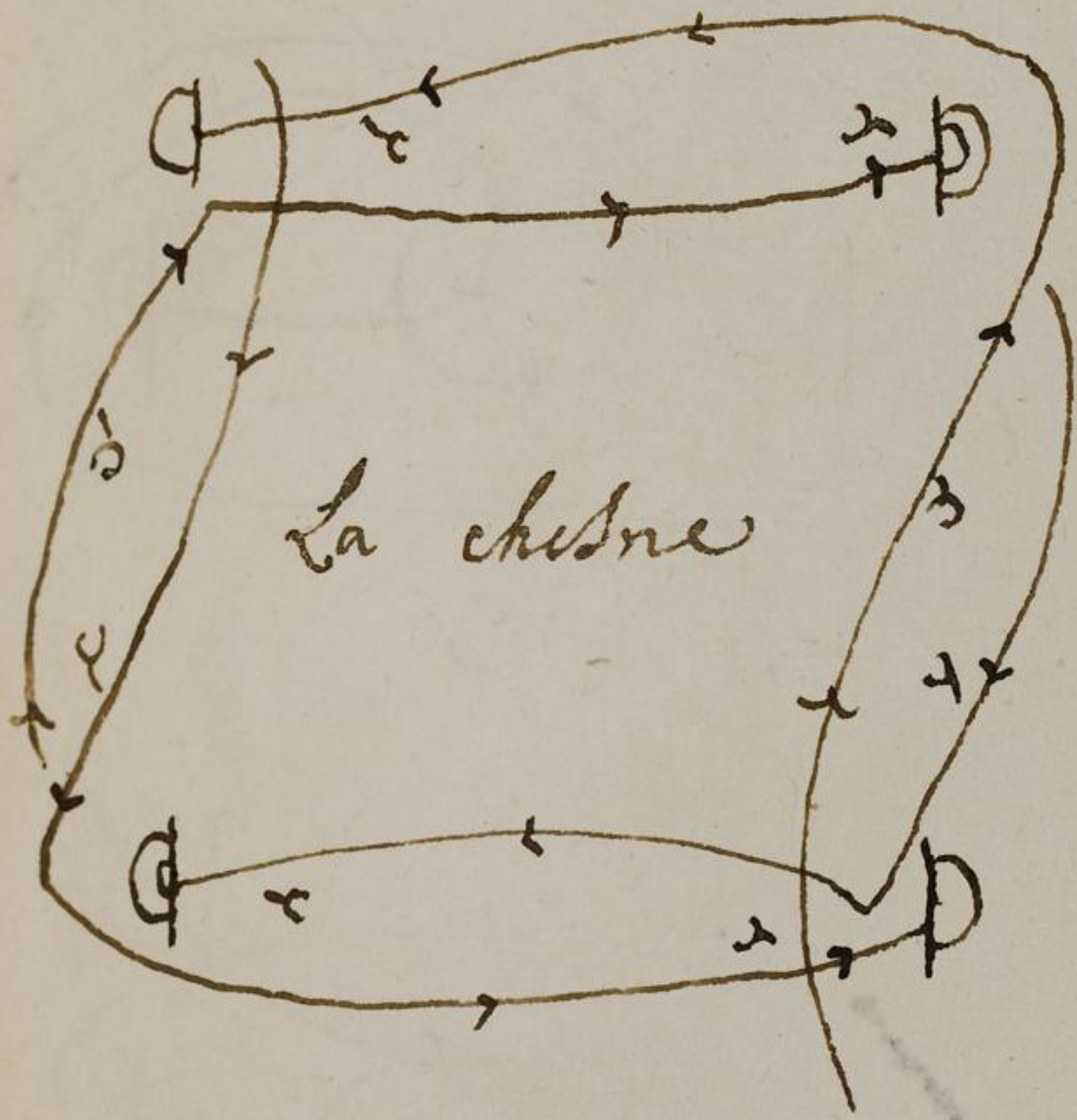
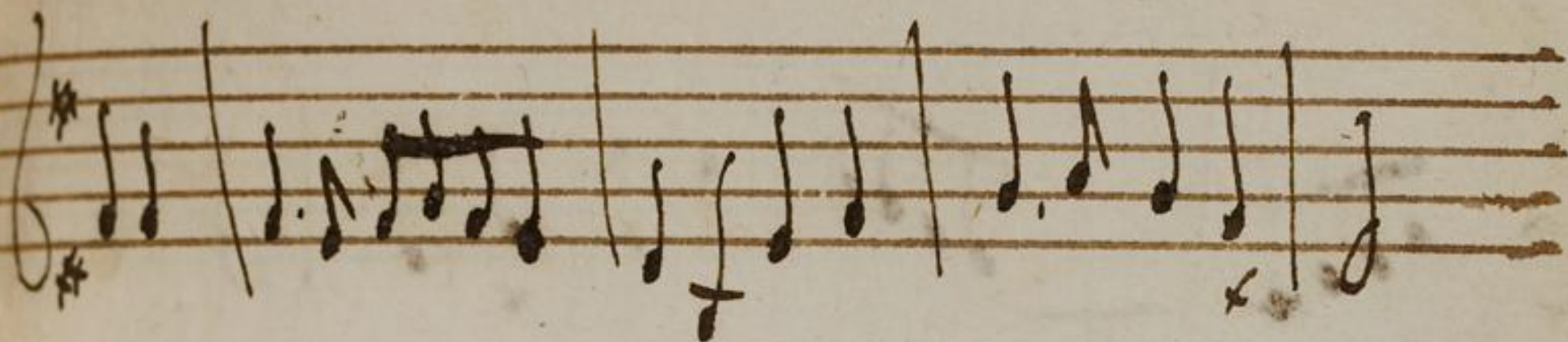




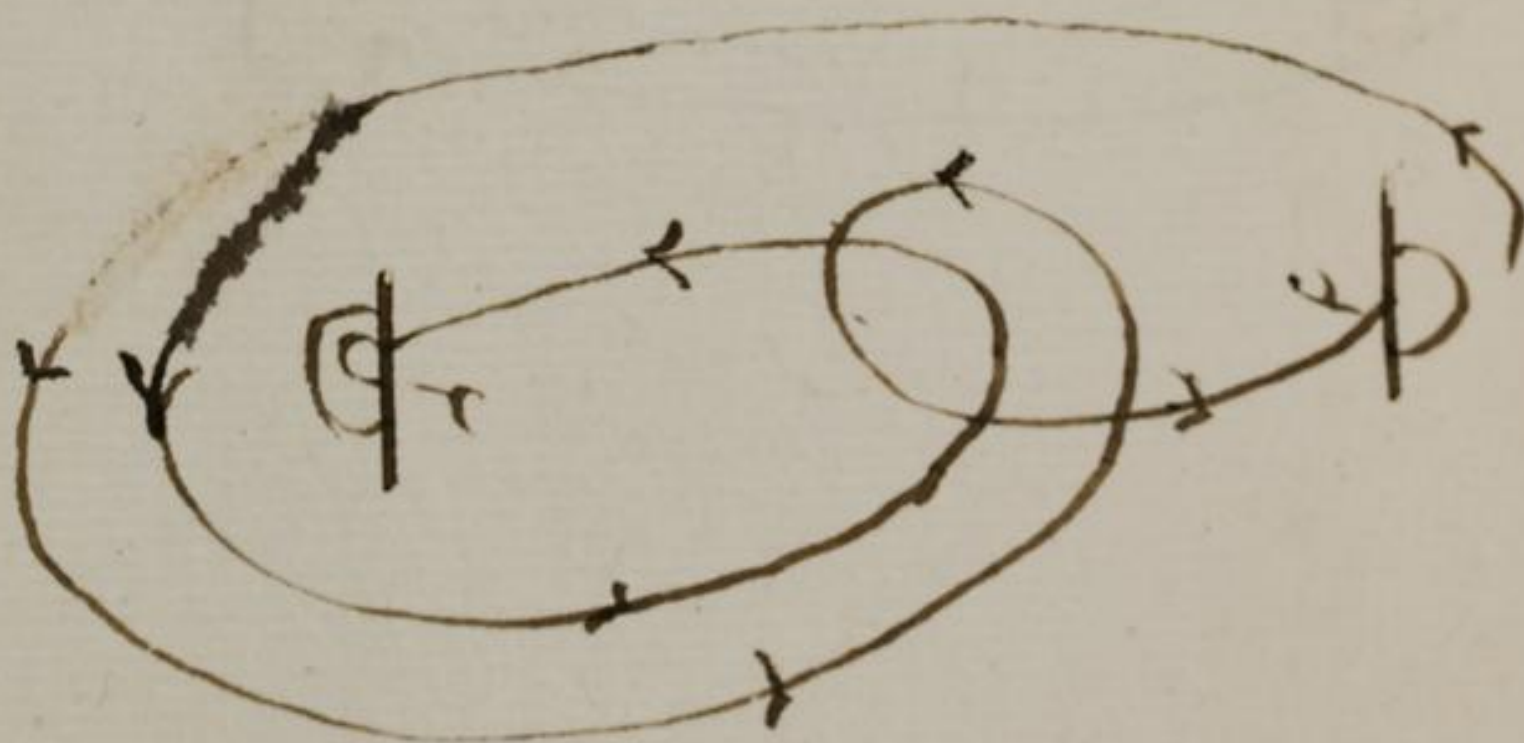
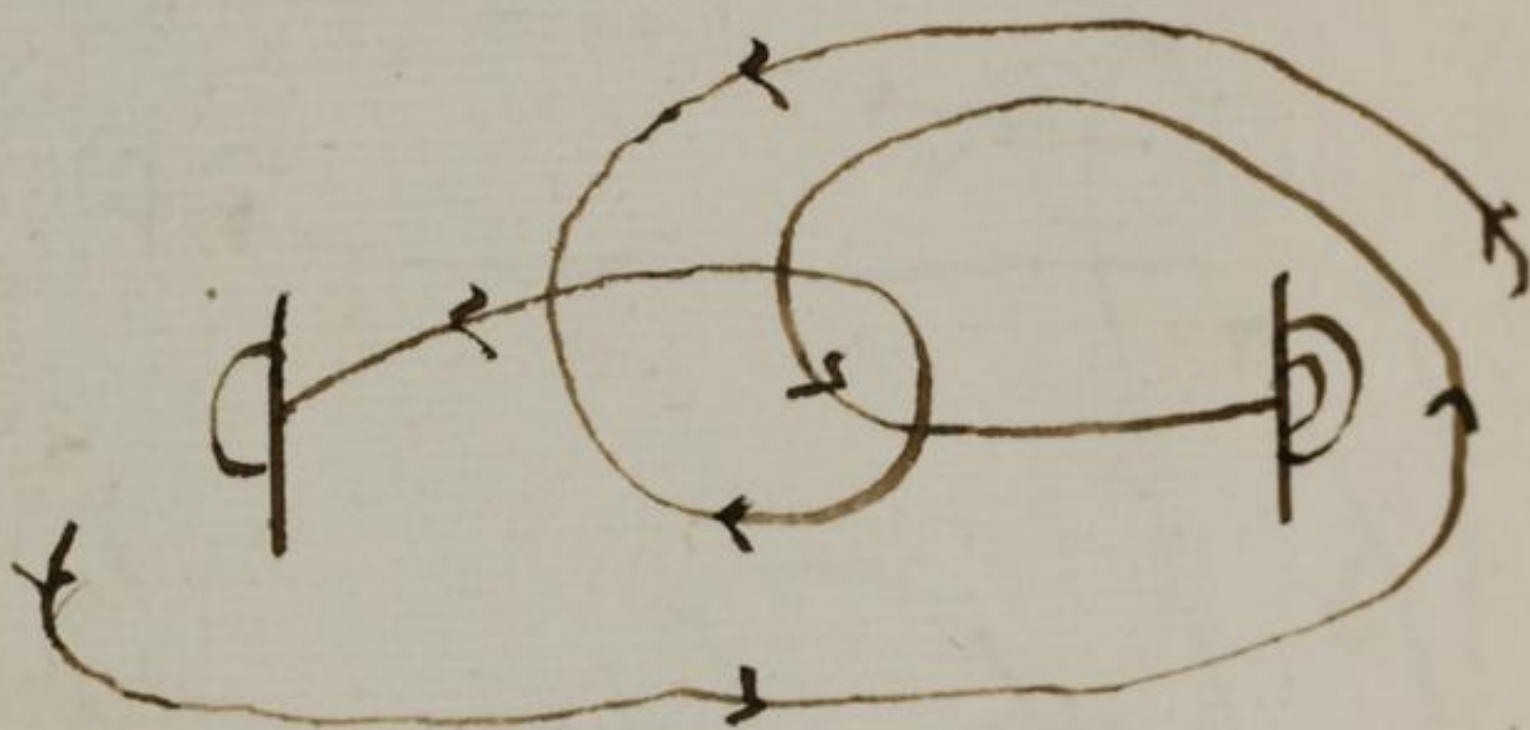
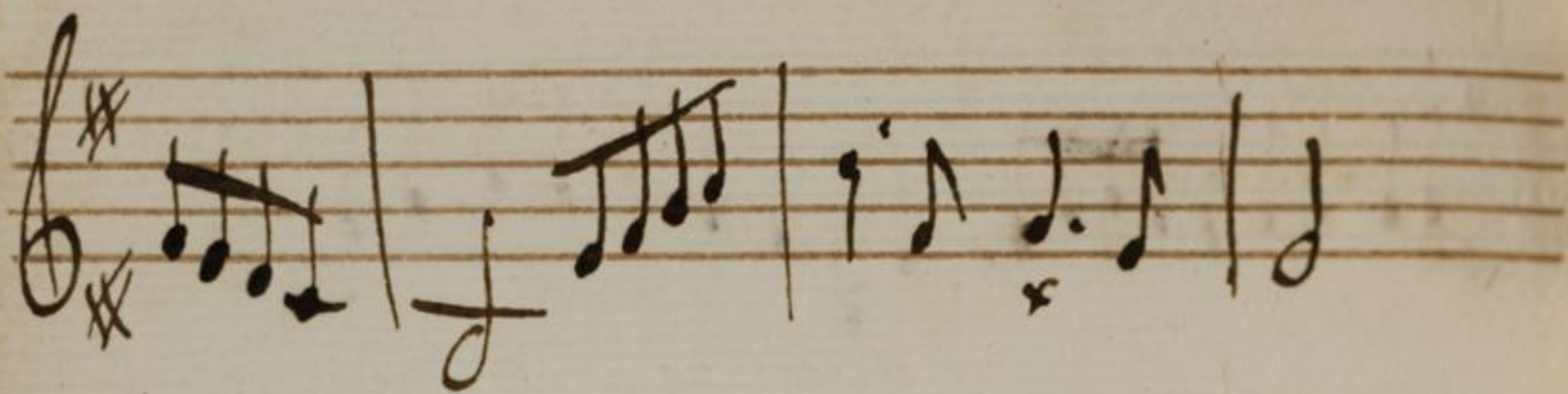




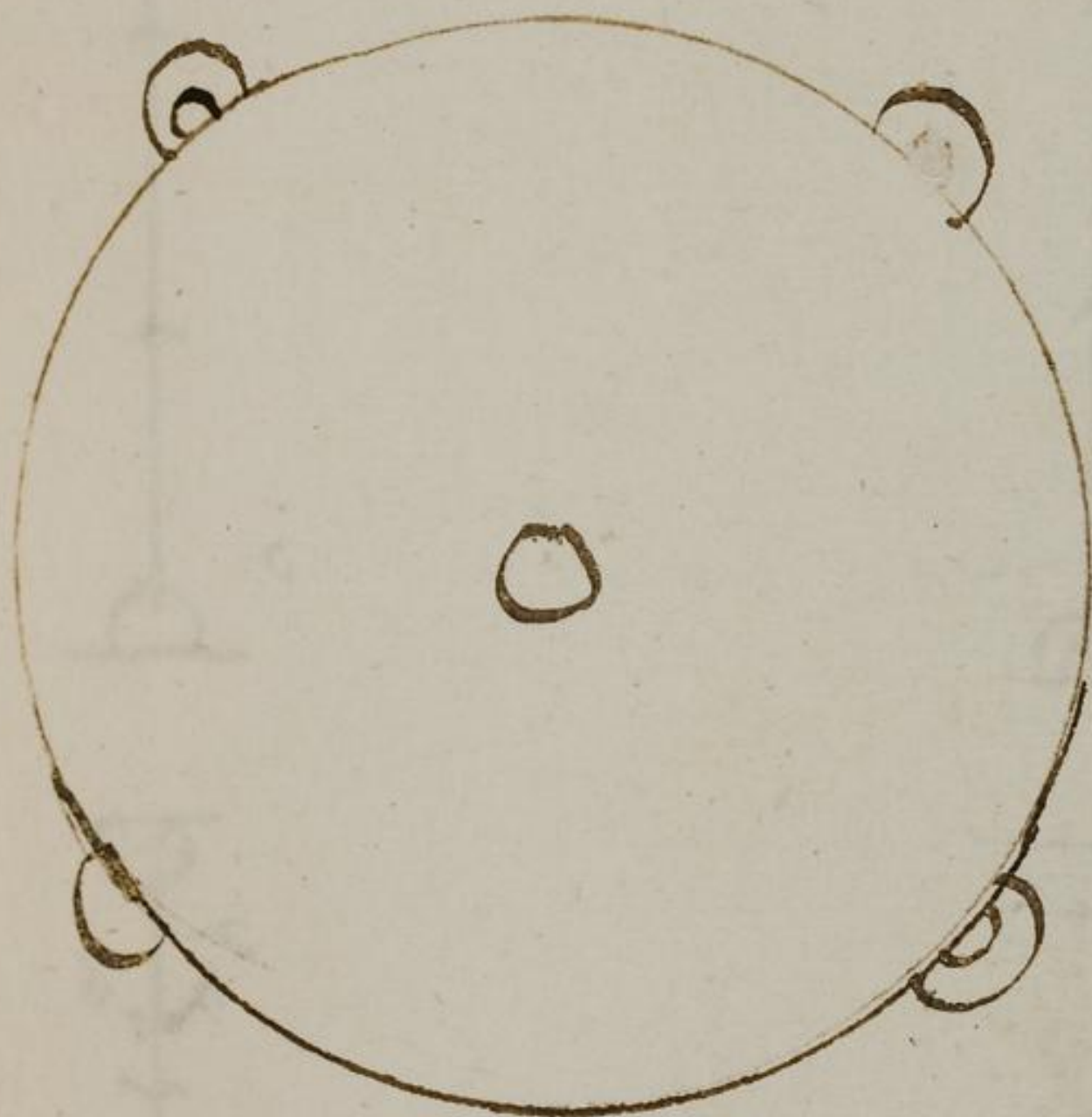




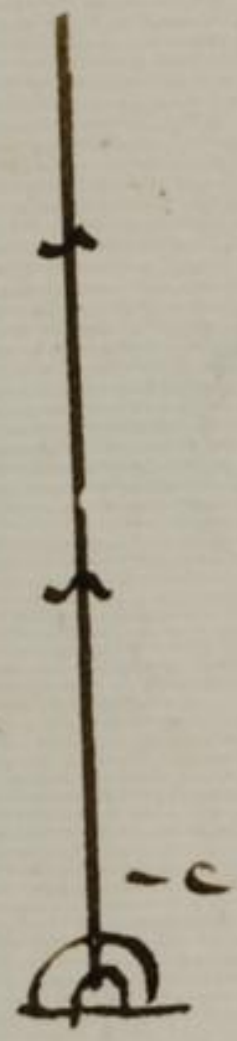
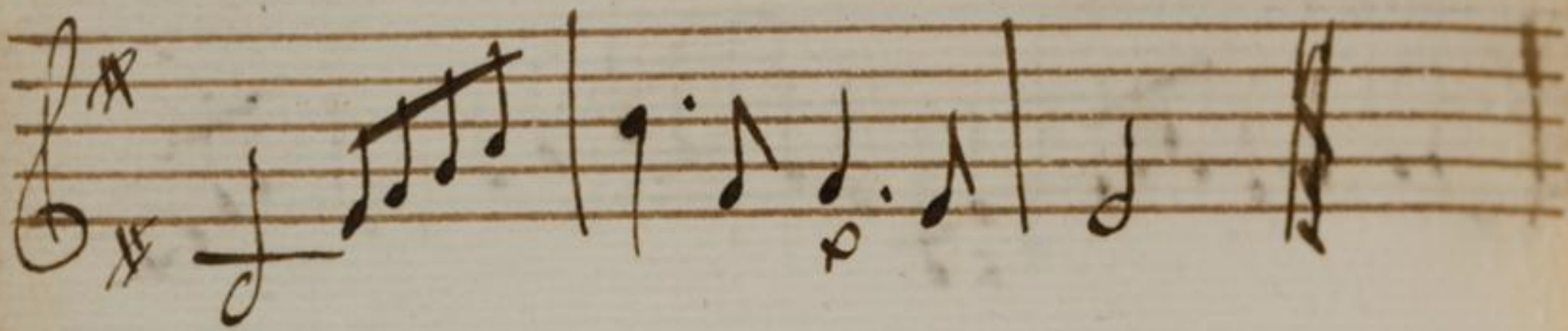




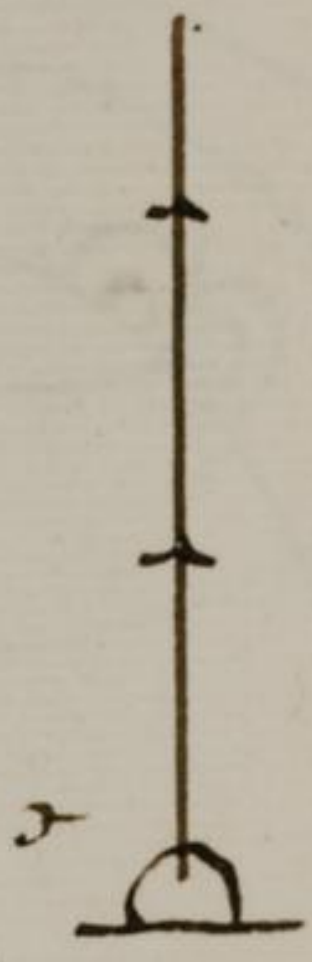








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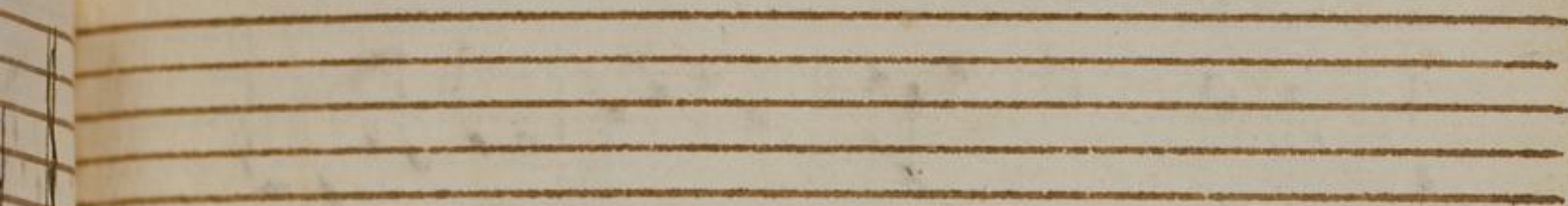


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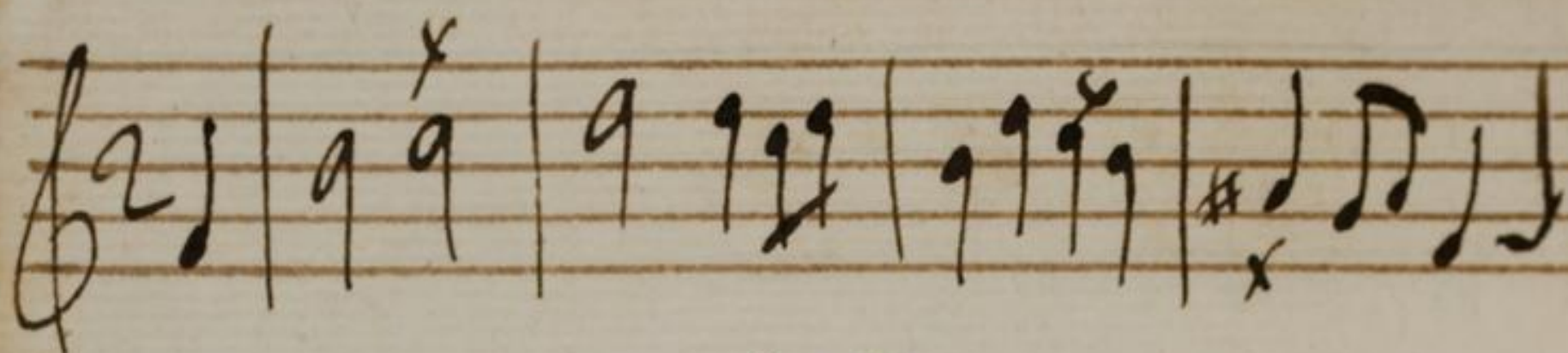


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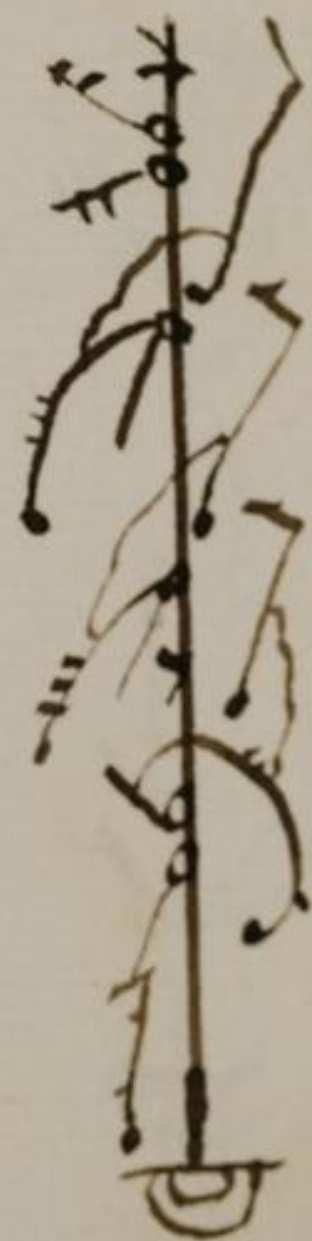
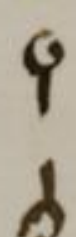
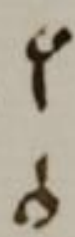




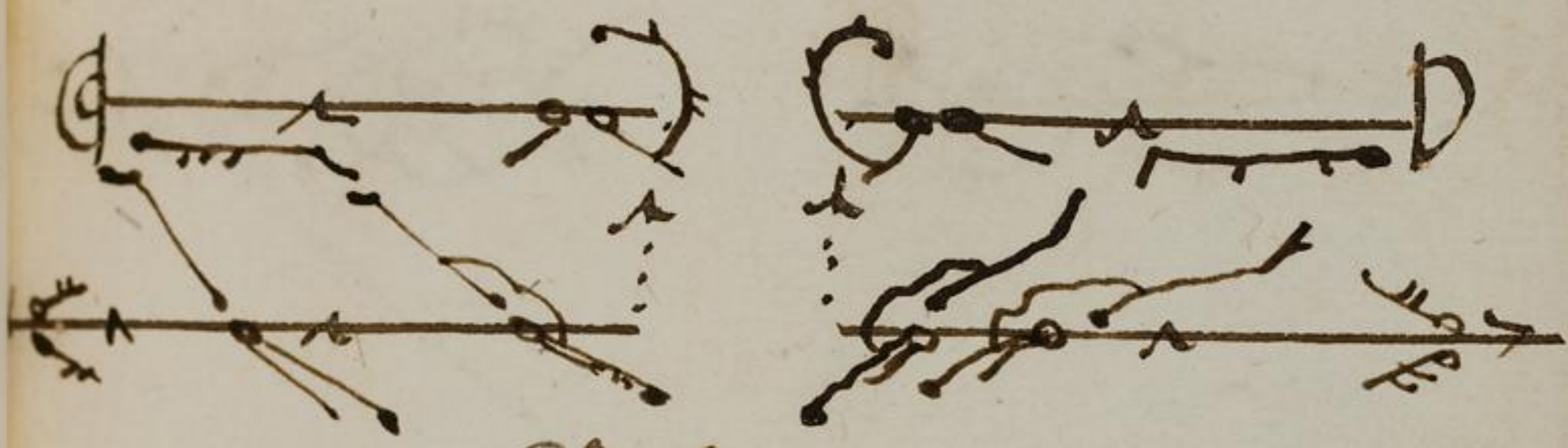
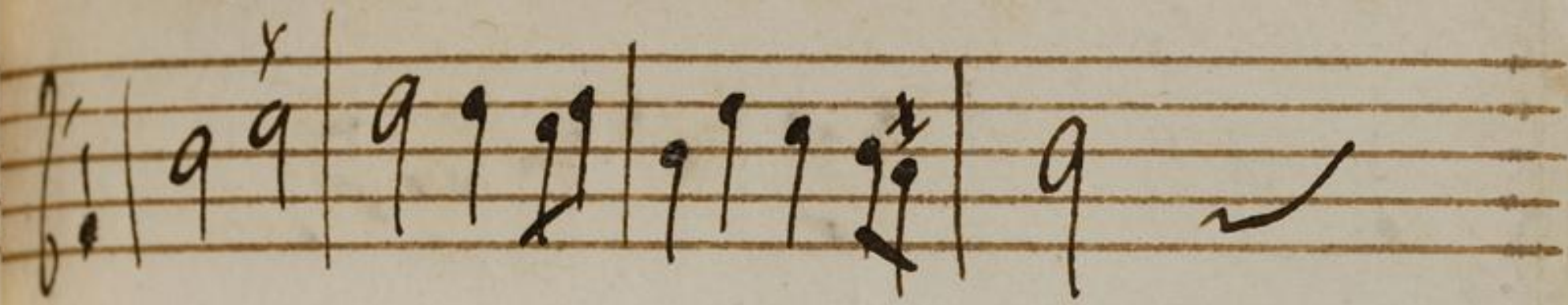
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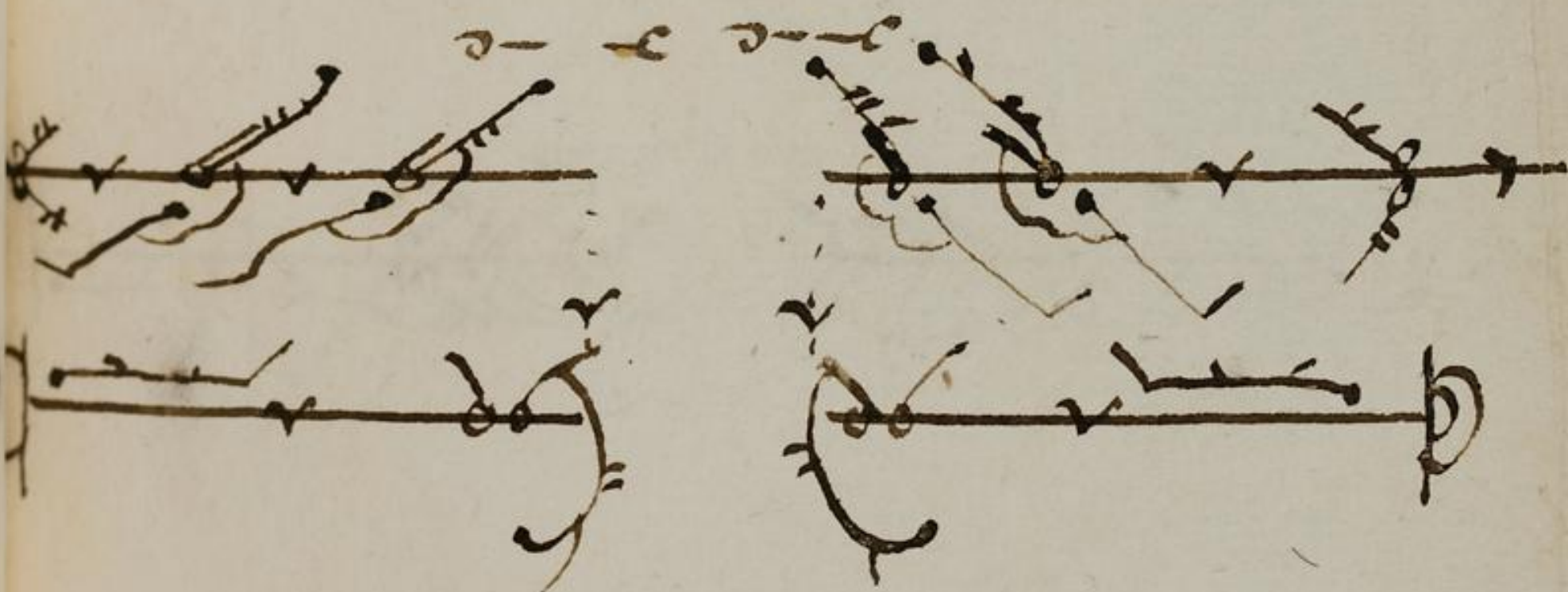
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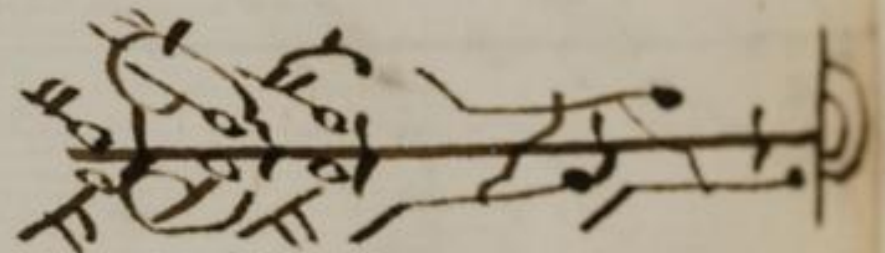
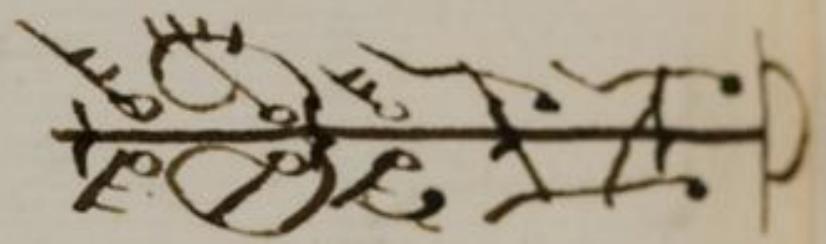
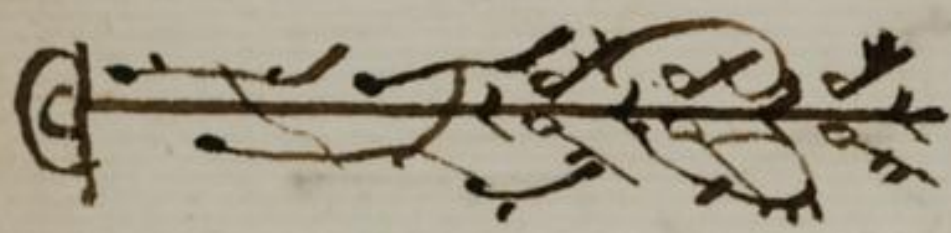
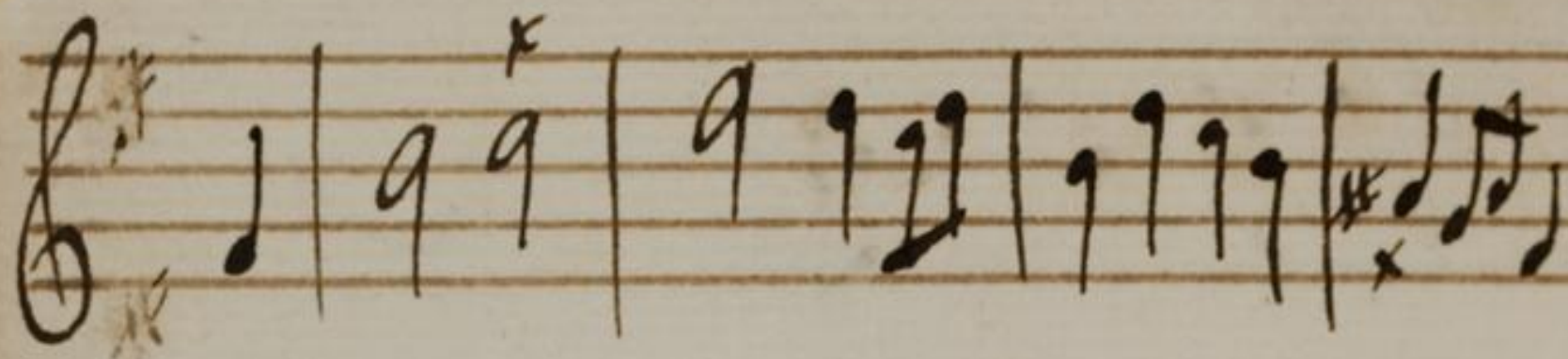




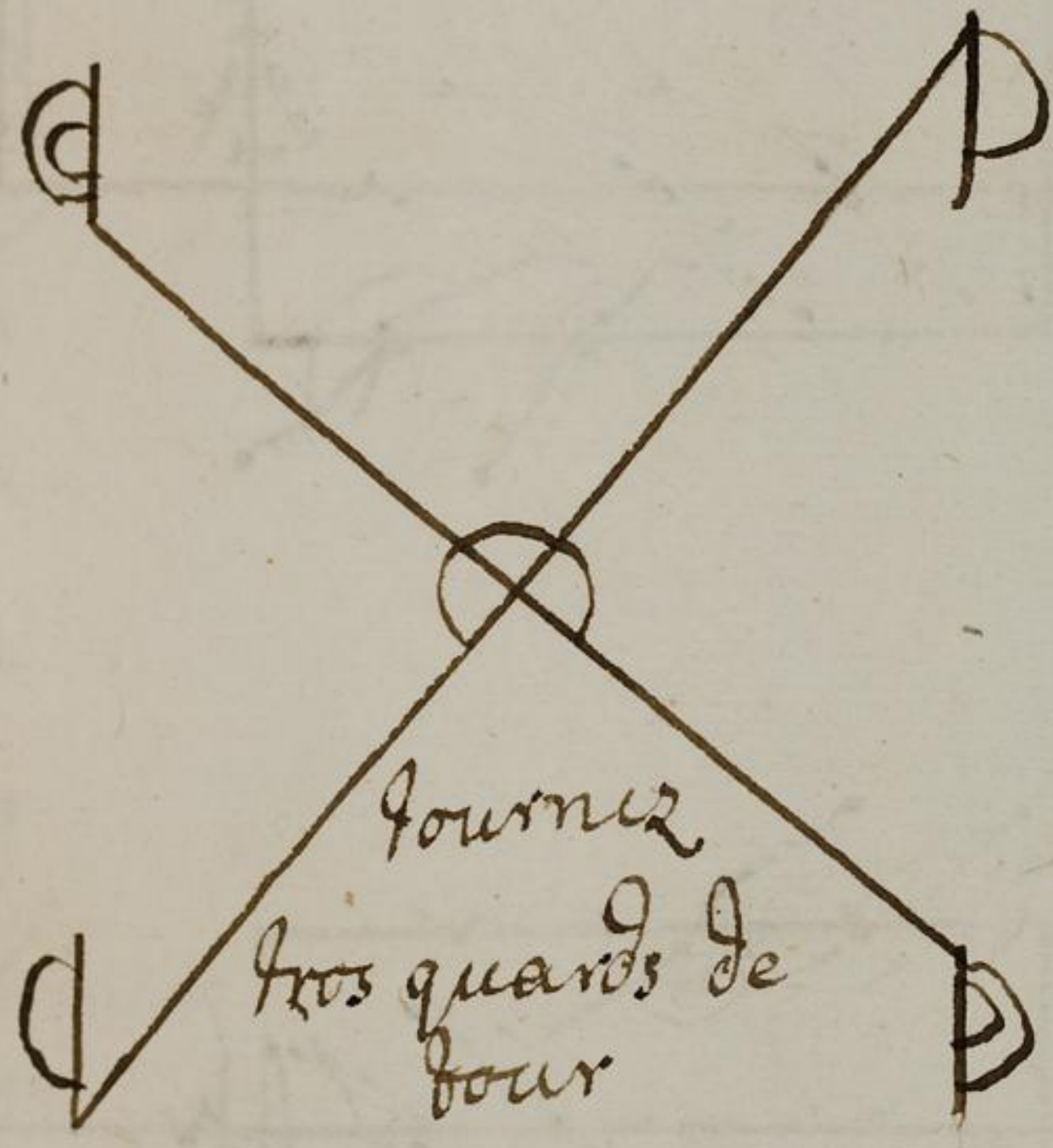
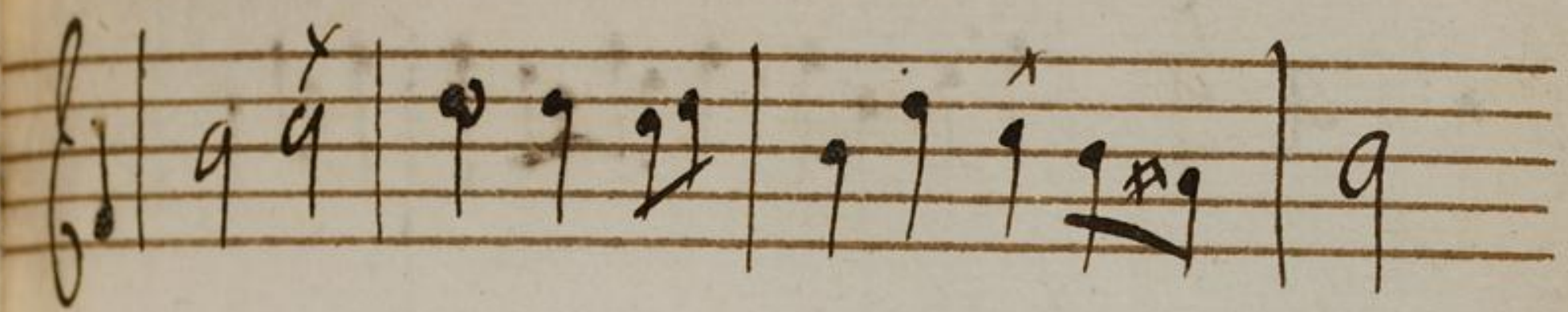
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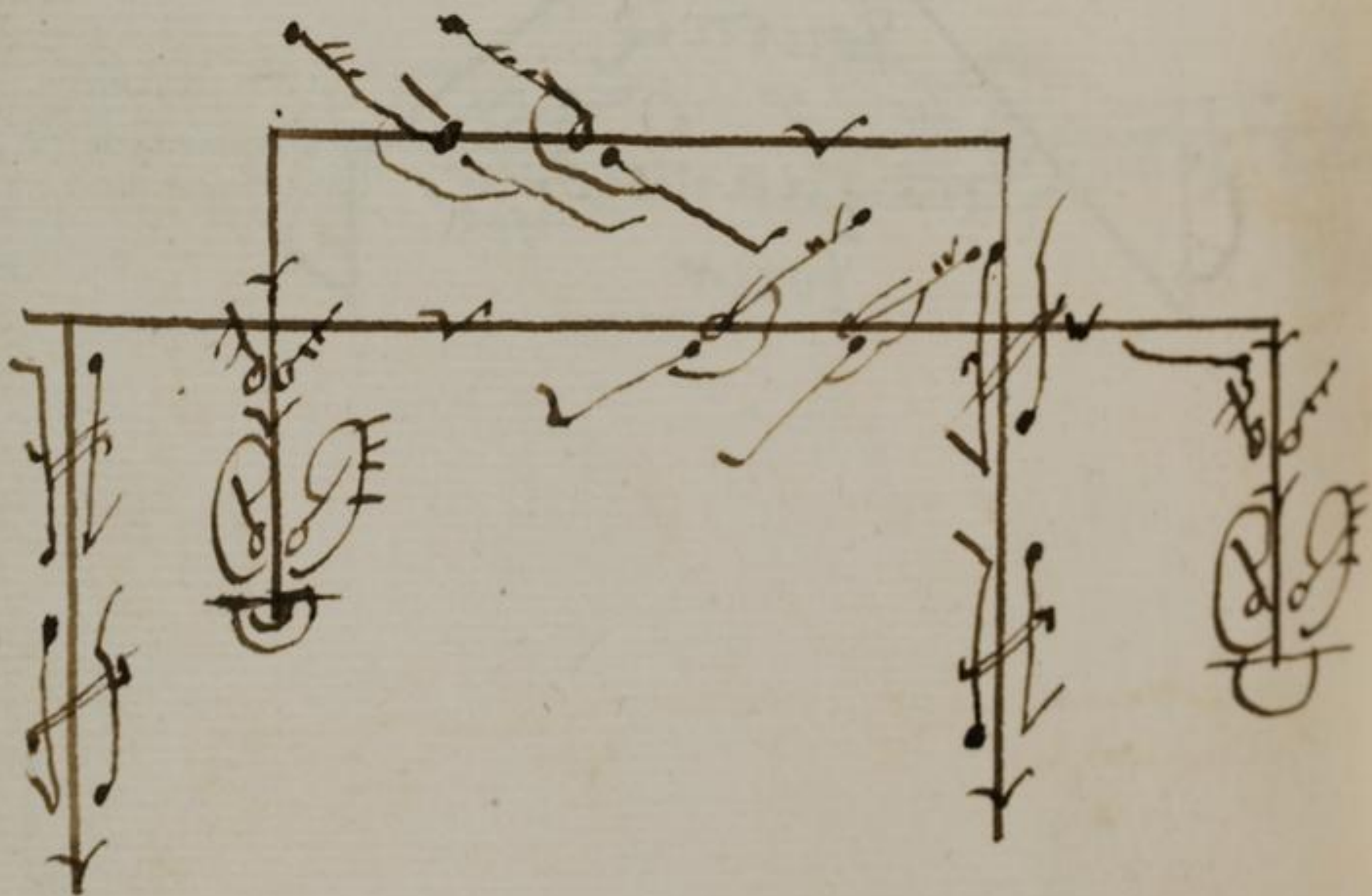
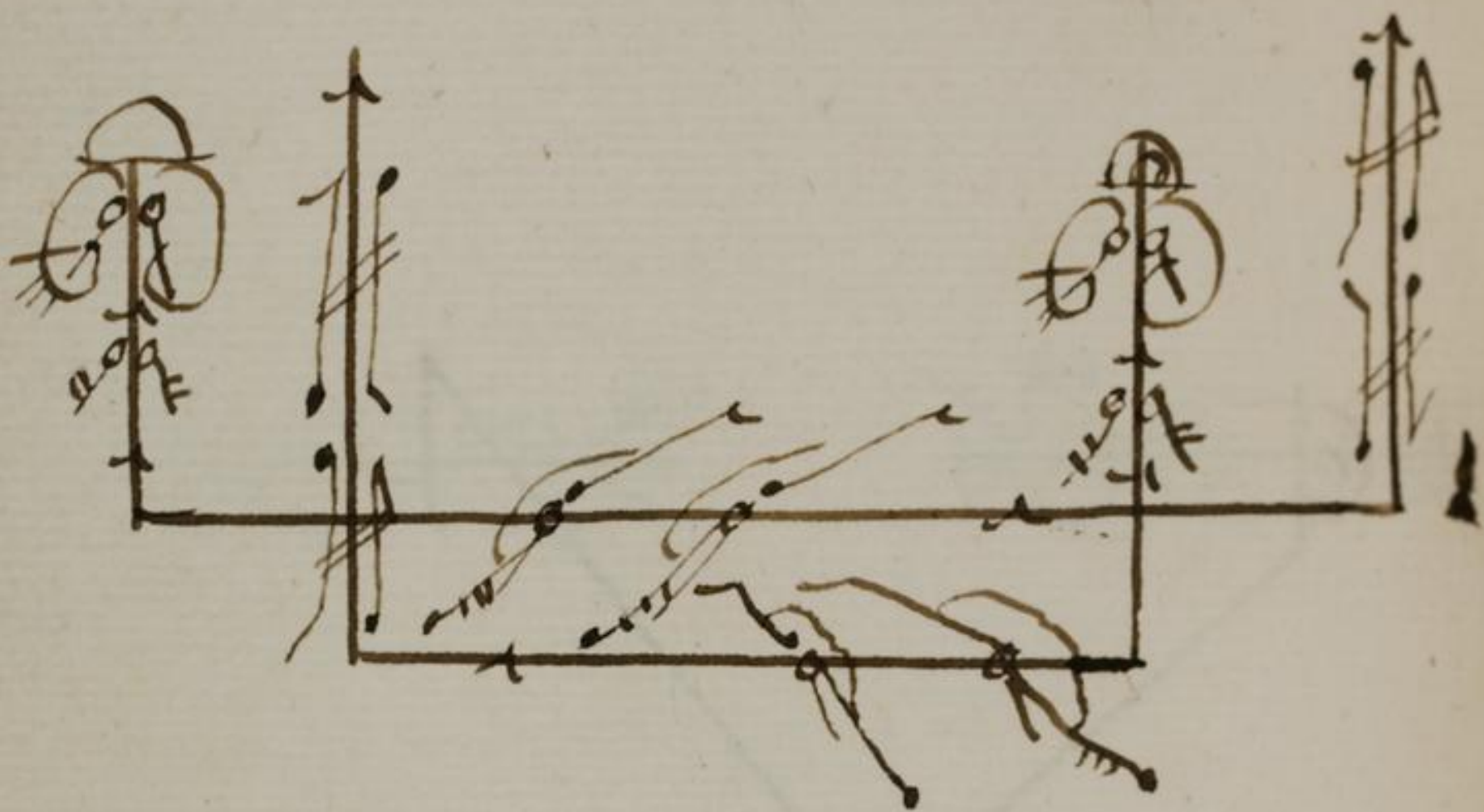
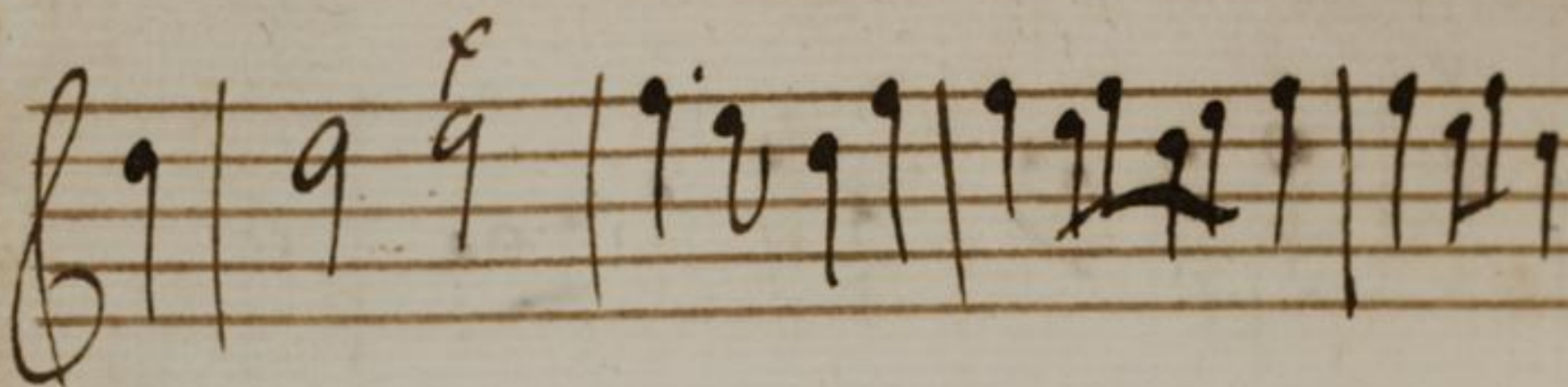




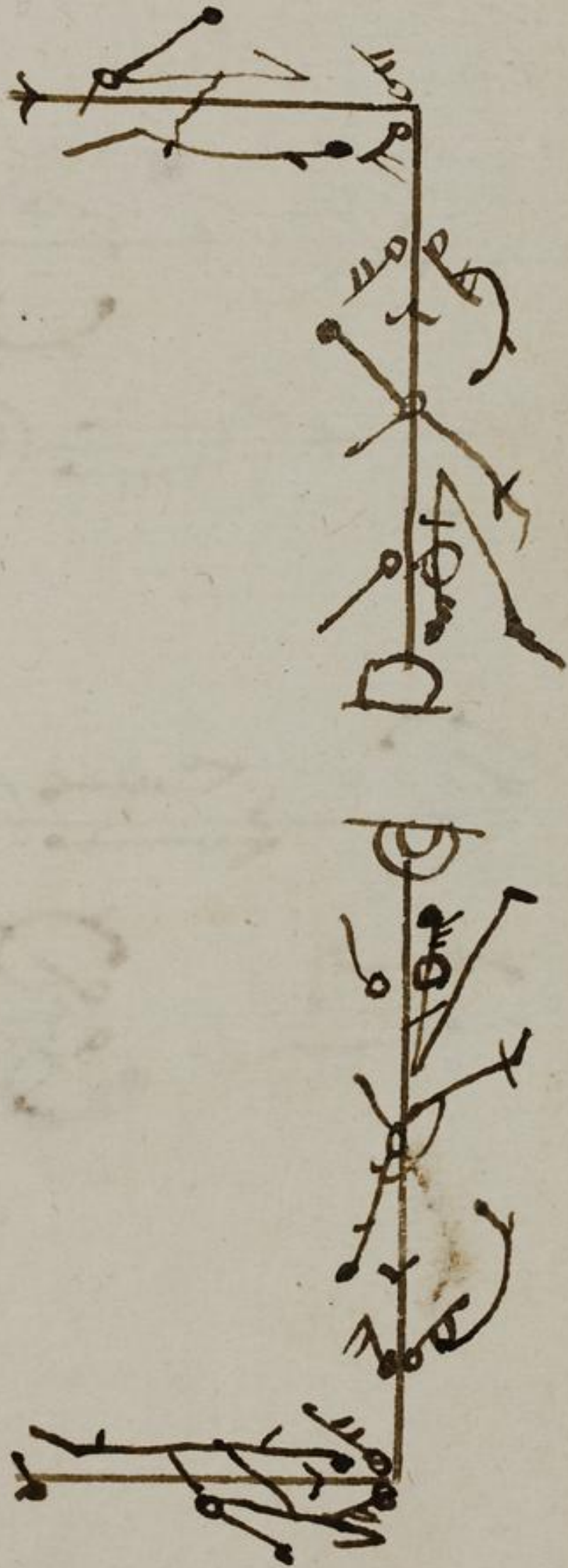
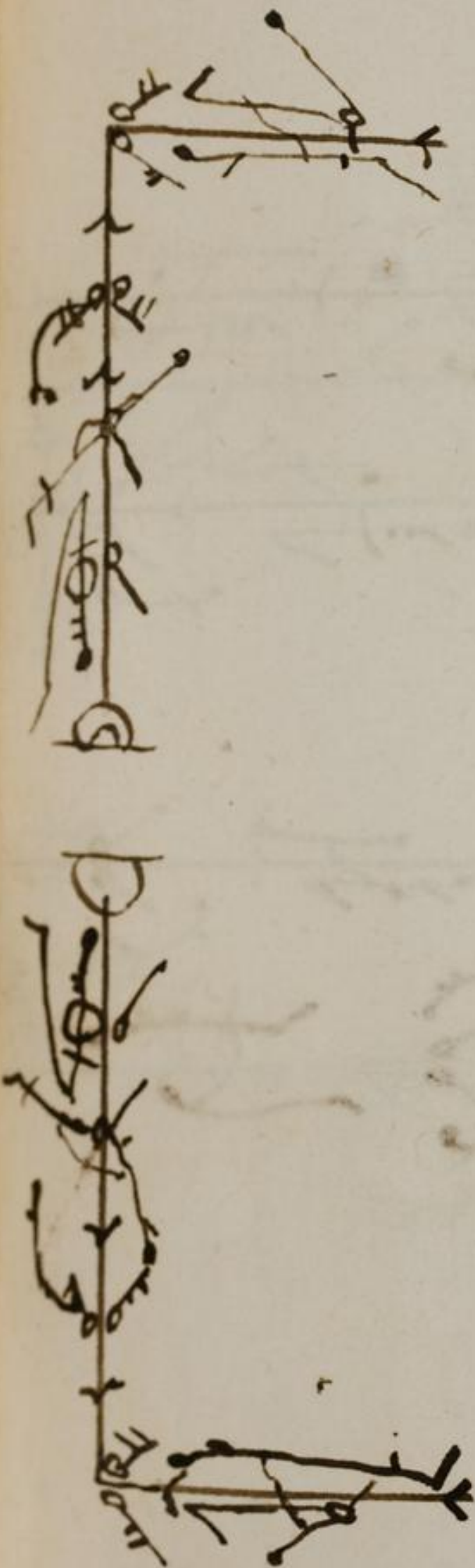
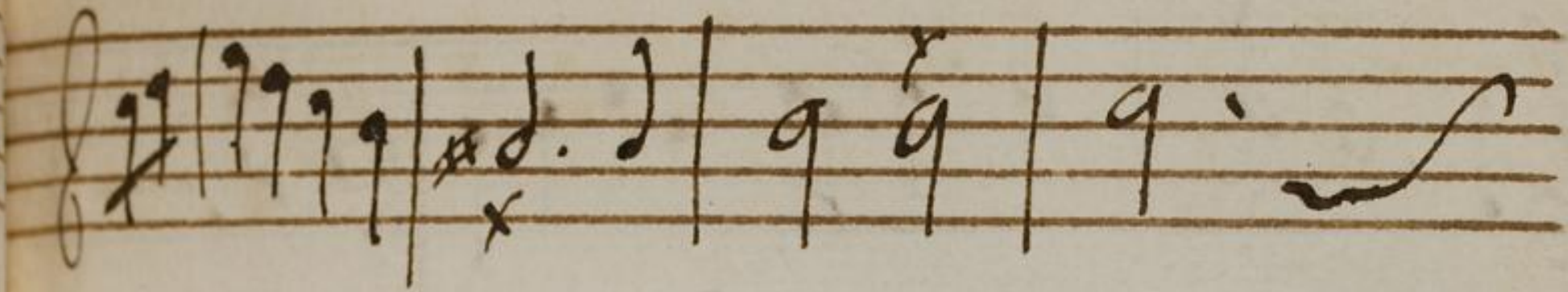




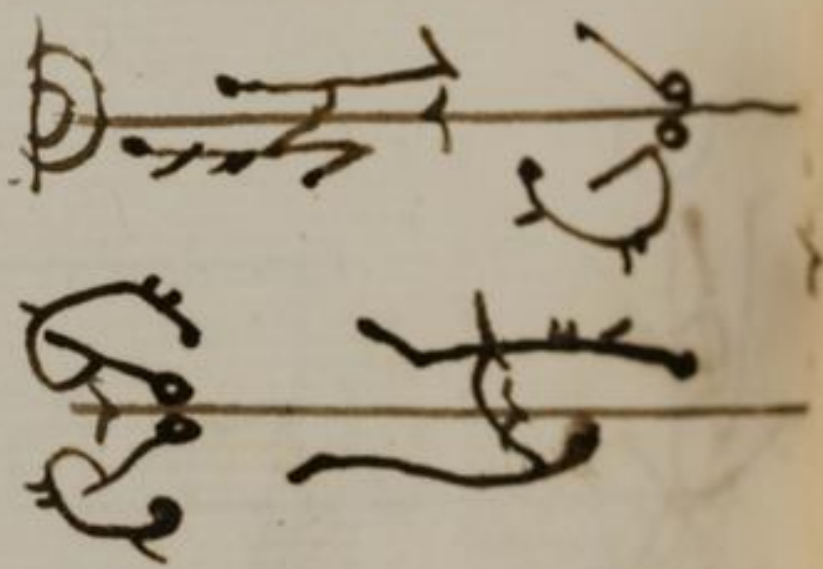
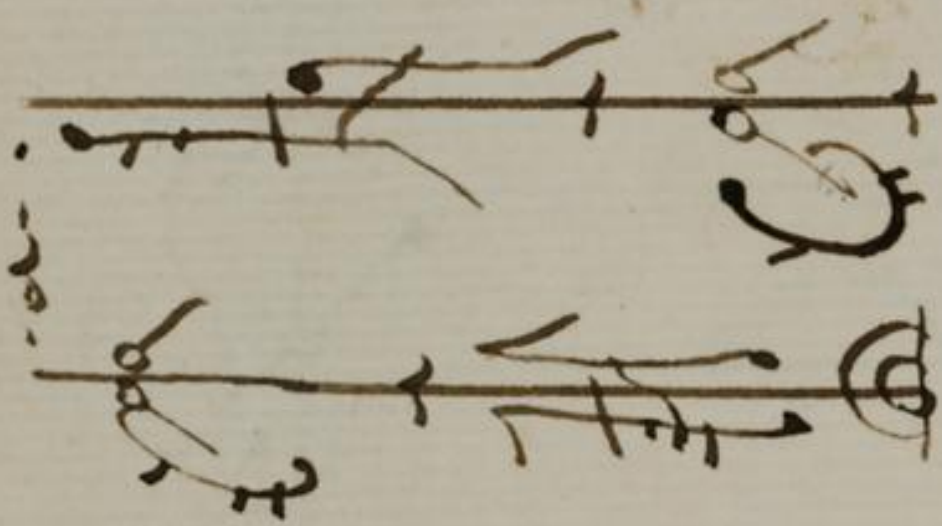
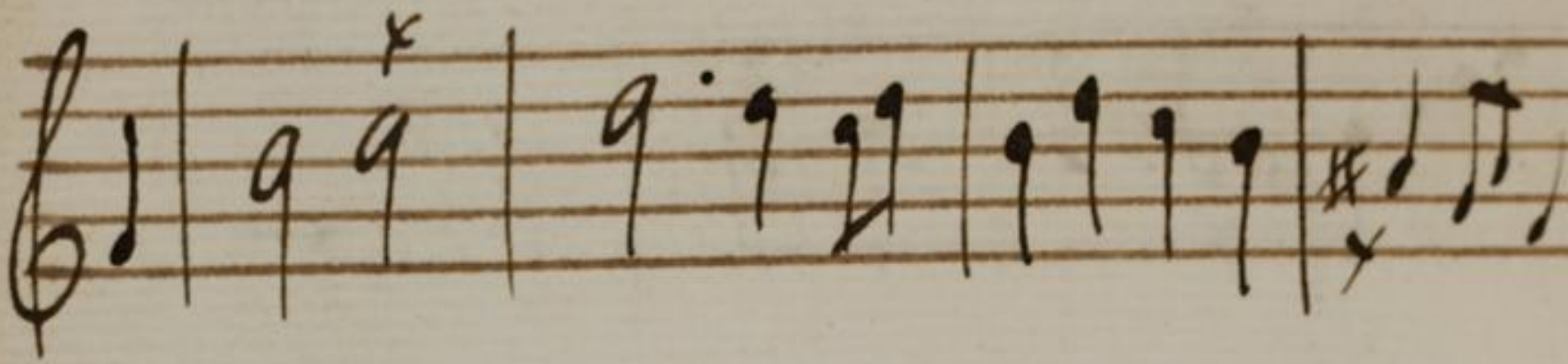




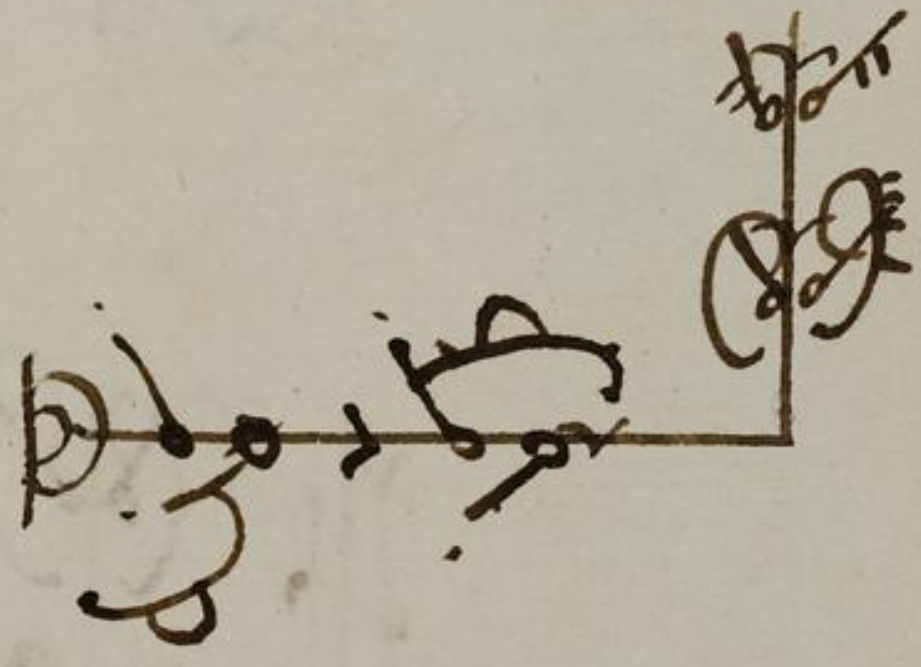
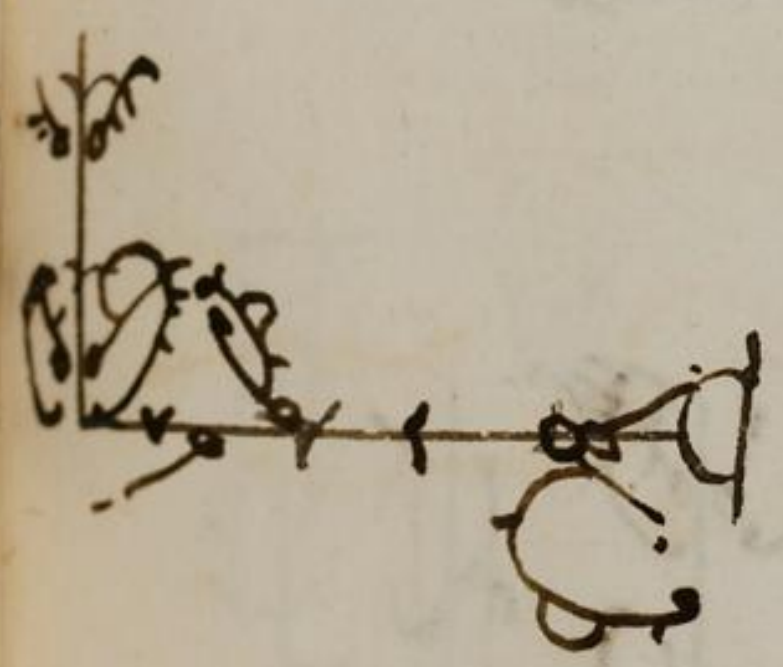
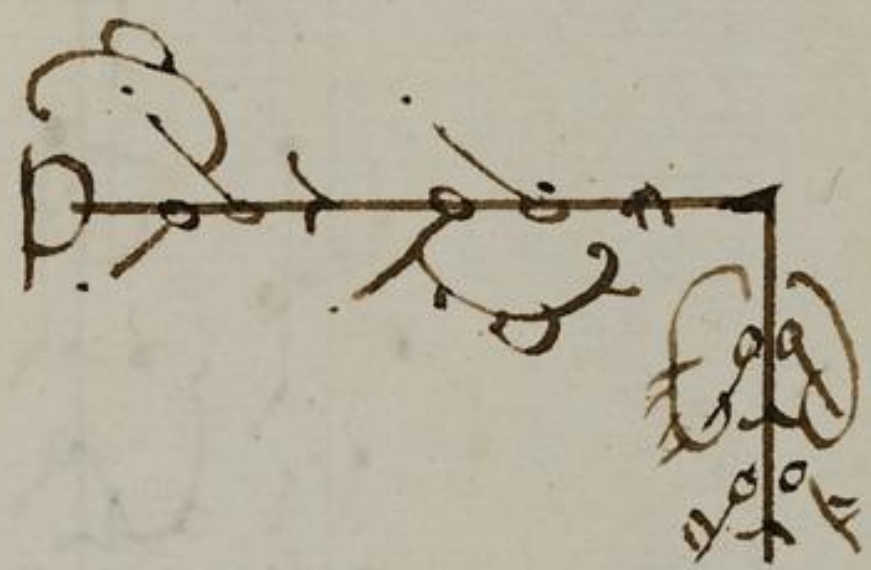
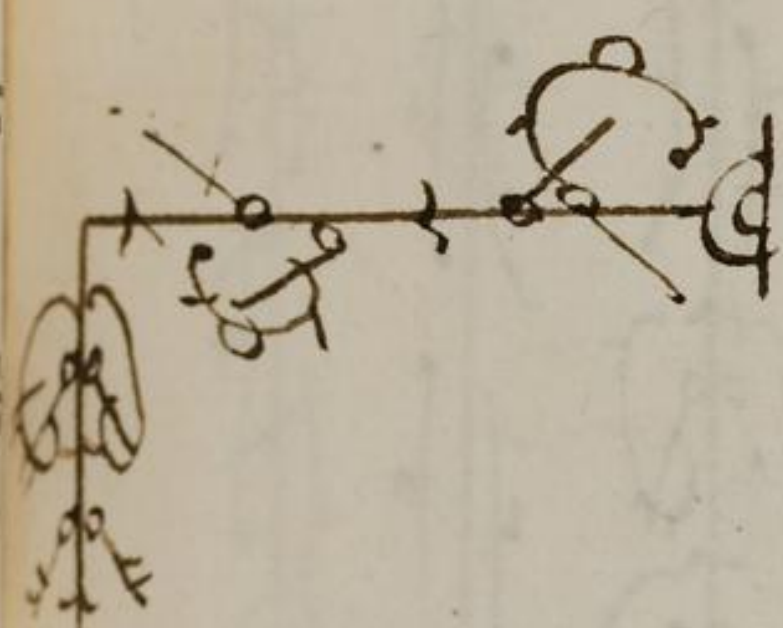
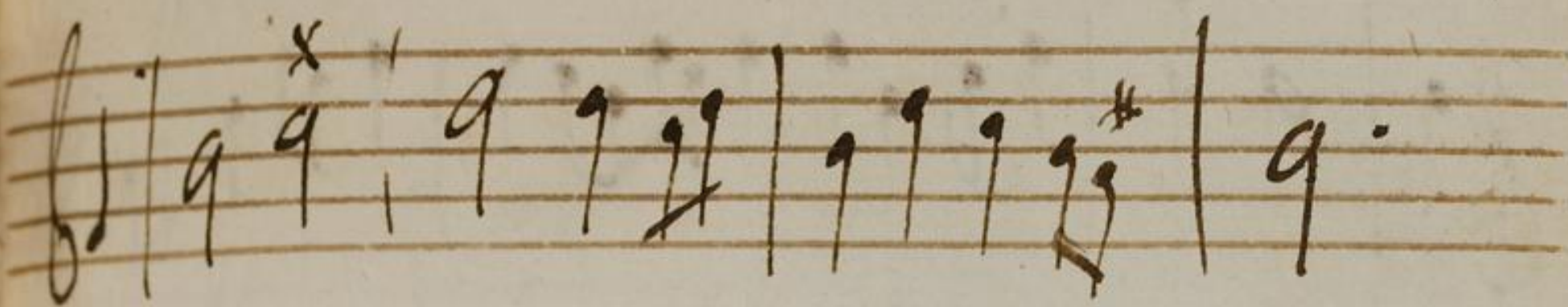




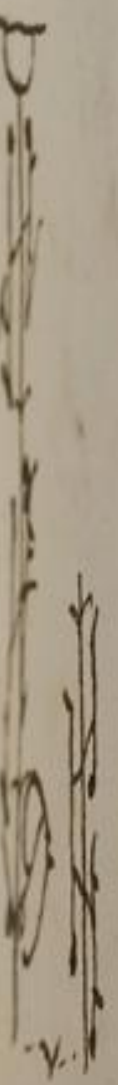
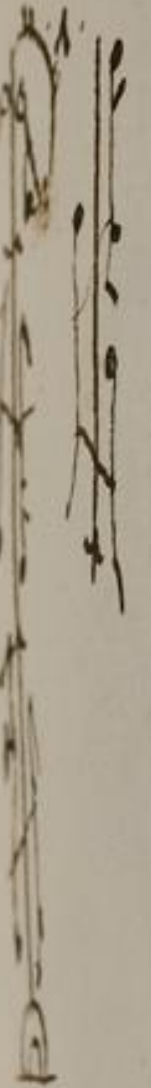
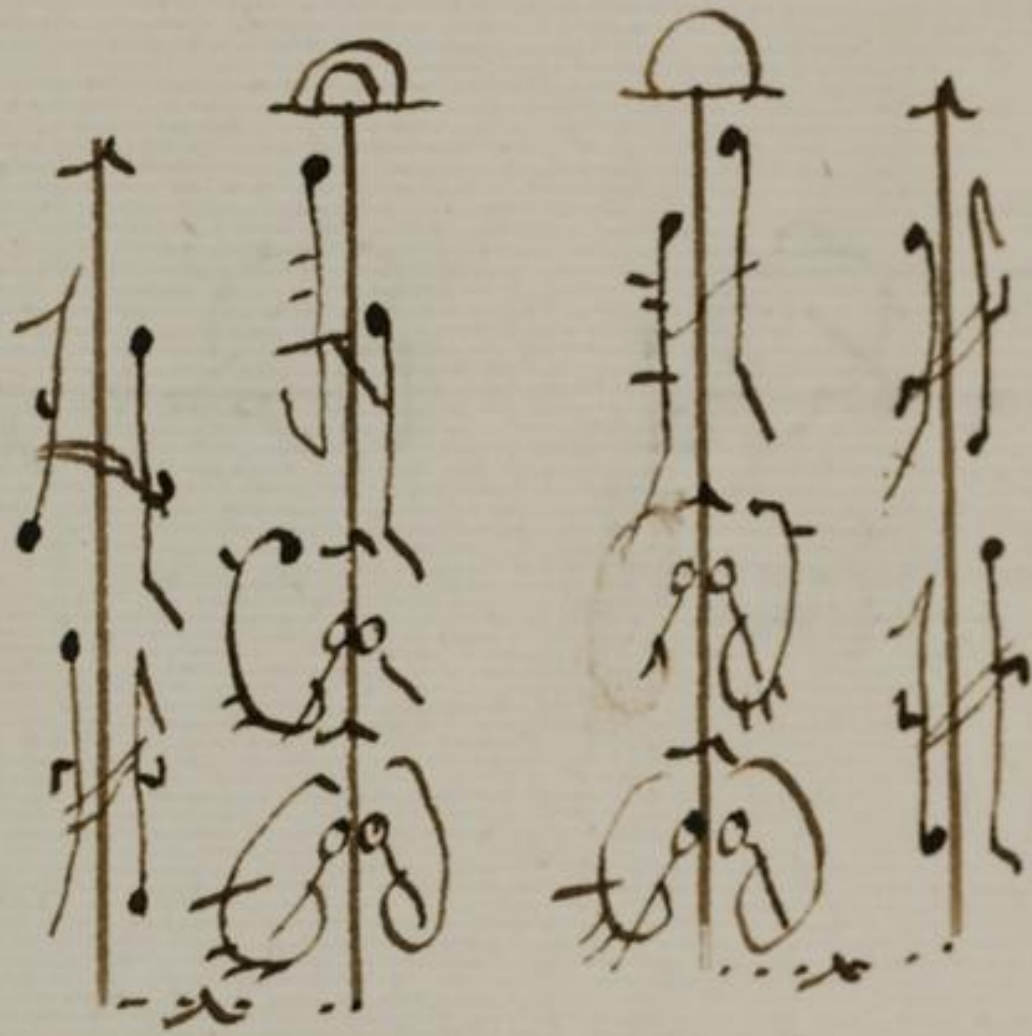
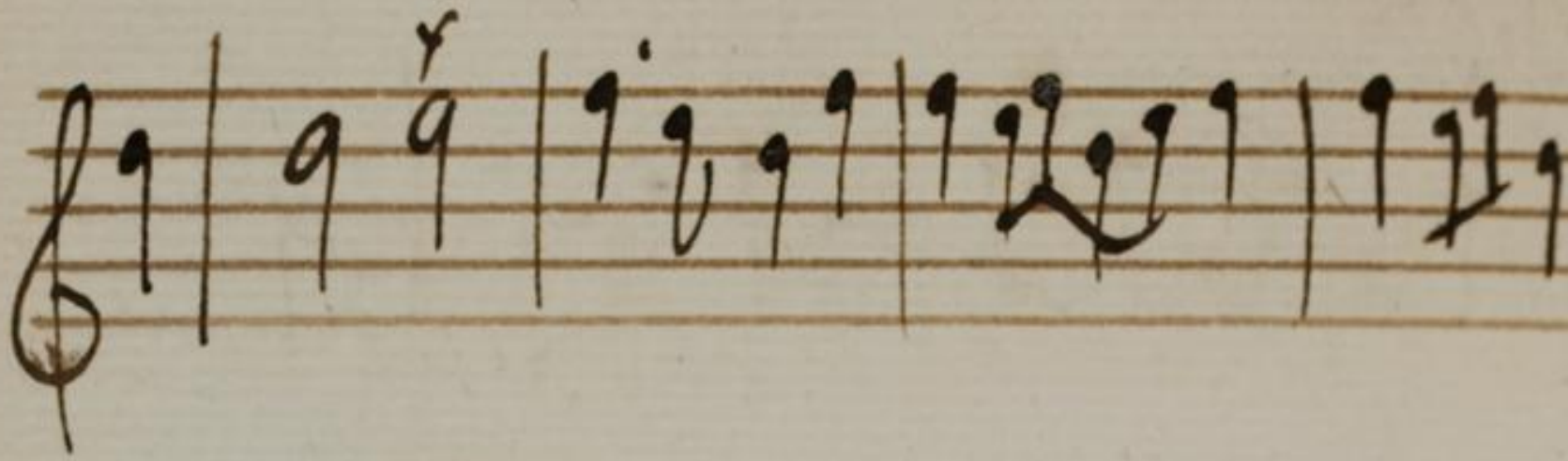




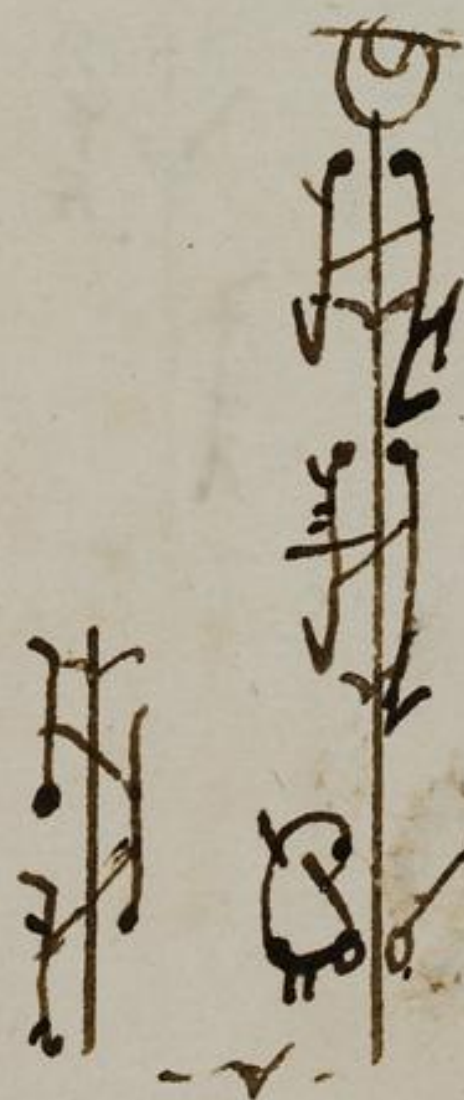
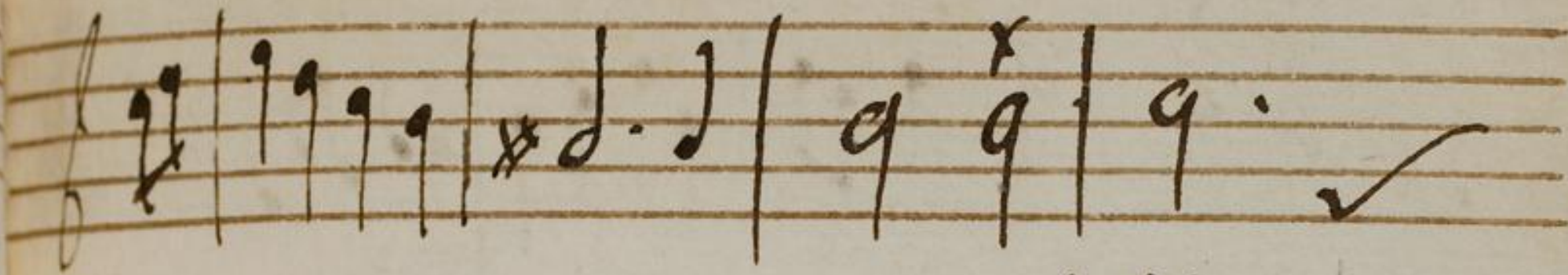




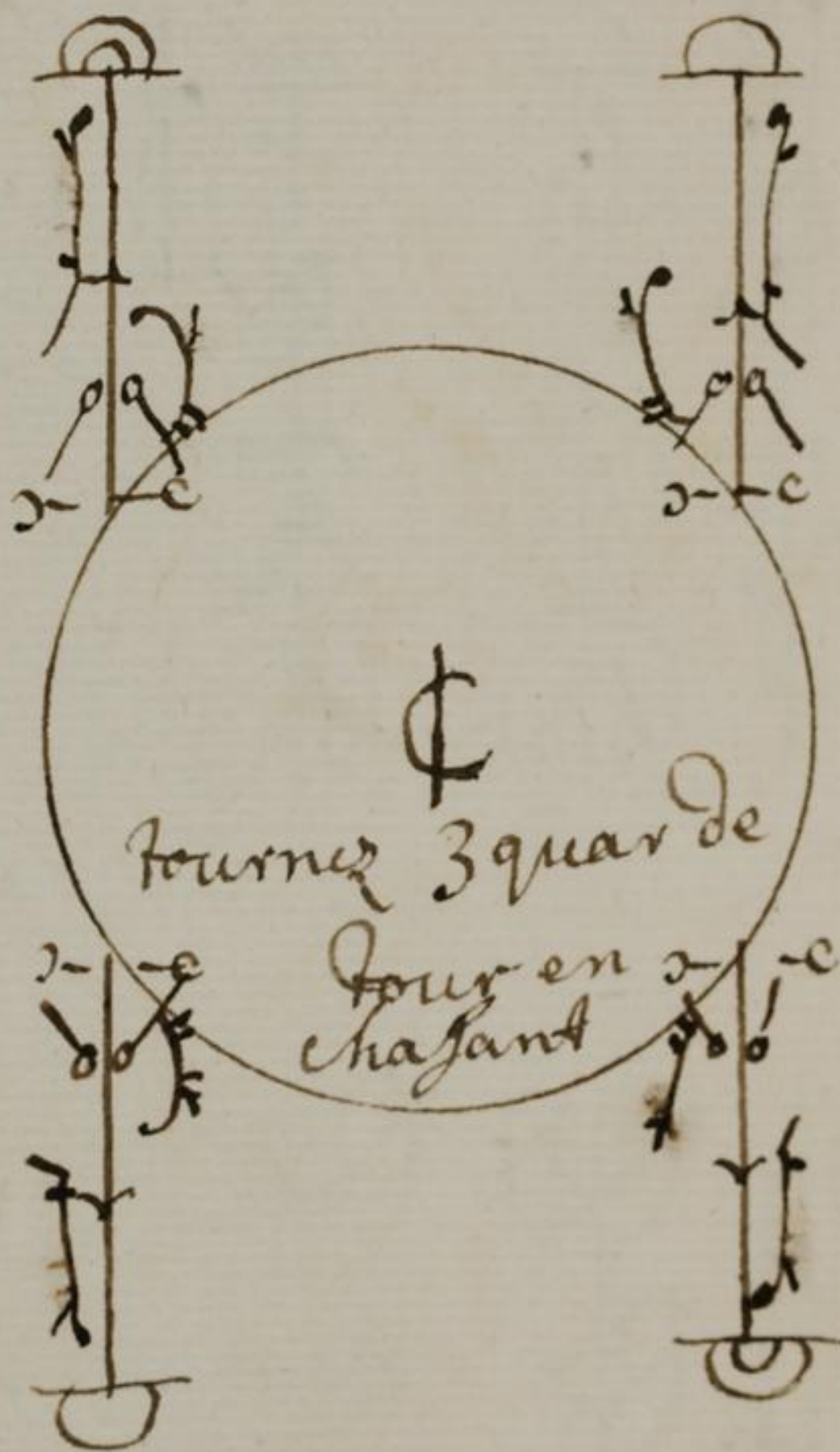
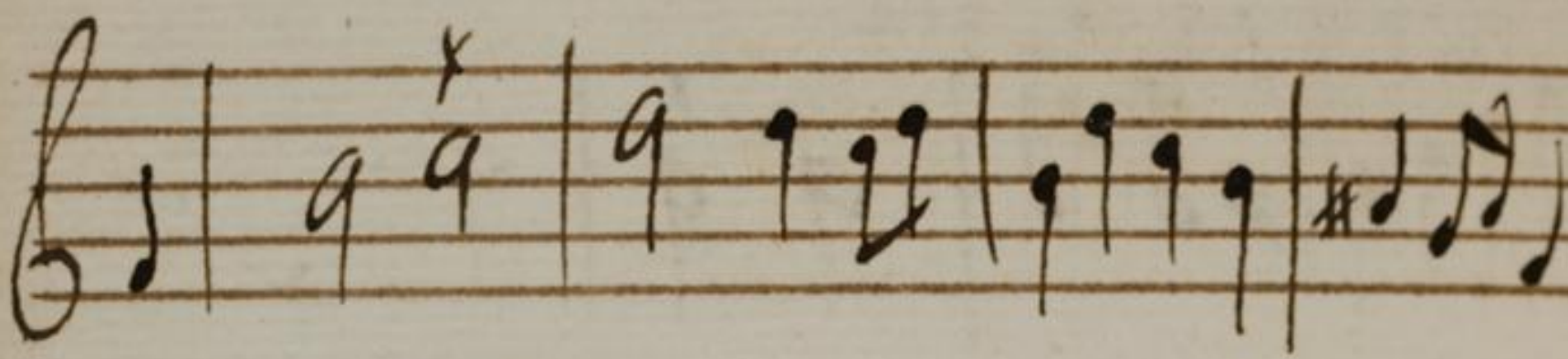




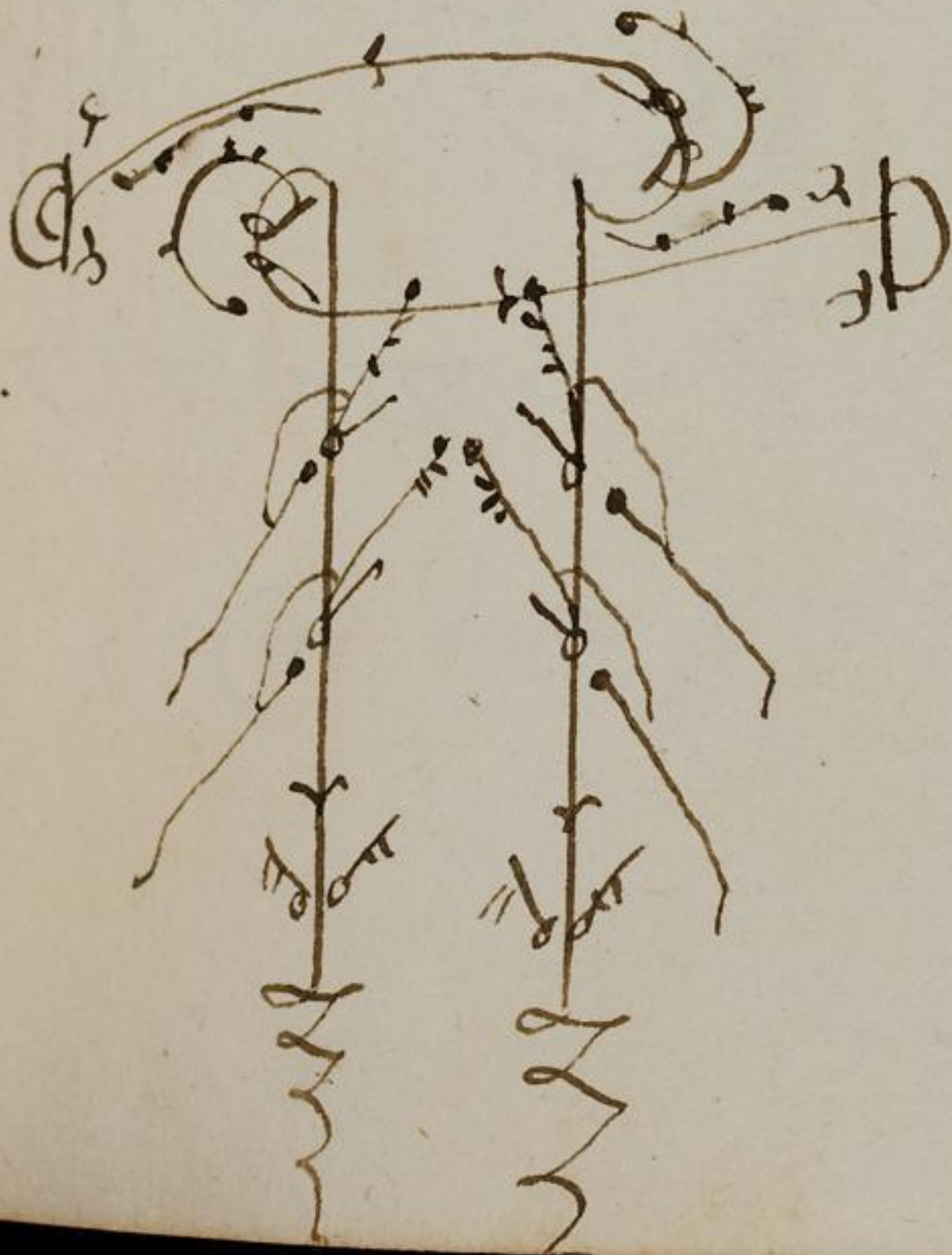
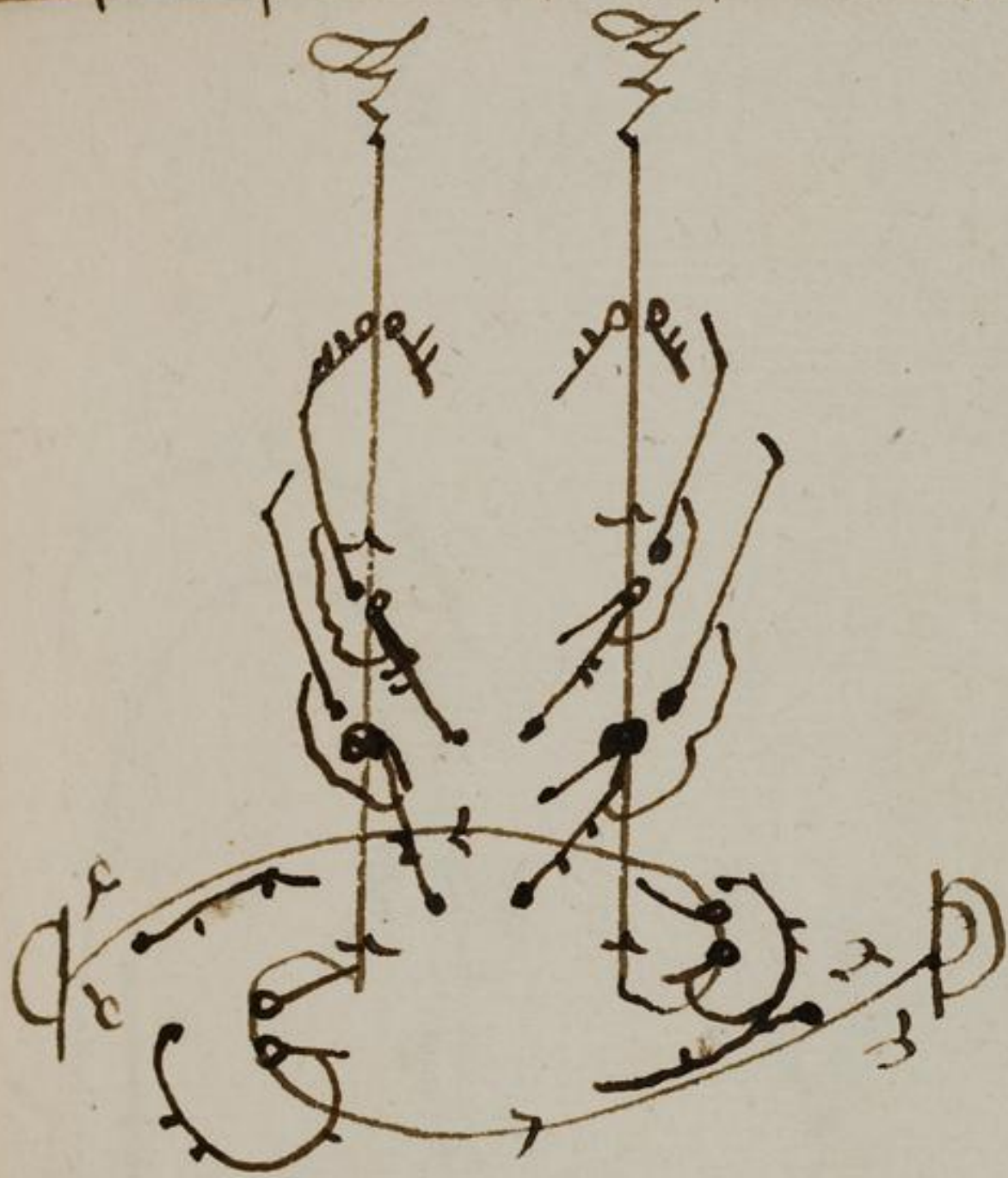
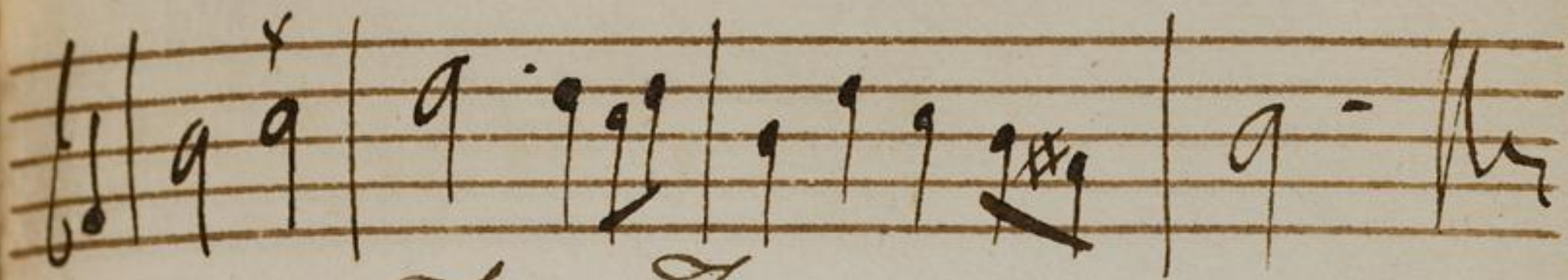










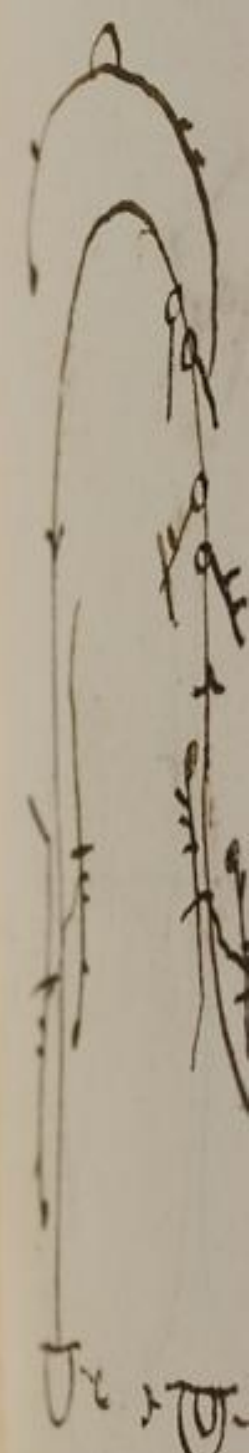




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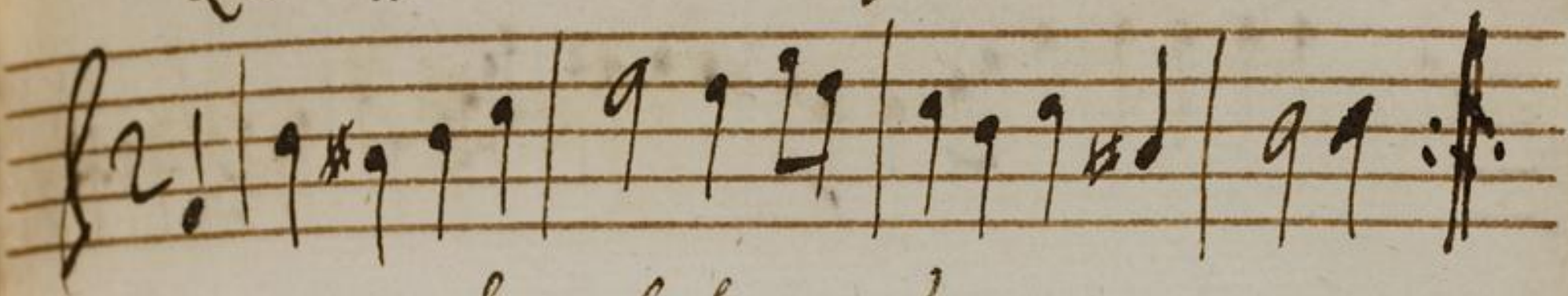
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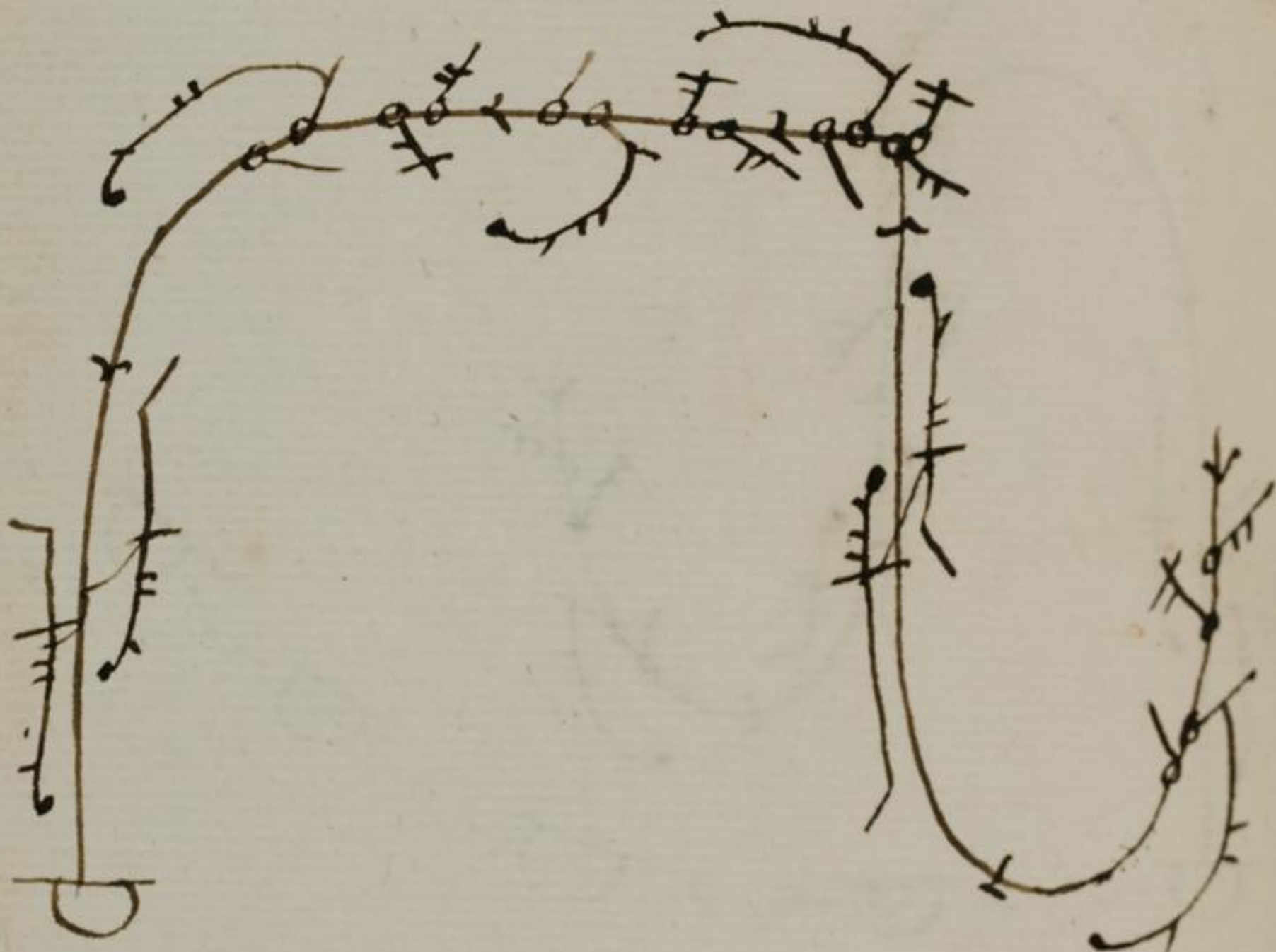
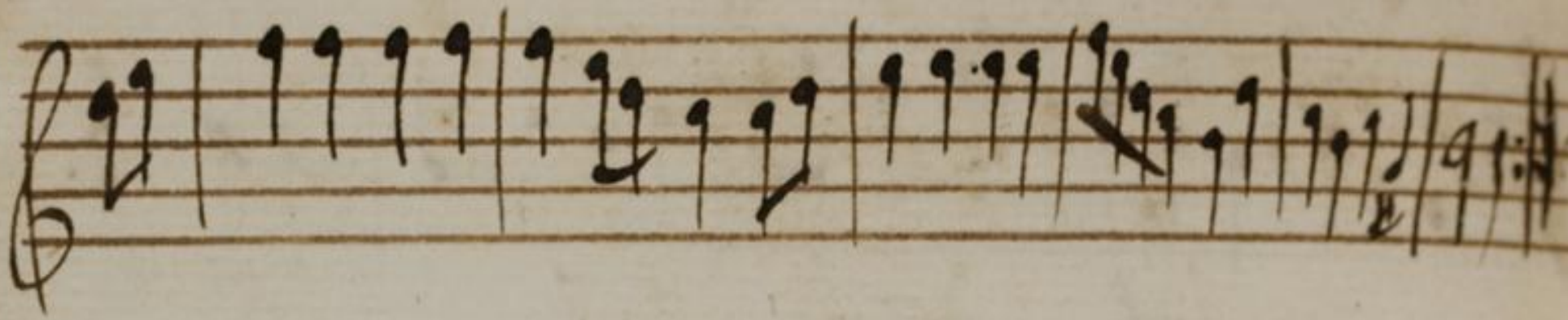


La fipone



Ceij deuxse fois



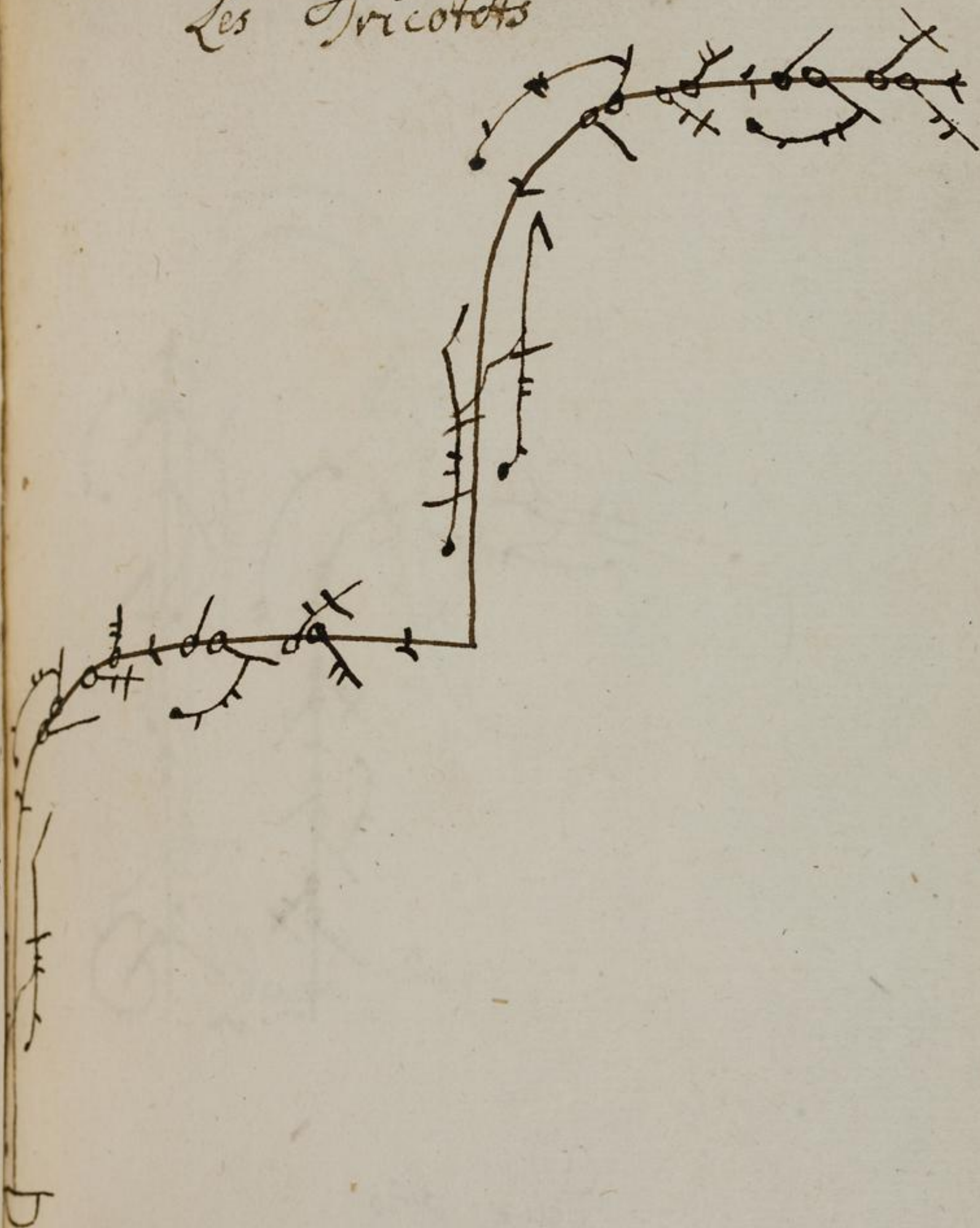


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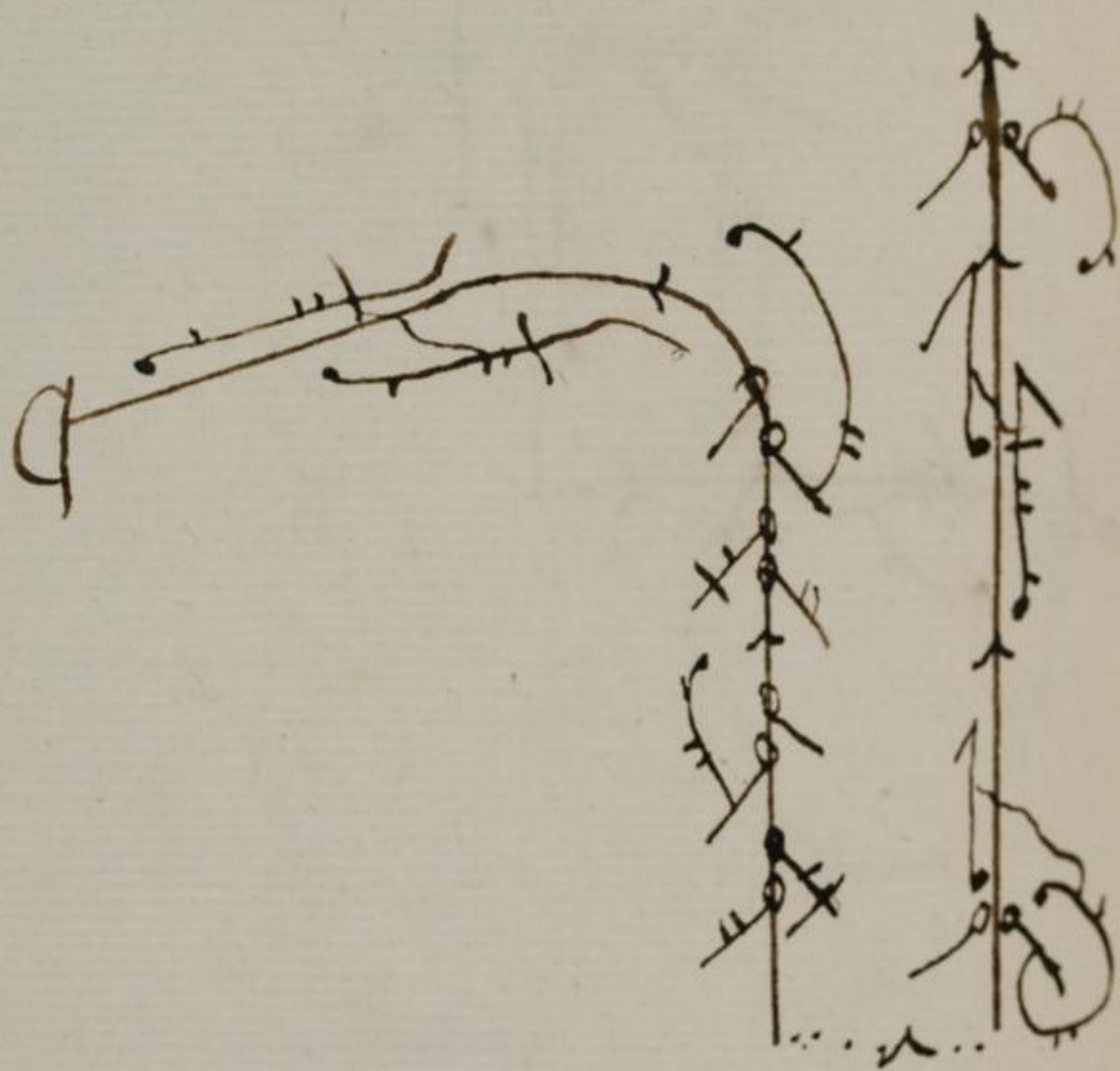
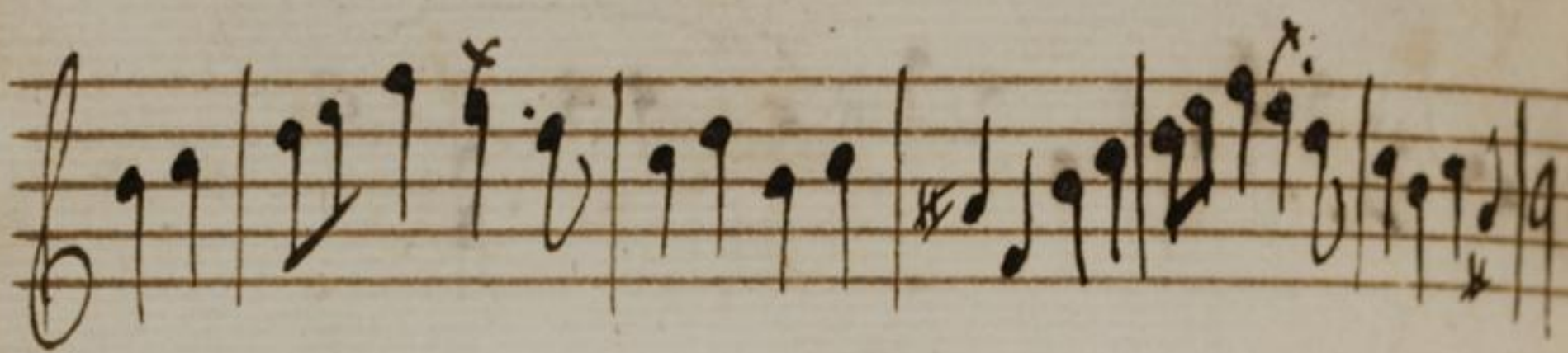




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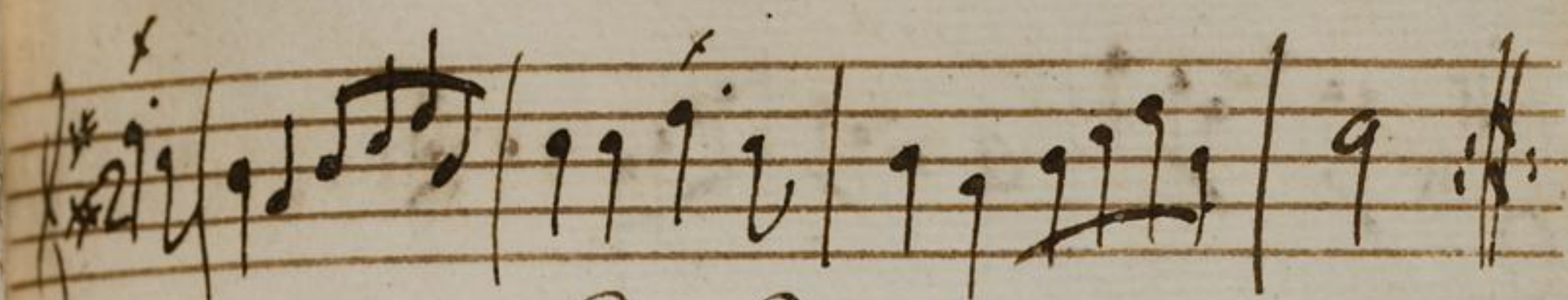


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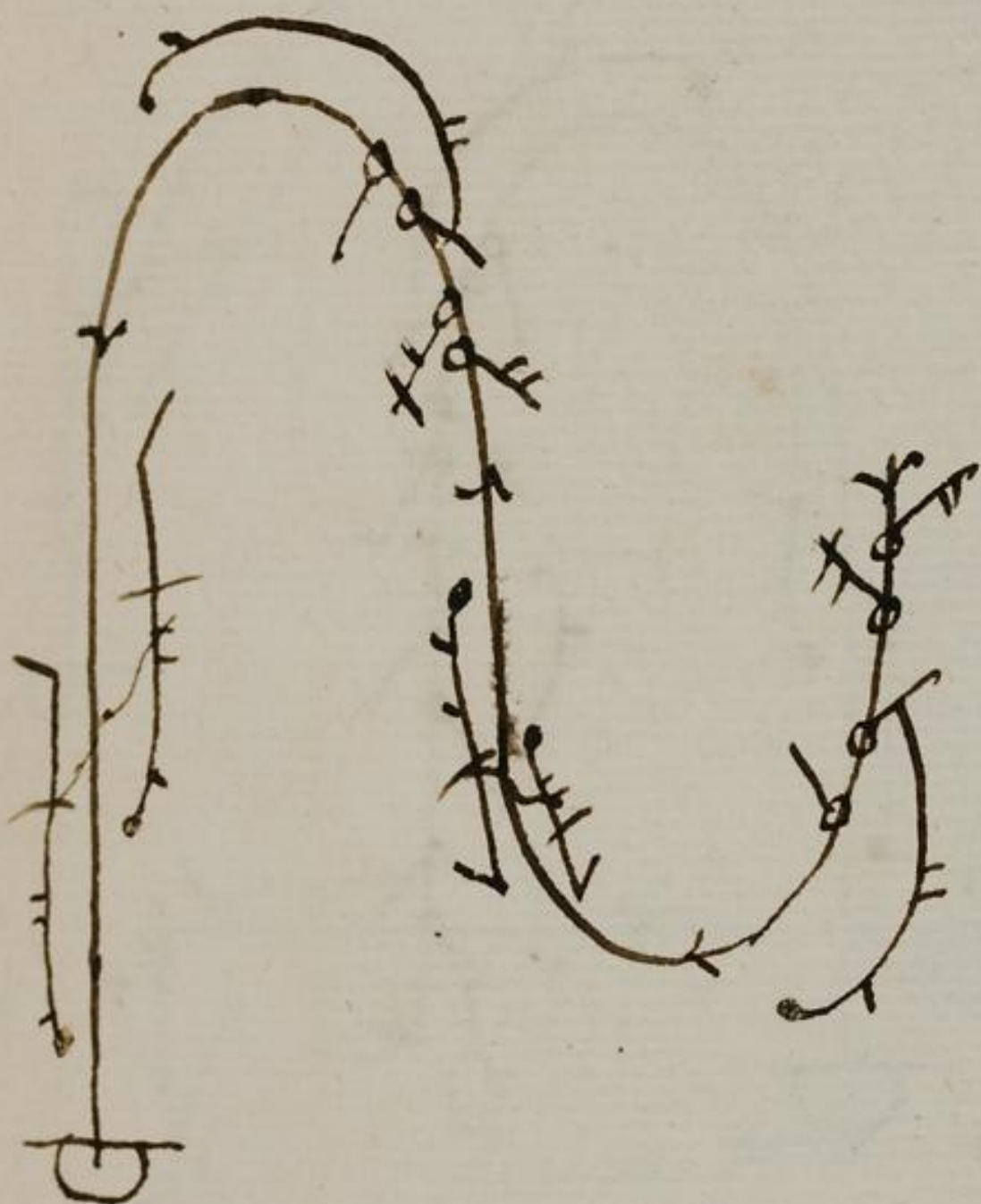
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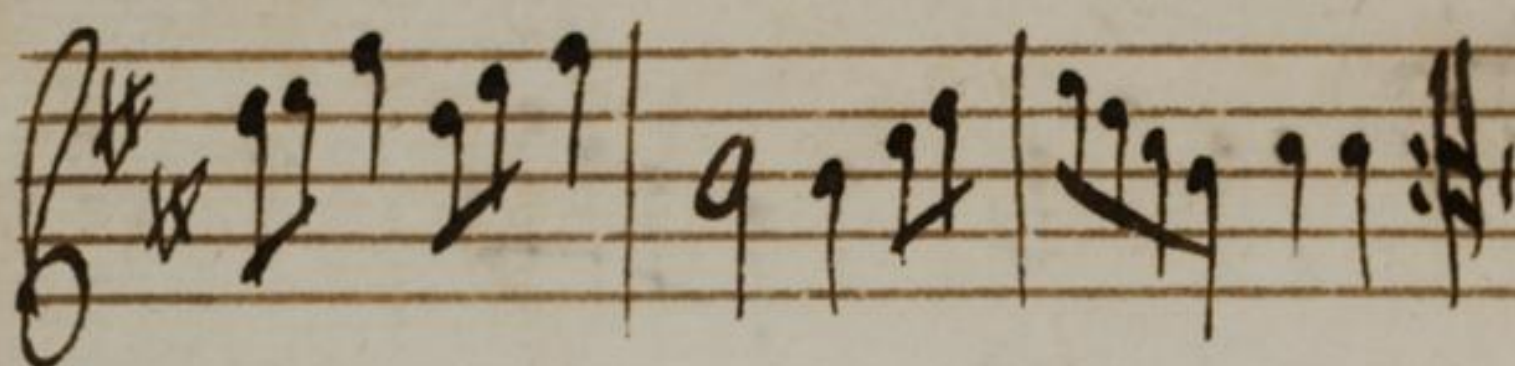


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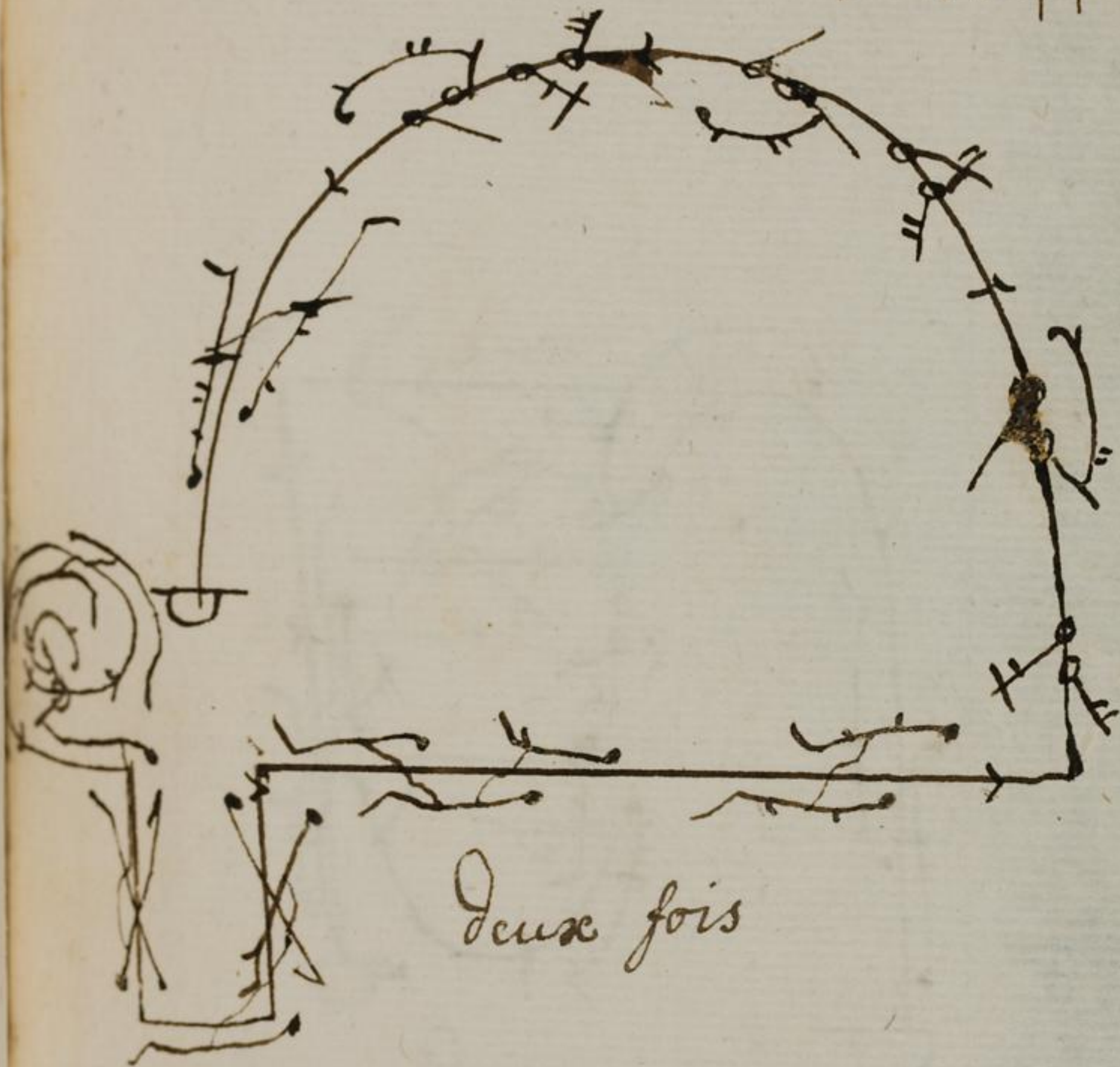
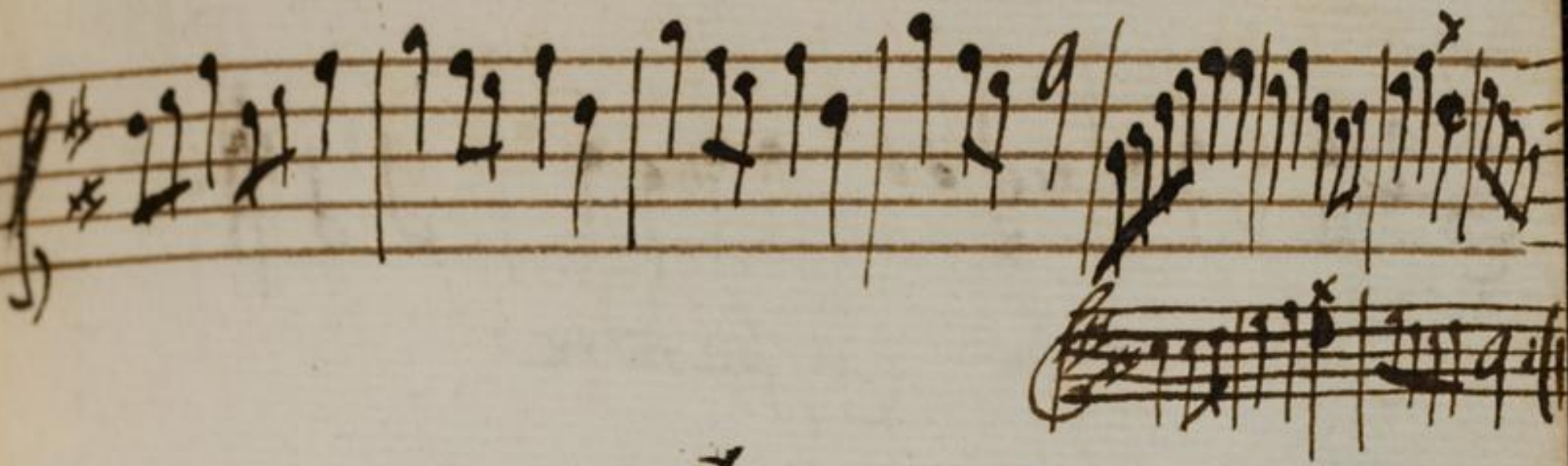
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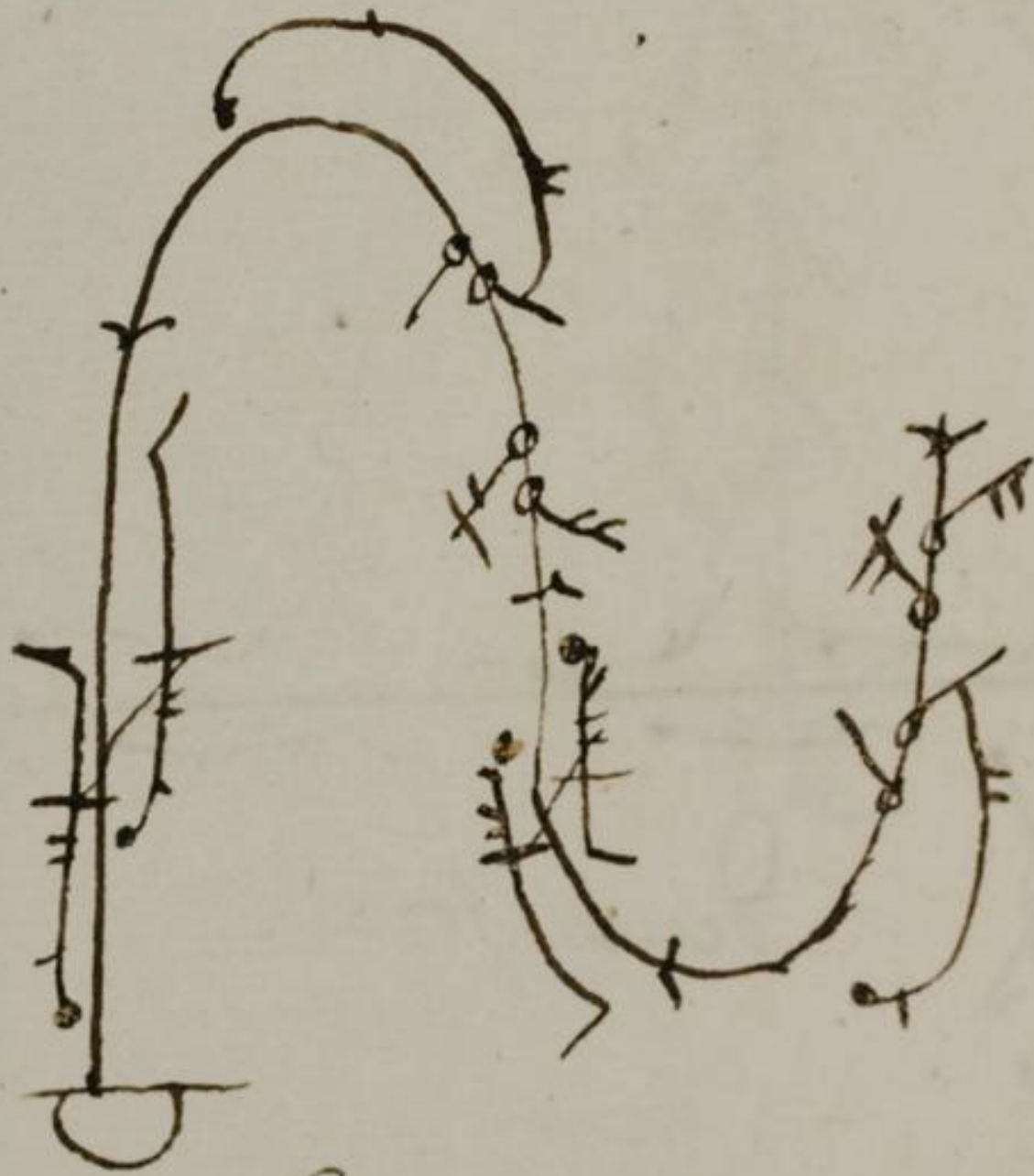
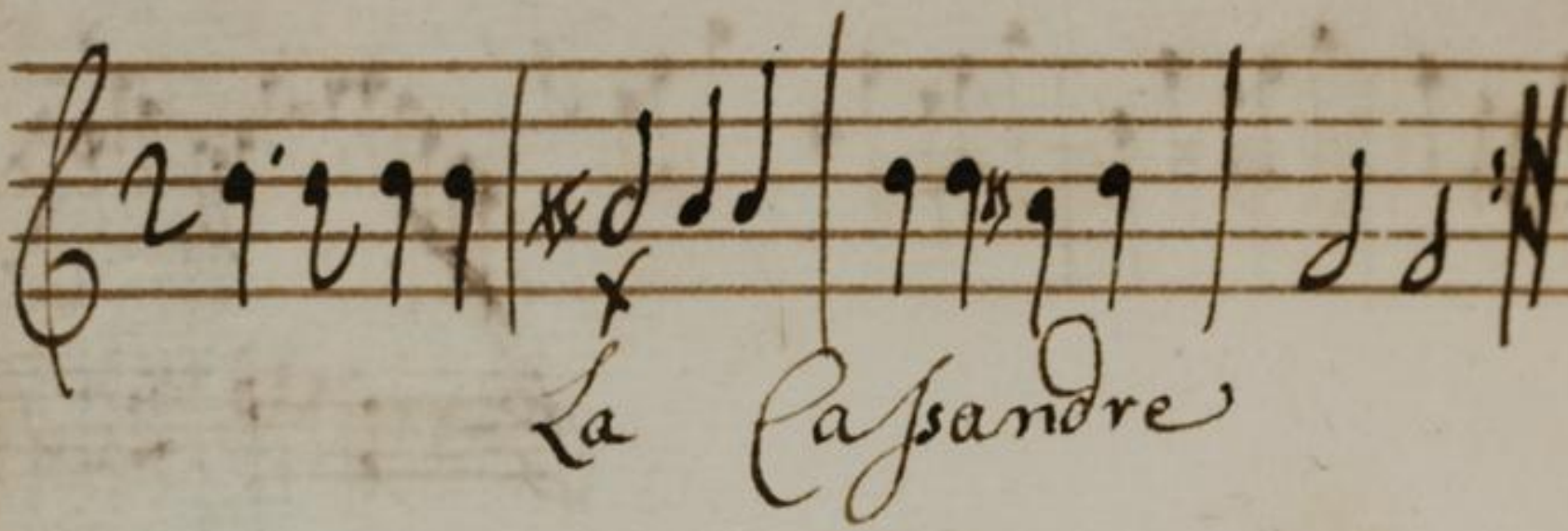
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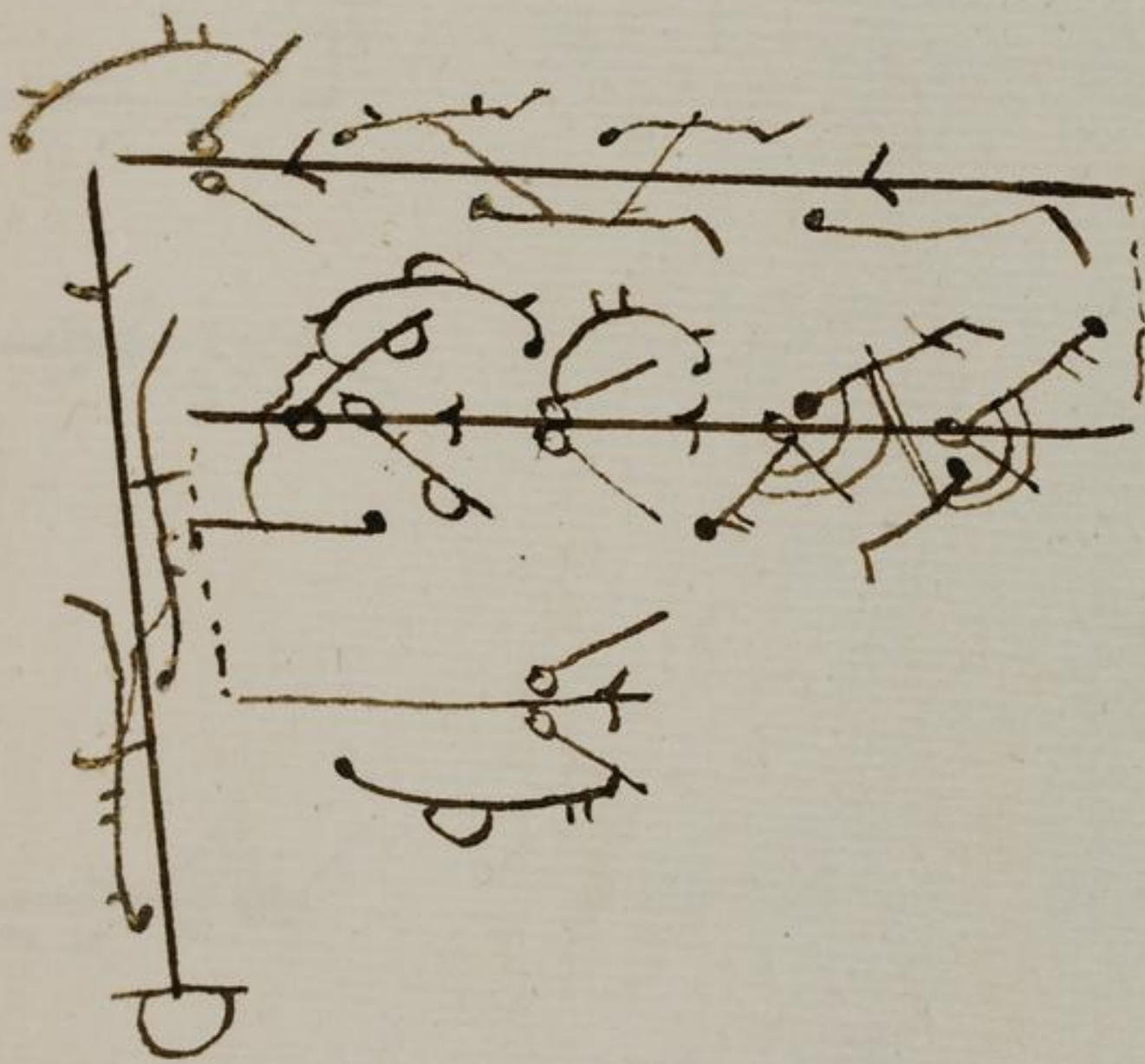
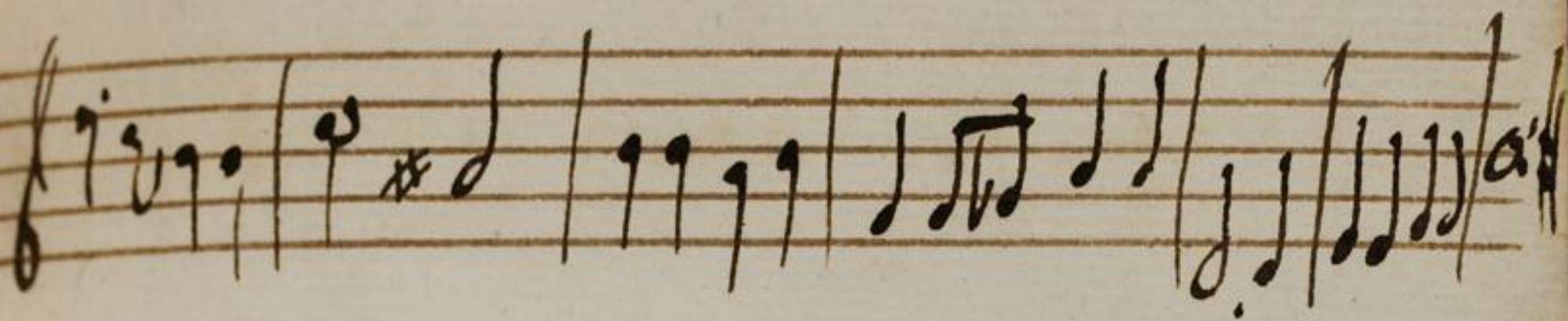
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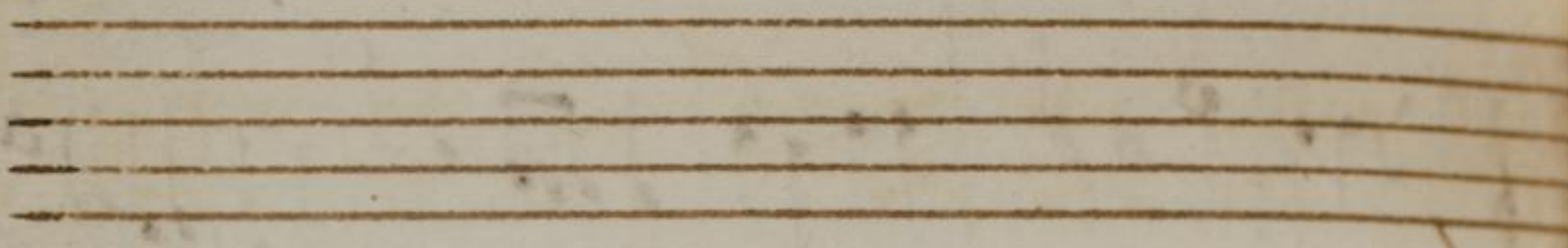




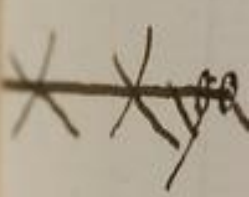
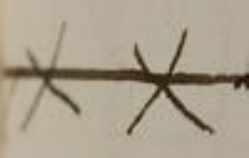
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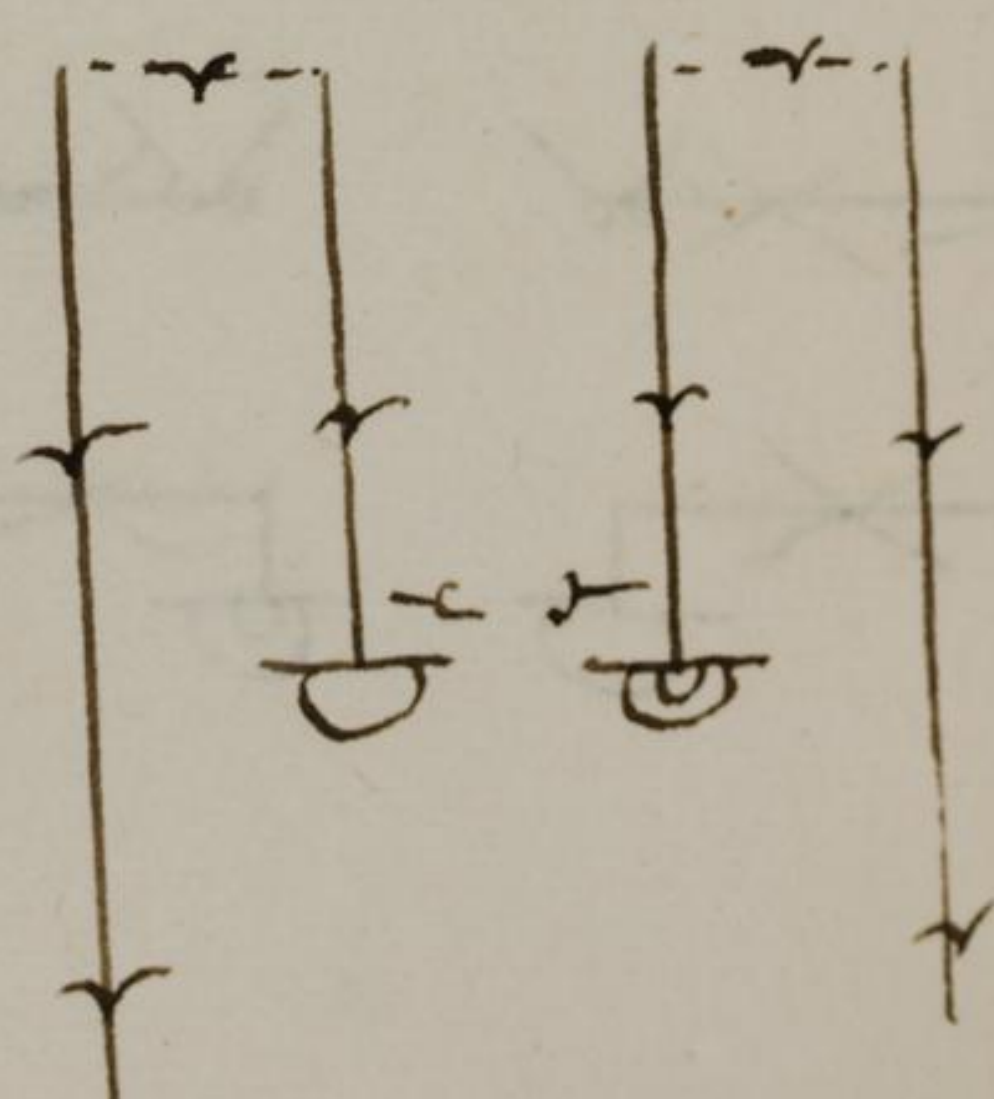
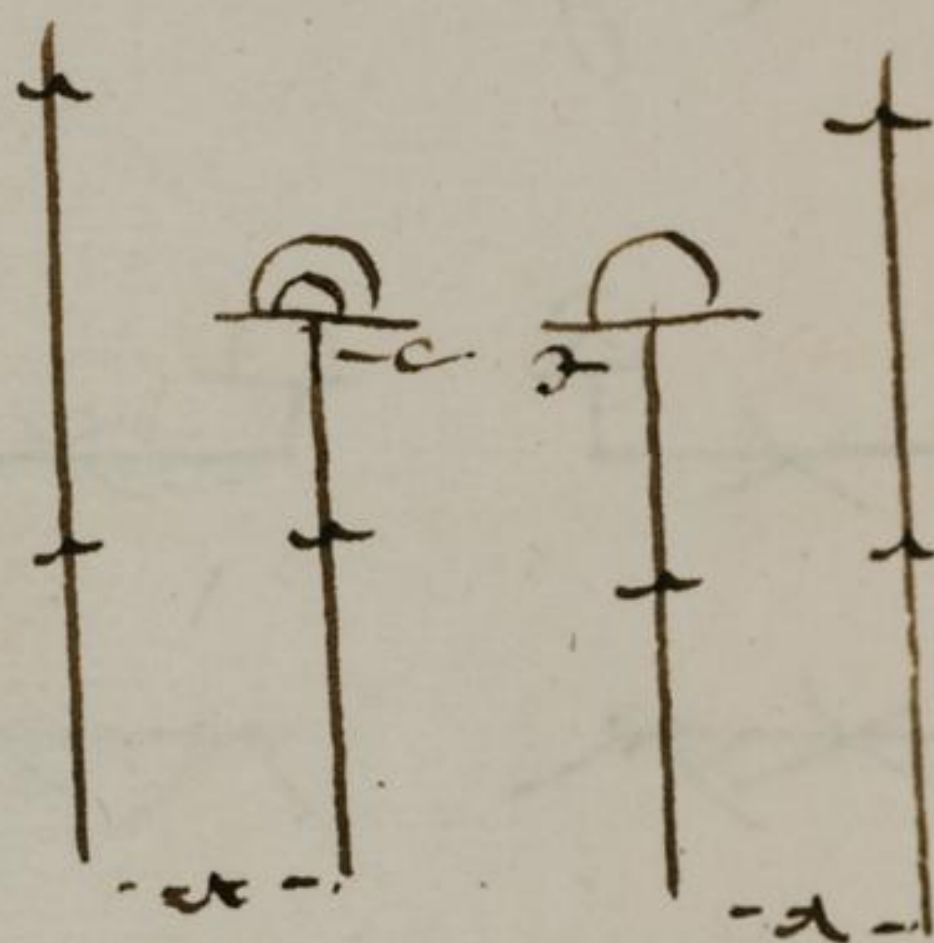
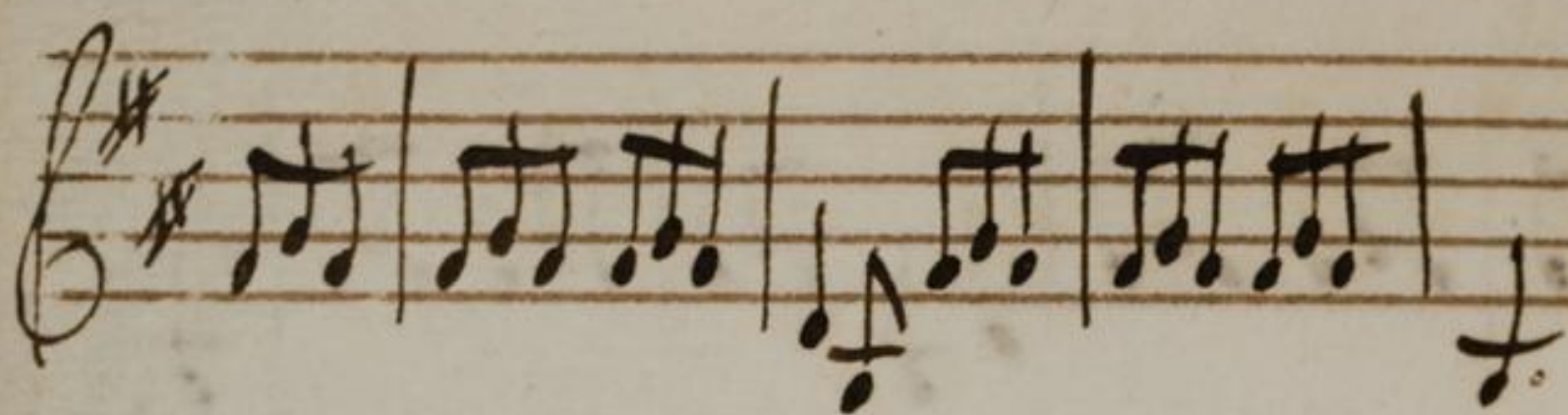
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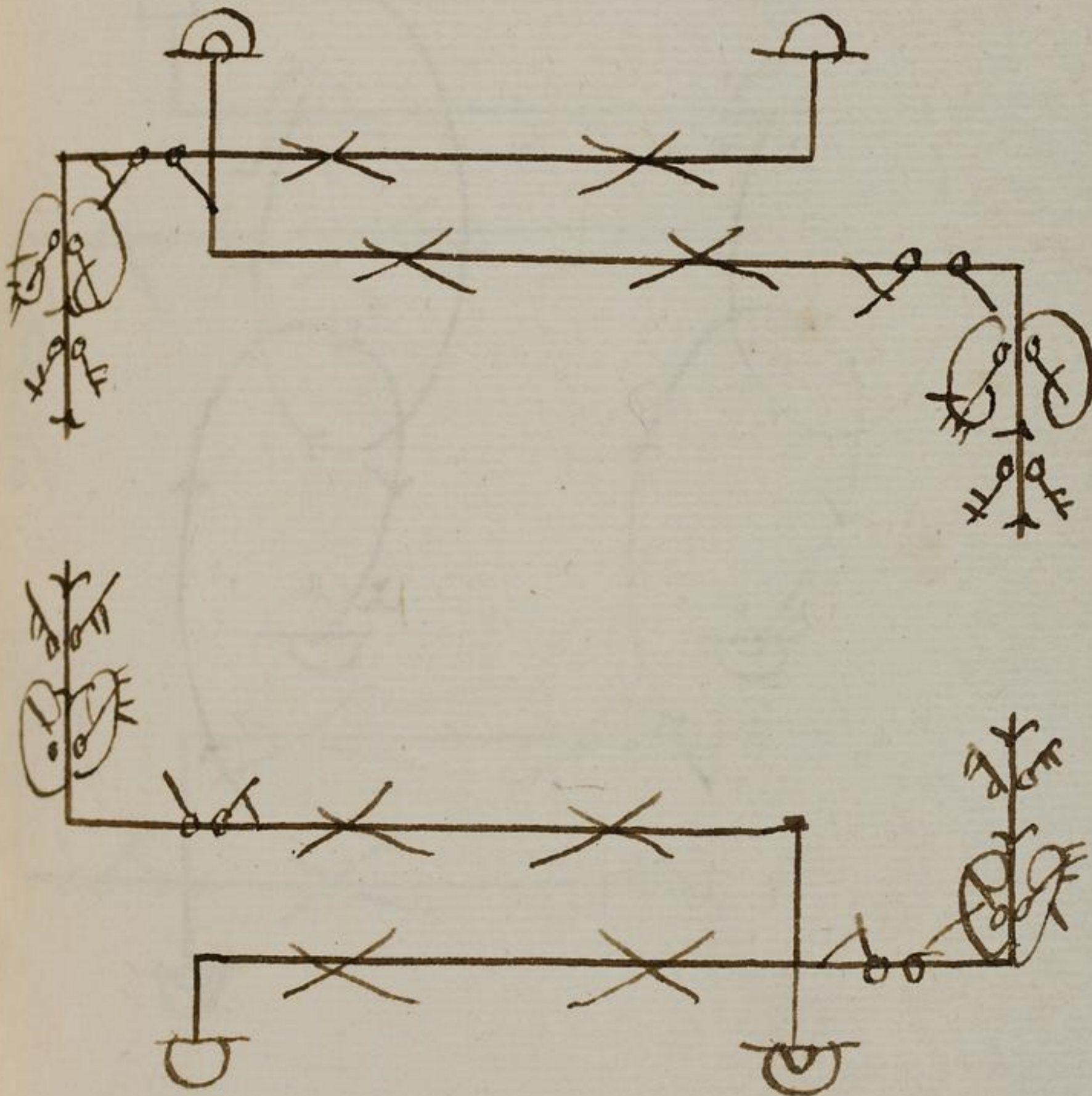
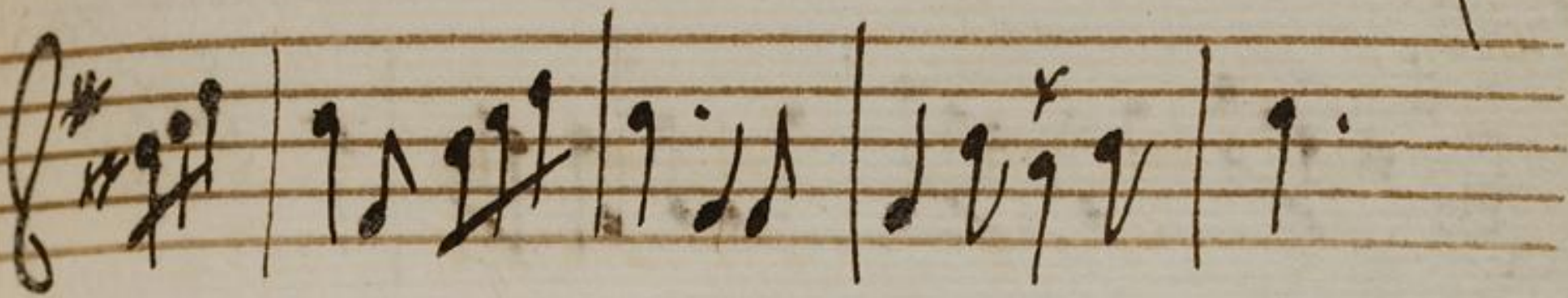








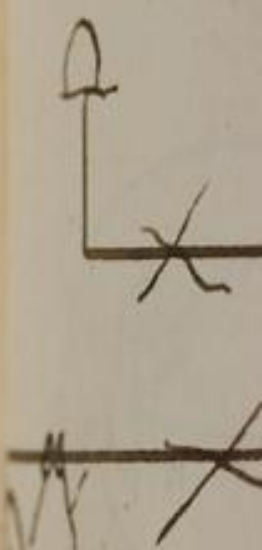
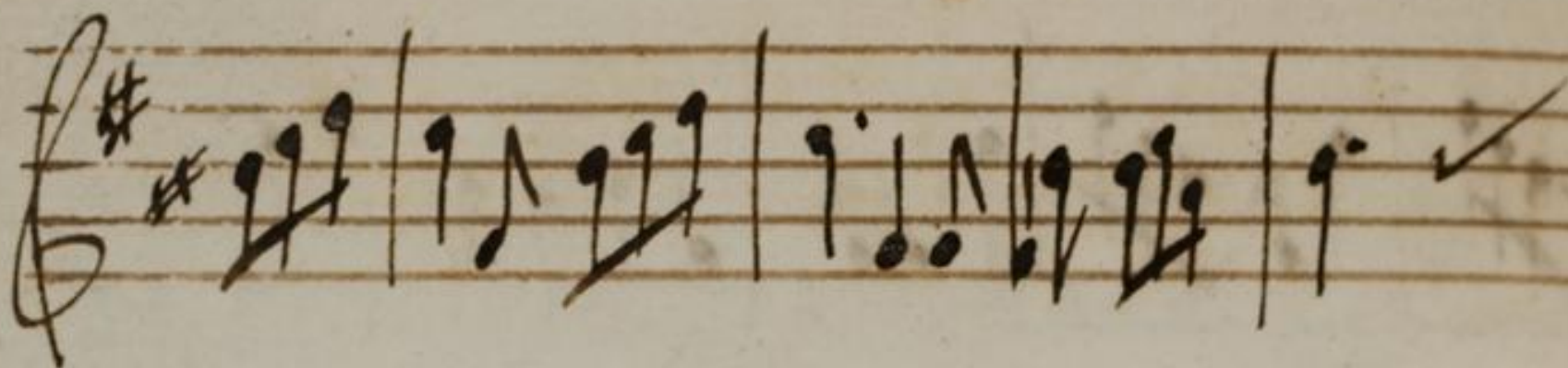




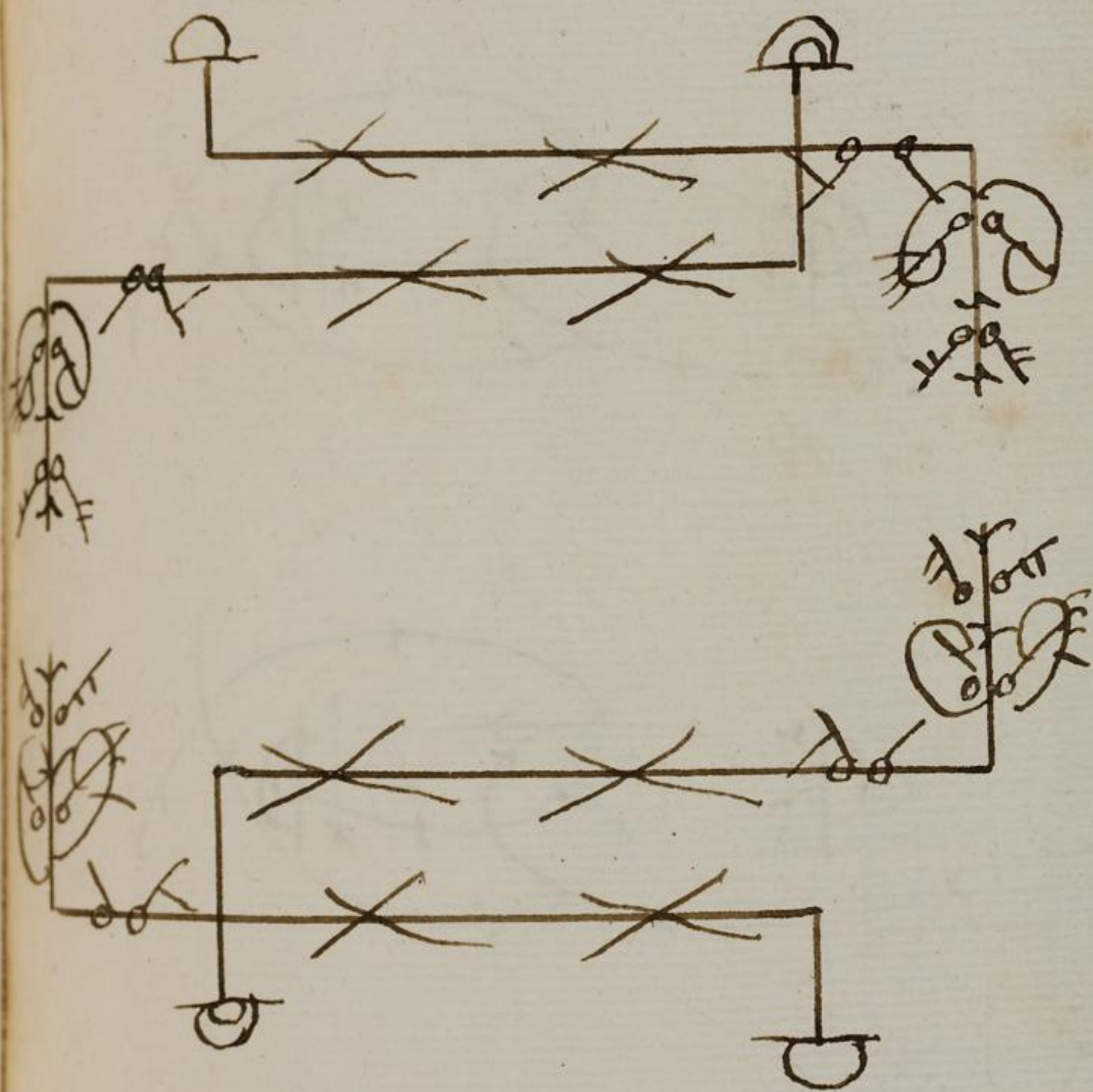
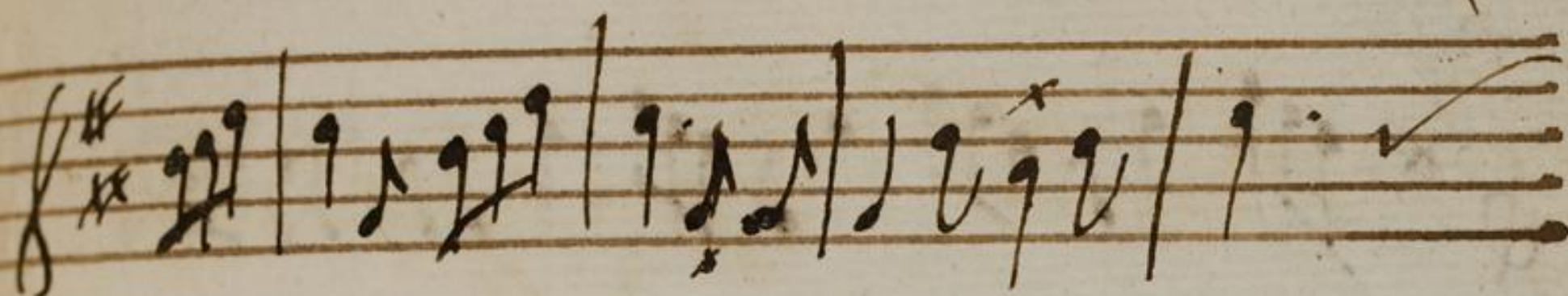


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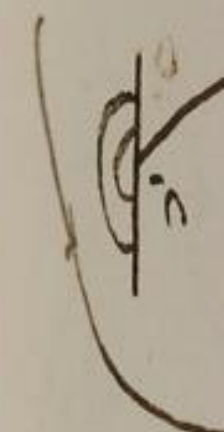
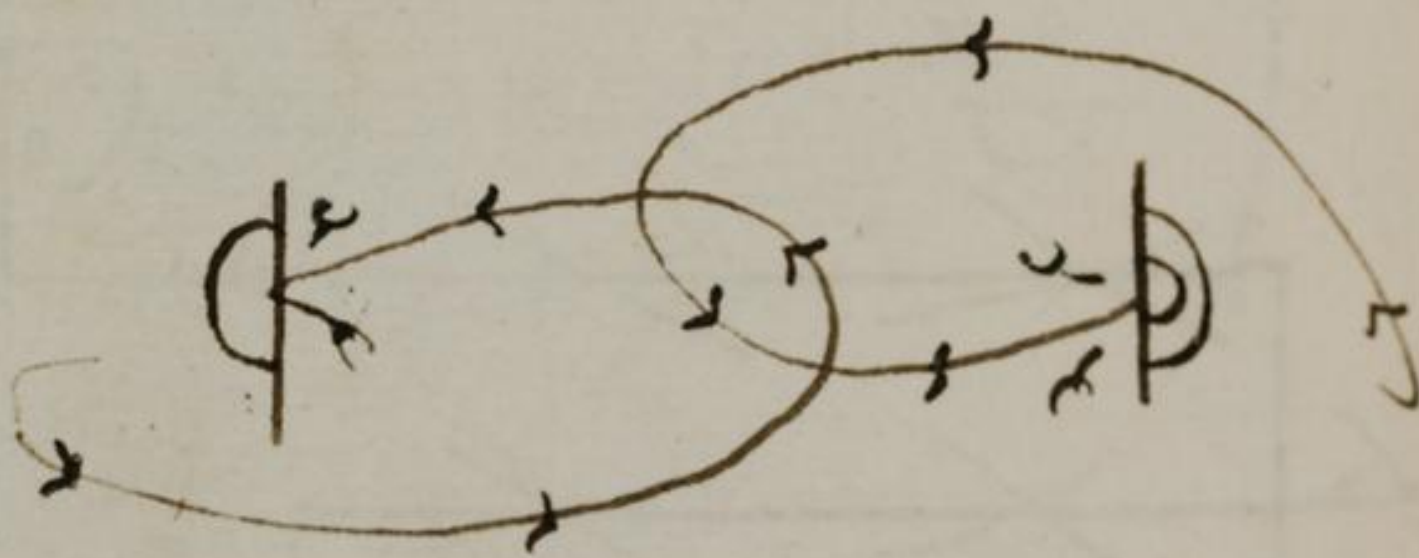
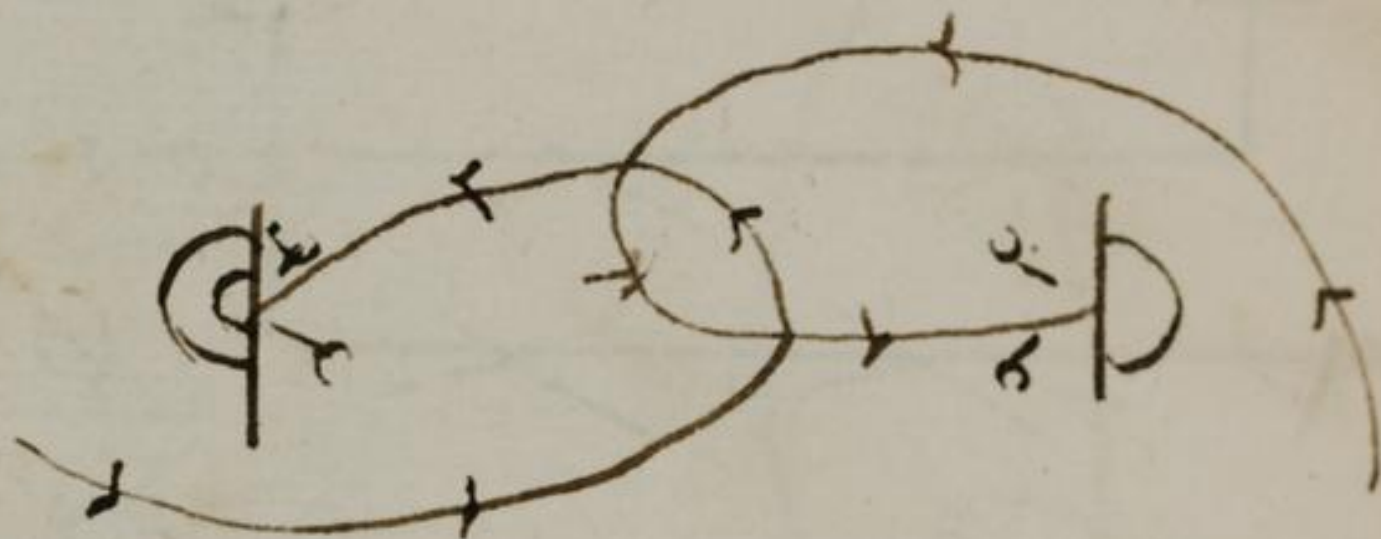
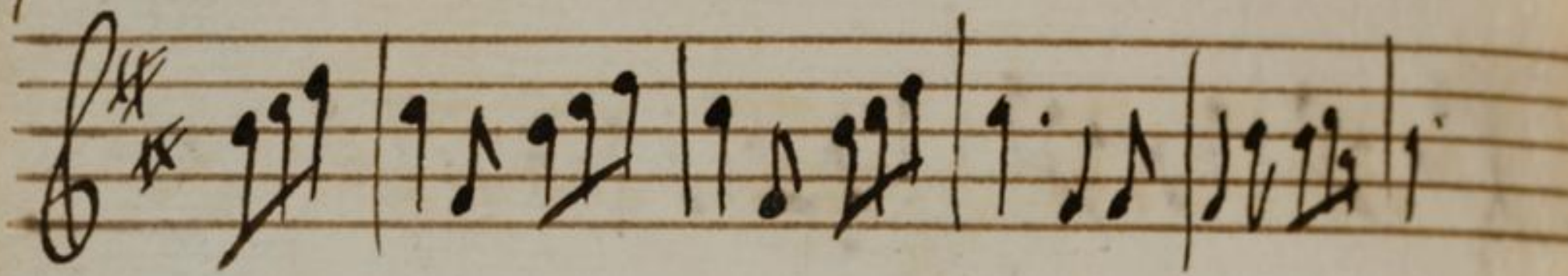
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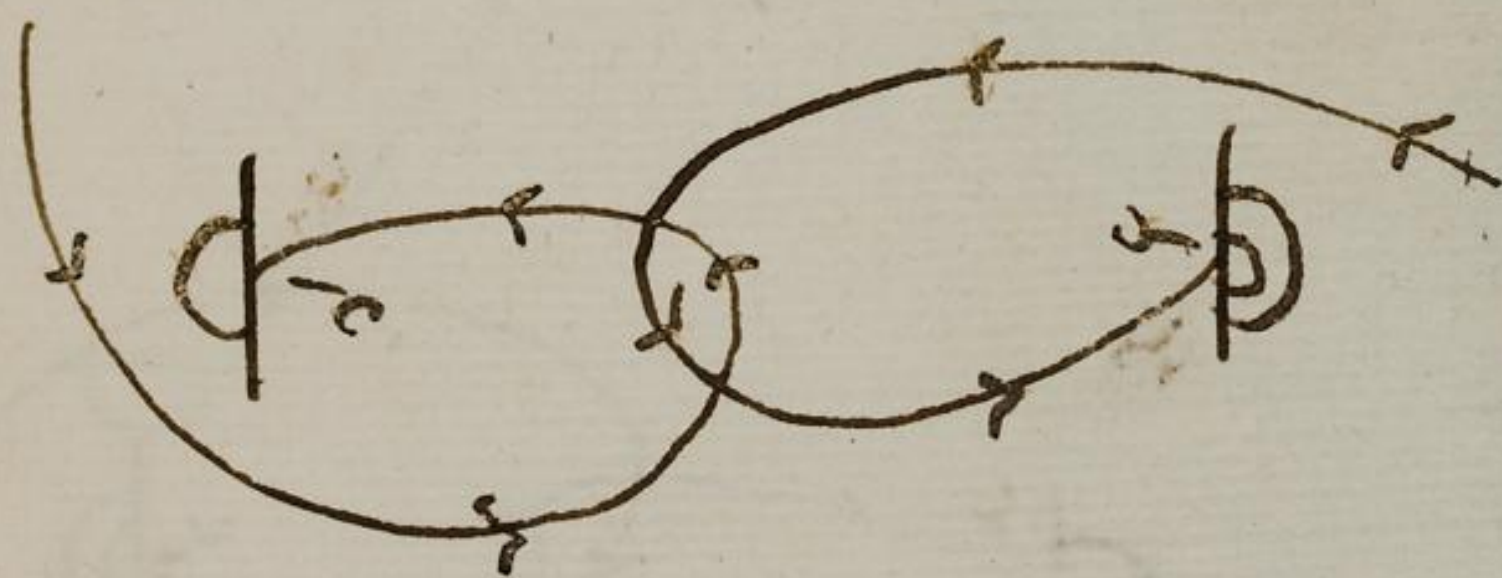
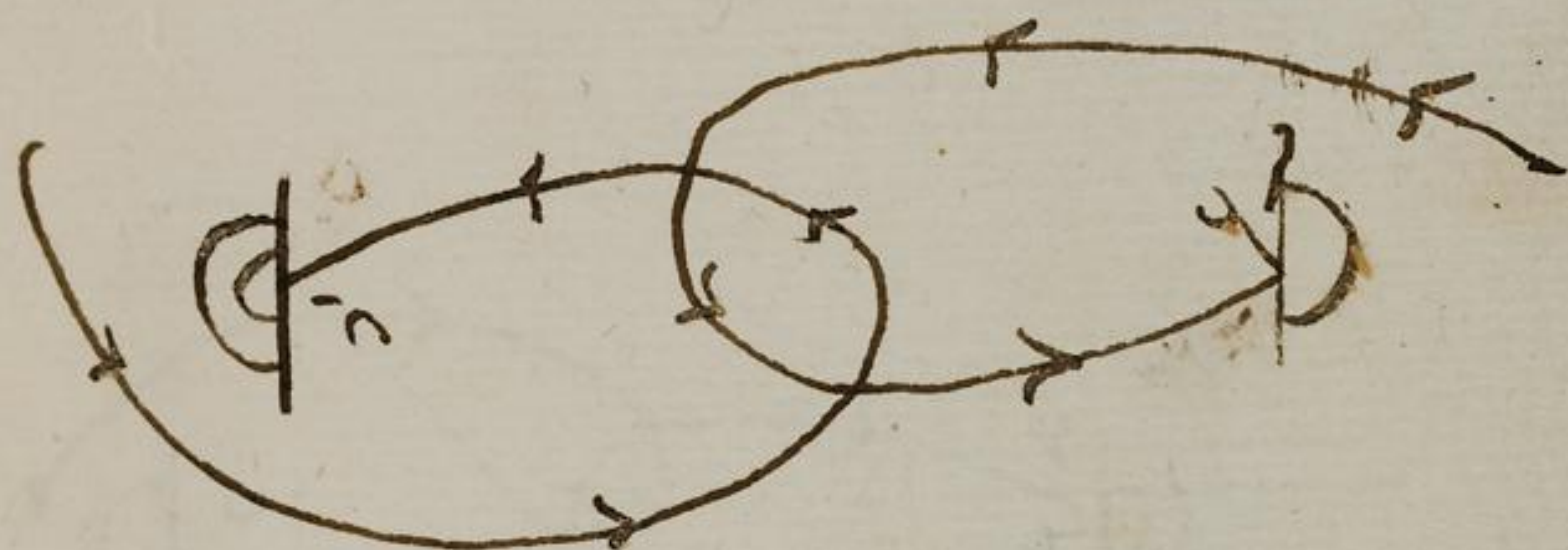
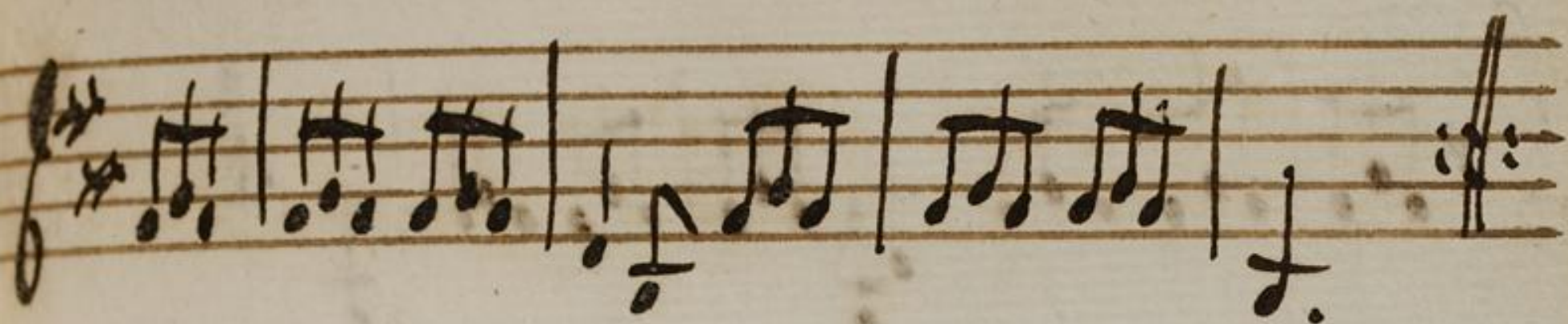






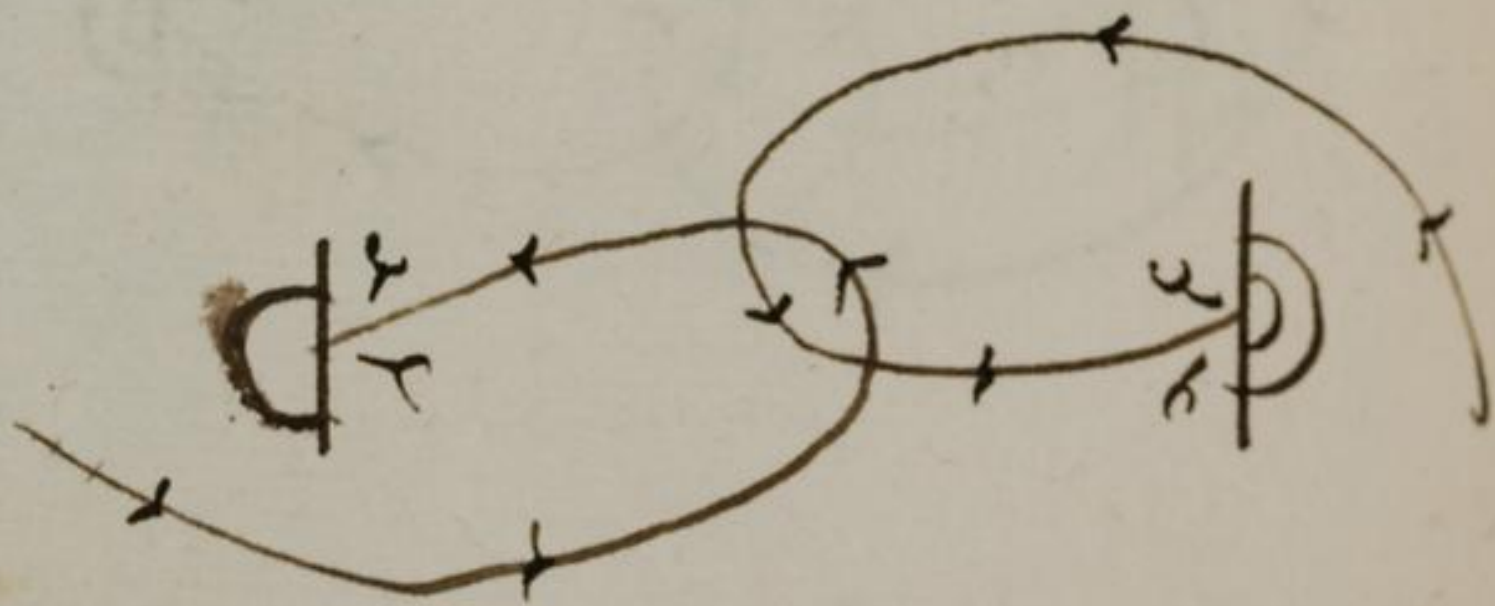
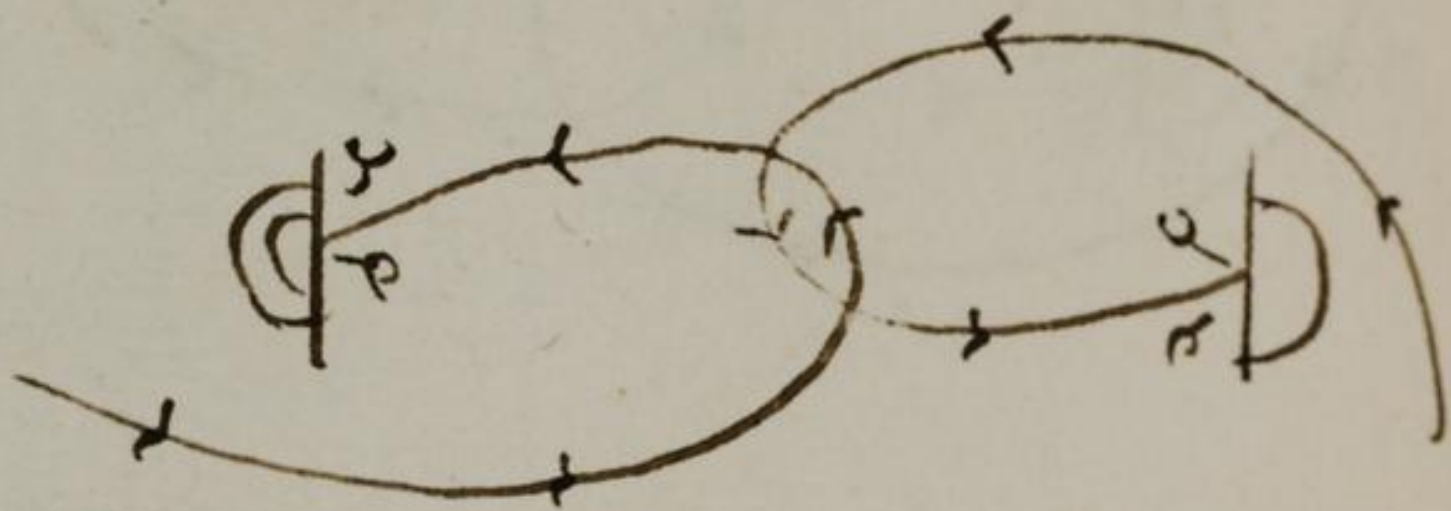
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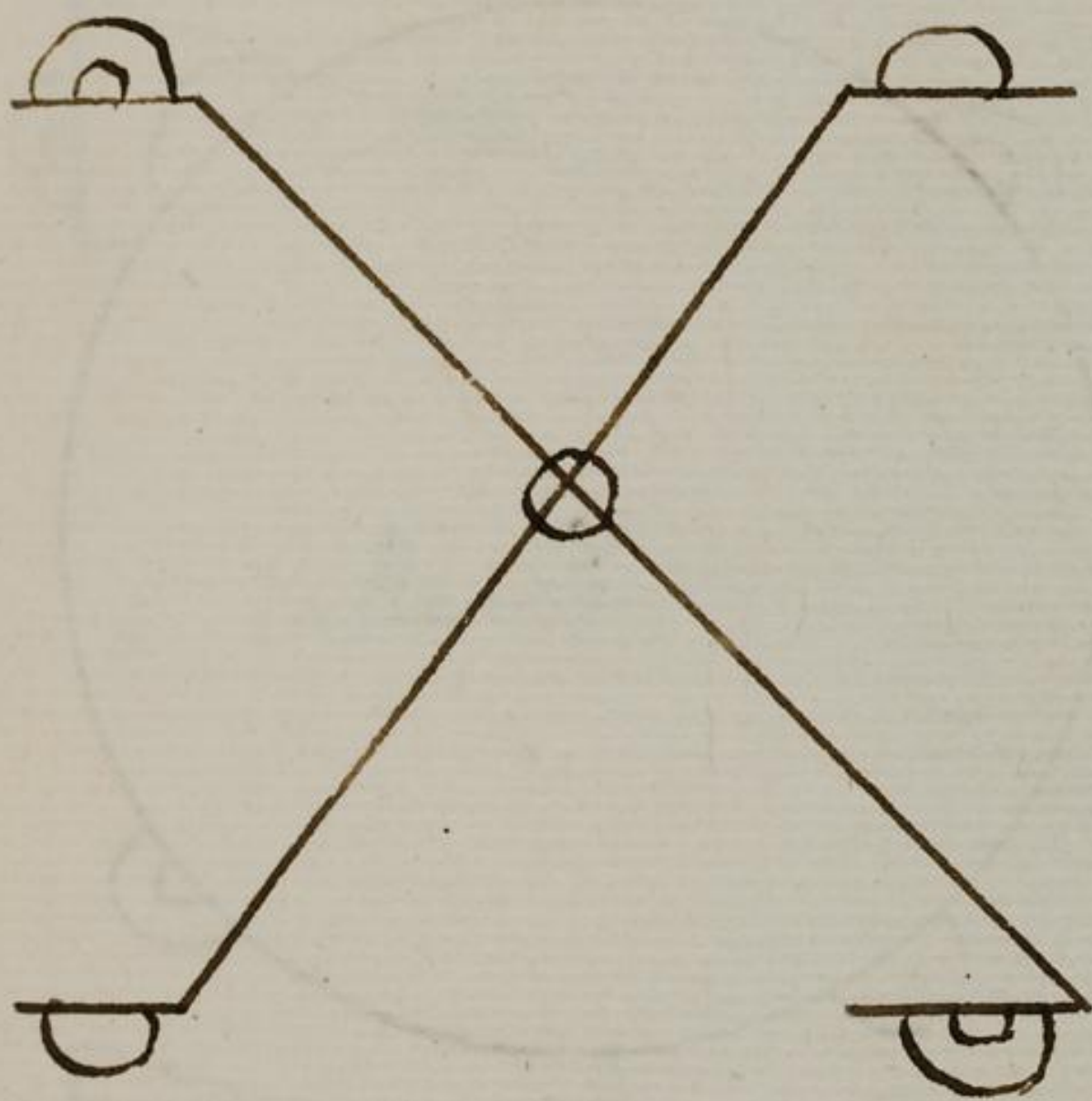
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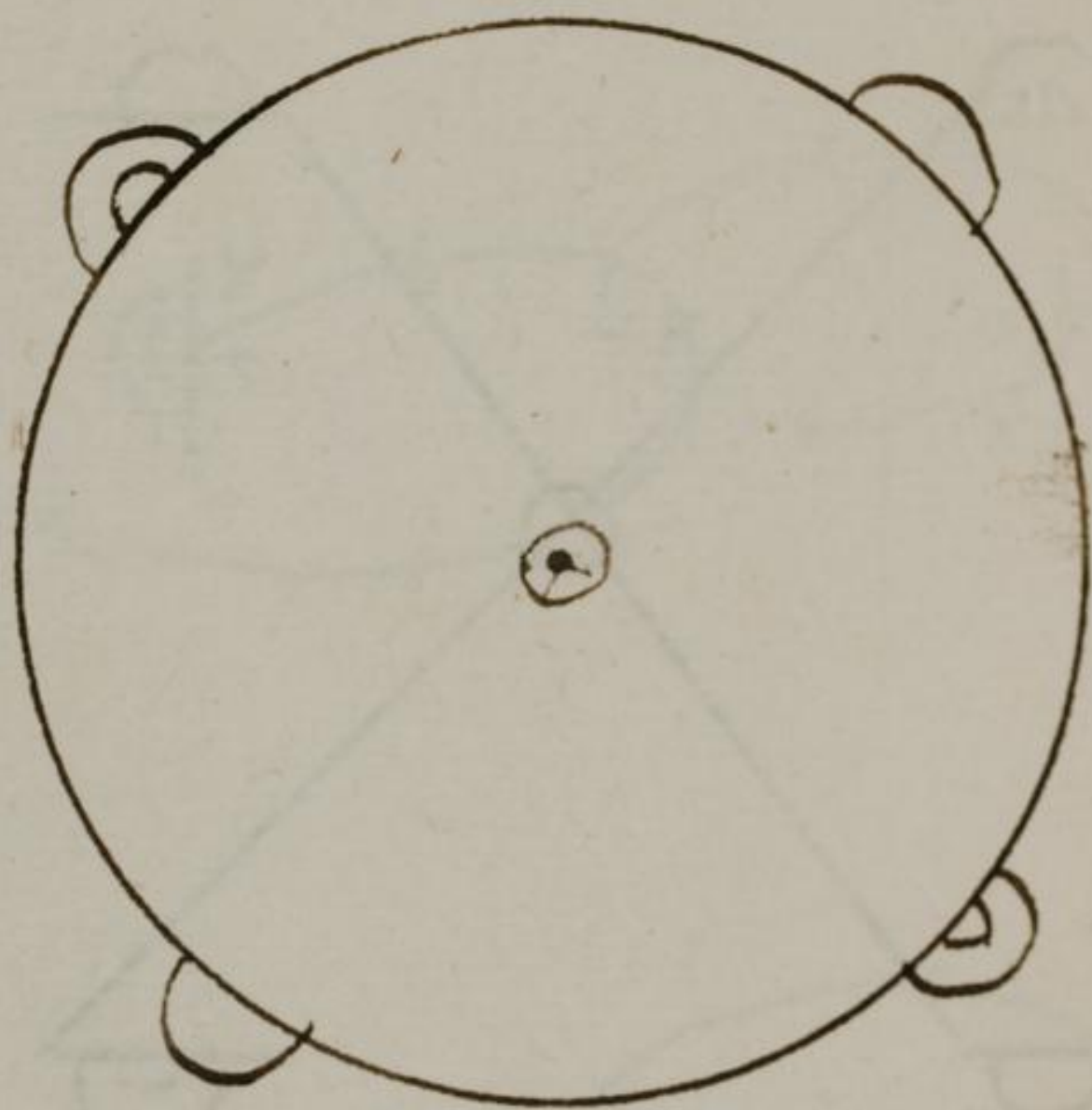
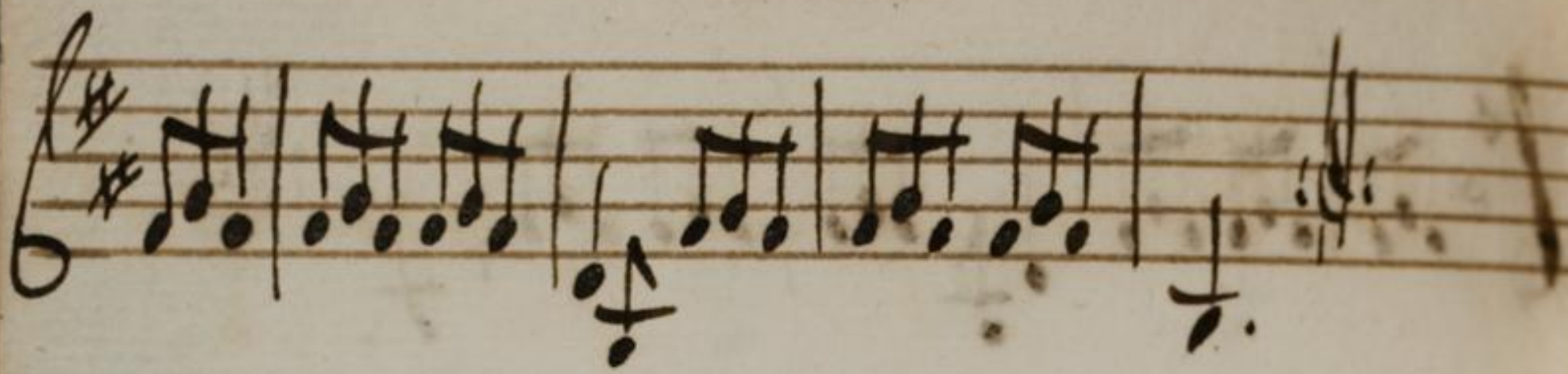
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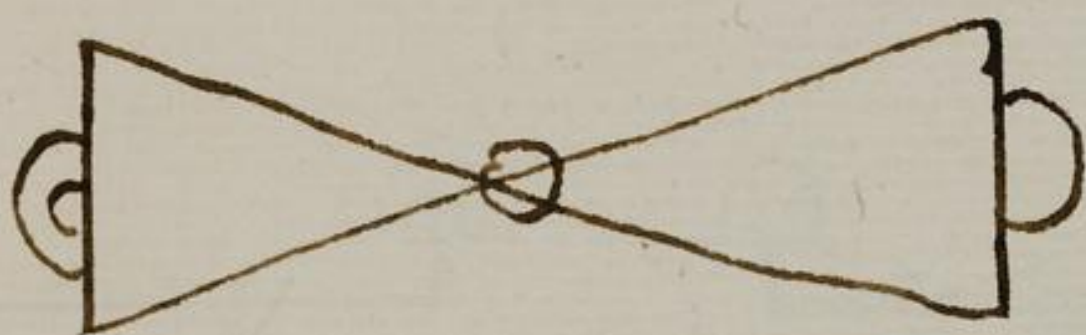
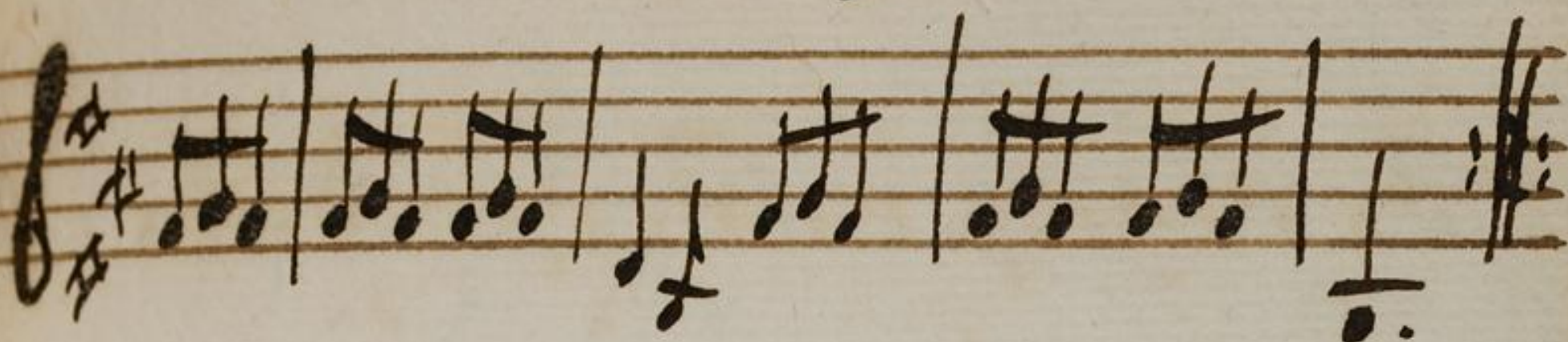
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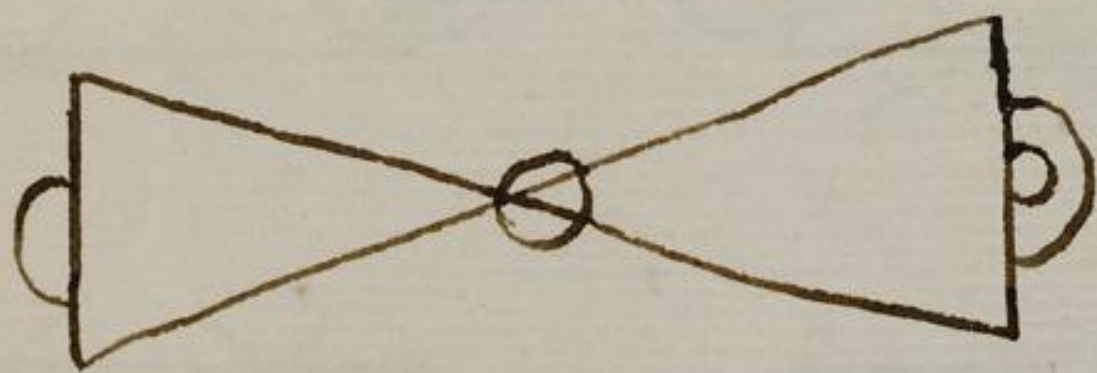


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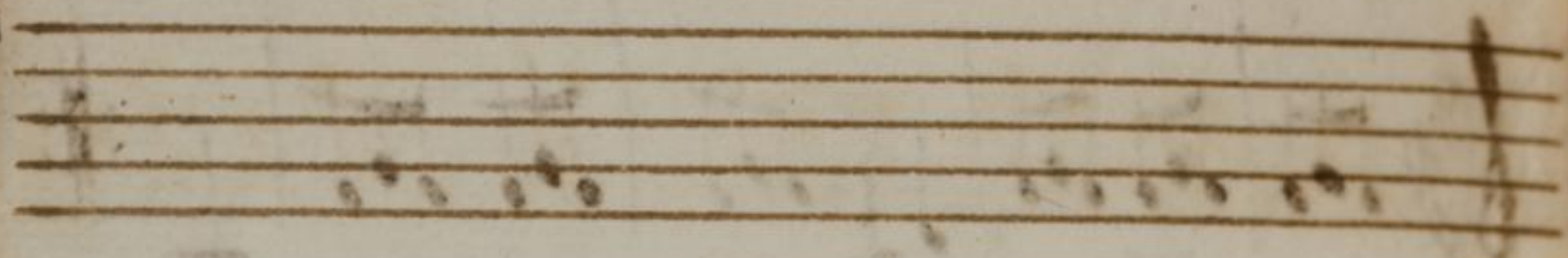
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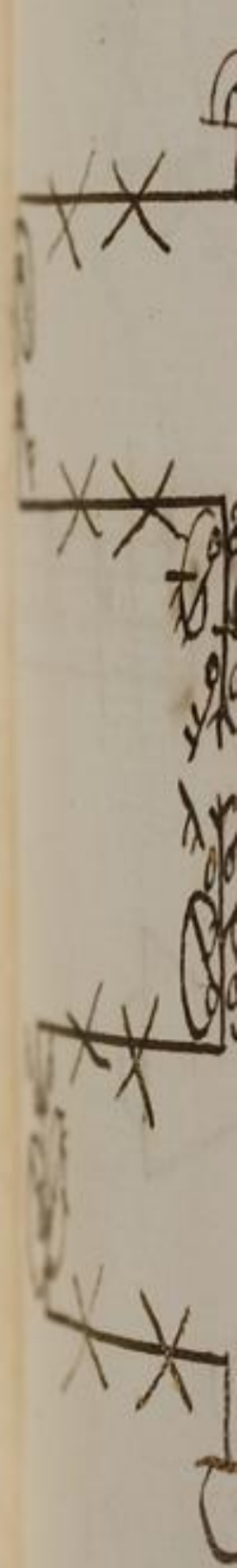
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reprend le refrain page 3.4.5.6.



29

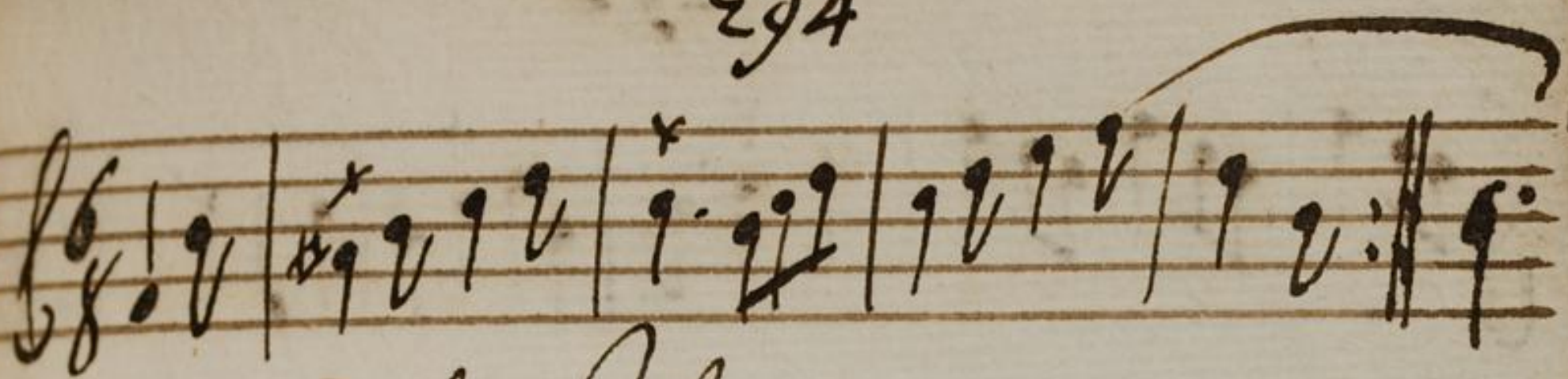


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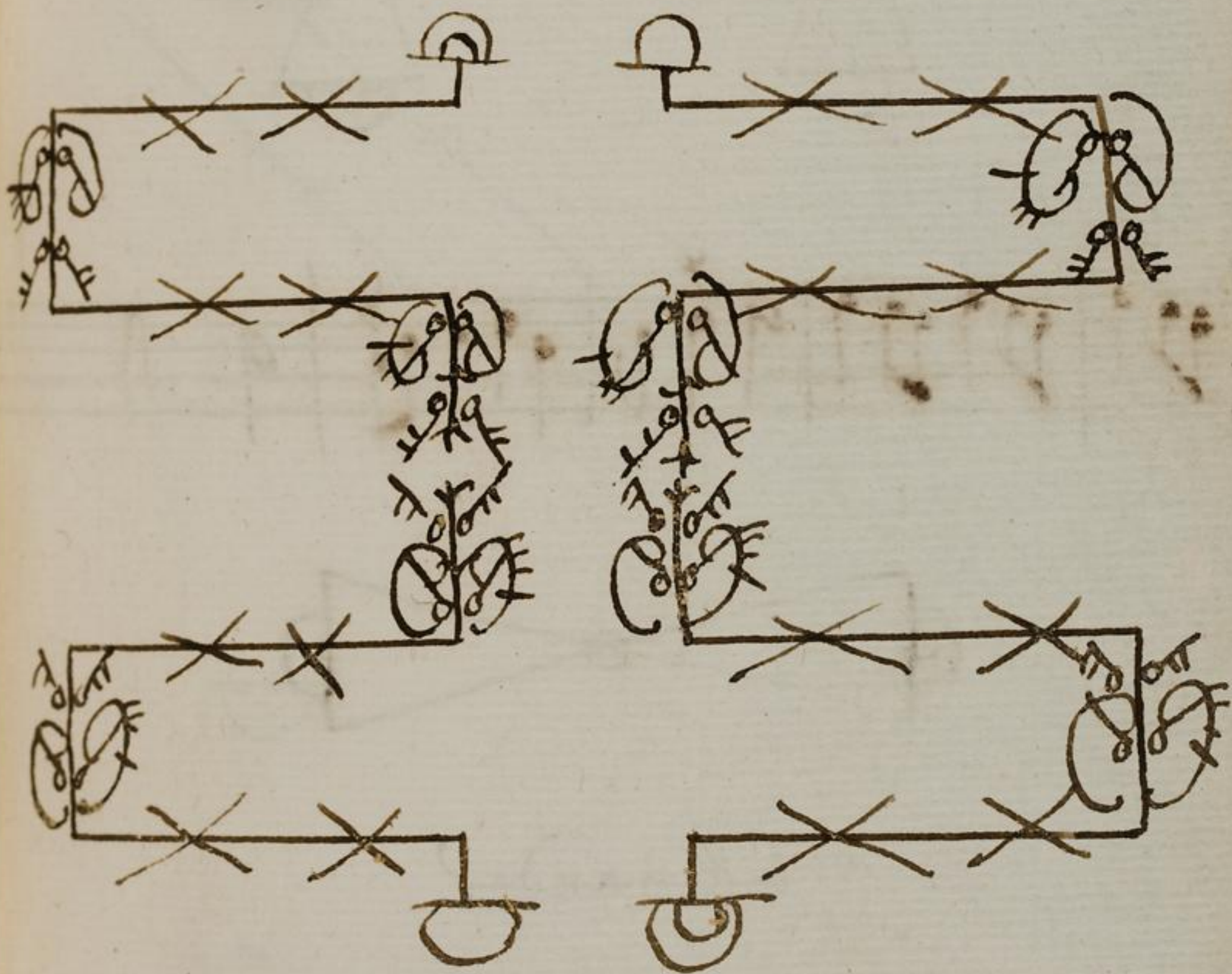




294



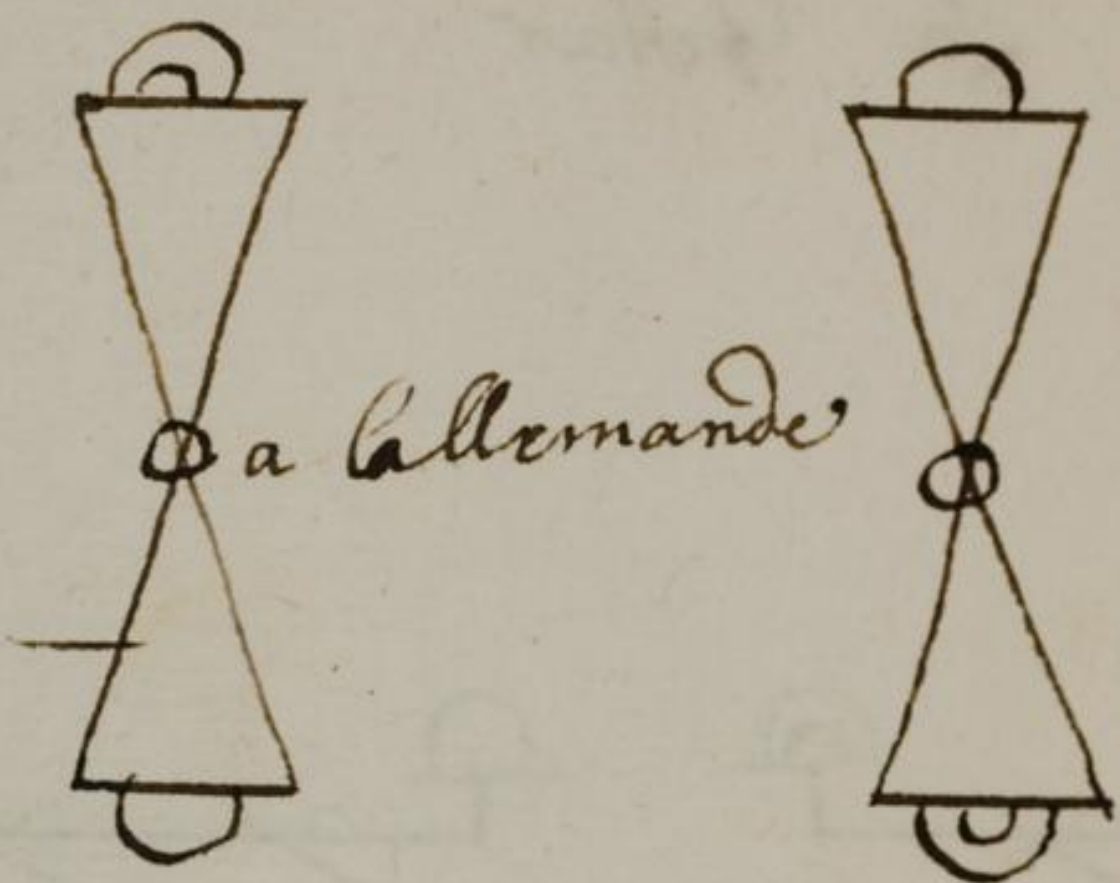
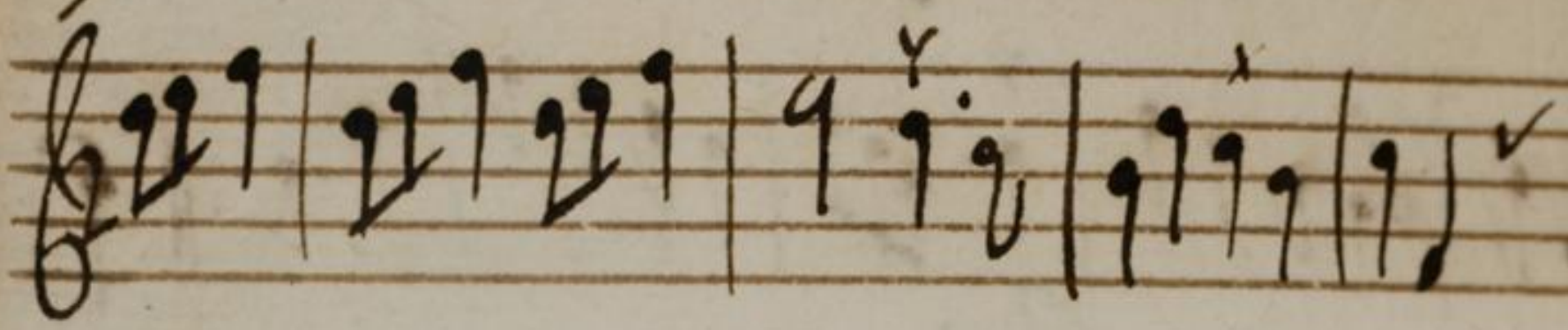
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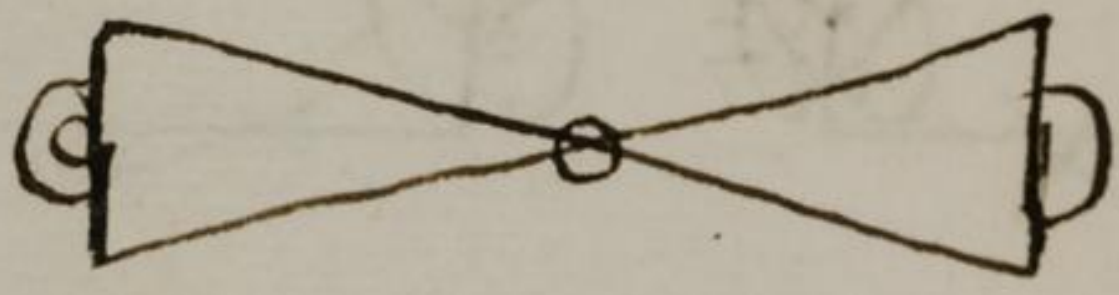


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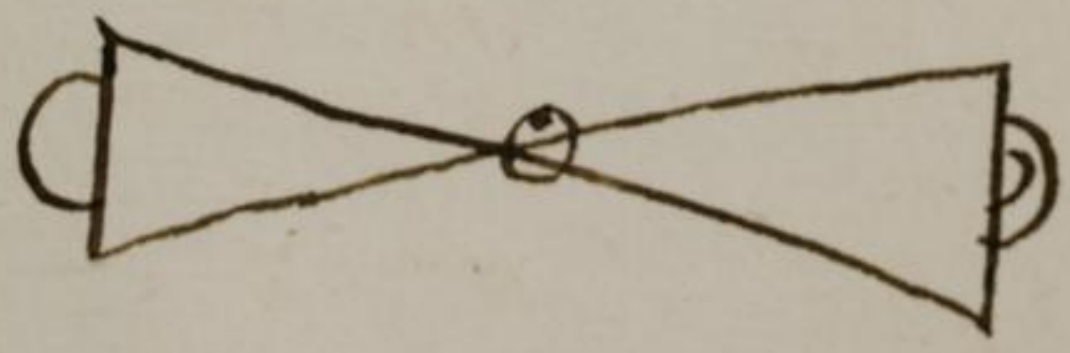
295



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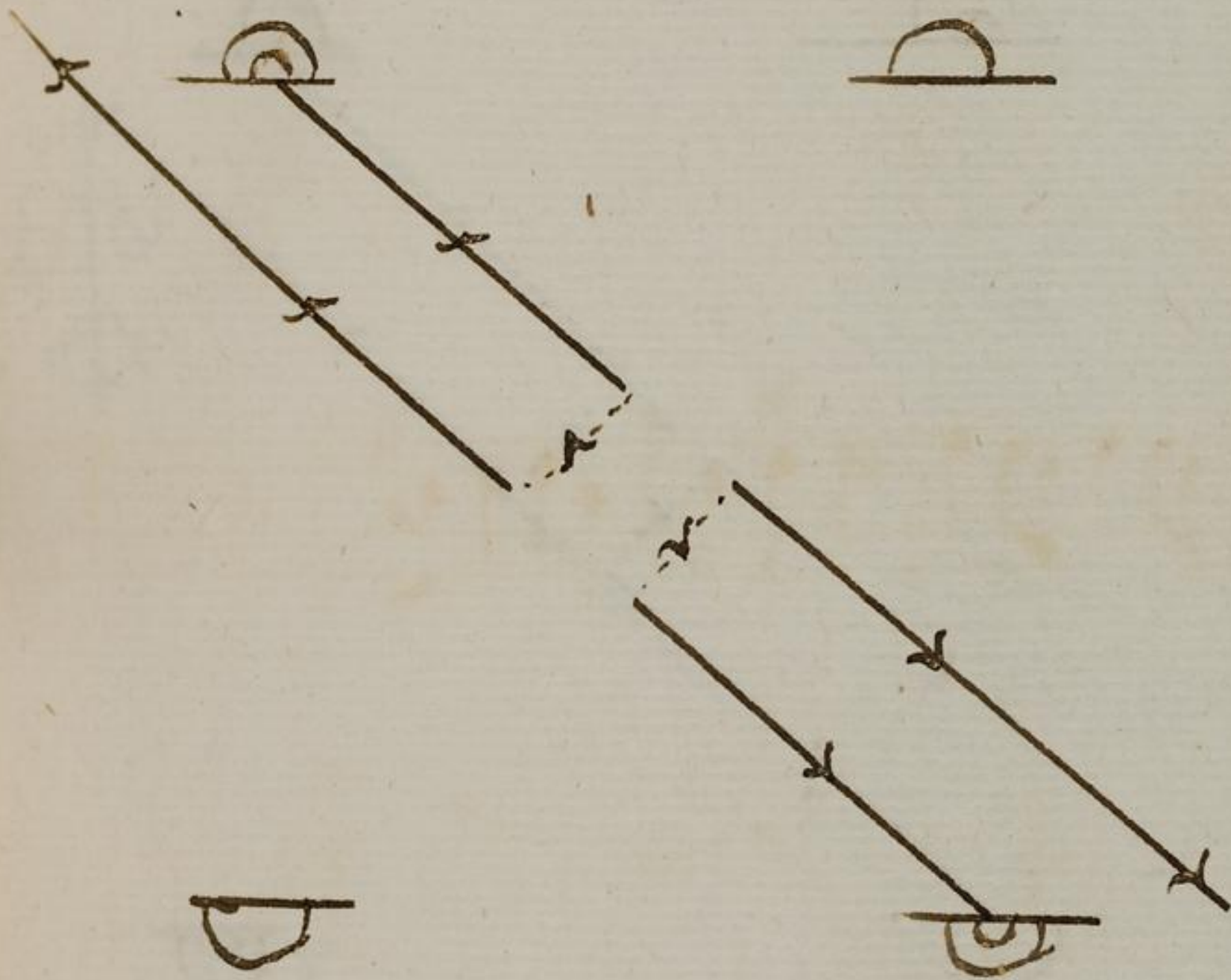
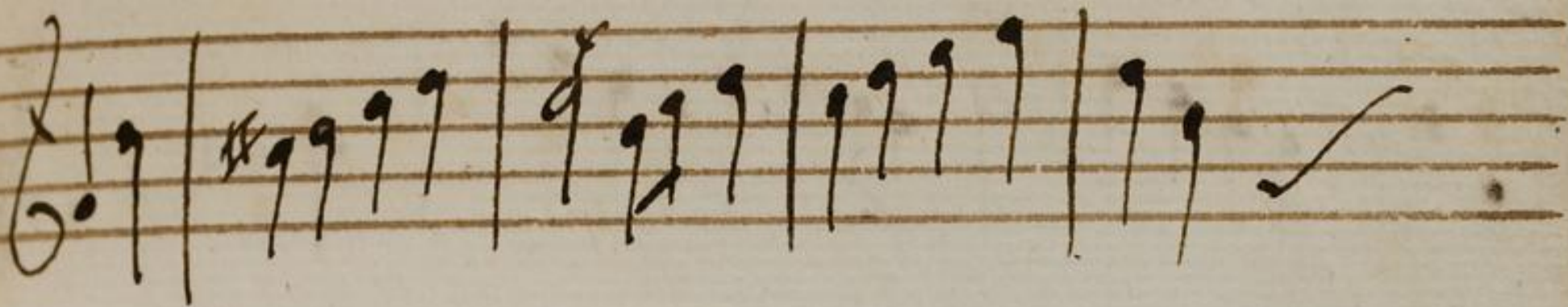


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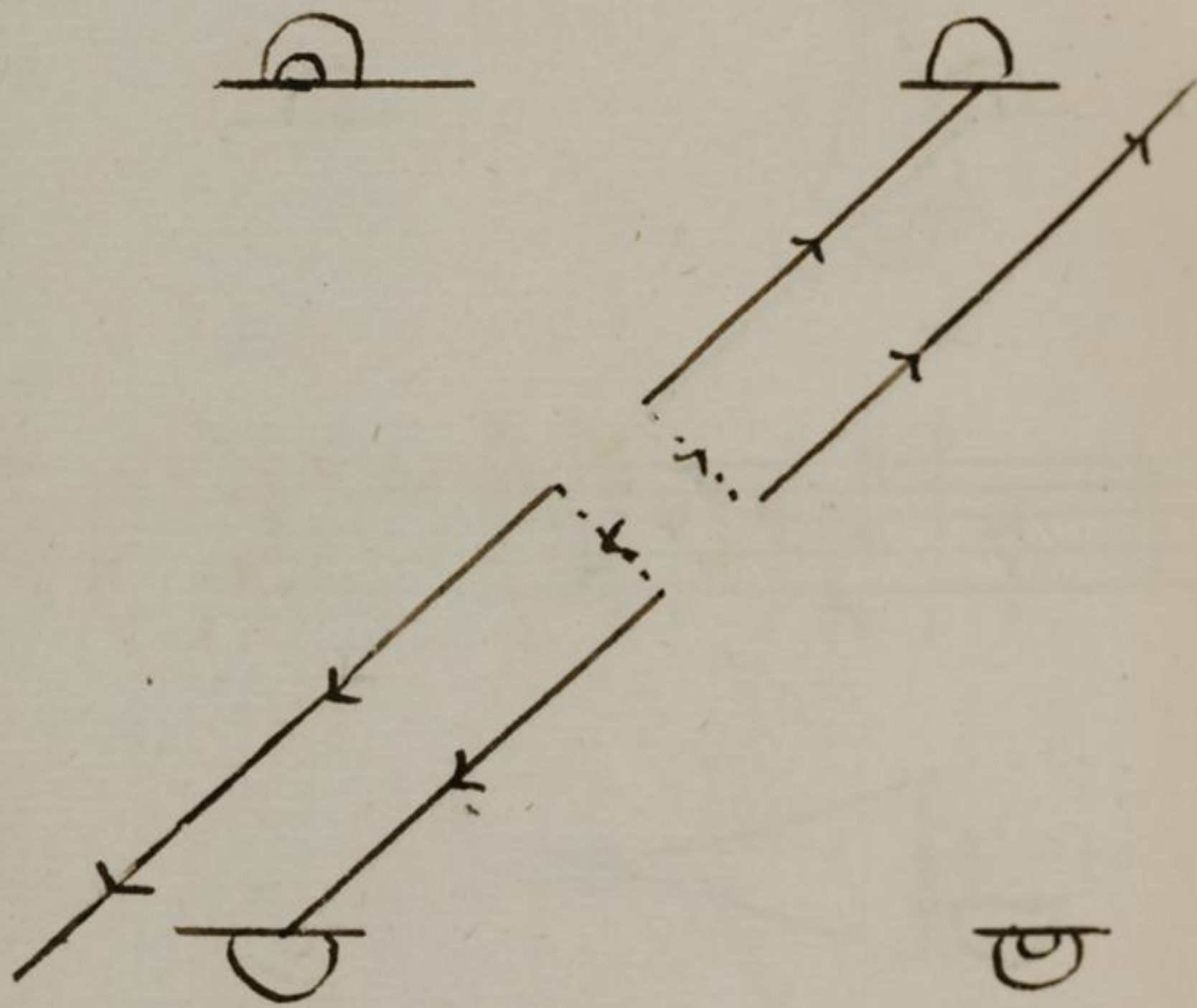
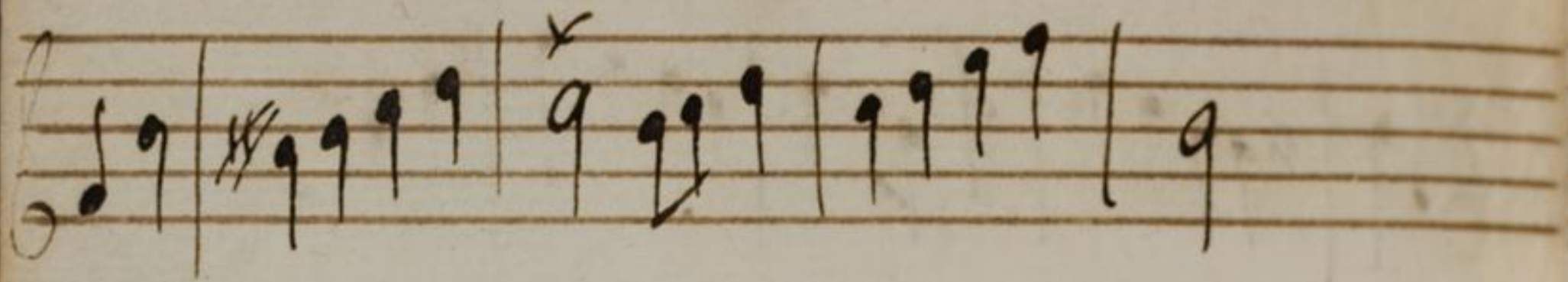
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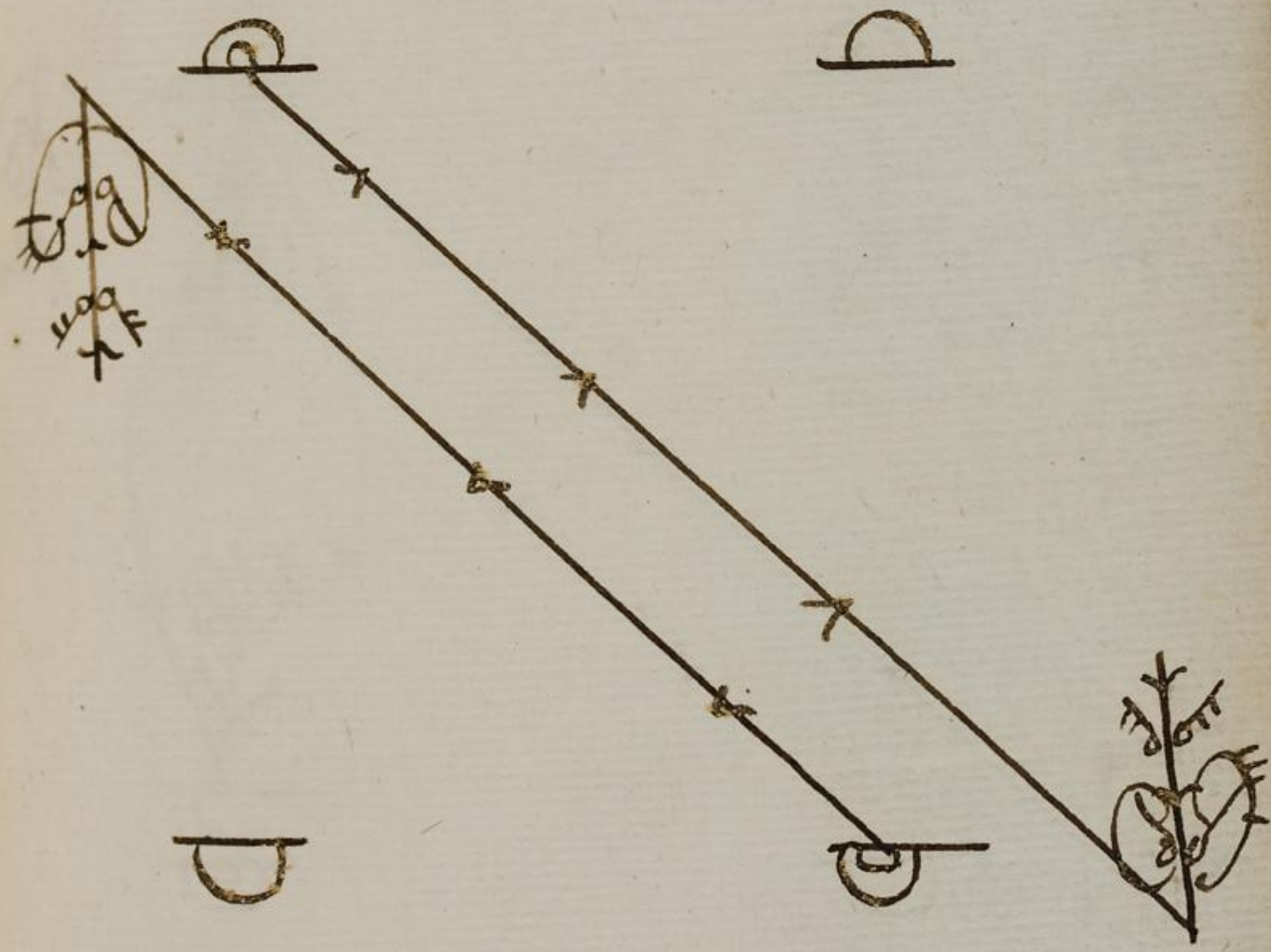
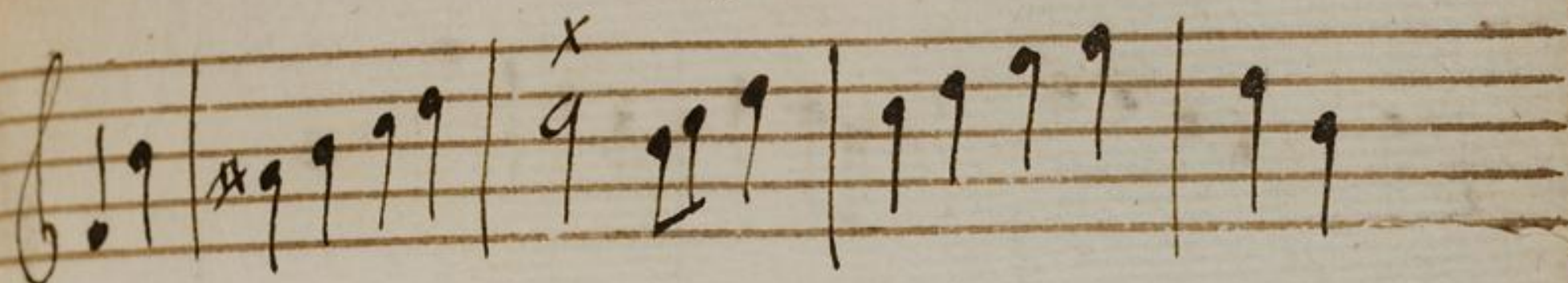


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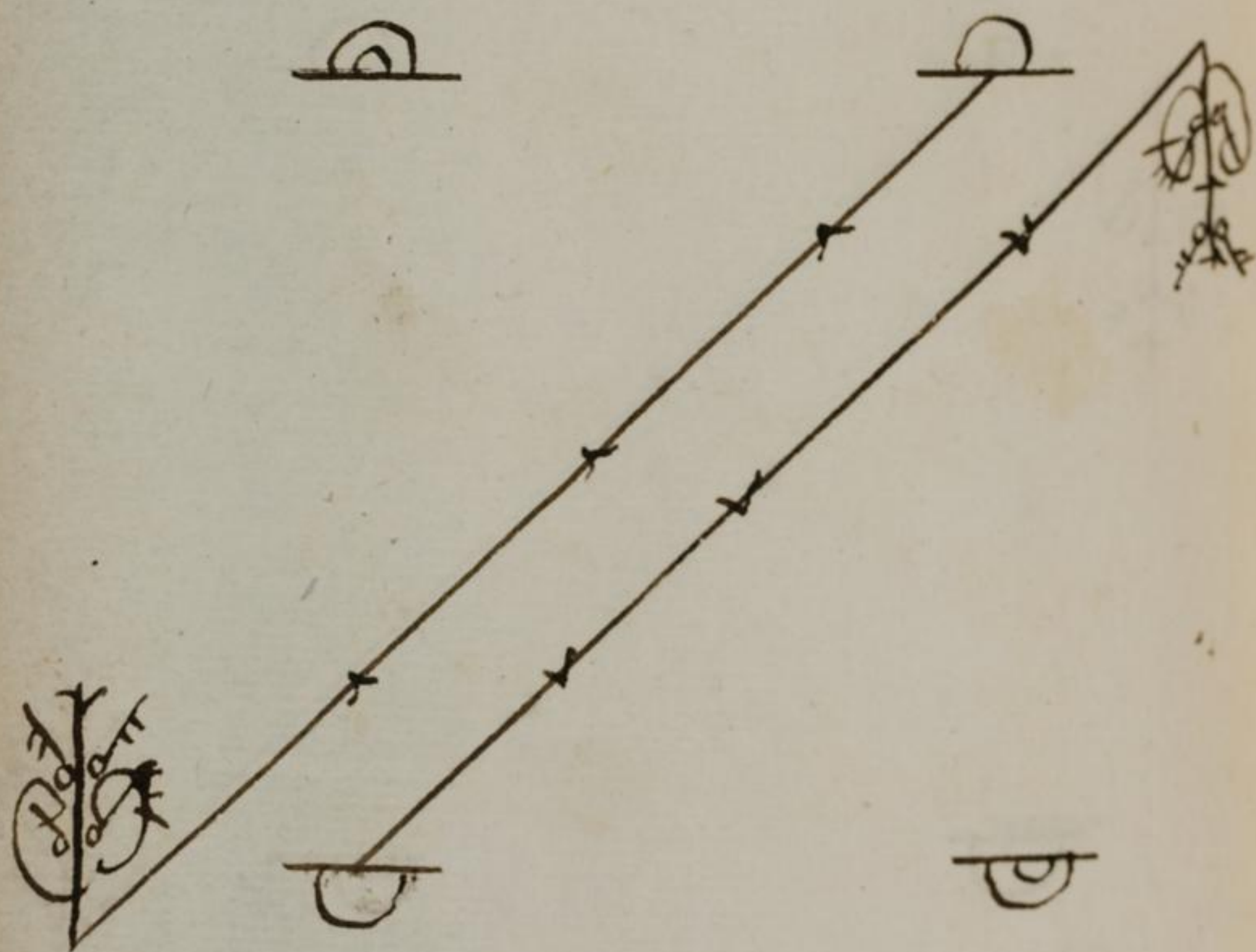
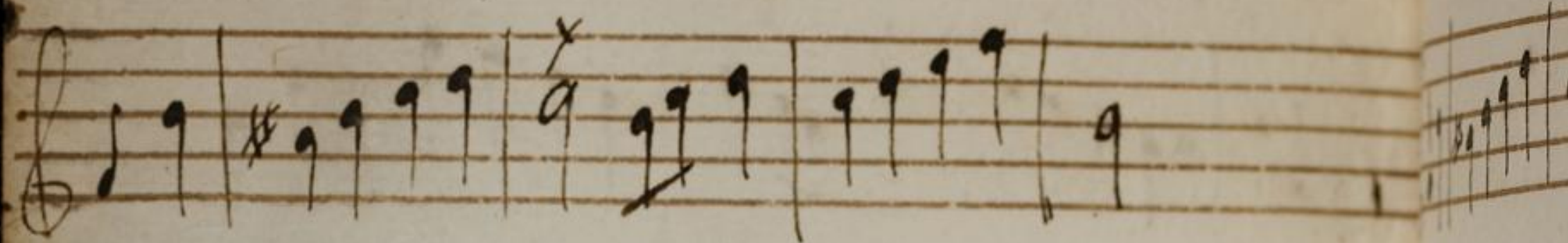
On reprend le refrain page 2.





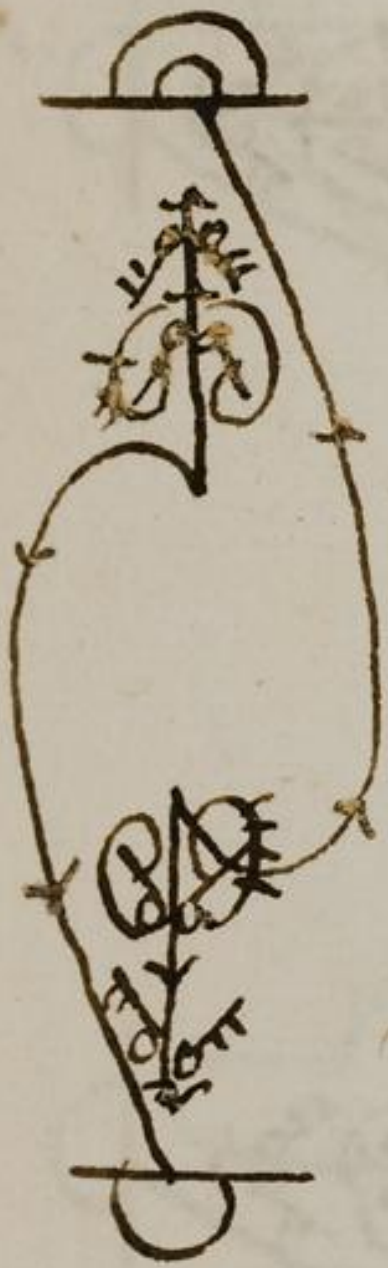
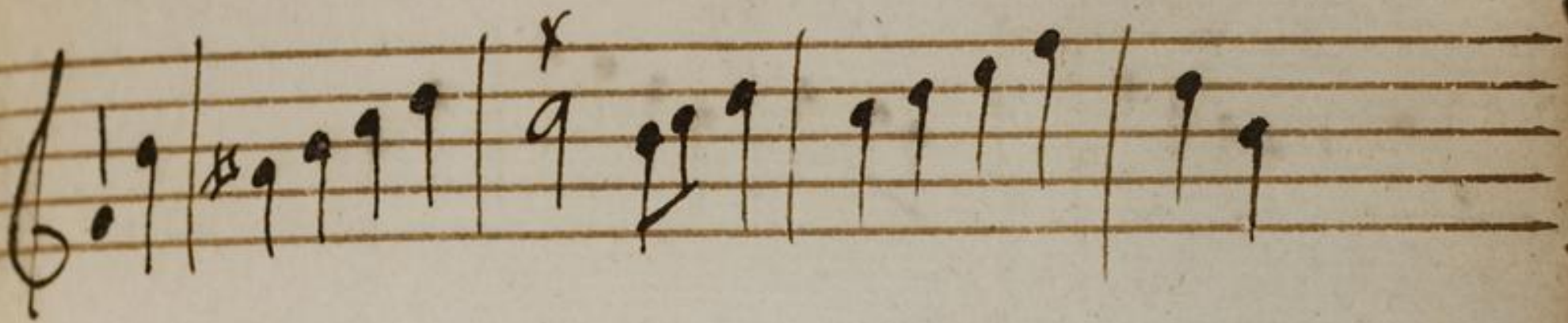
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on reprend le refrain page 2





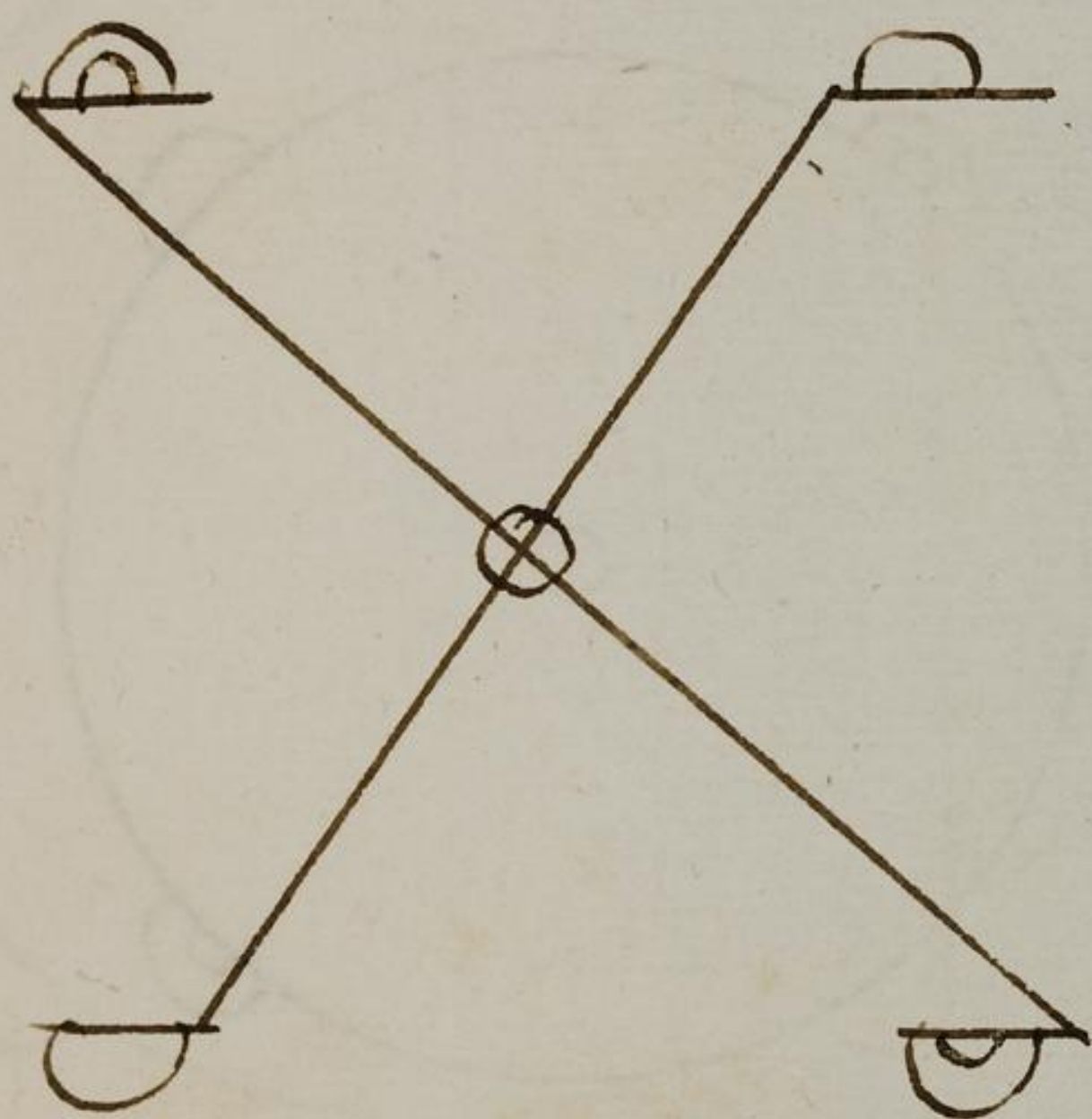
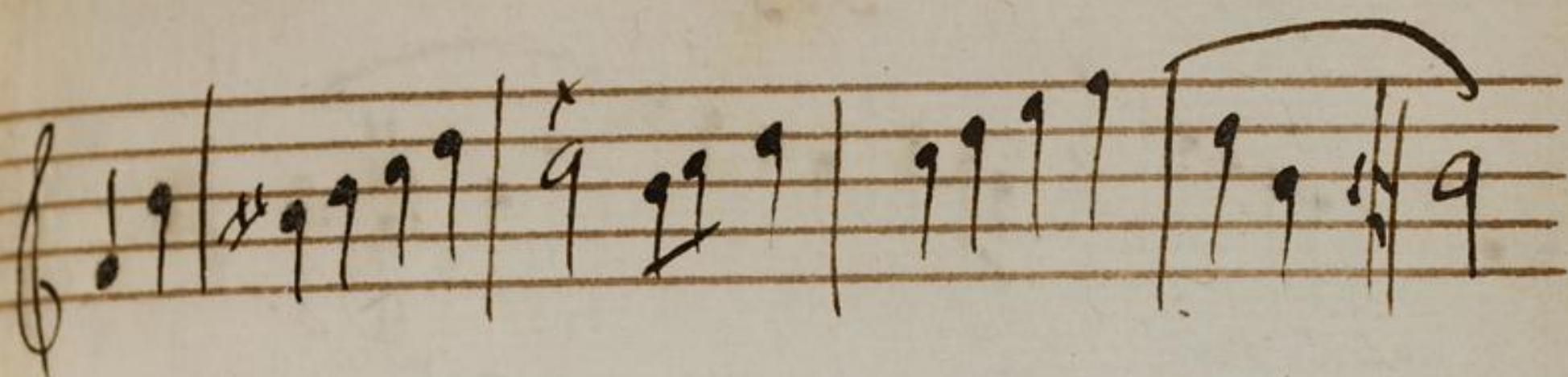
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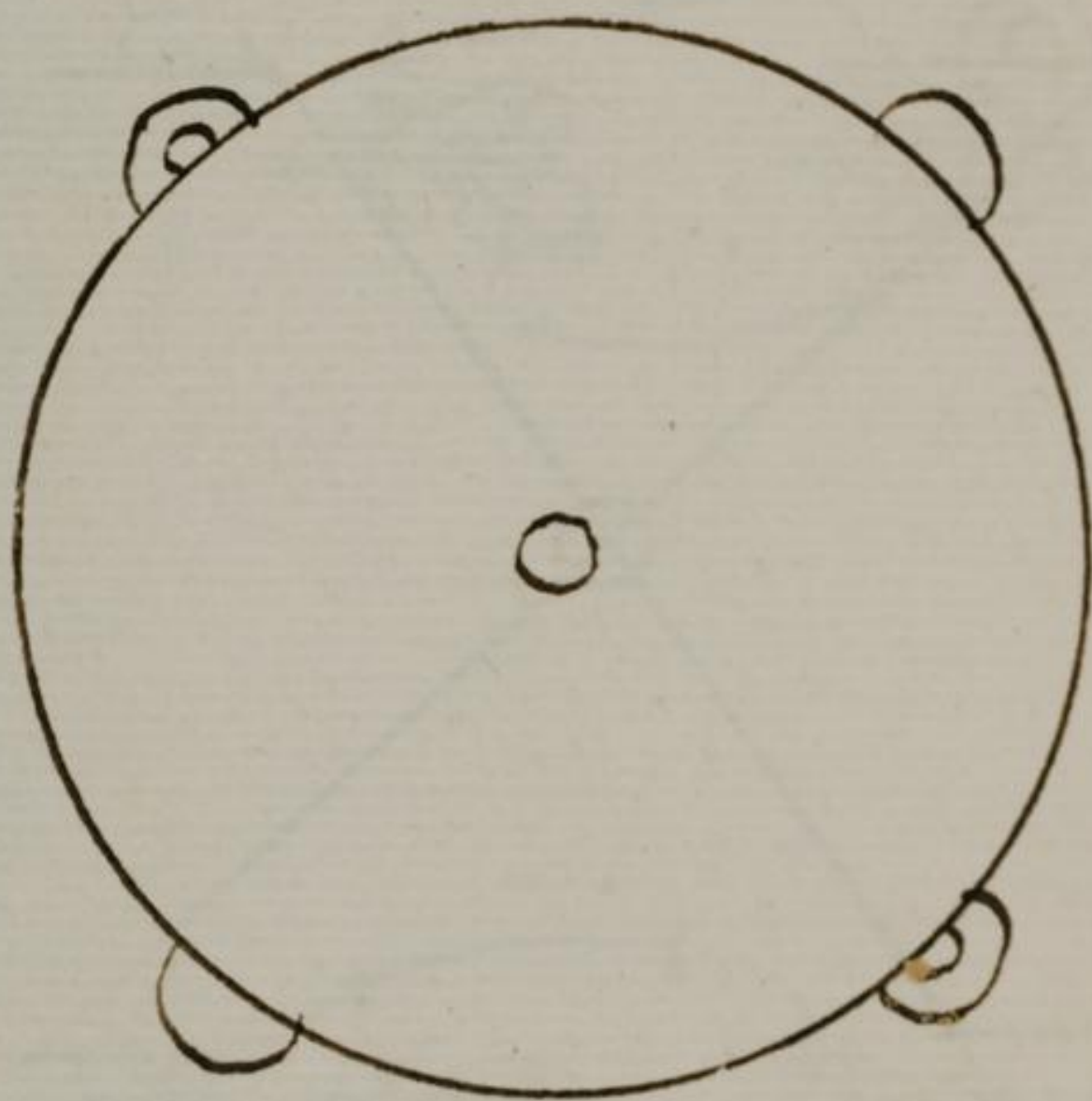
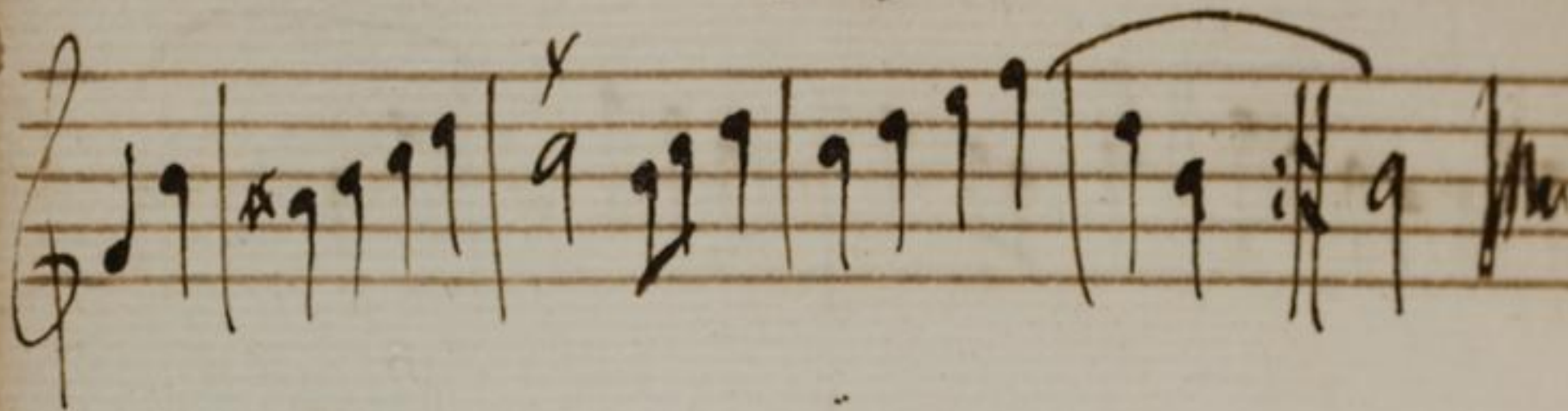




autant de l'autre main et l'on  
reprend le refrain page 2.



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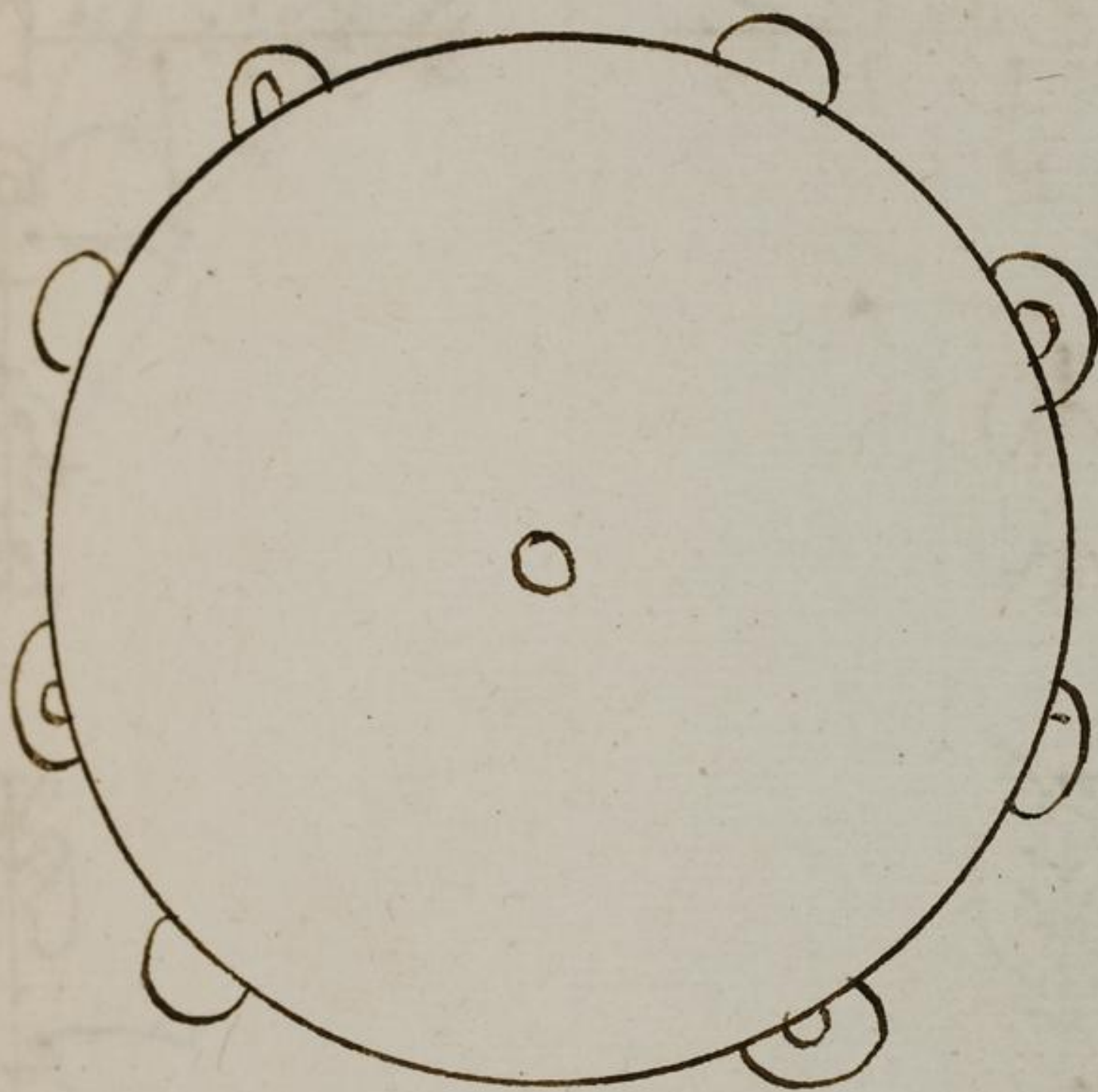


autant de l'autre côté et l'on  
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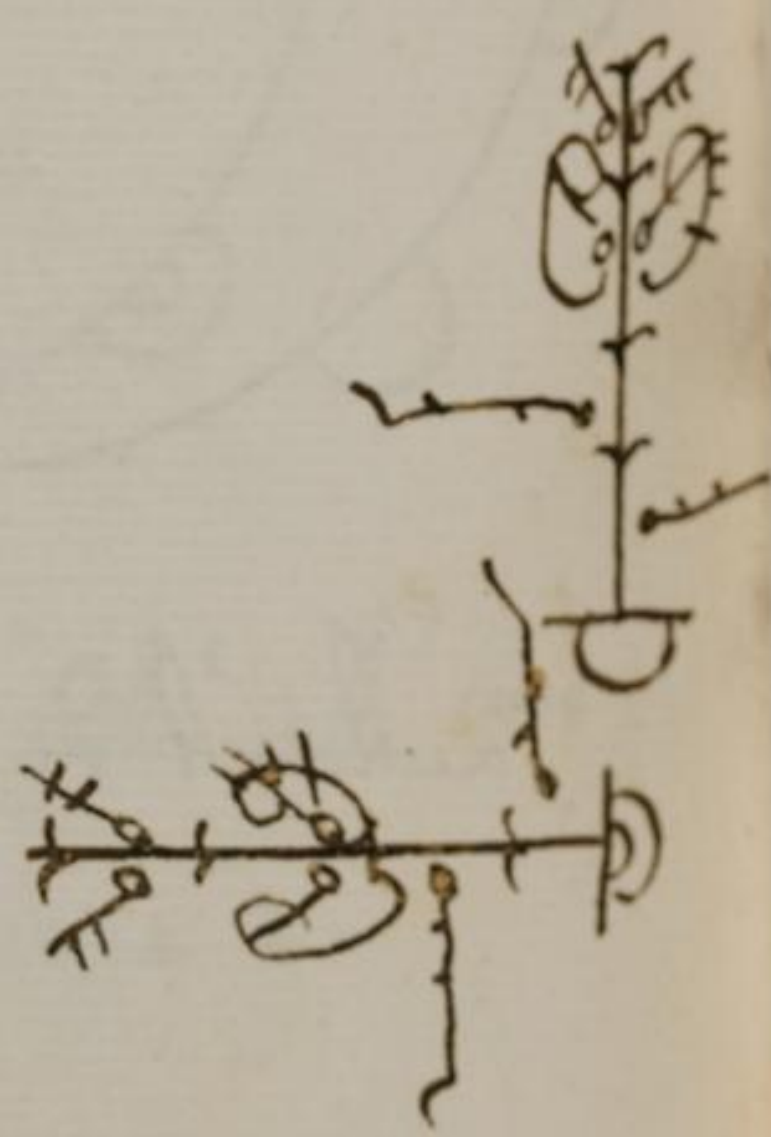
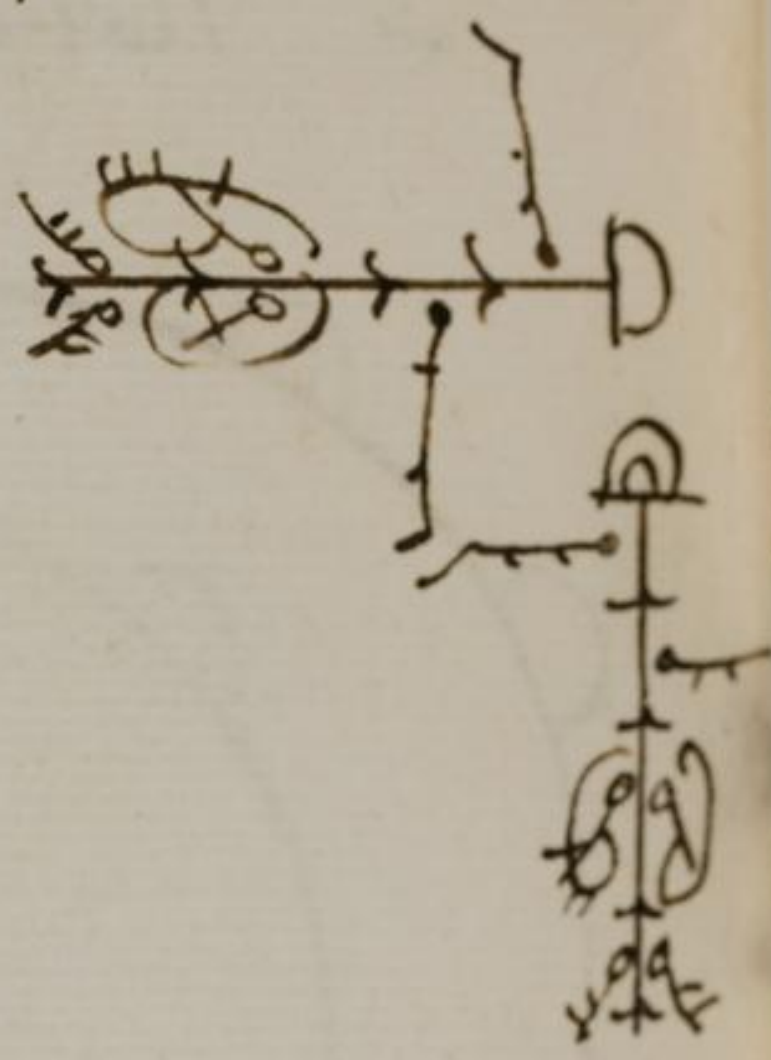
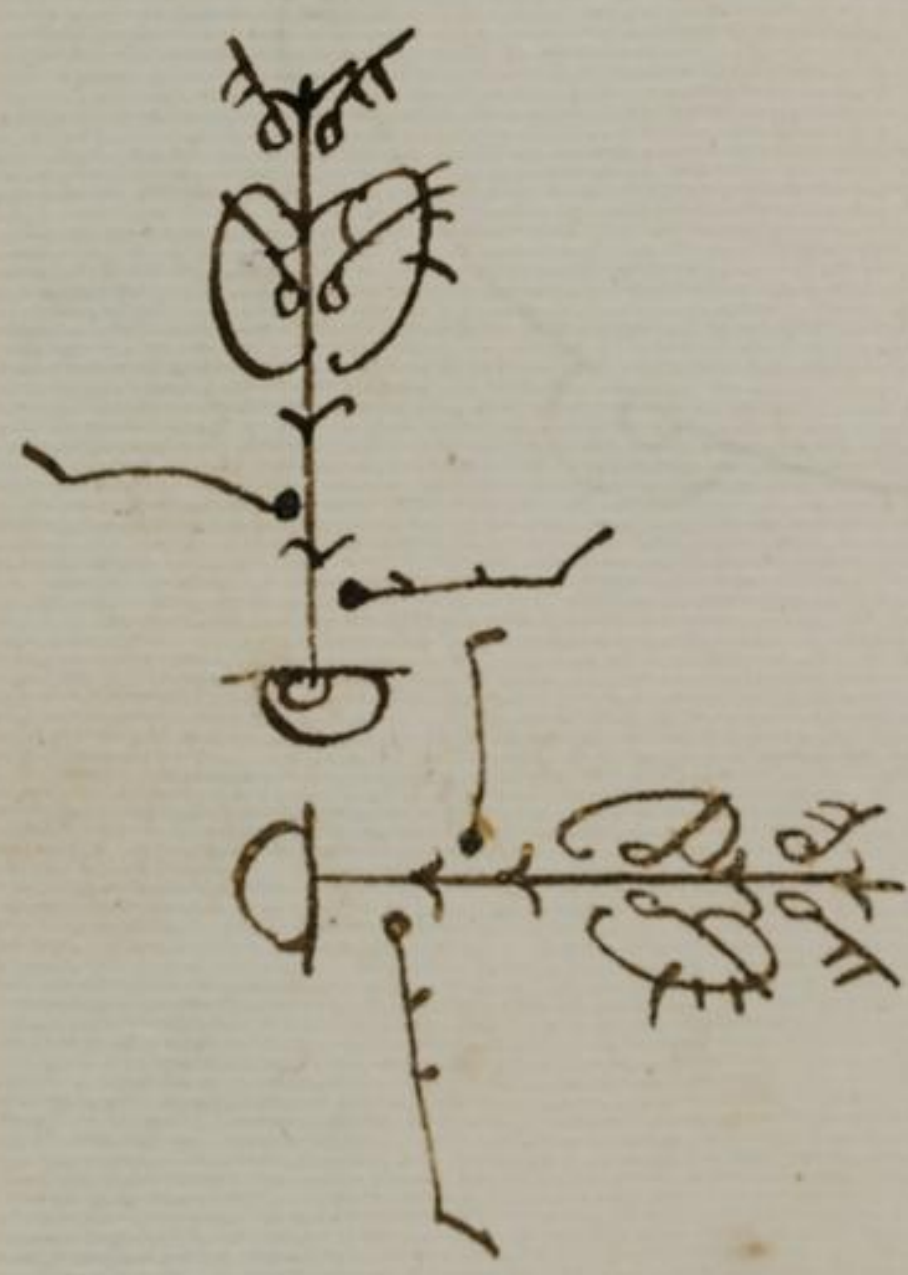
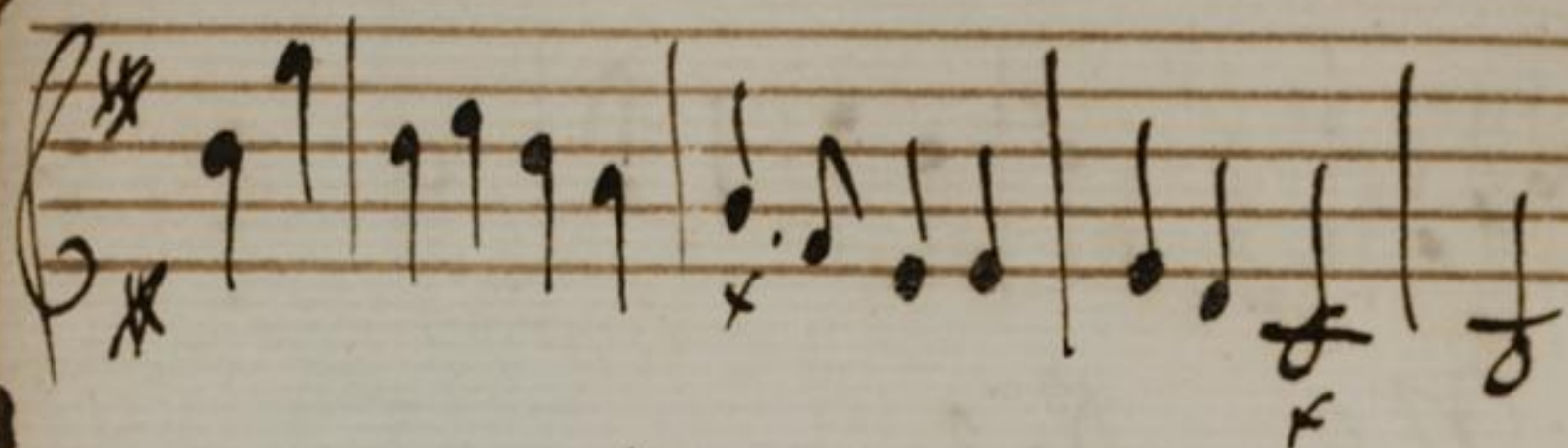


La Naturelle

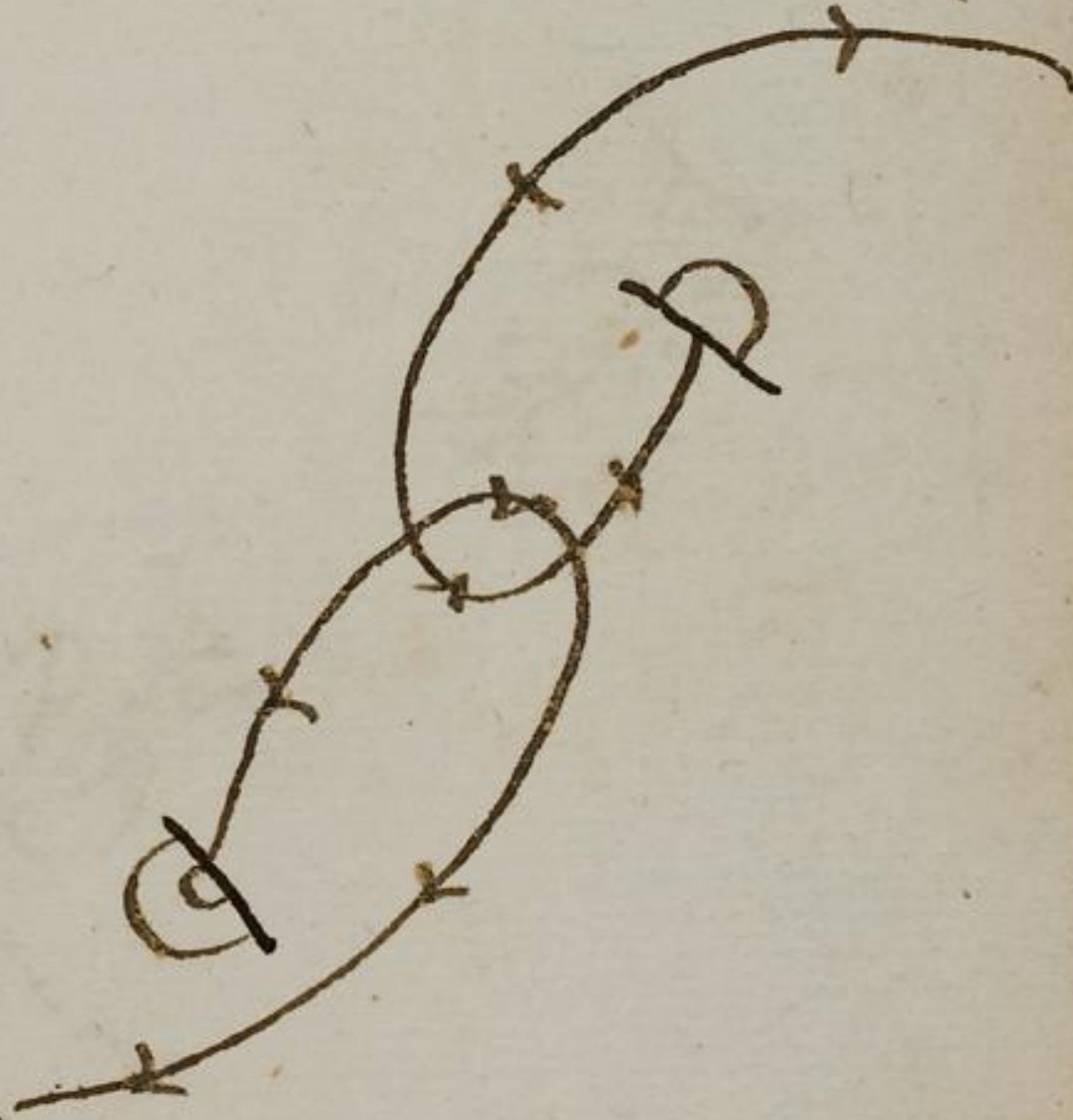
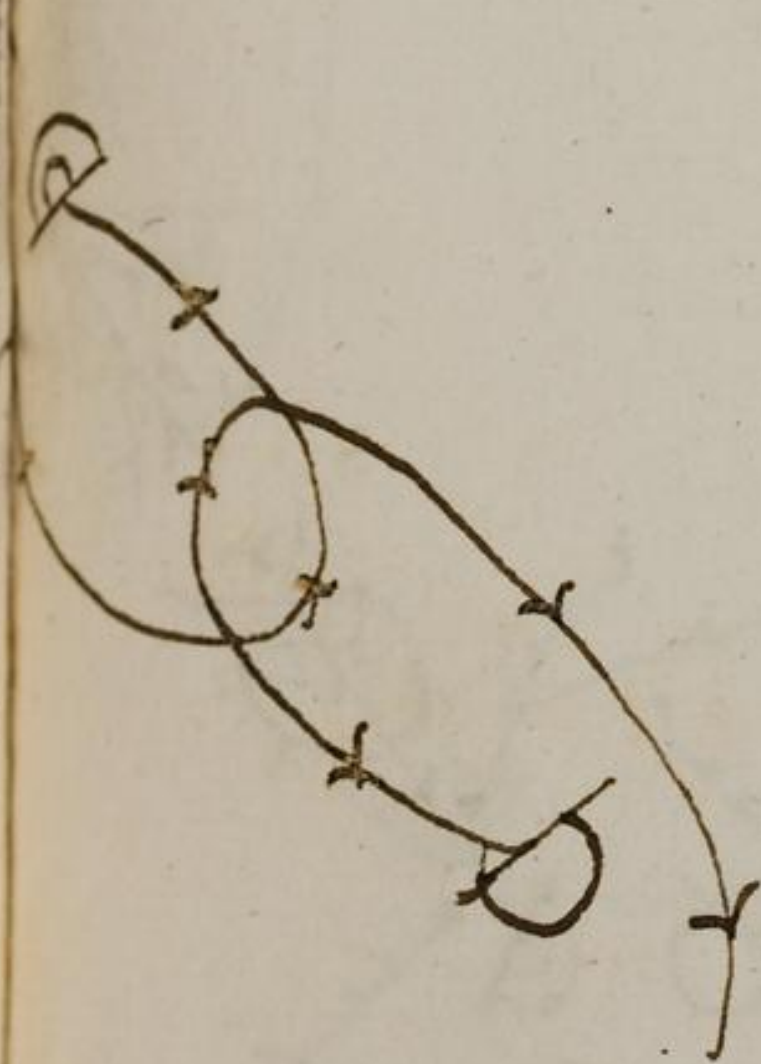
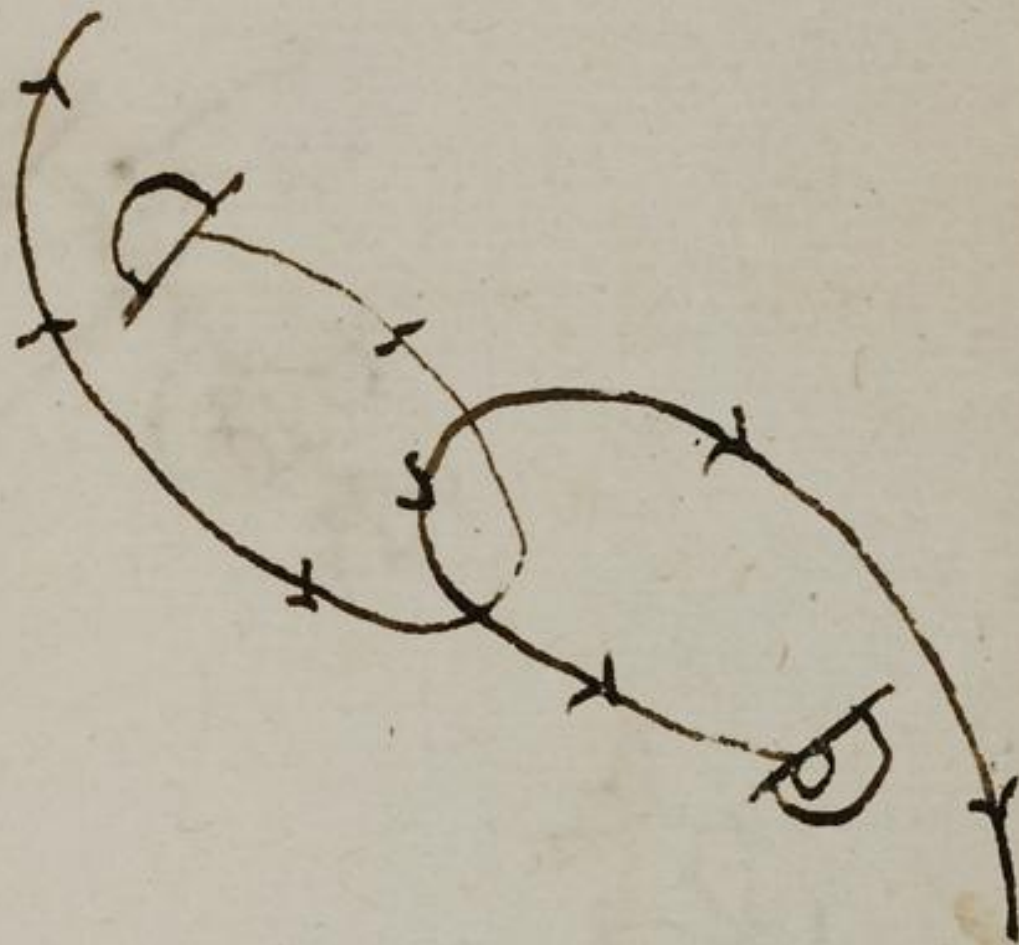
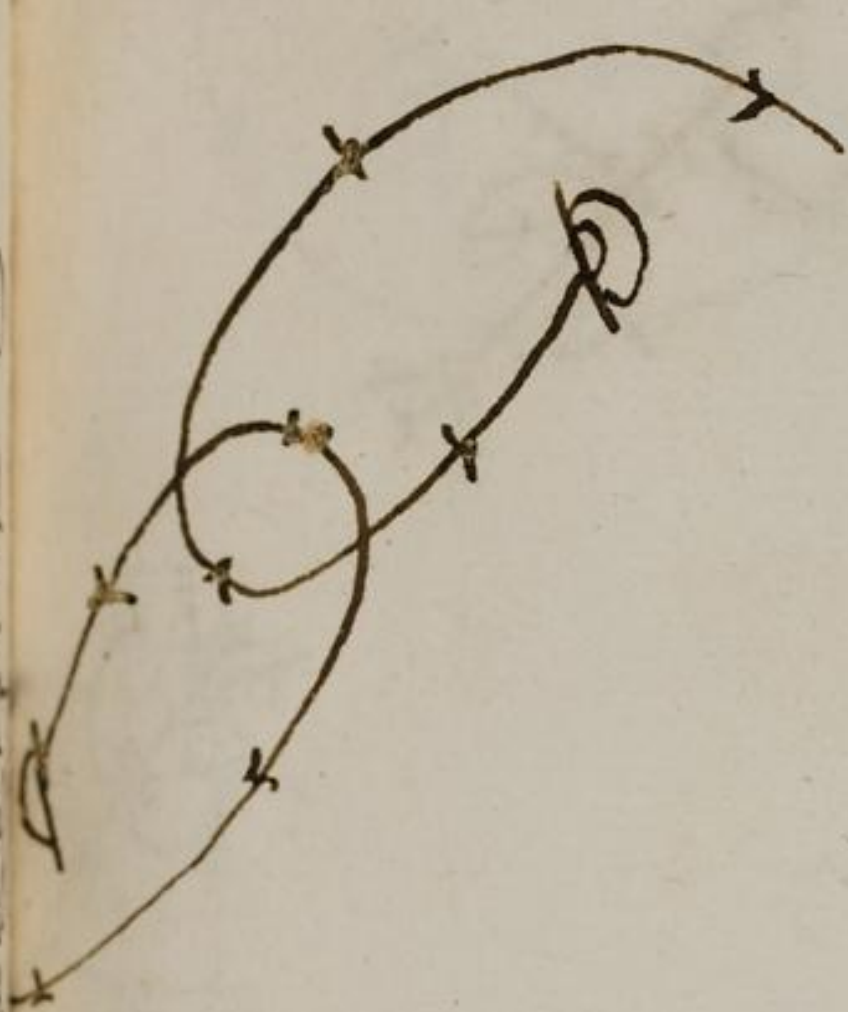
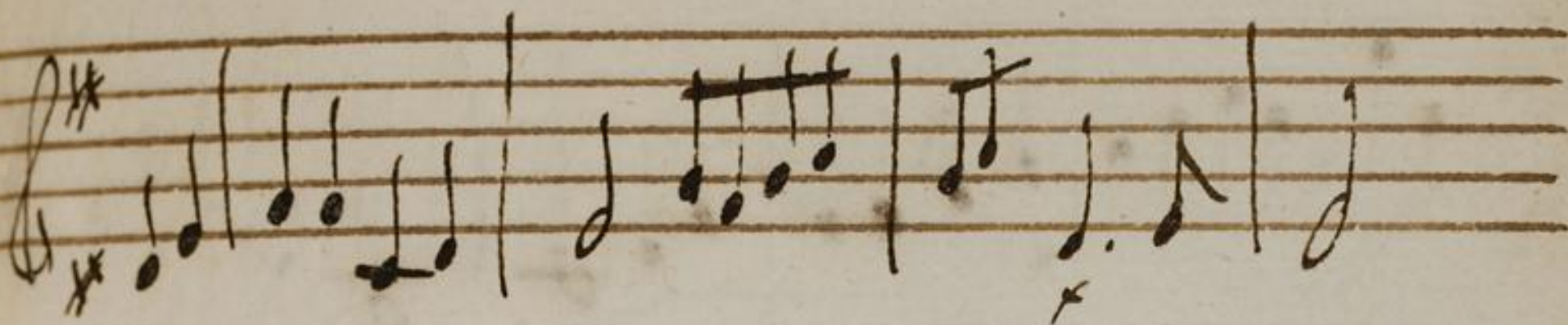


autant de l'autre Côté

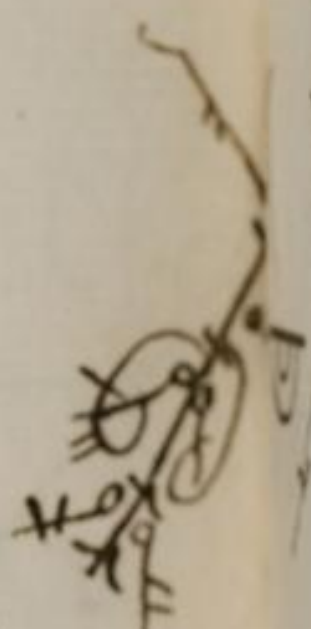
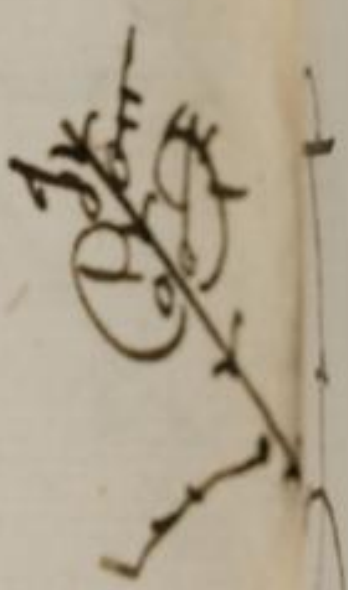
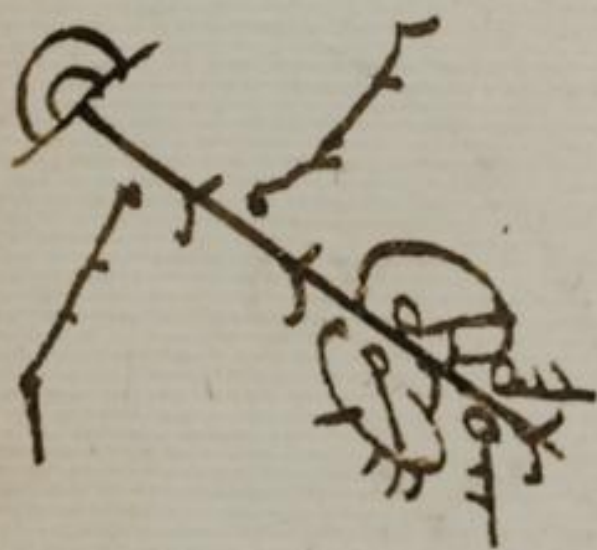
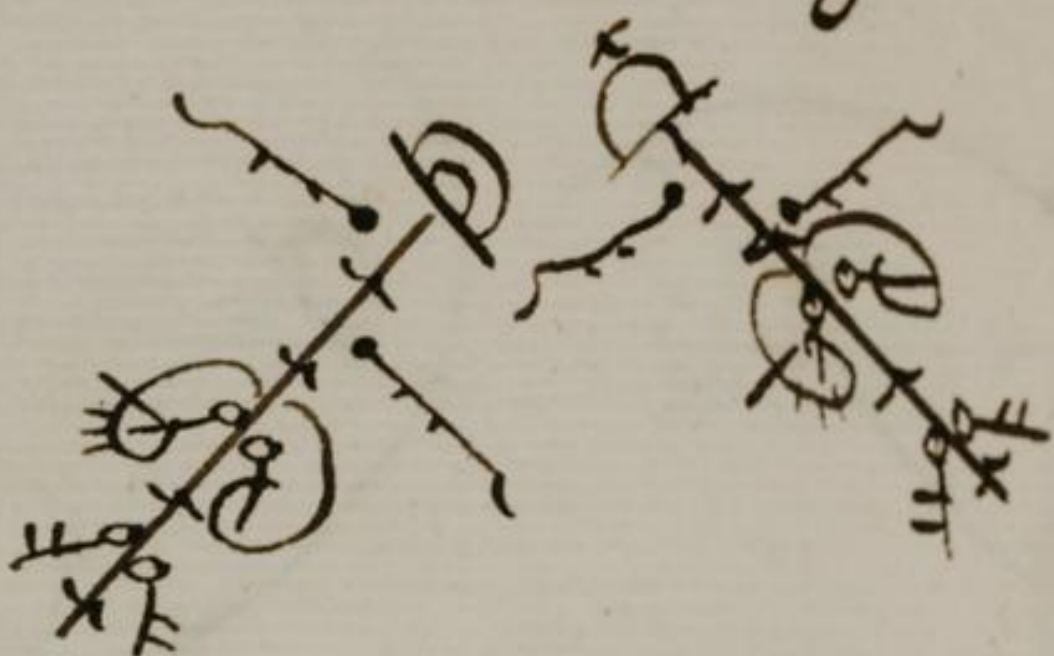
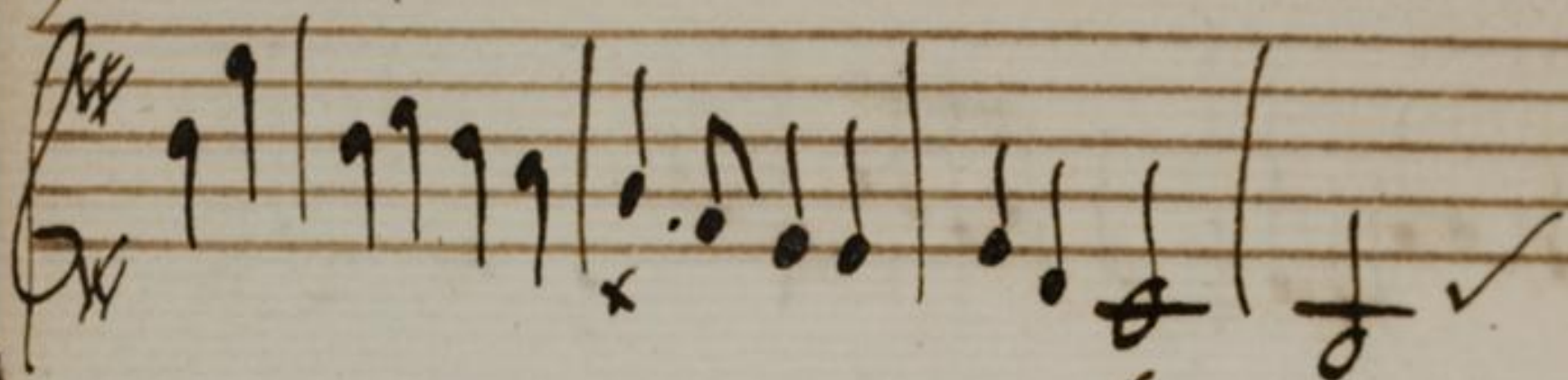




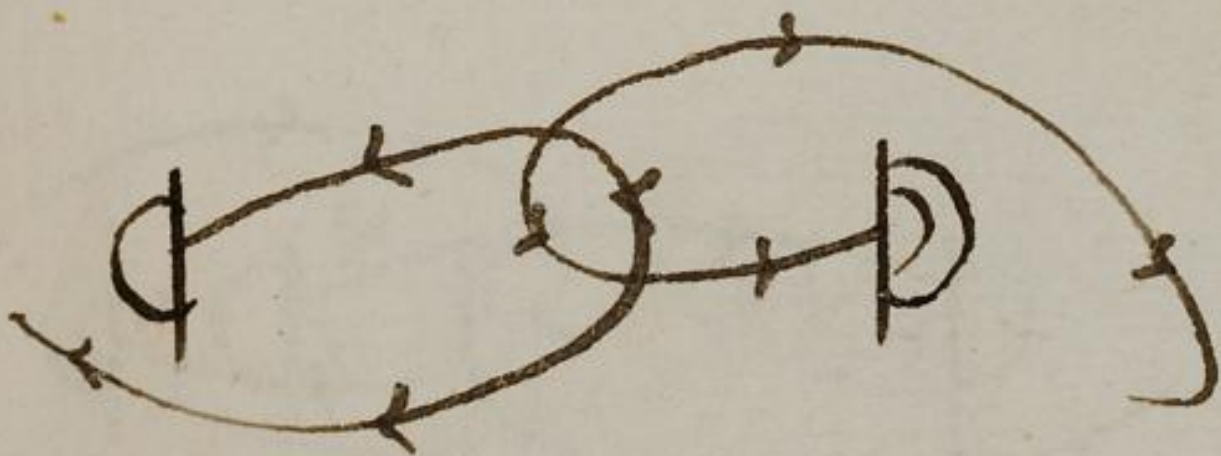
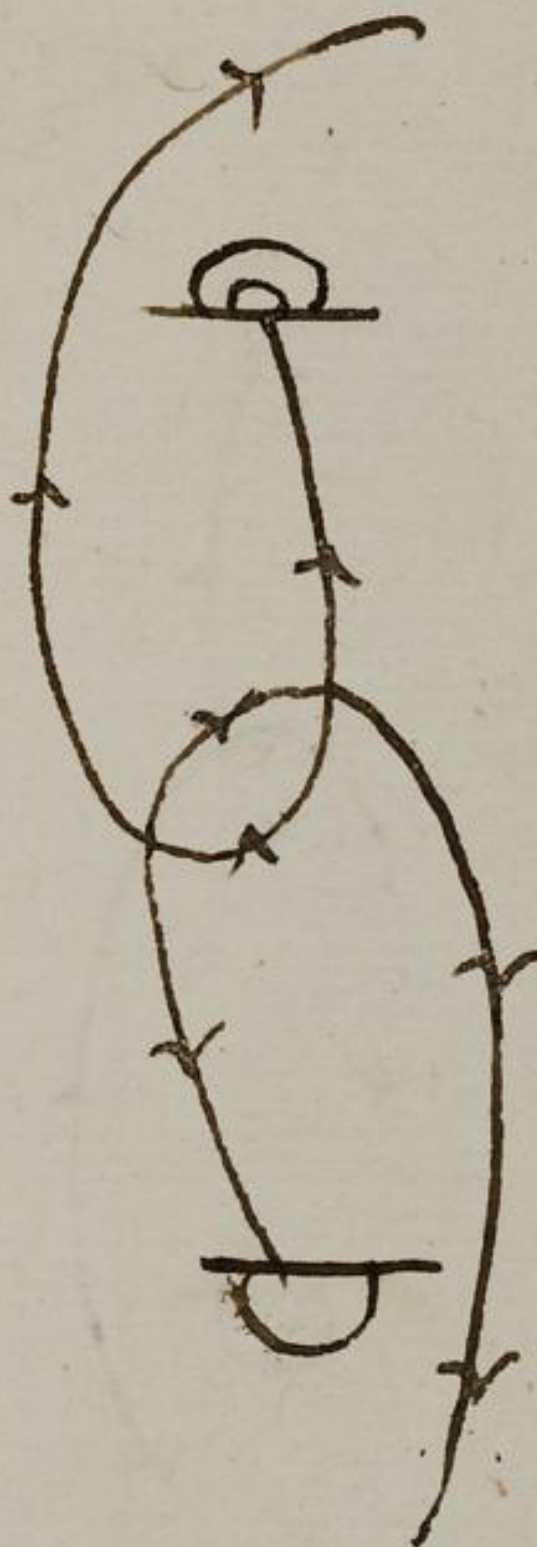
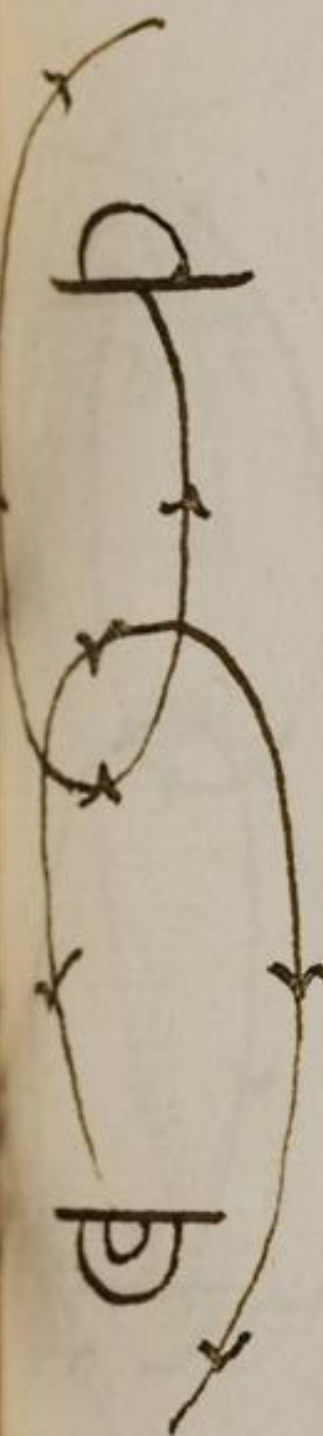
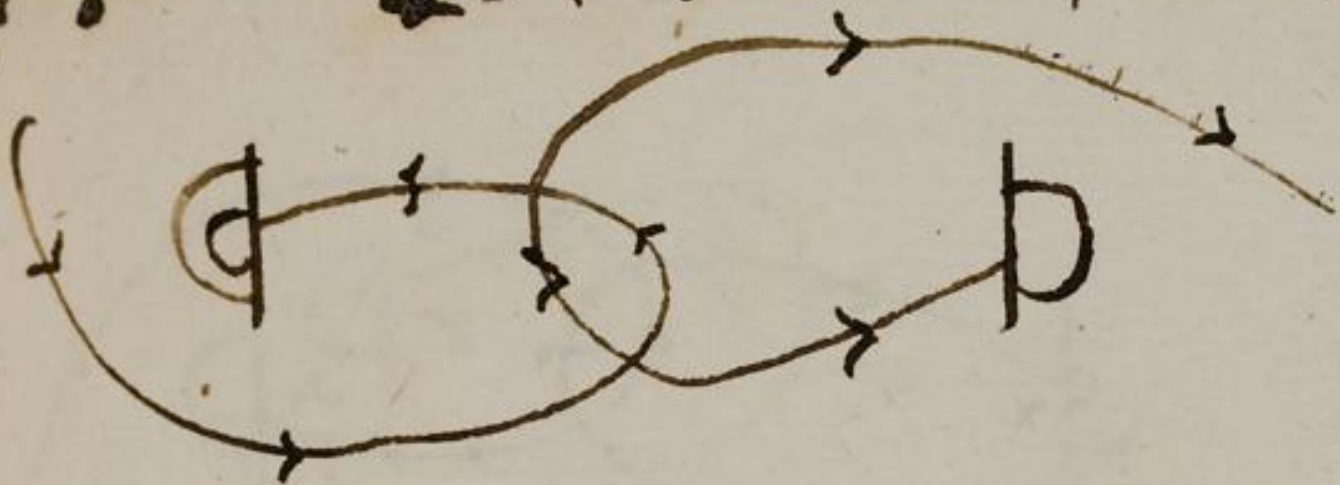




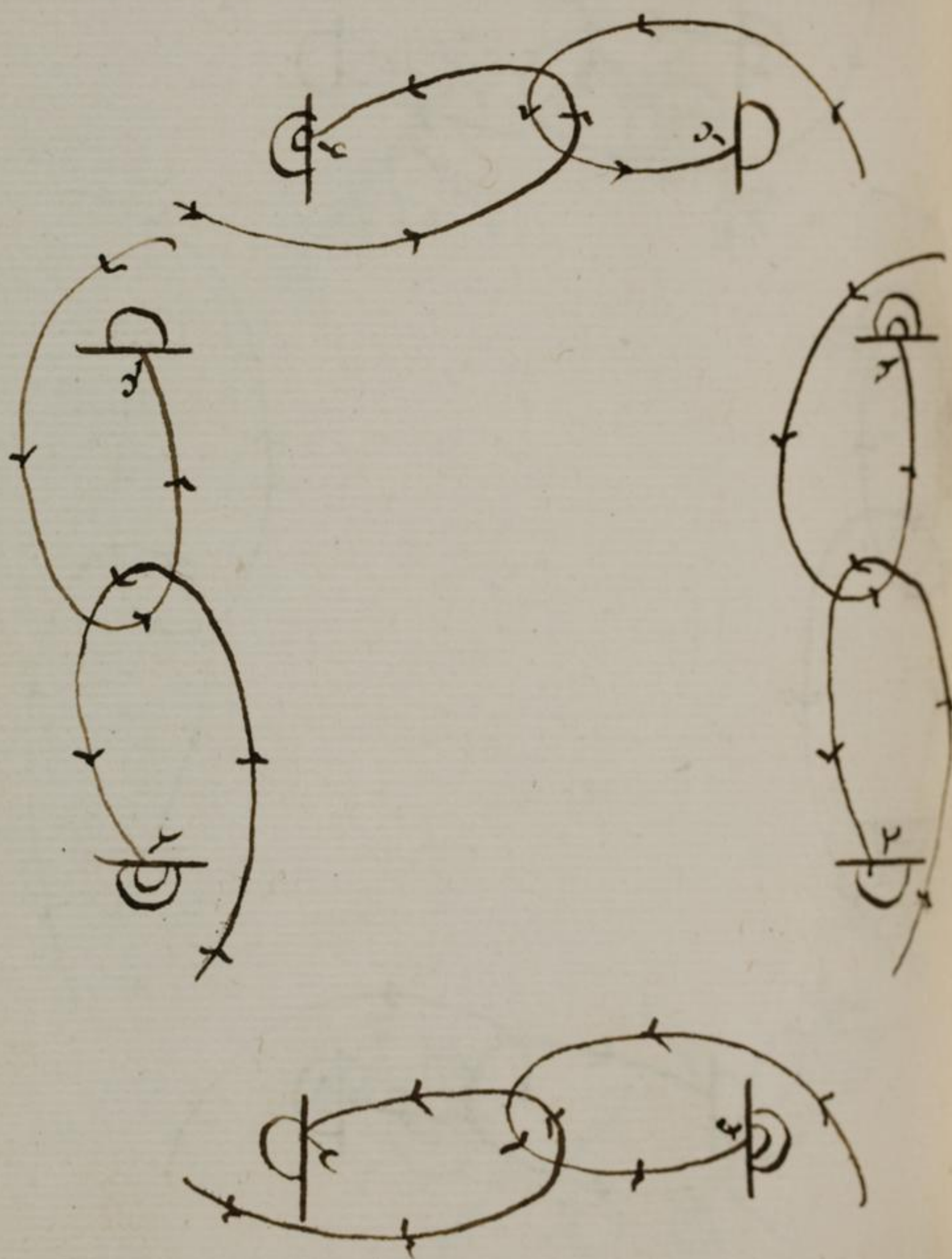
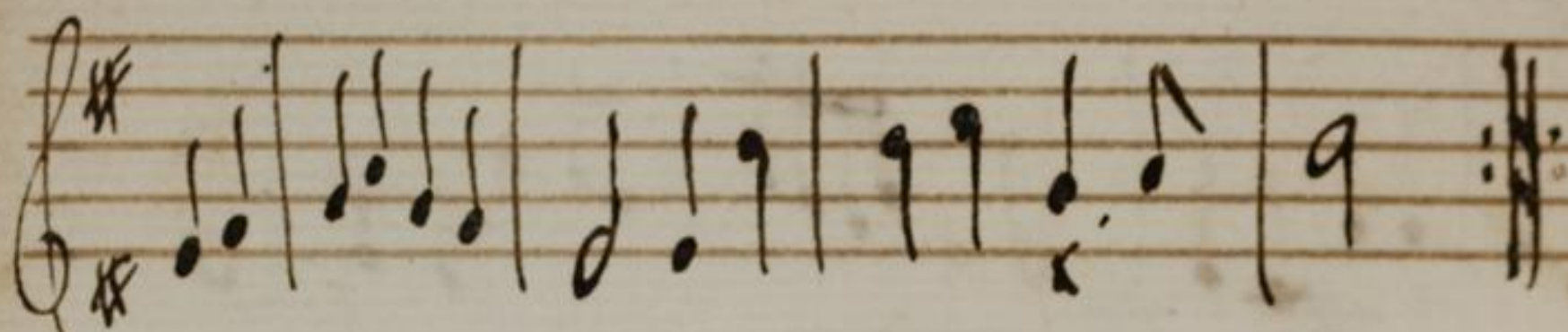






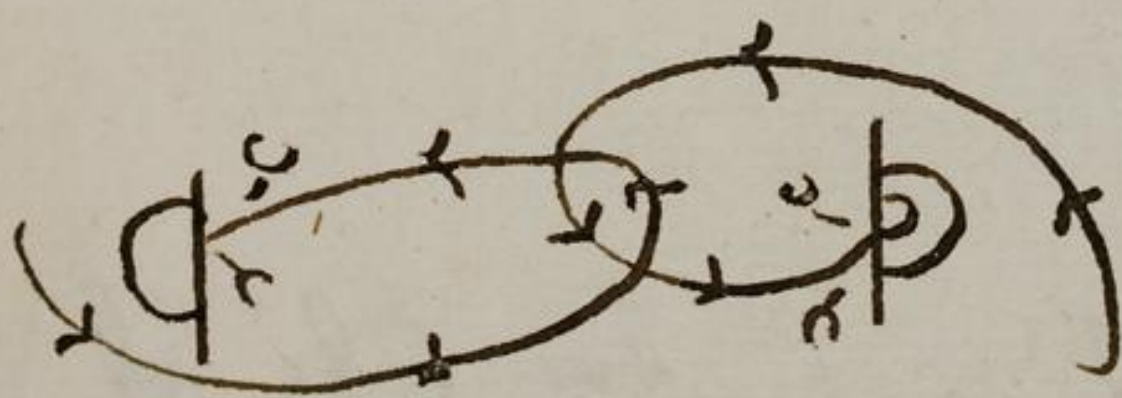
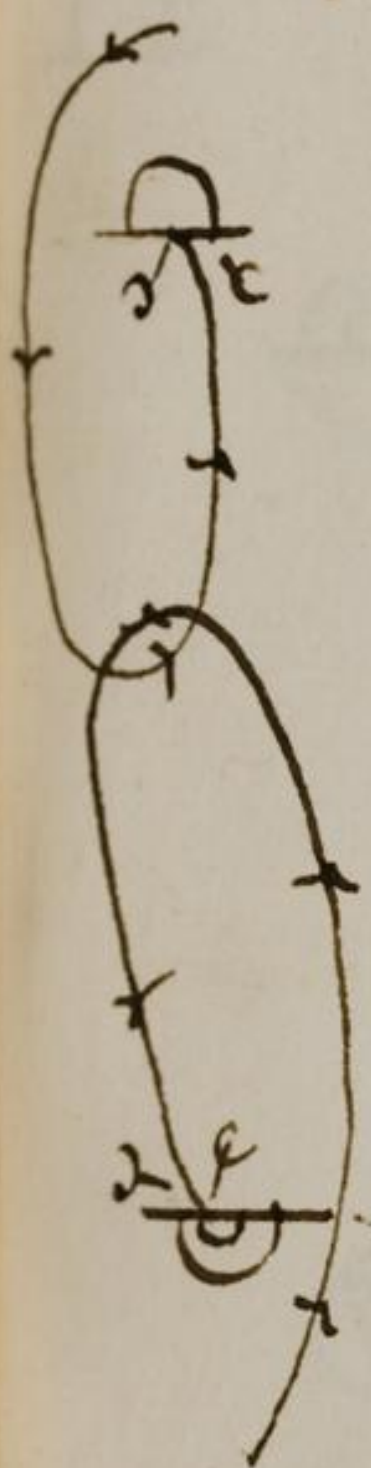
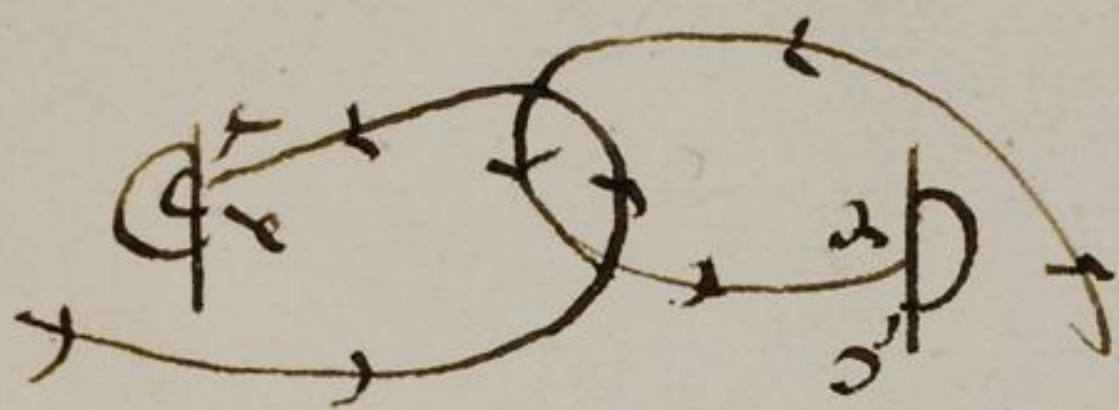
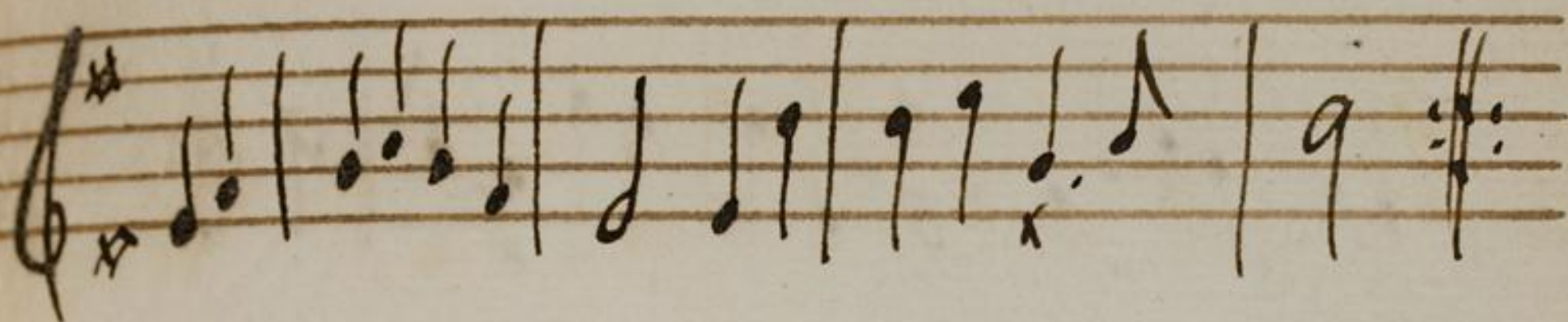






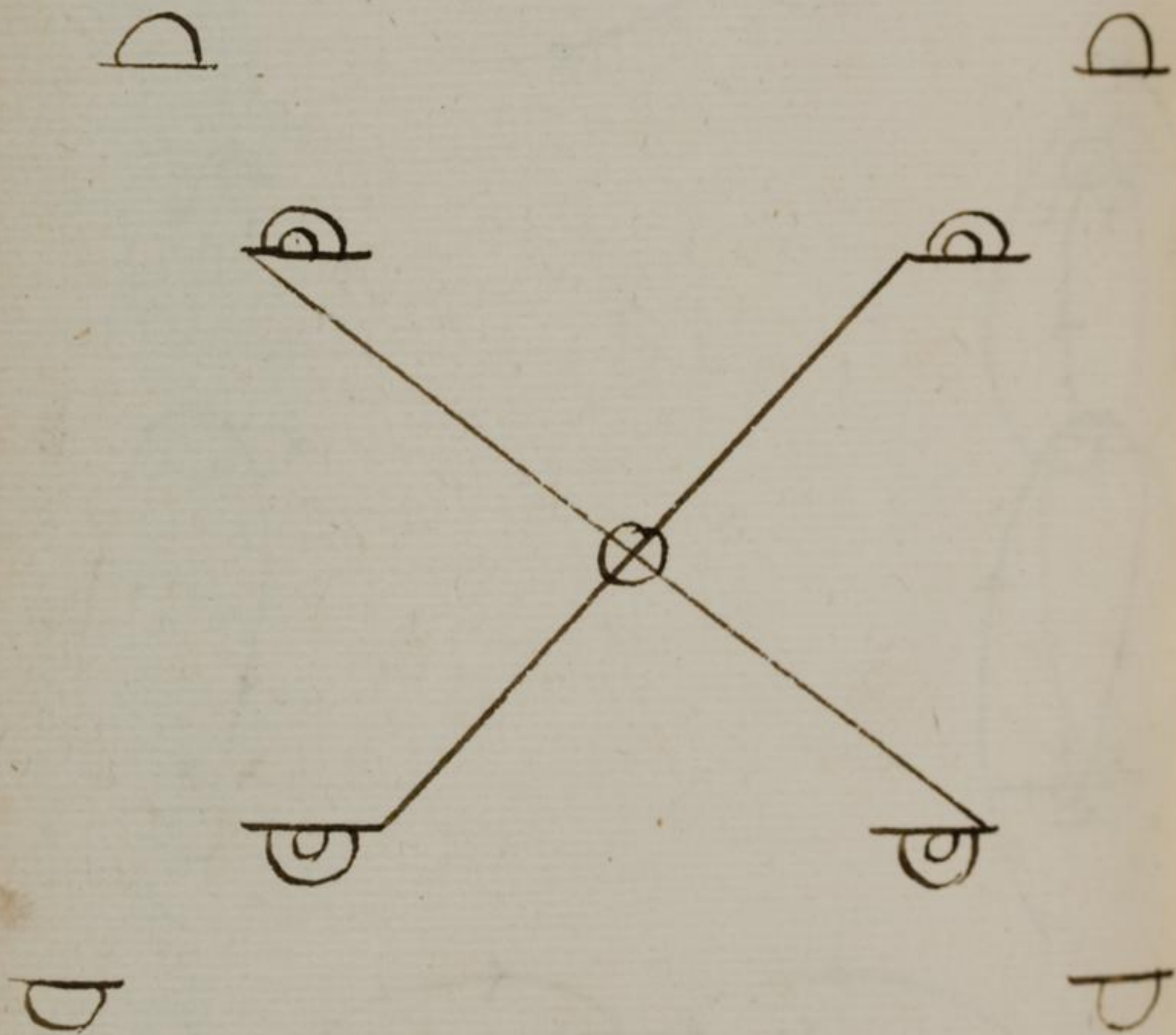
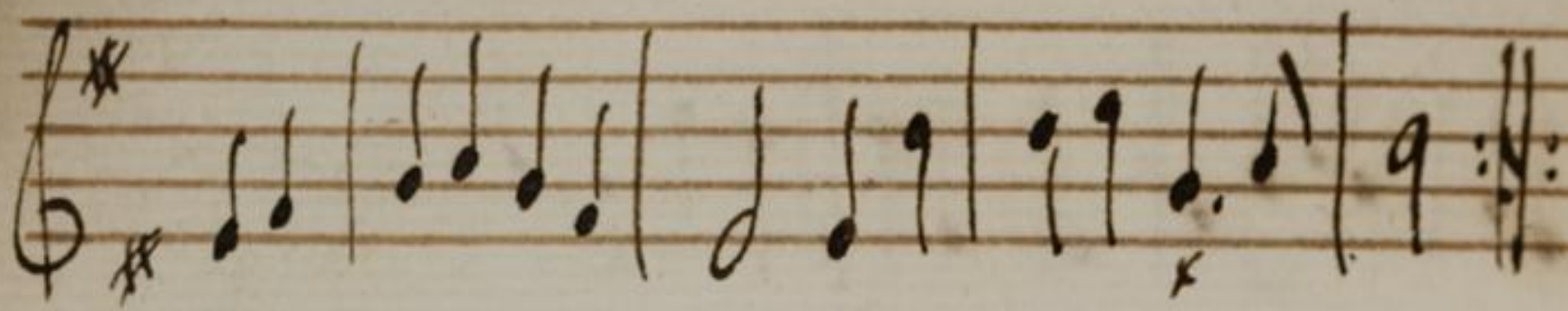
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reprend le refrain page 2.3.4.5.





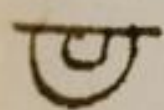
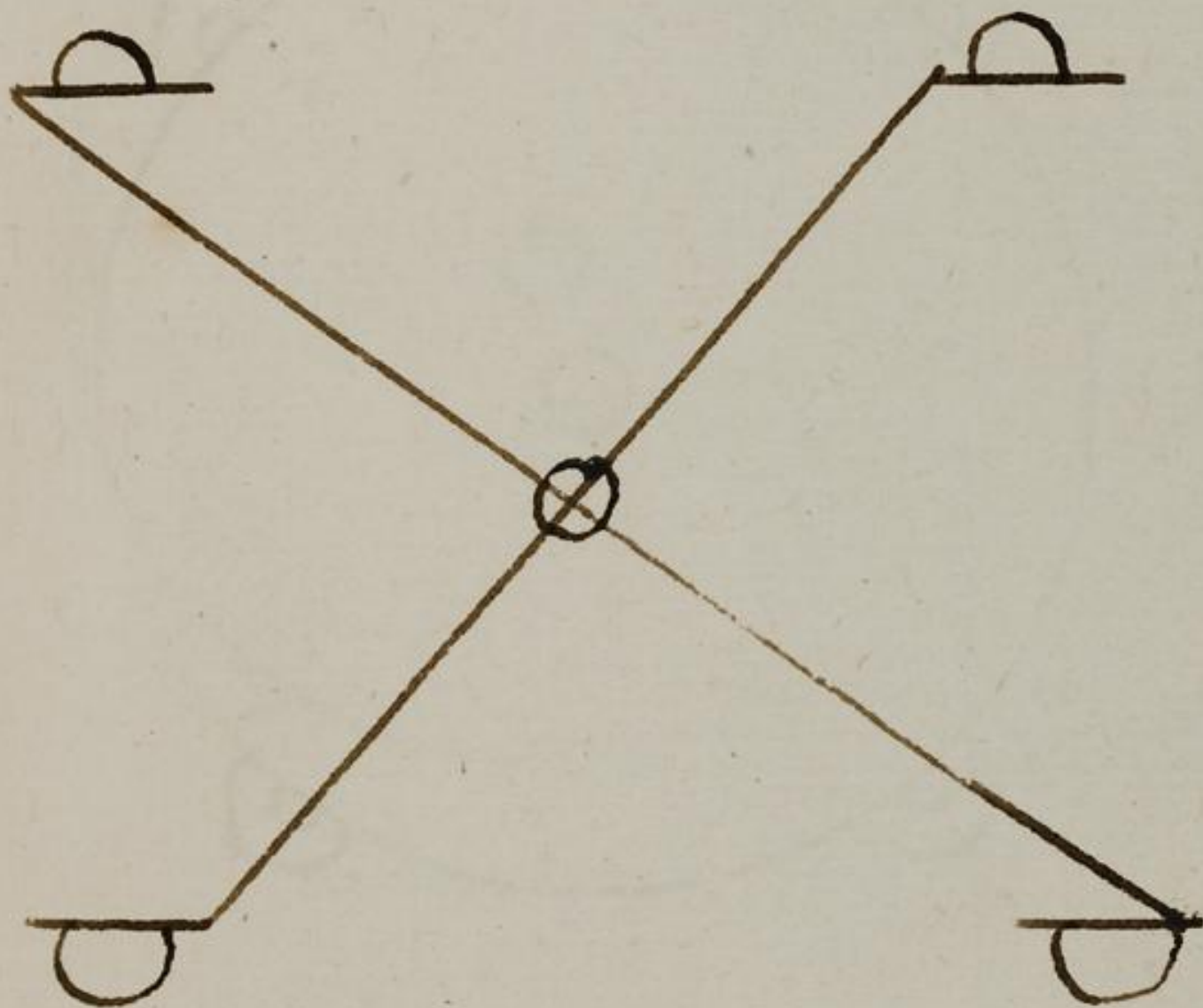
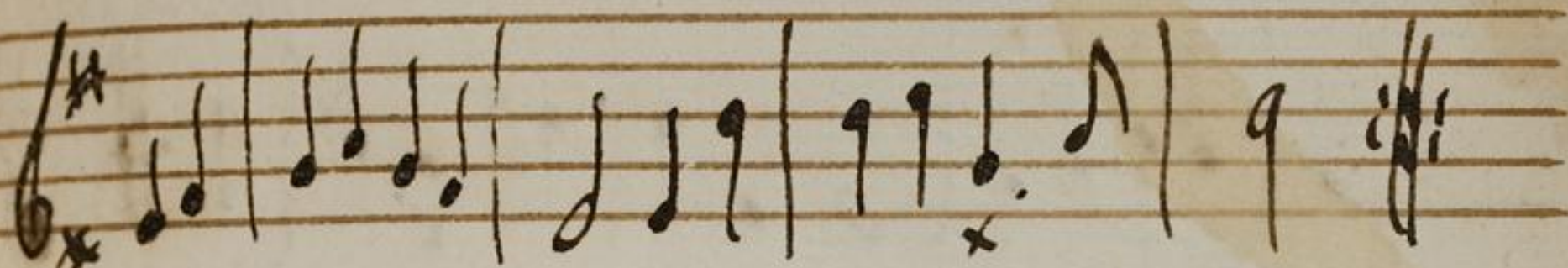
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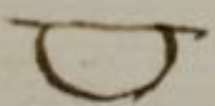
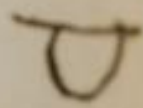
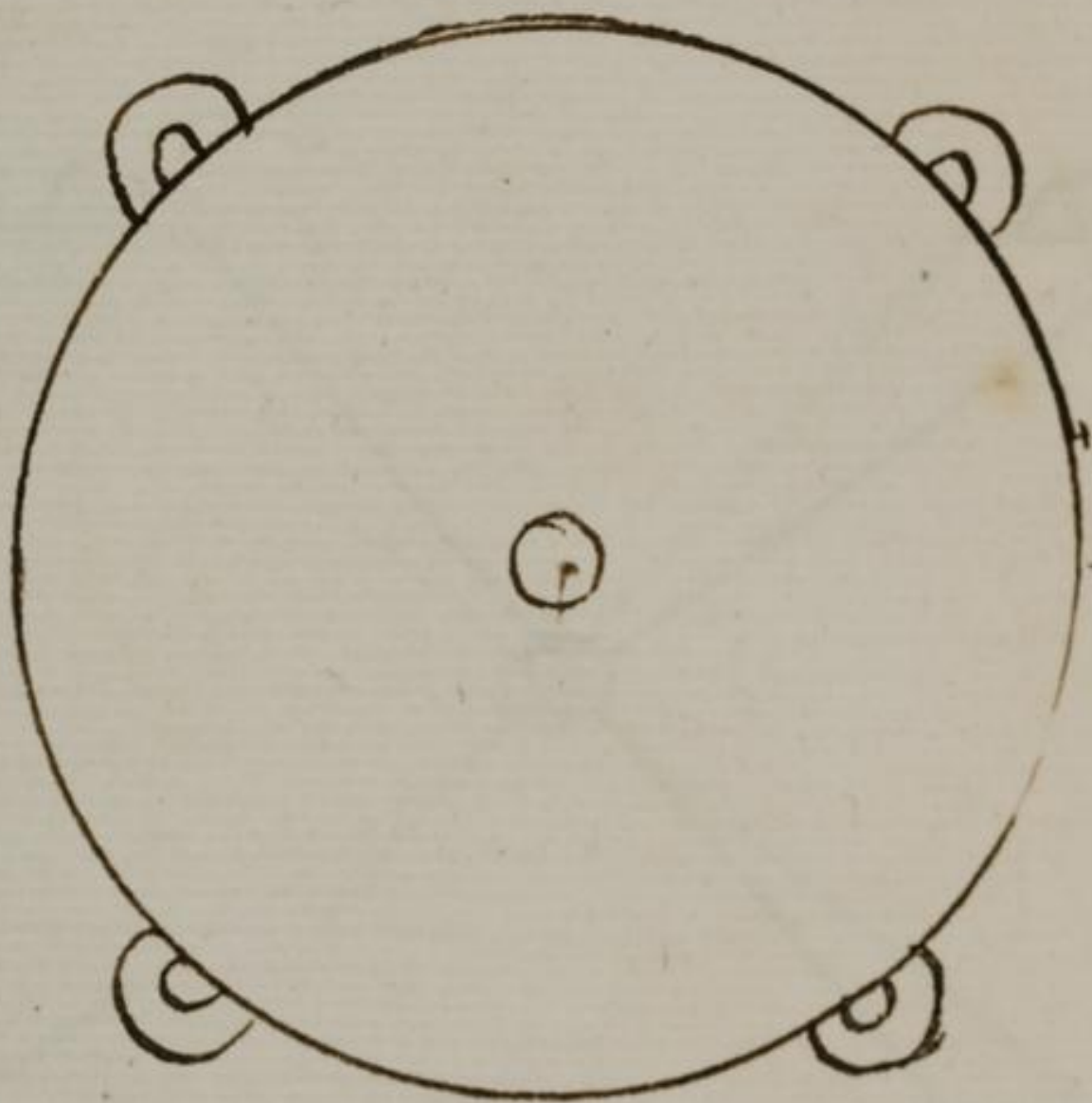
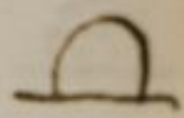
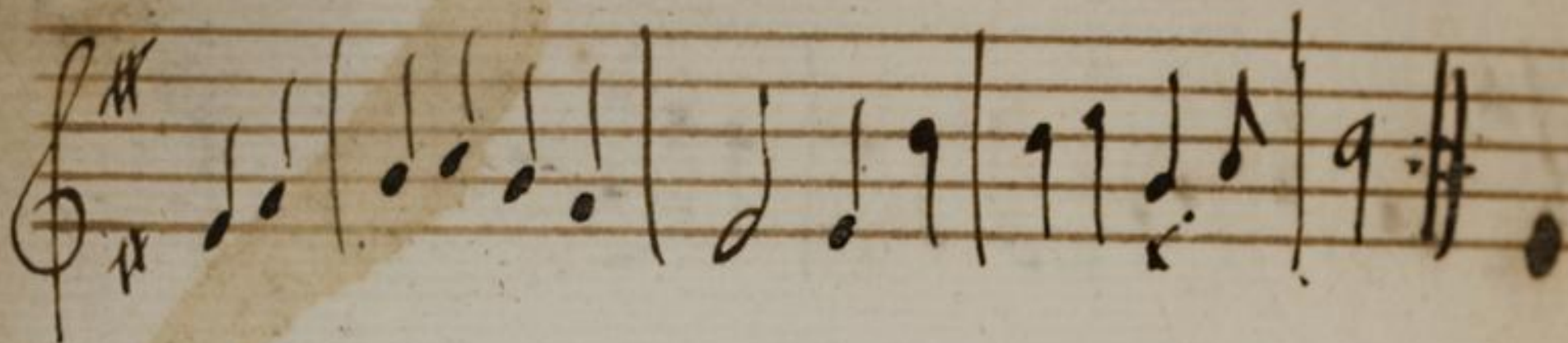
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reprend le refrain page 2.3.4.5.





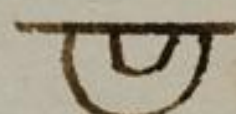
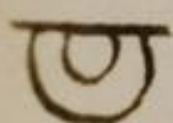
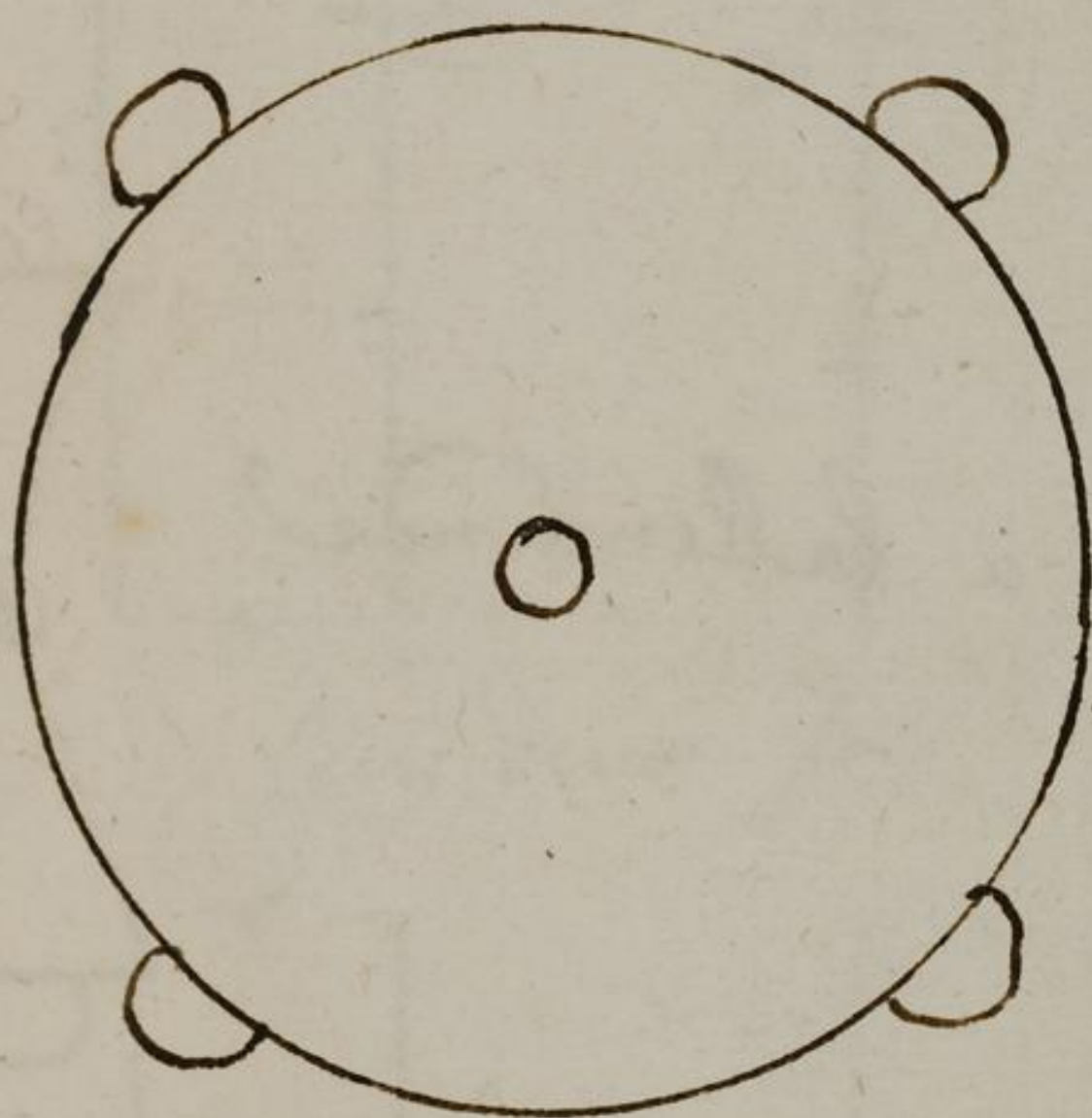
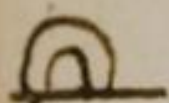
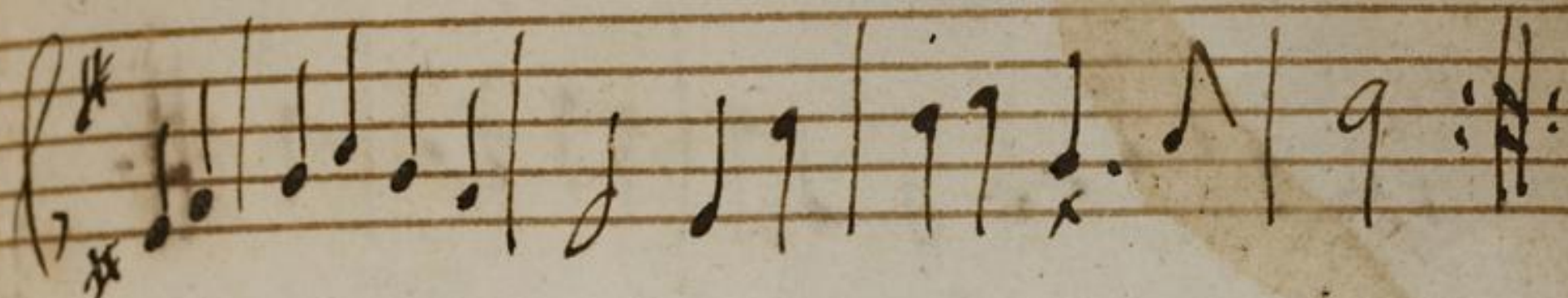
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autant de l'autre côté et lon  
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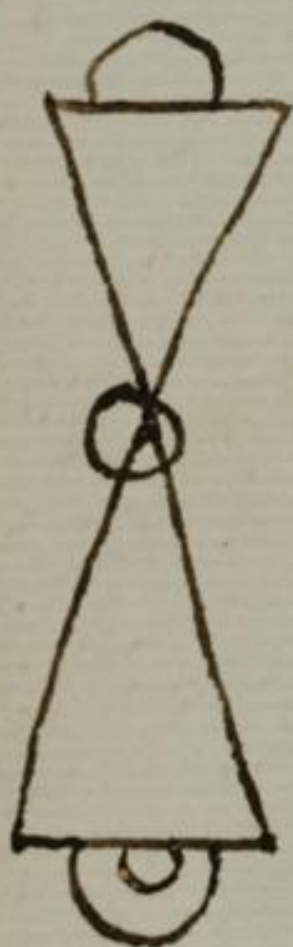
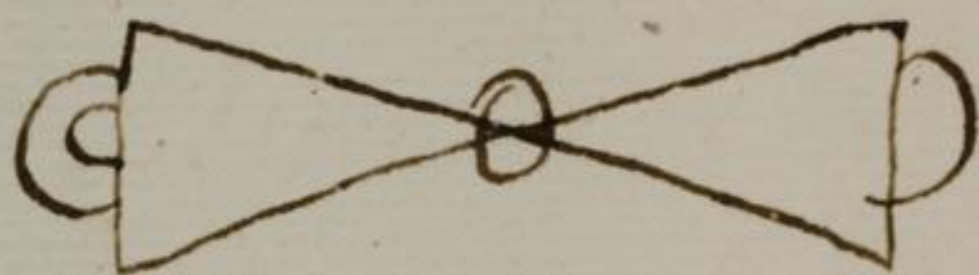
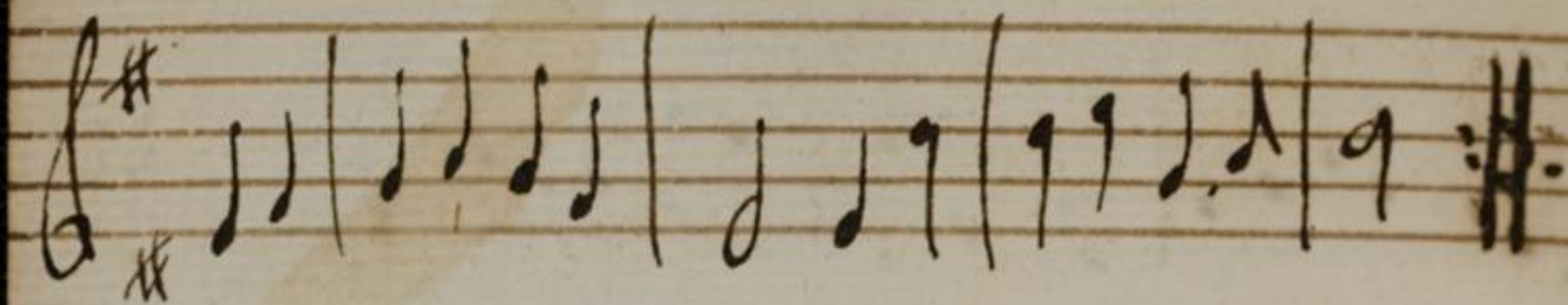




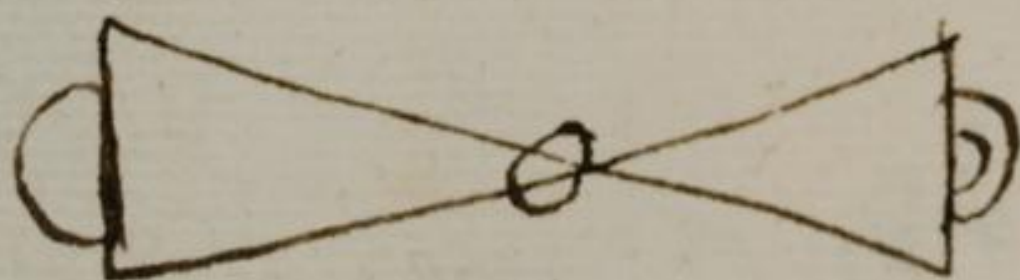
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A lon  
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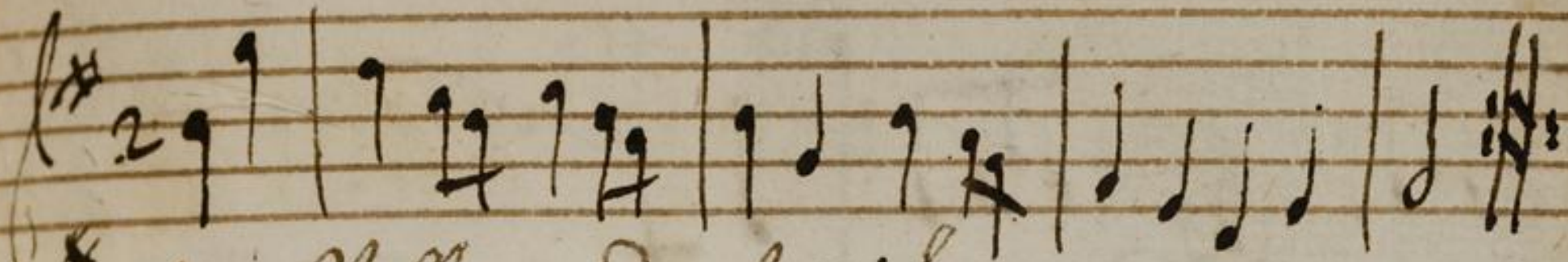


a l'allemande

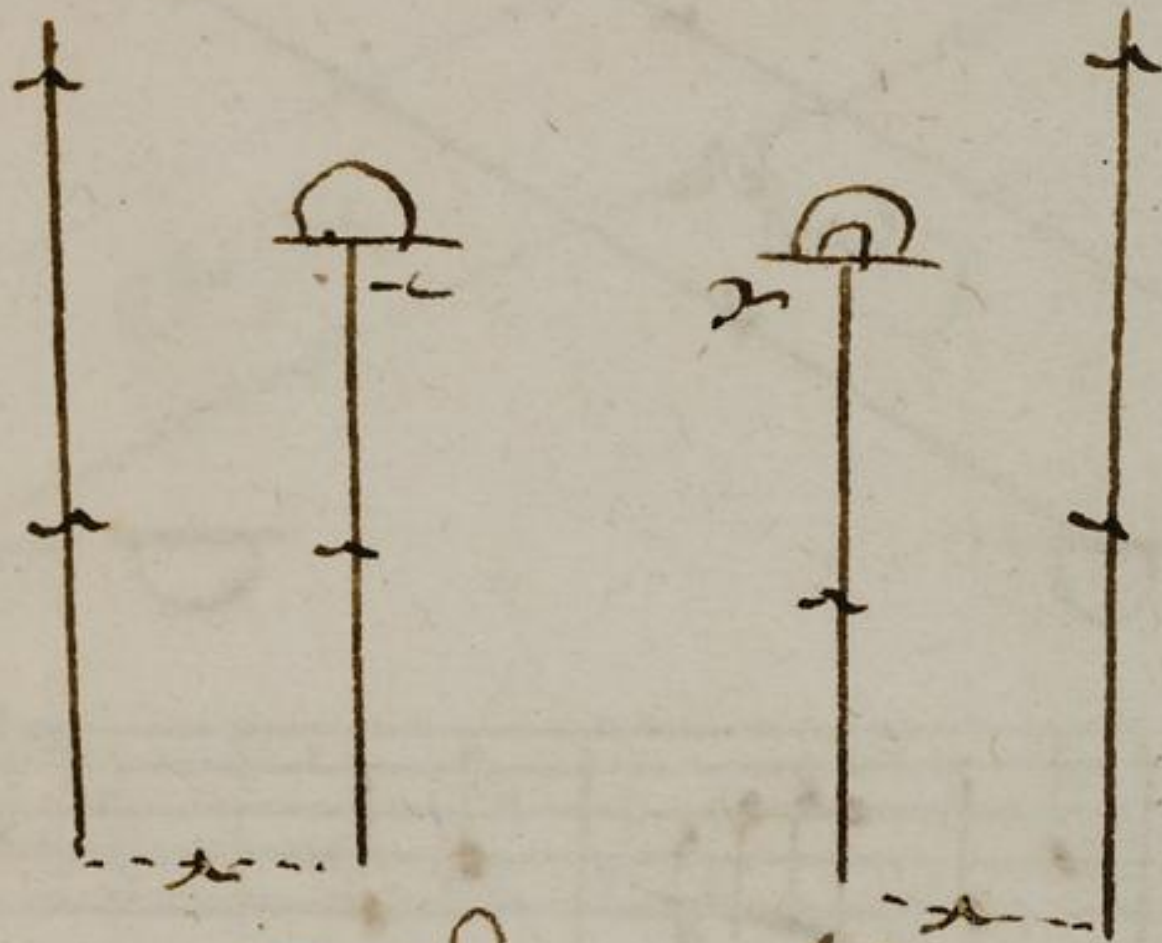


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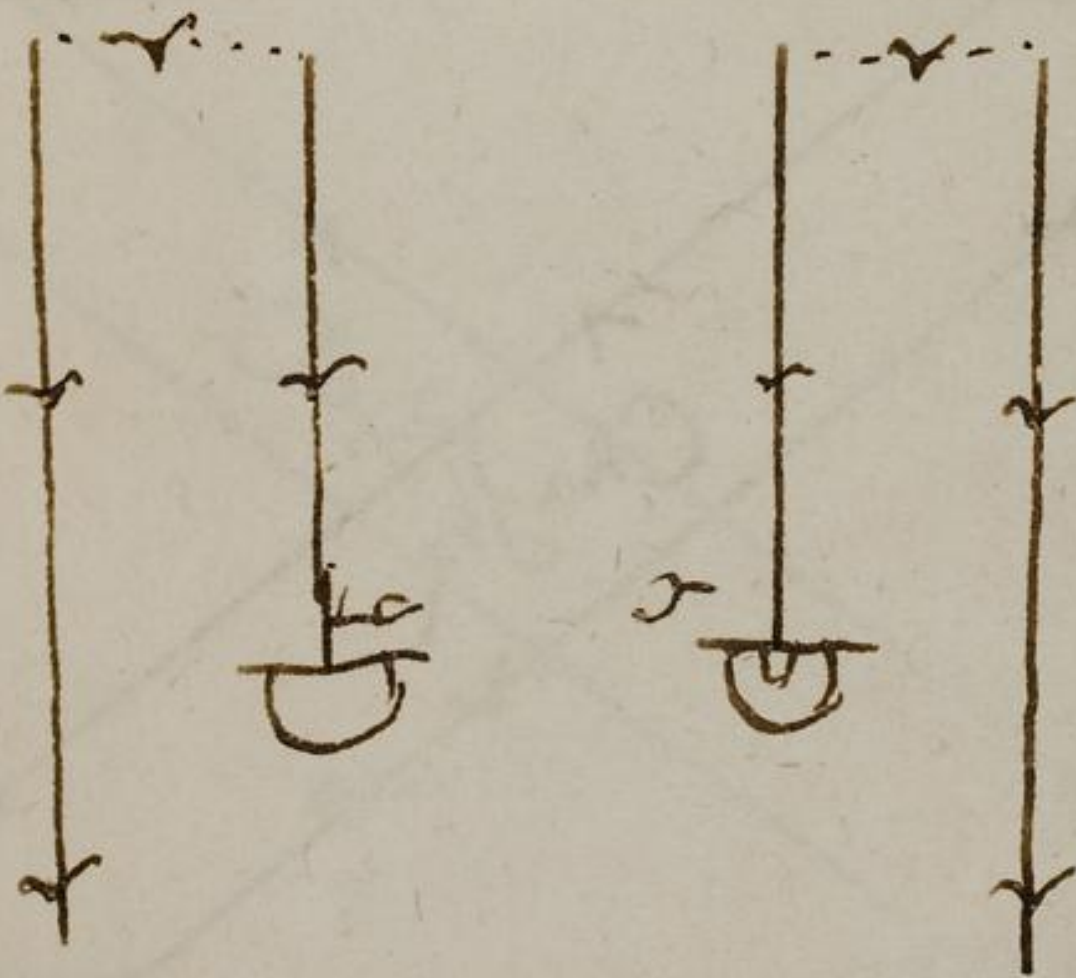




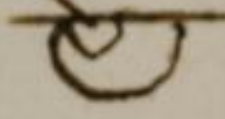
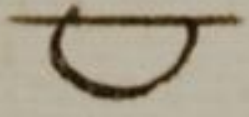
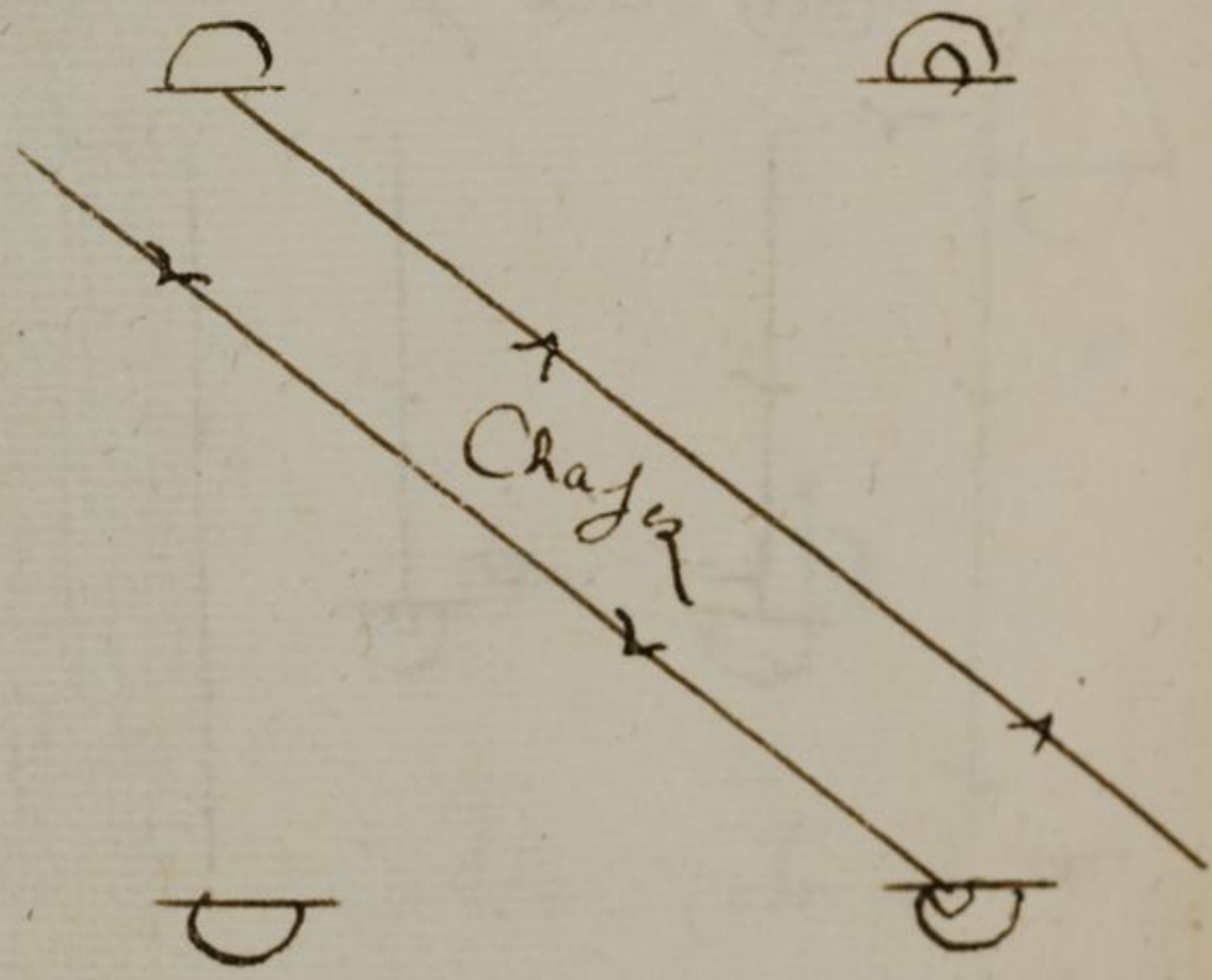
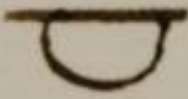
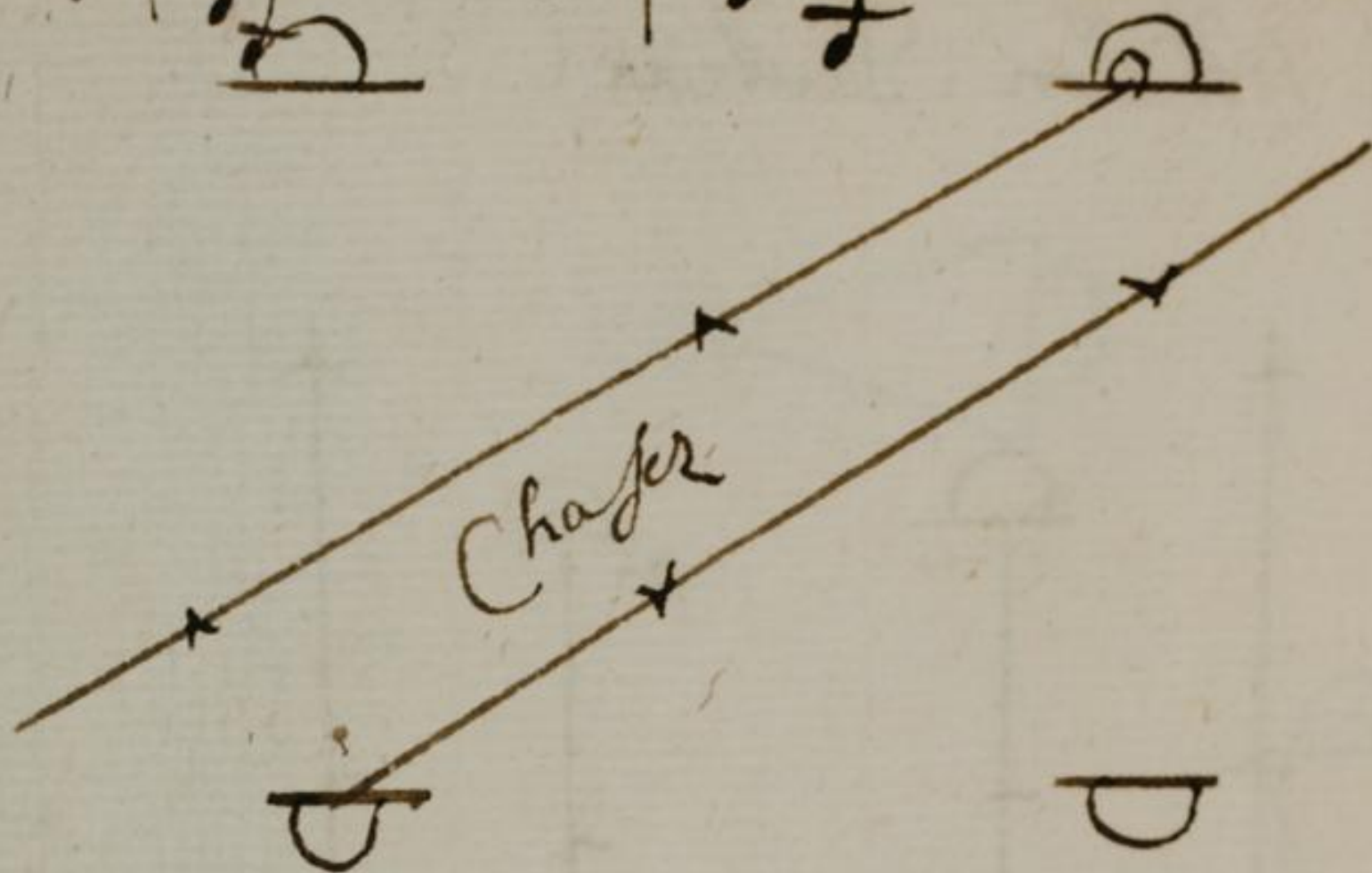
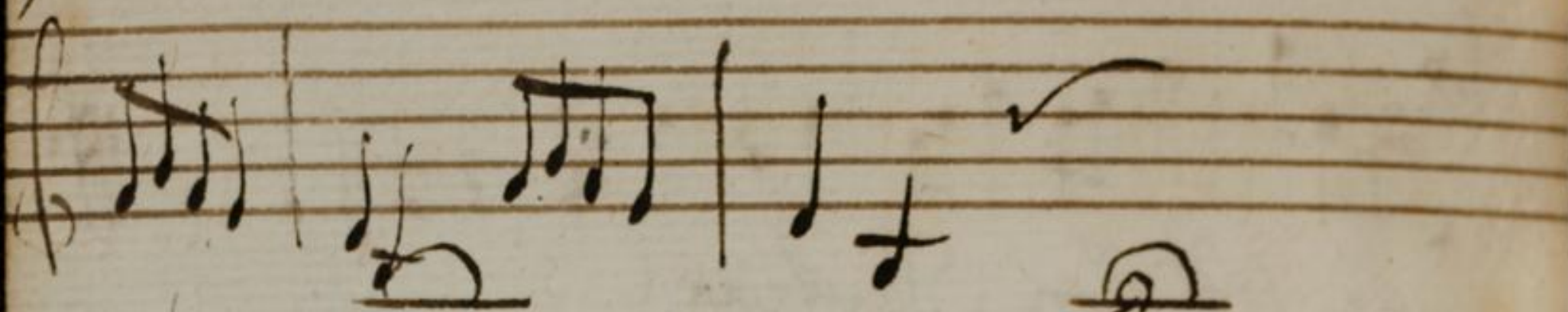
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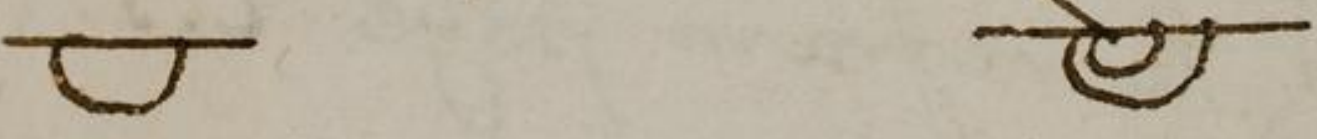
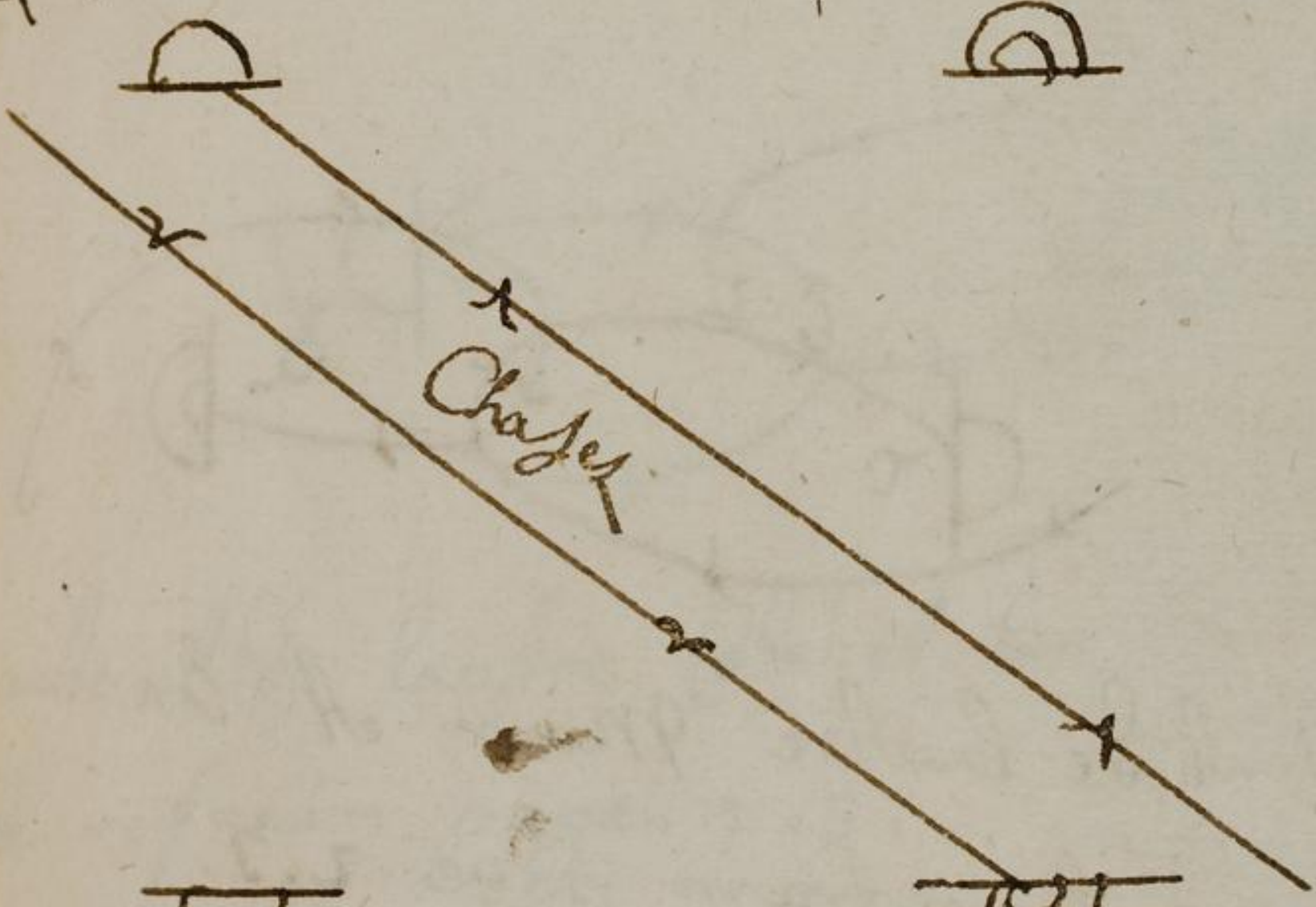
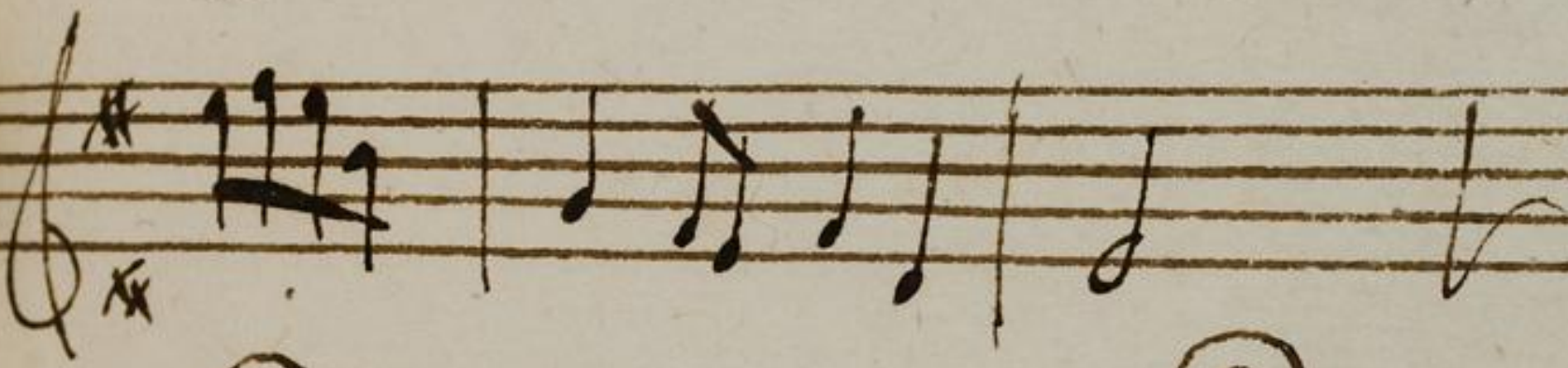
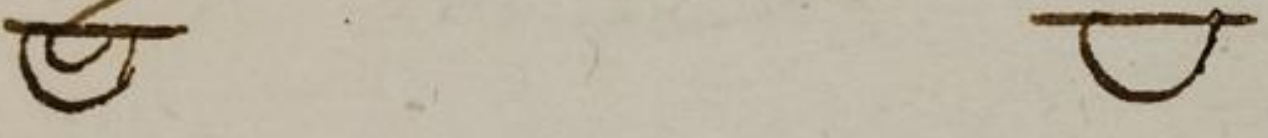
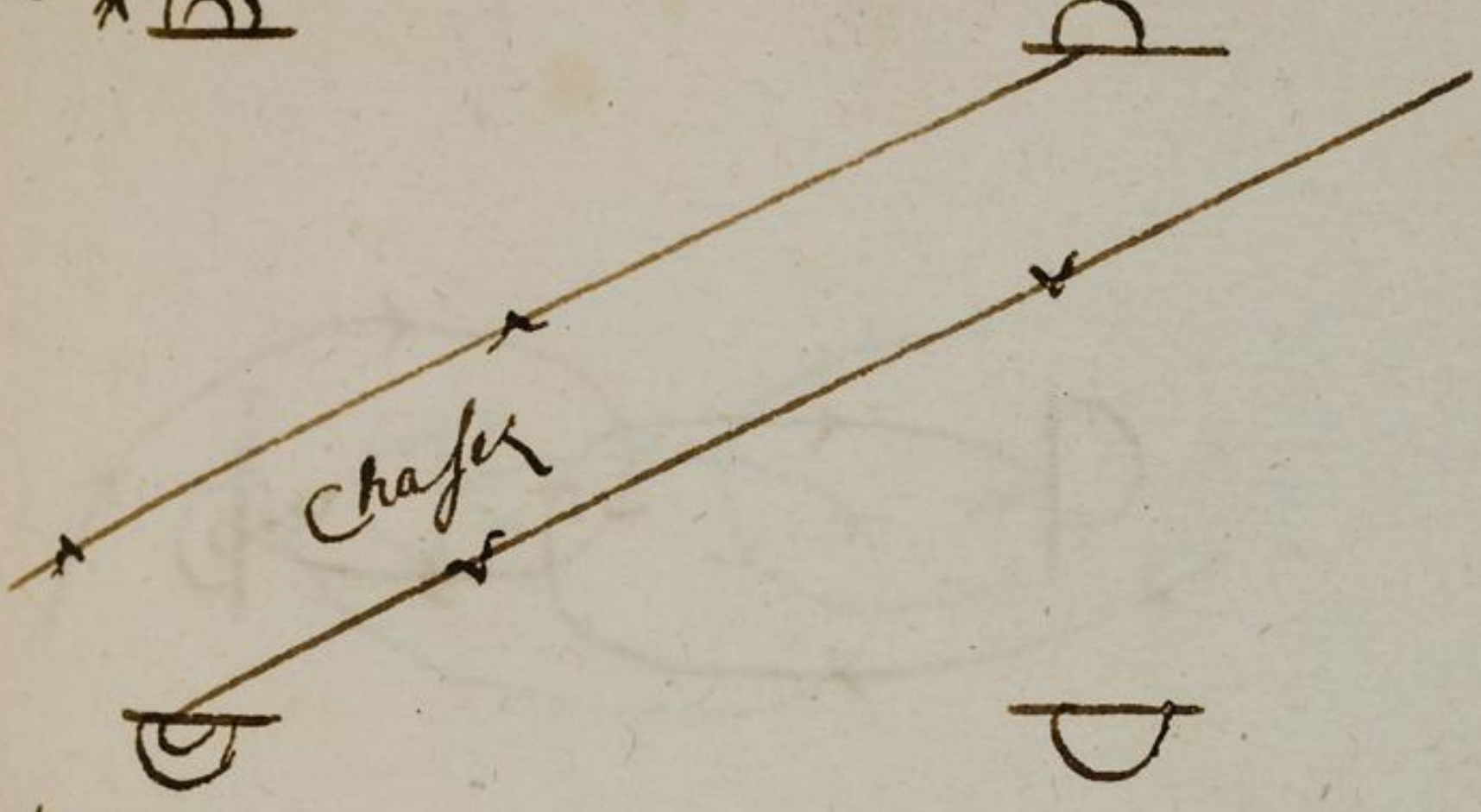
Cette danse fois



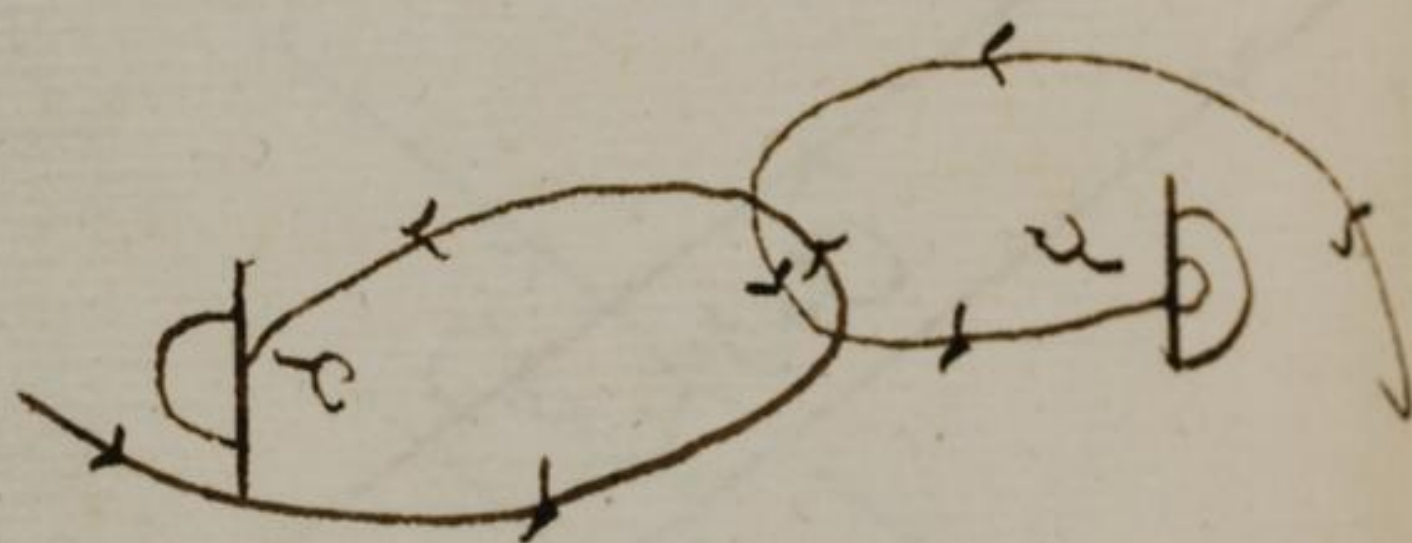
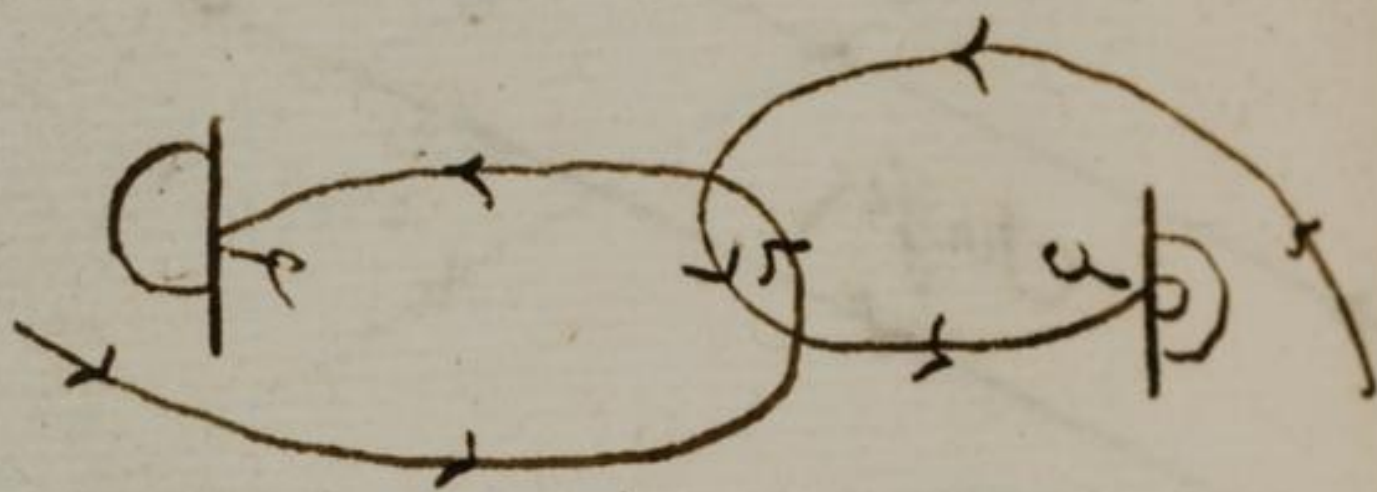






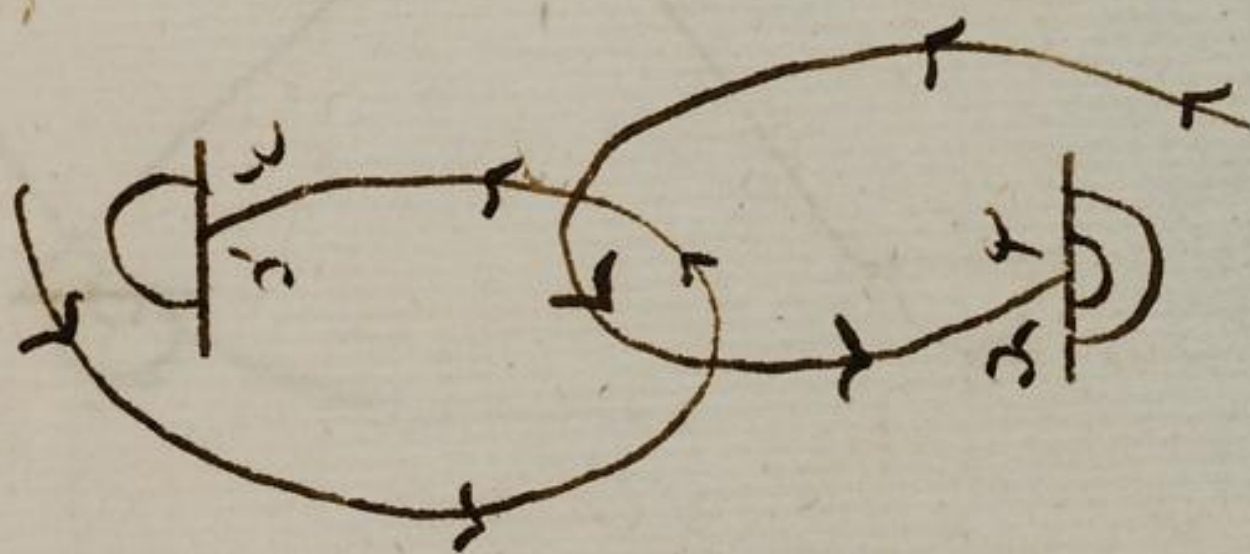
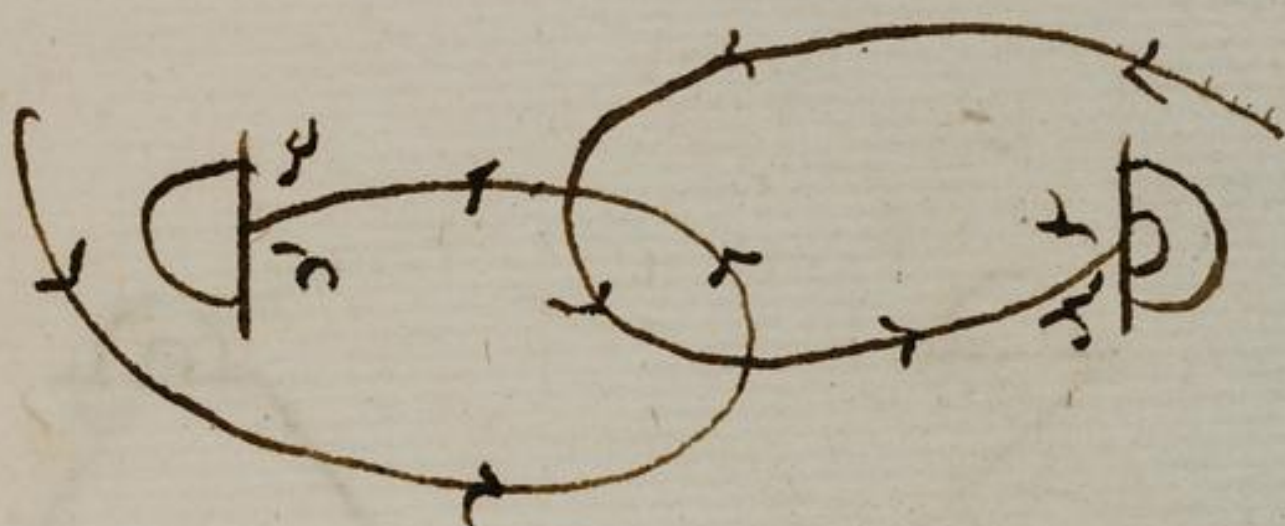
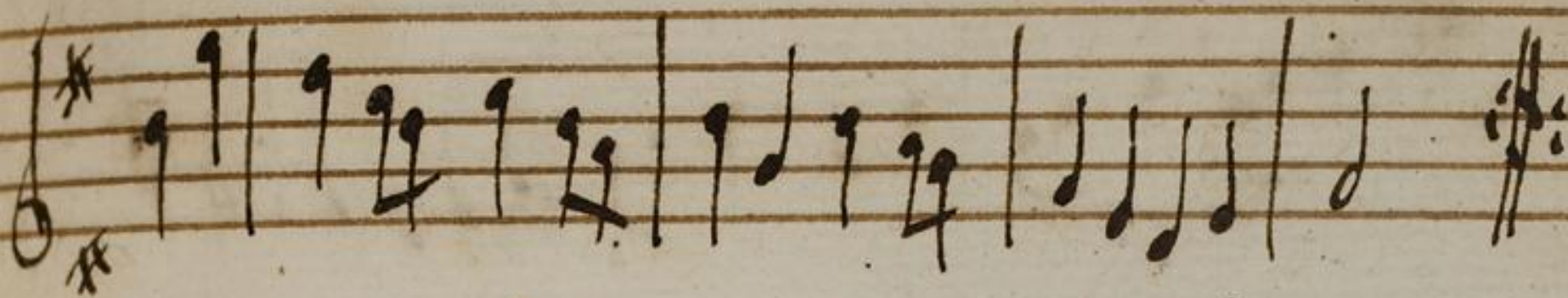






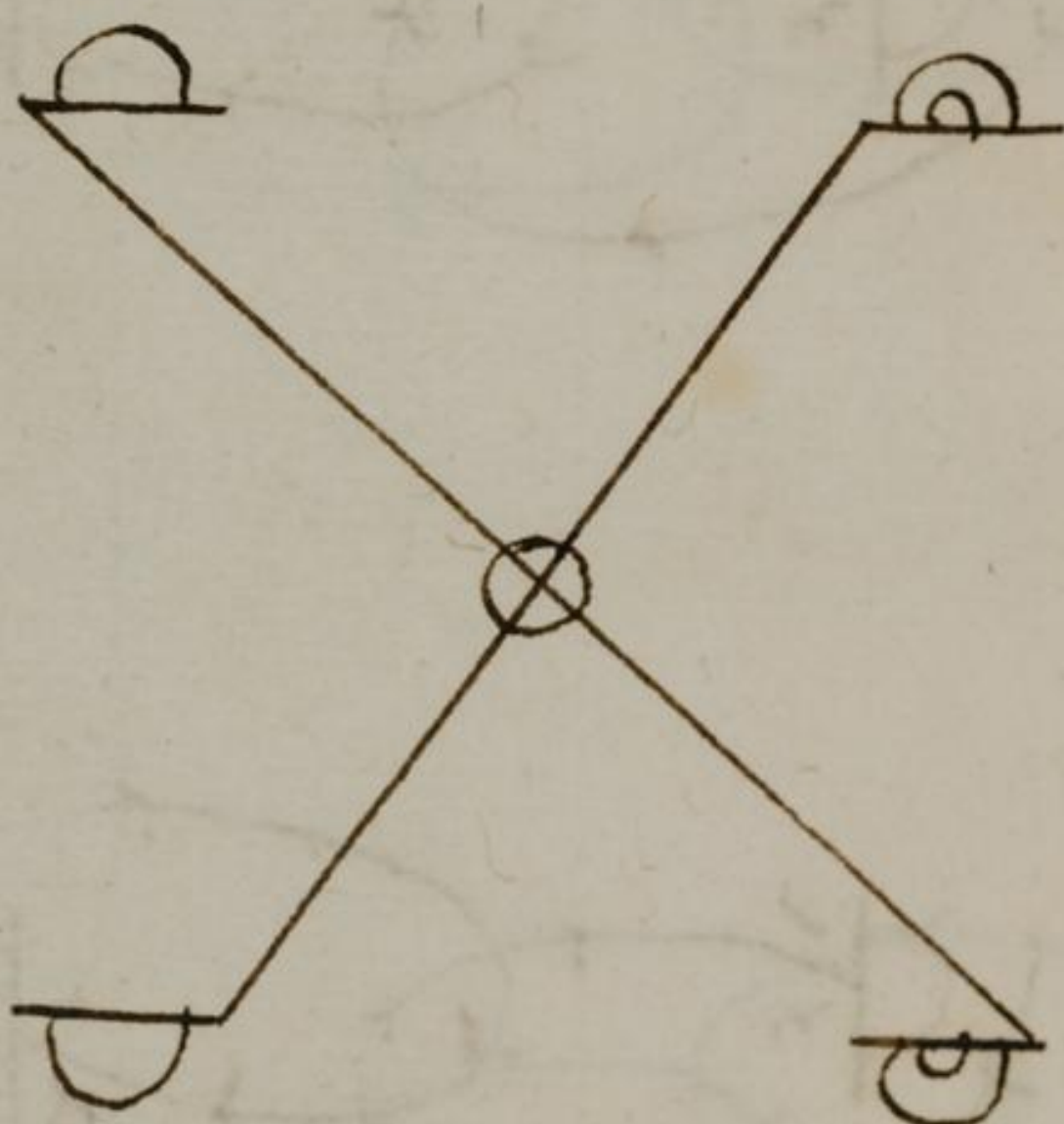
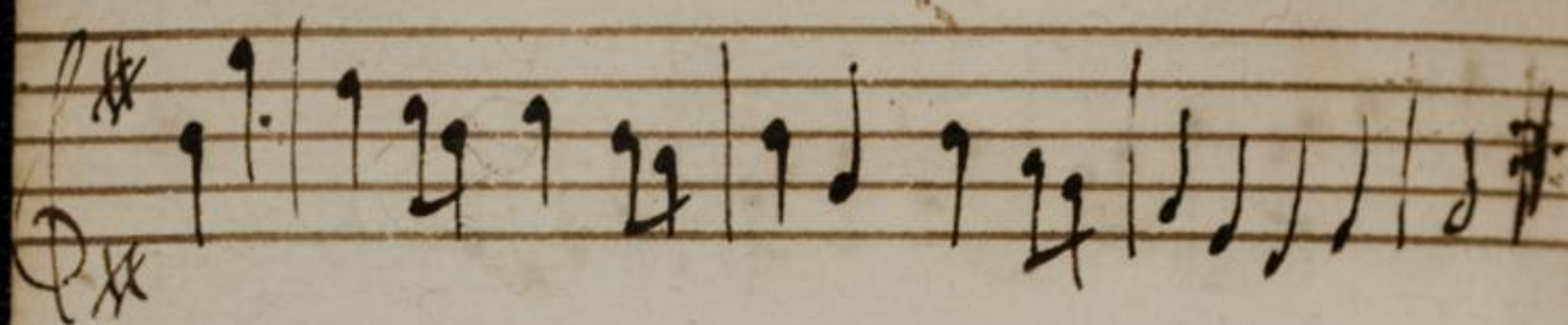
autant de l'autre main et l'on  
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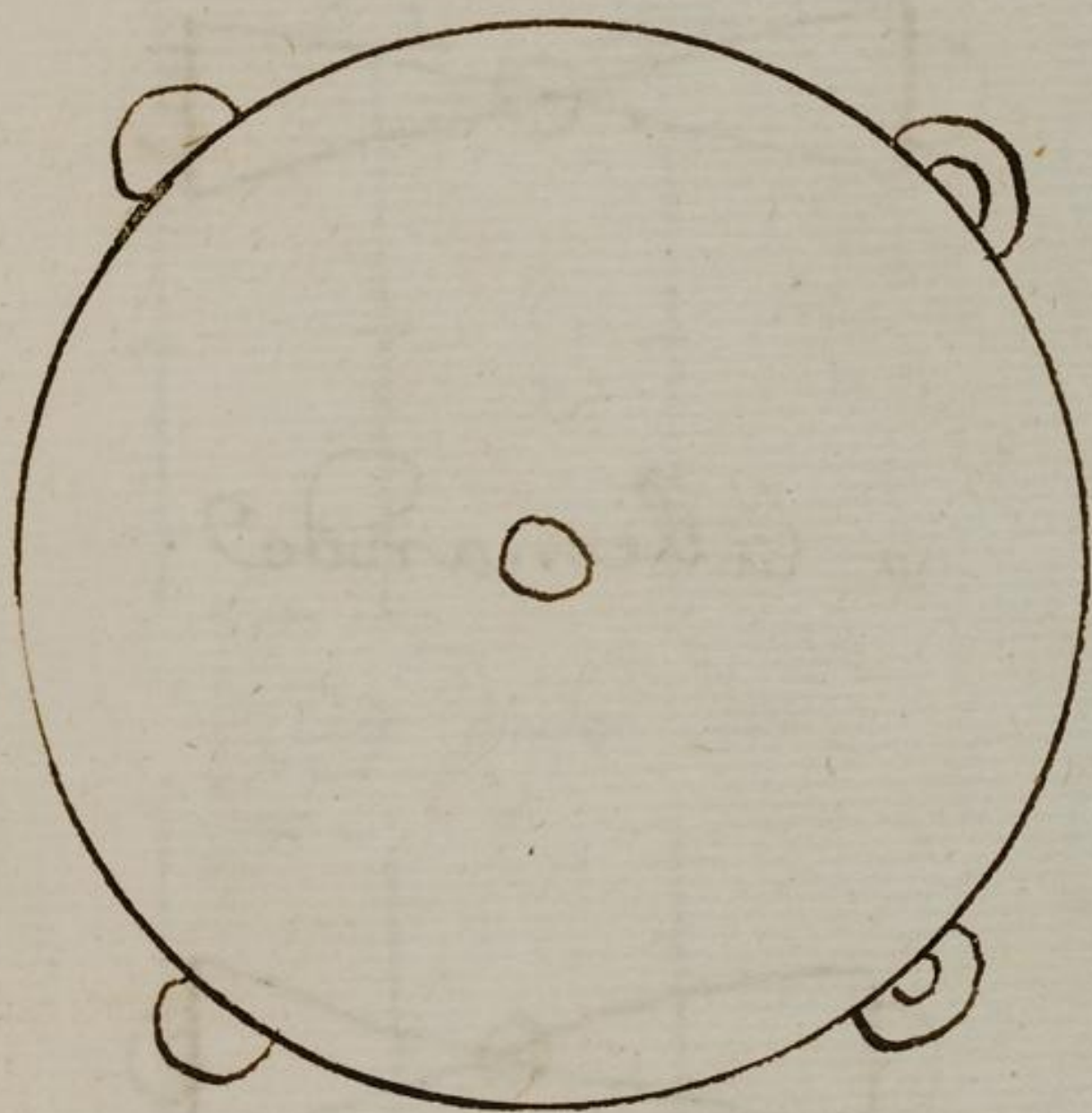
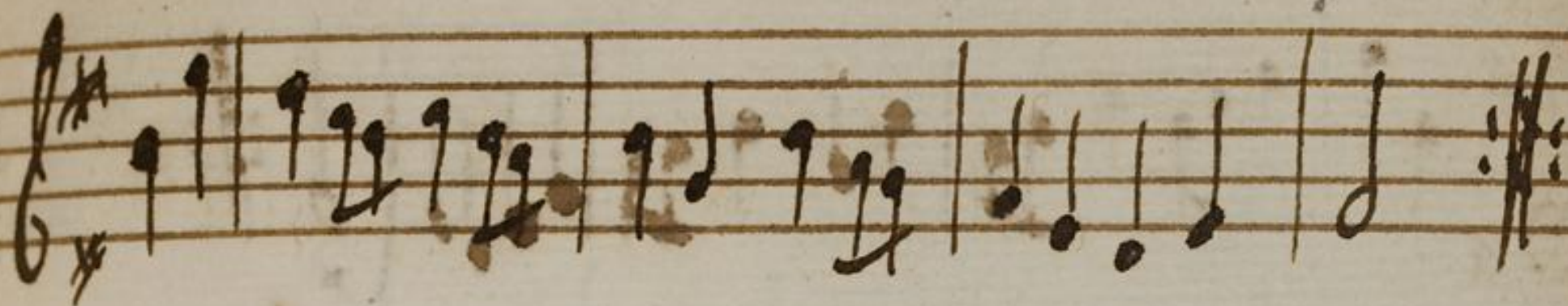
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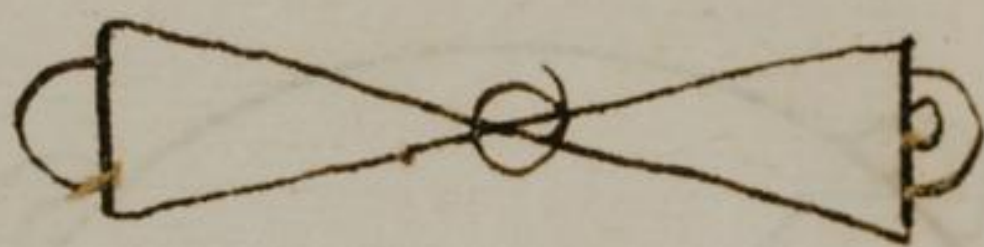
autant de l'autre Main et on  
repréne le refrain page 2.3.



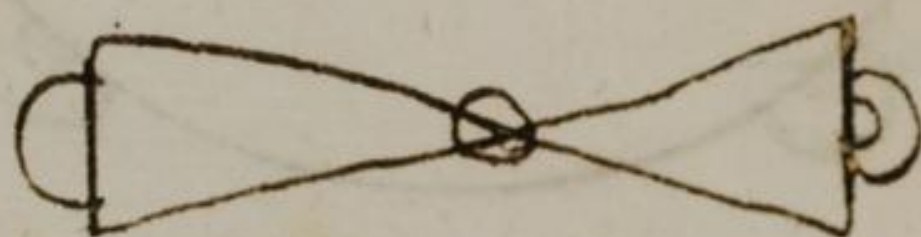


autant de l'autre côté et lon  
reprend le refrain page 2.3.



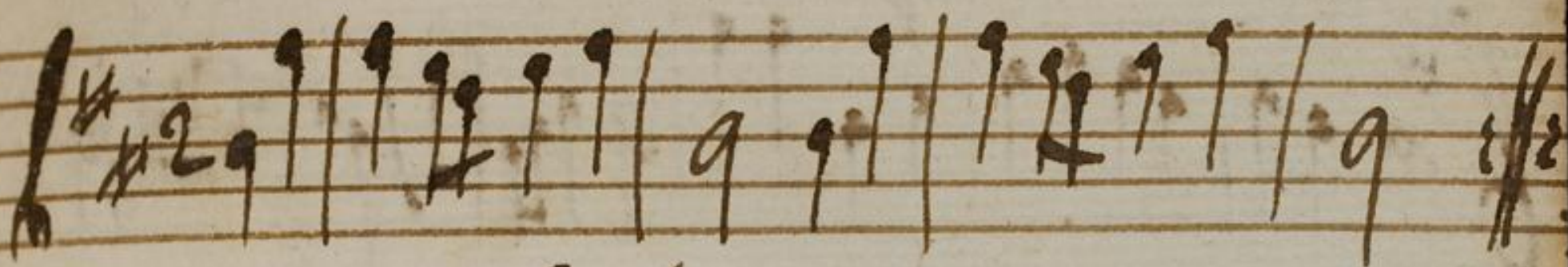


a l'allemande.

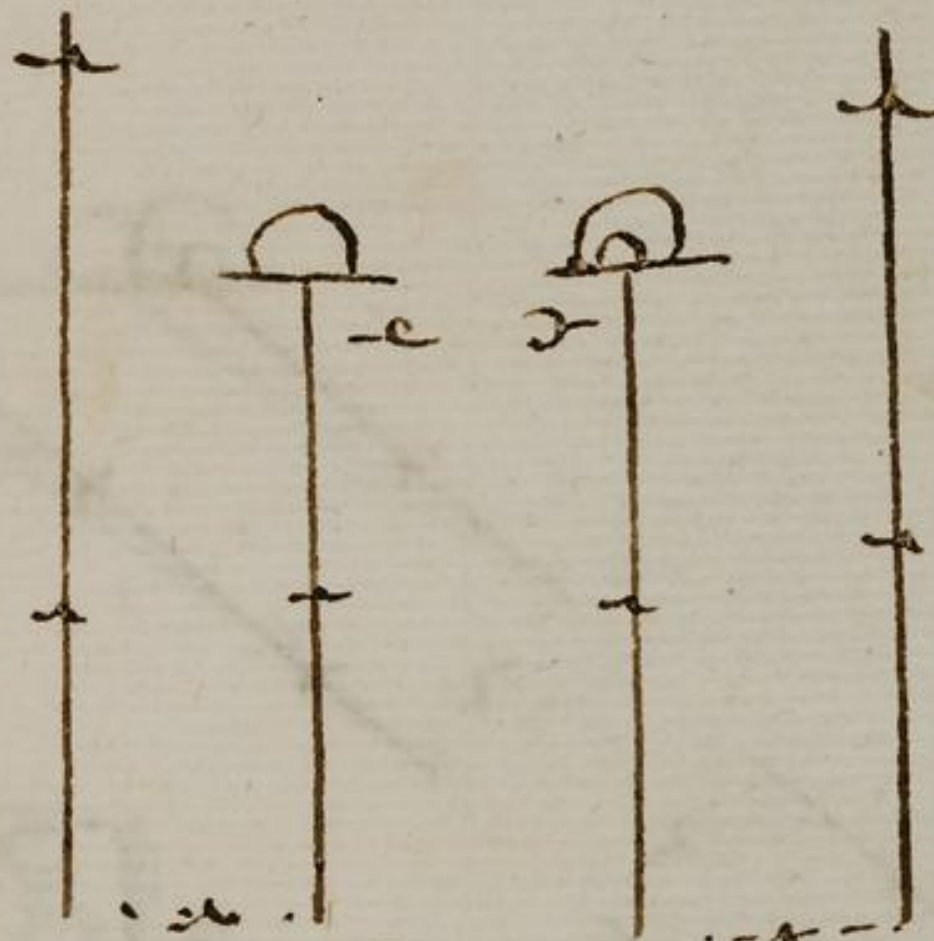


autant de l'autre côté et l'on  
reprenne le refrain page 2.3.

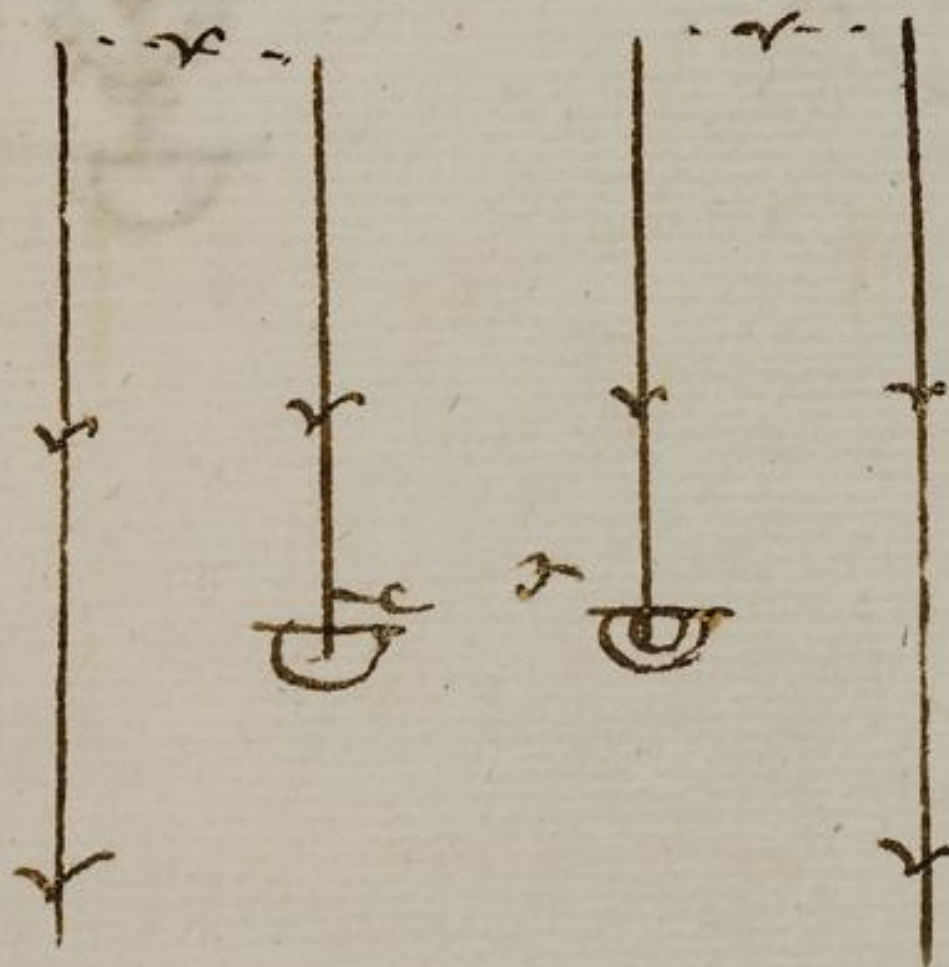




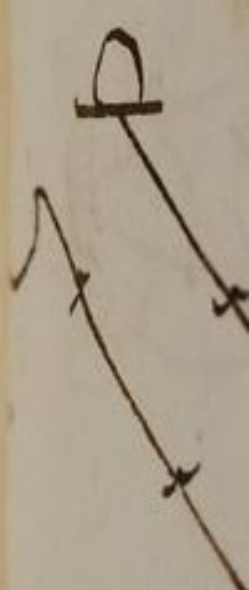
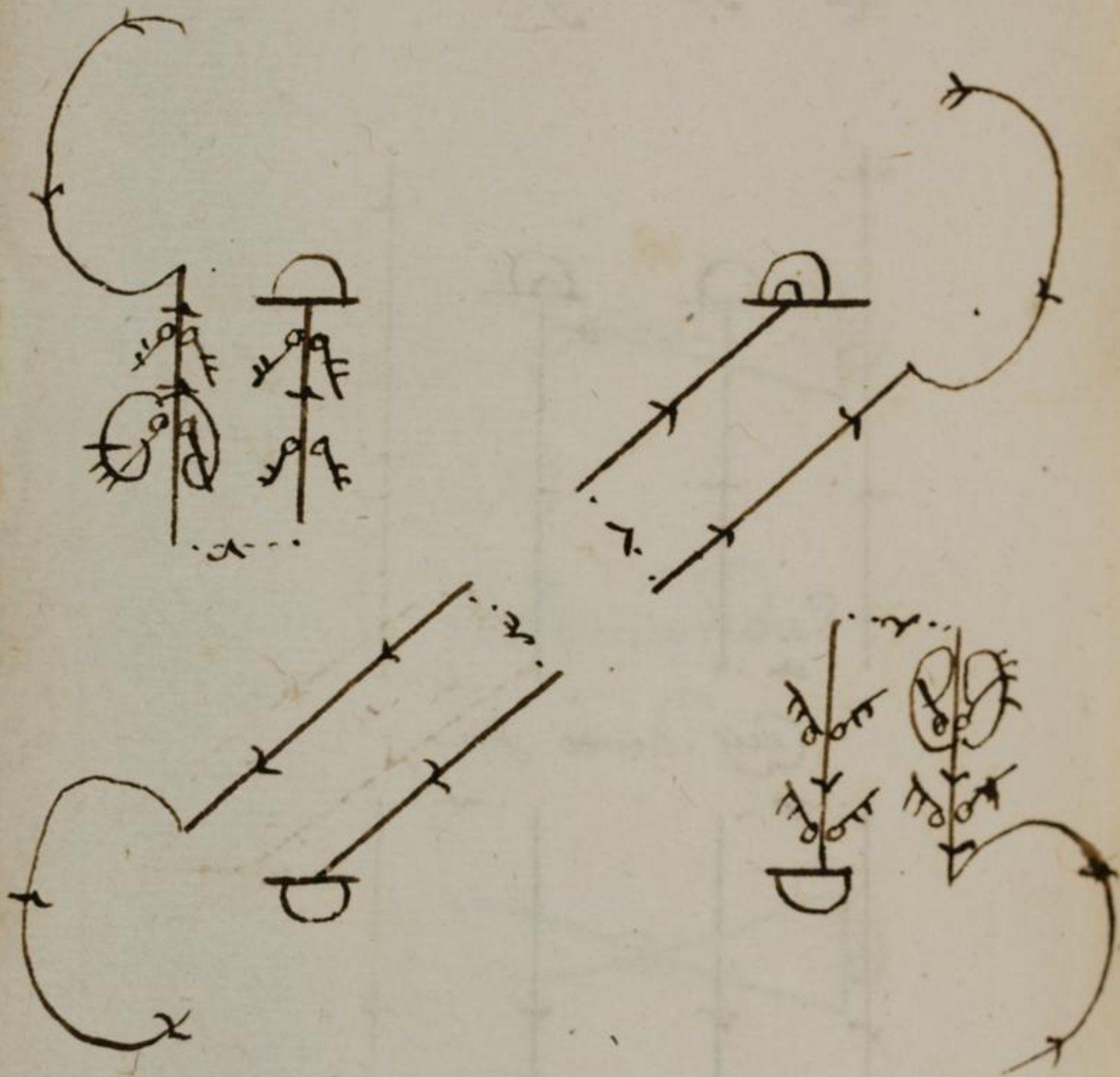
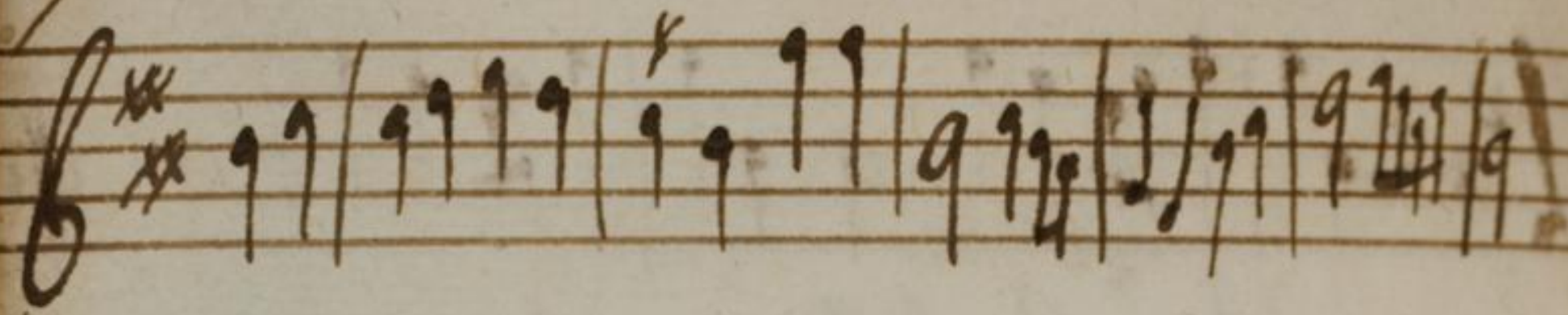
La Jantillij



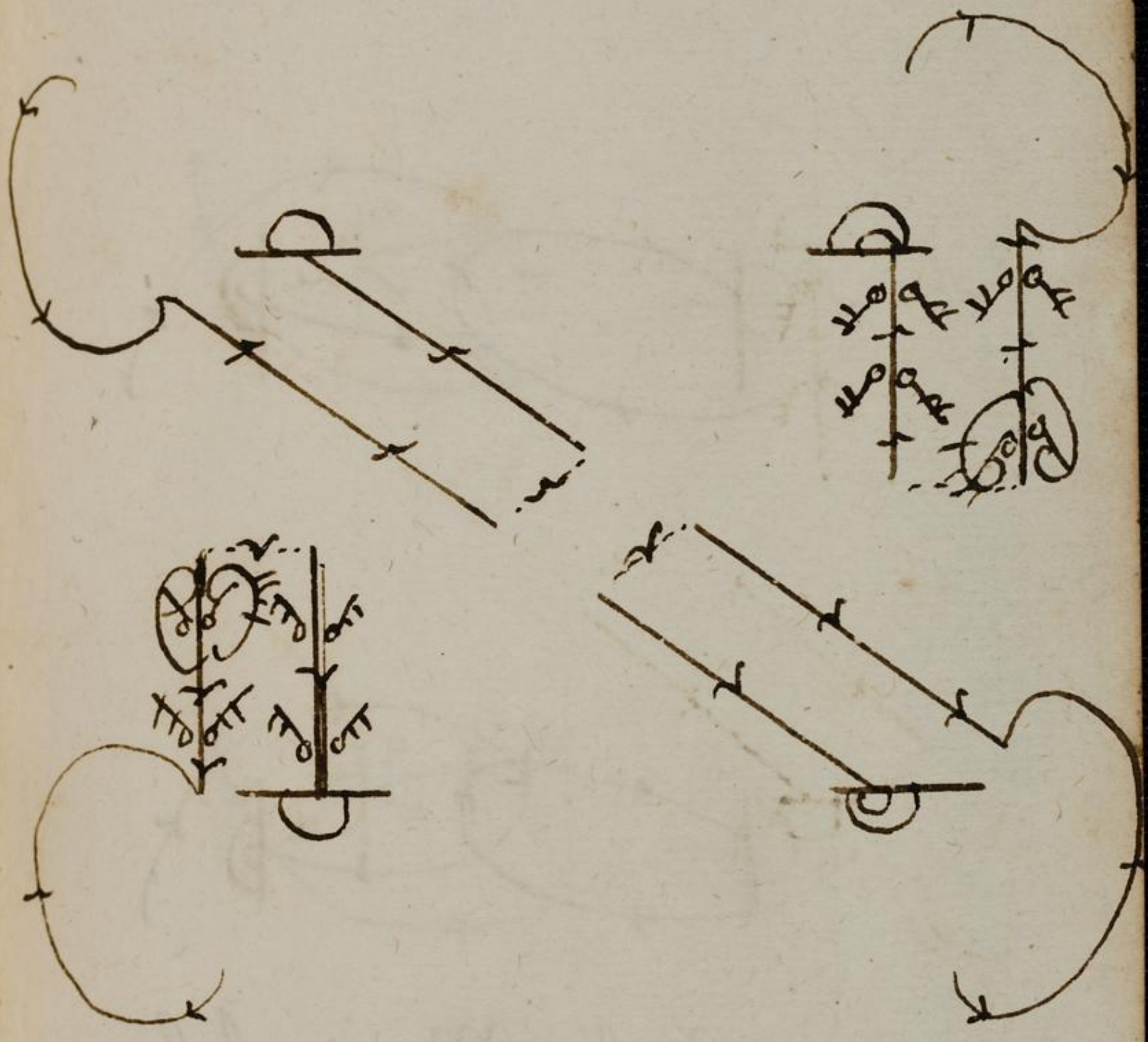
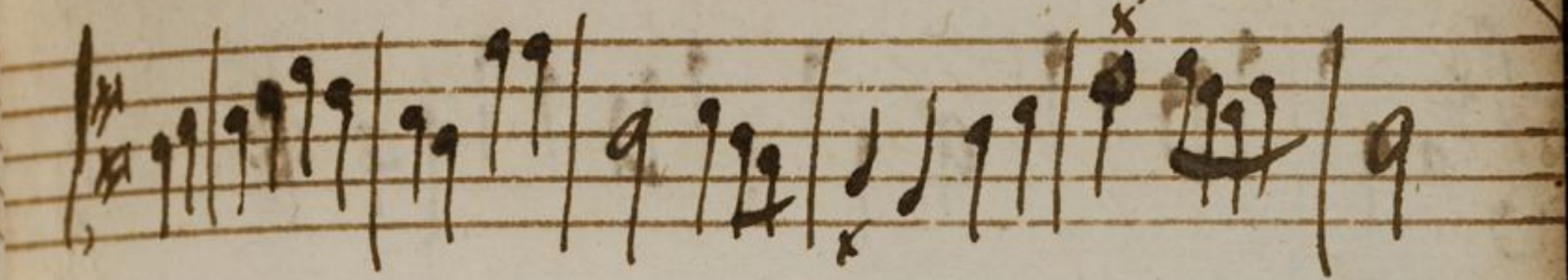
Ceij deux fois



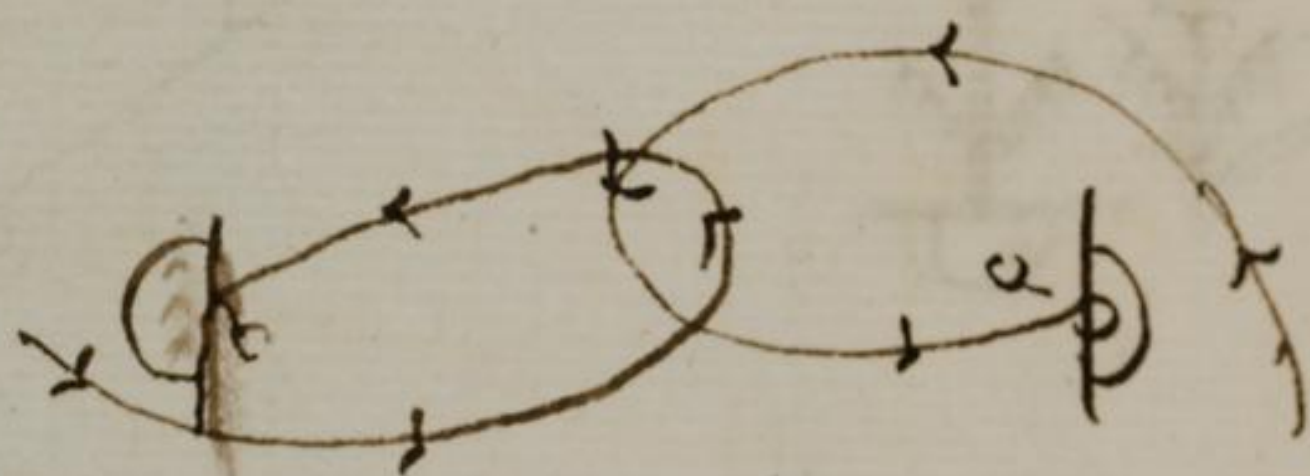
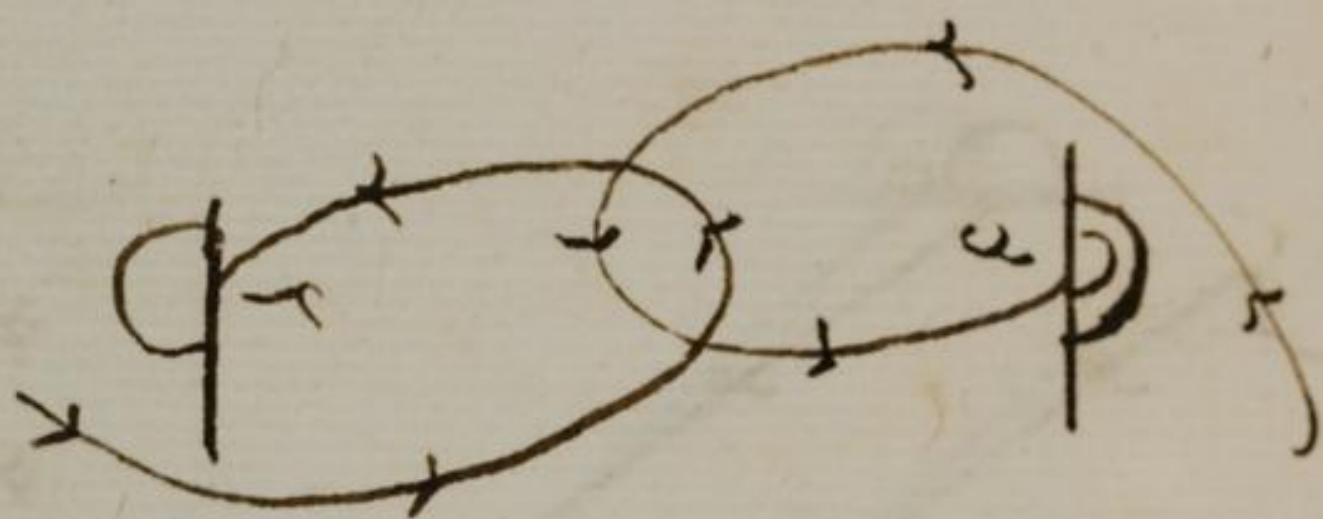
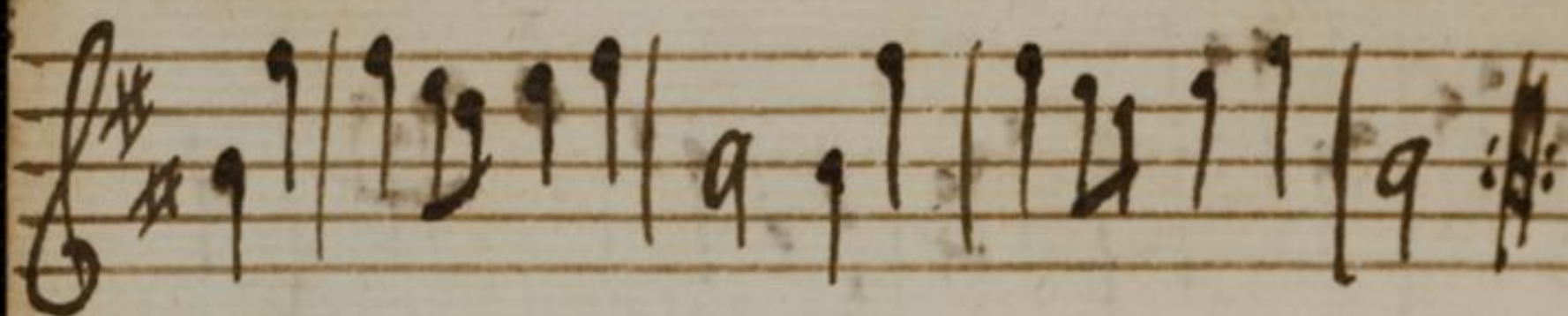






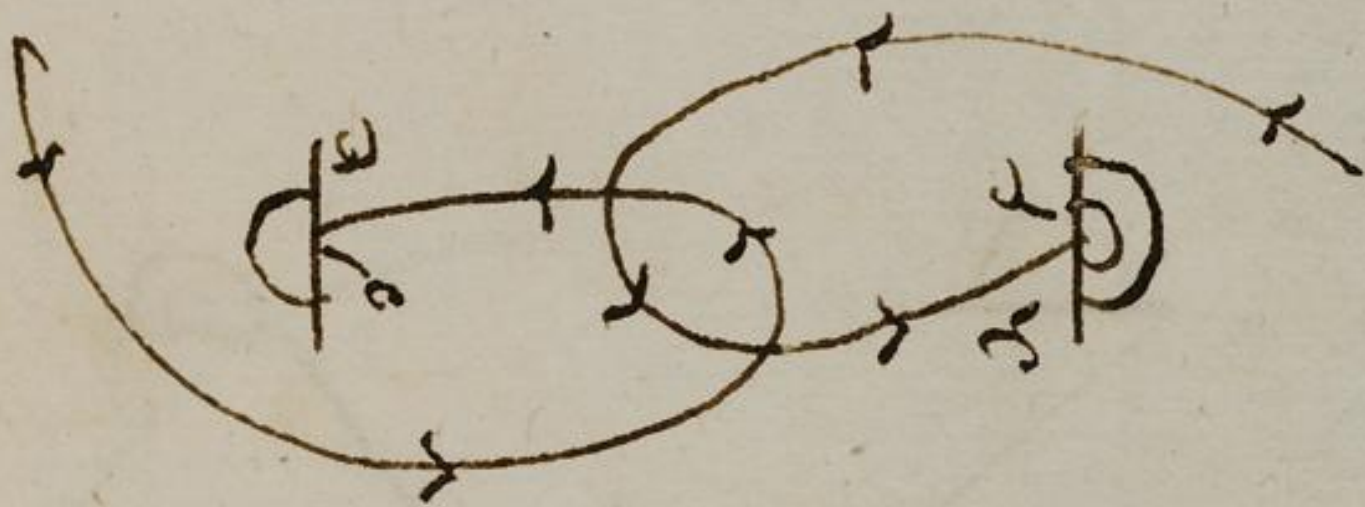






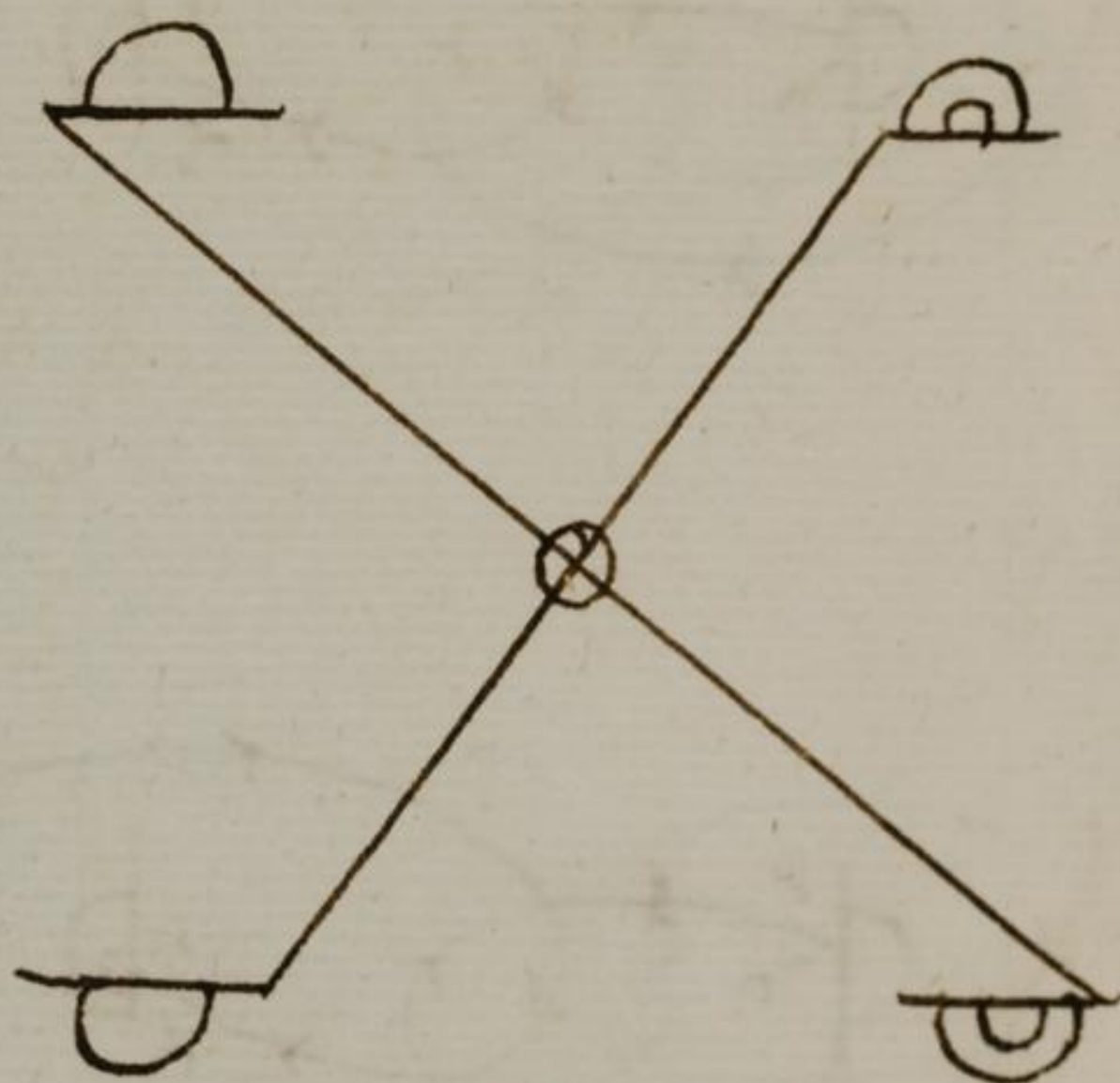
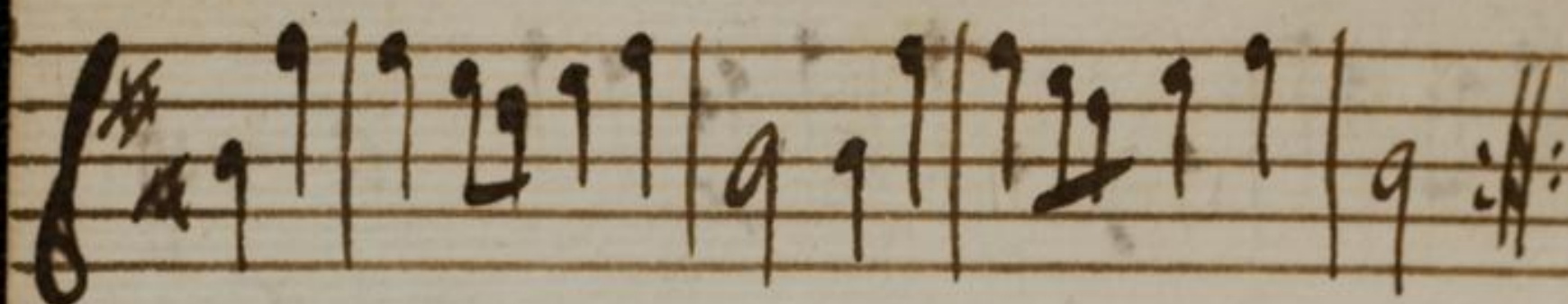
autant de l'autre Main et l'on  
reprend le refrain page 2.3.





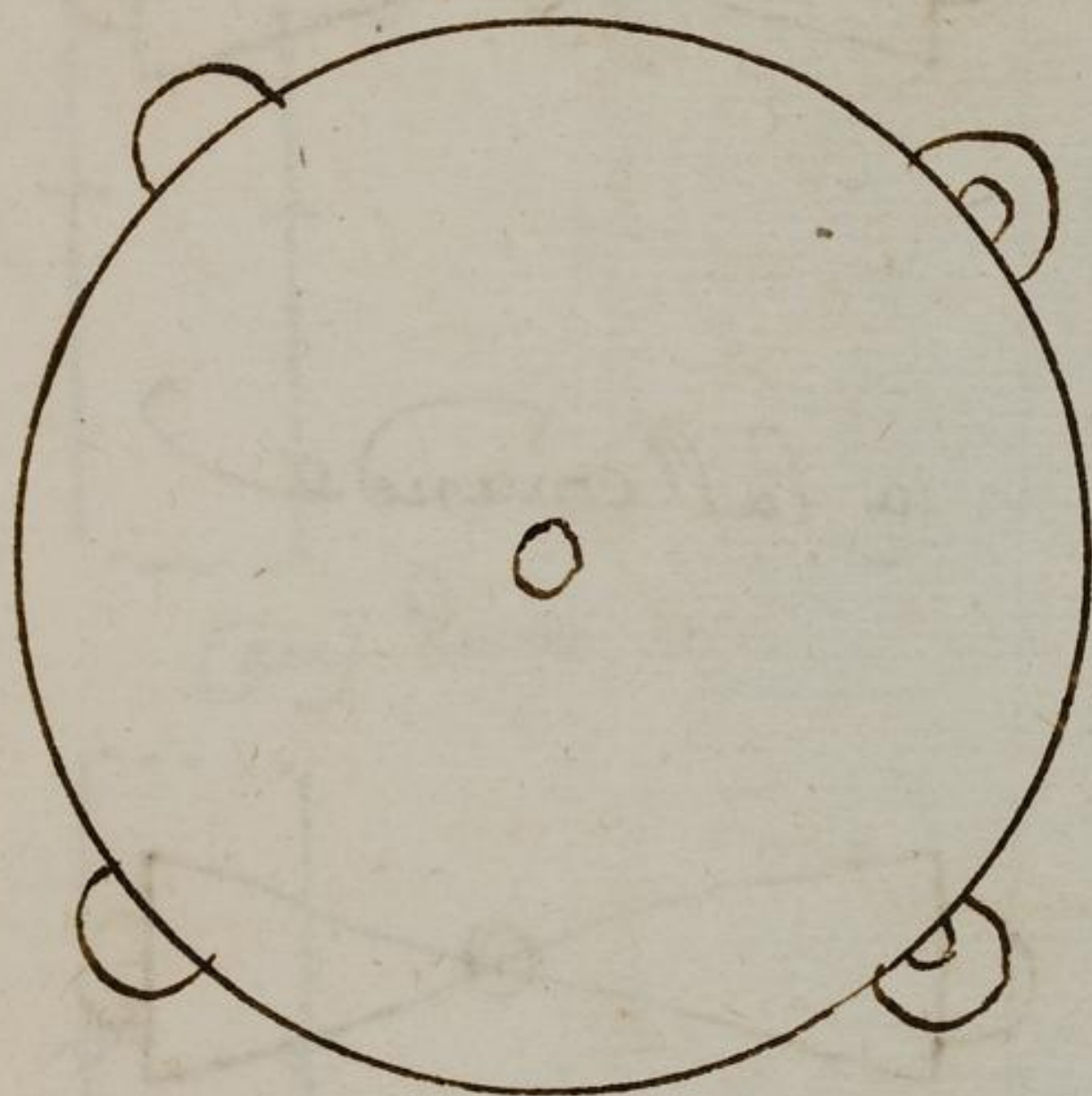
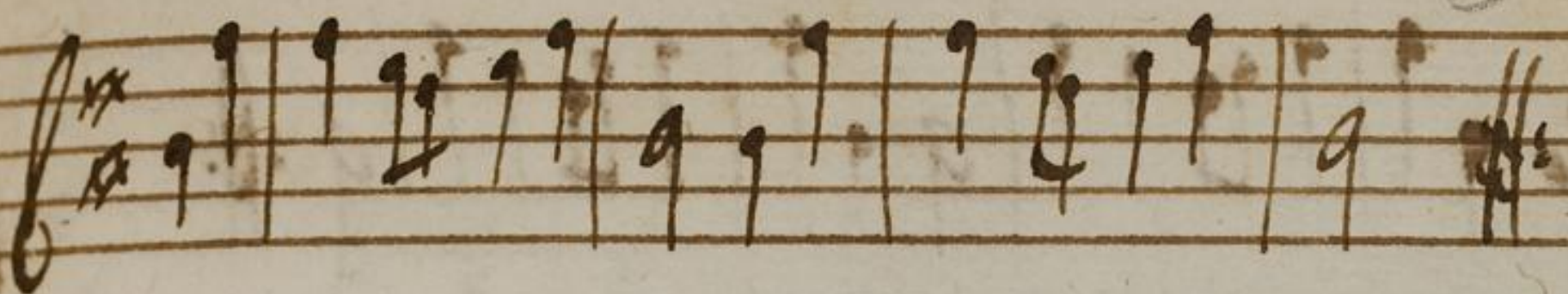
autant de l'autre côté et lon  
 reprend le refrain page 2.3.





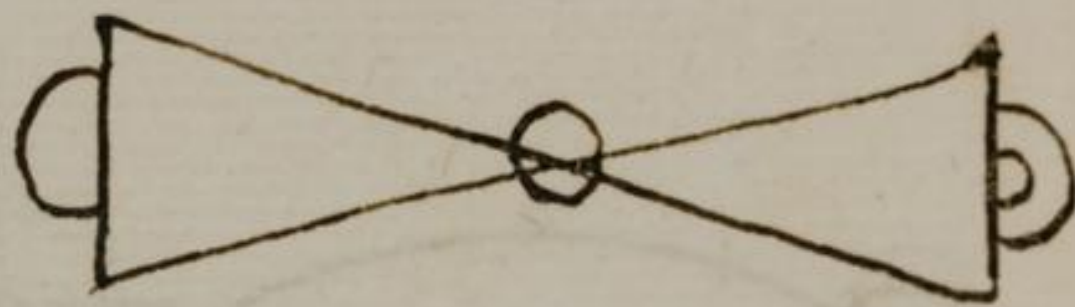
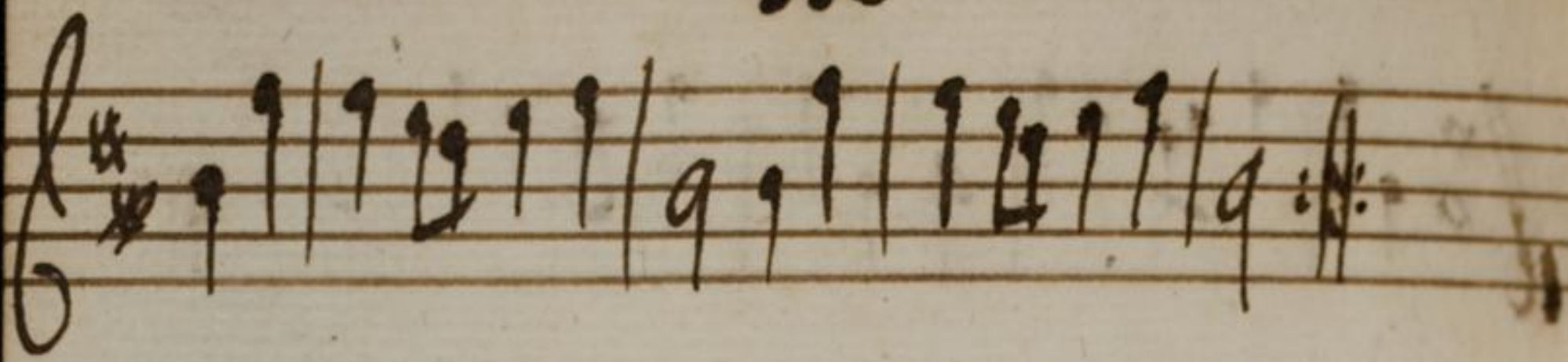
autant de l'autre côté et l'on  
reprend le refrain page 2.3.



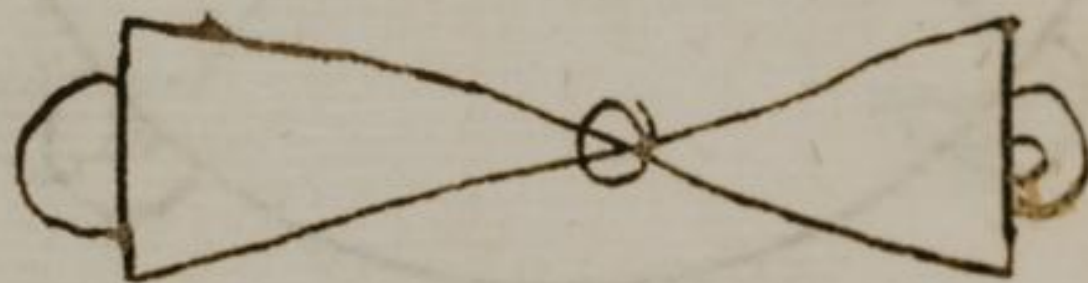


autant de l'autre côté et lon reprend  
le refrain page 2.3.





a l'allemande



autant de l'autre côté et l'on  
repréend le refrain page 2,3.



Le Nouveau Pistolet

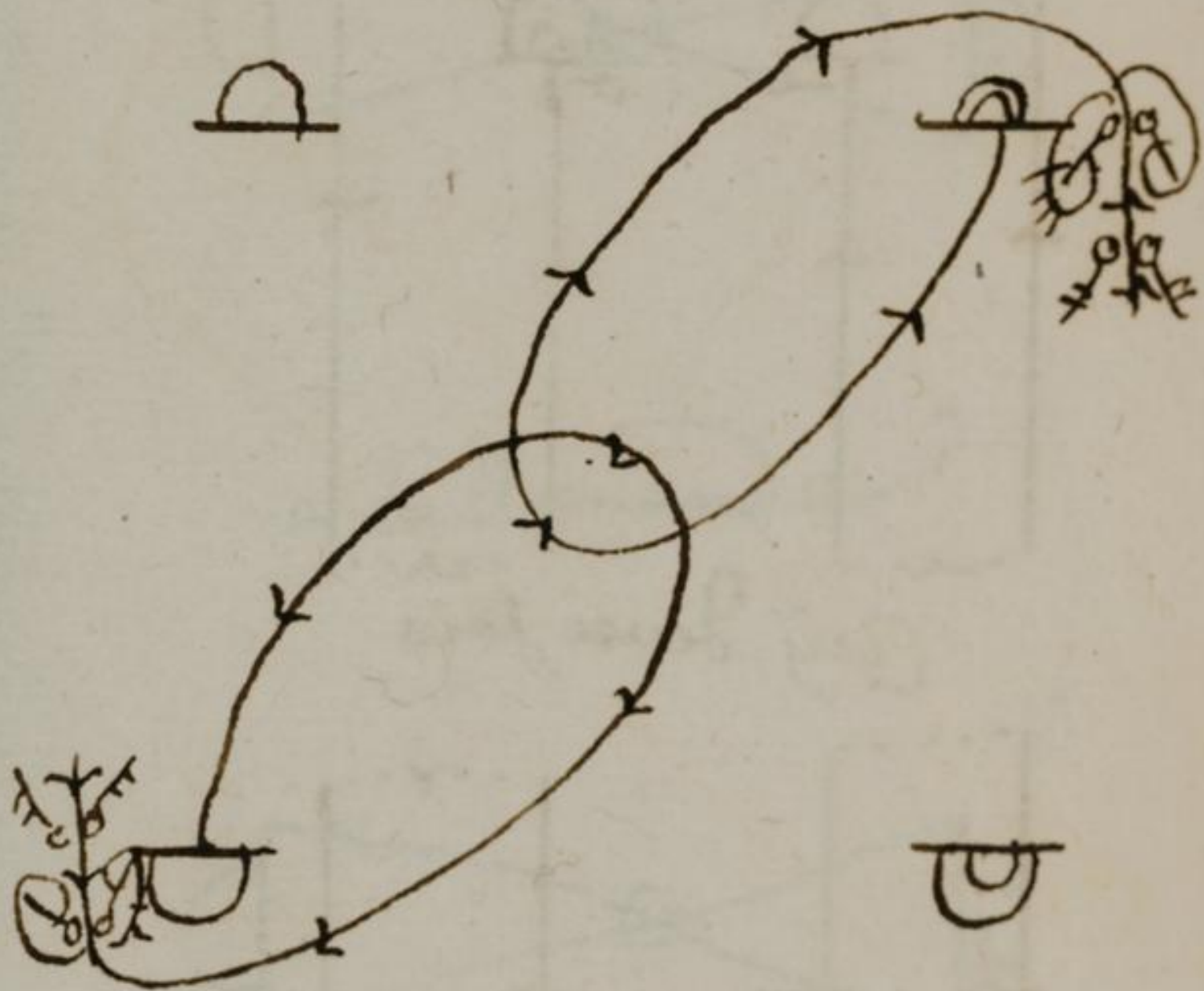
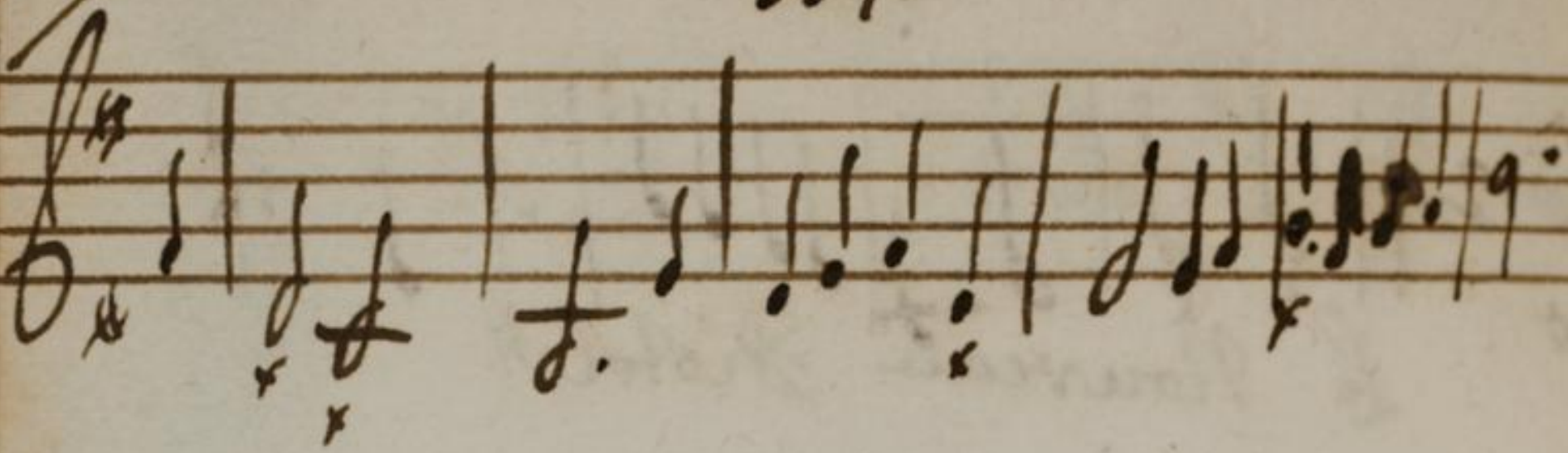
Ceci seuse fois

et br  
geri



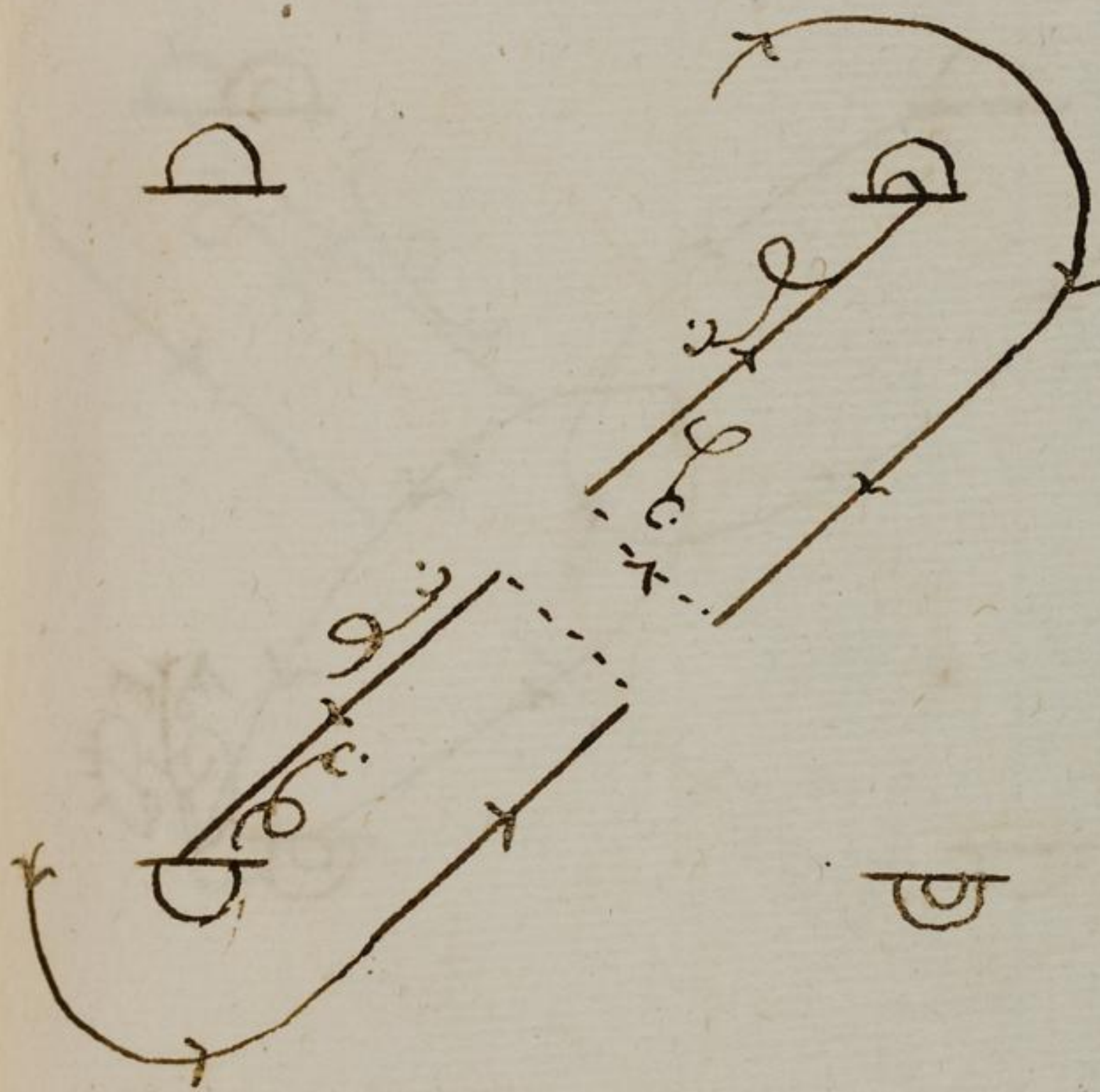
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Handwritten notes on the adjacent page, including a line with a wavy pattern and an arrow pointing right.



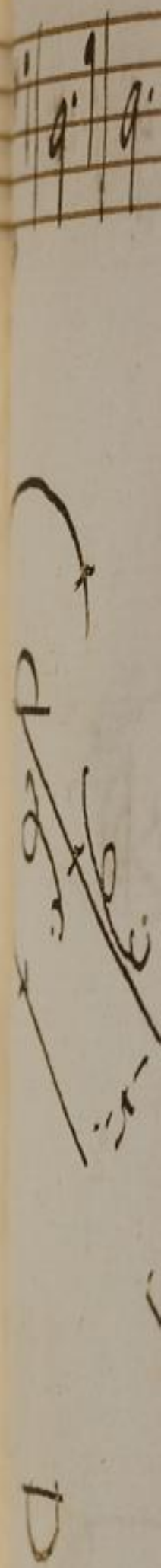
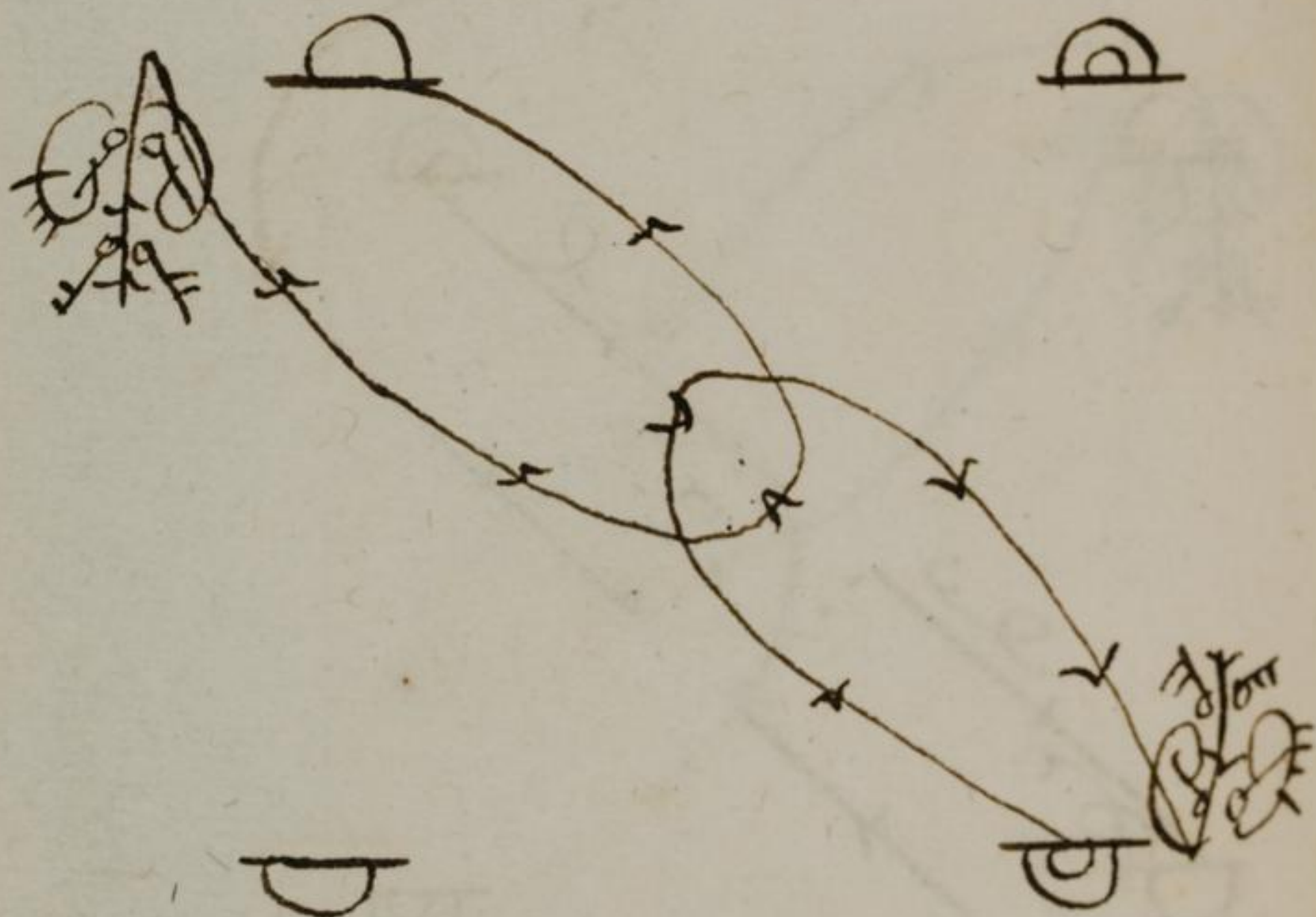
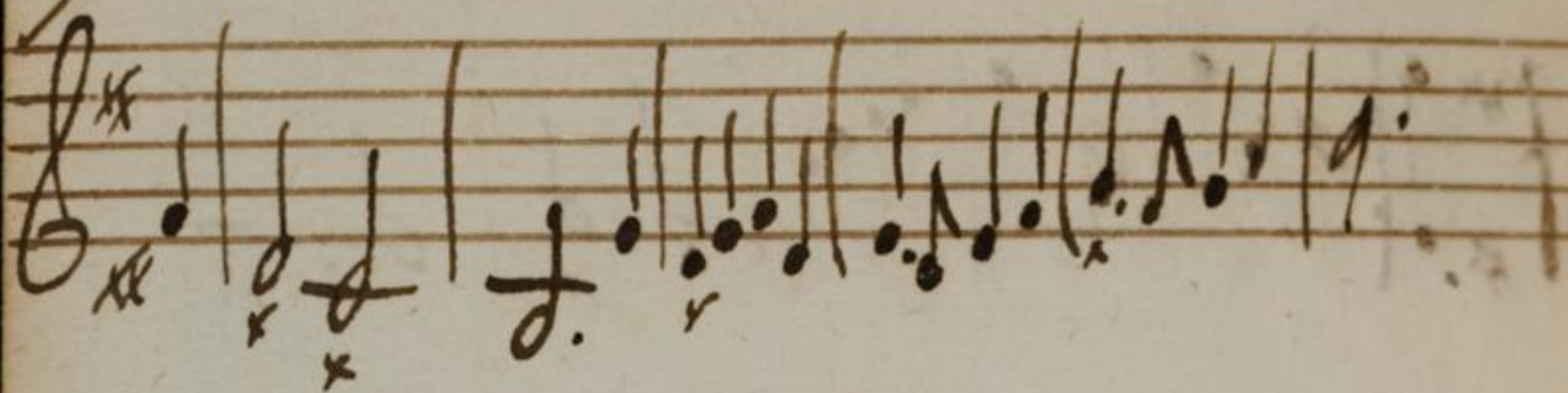


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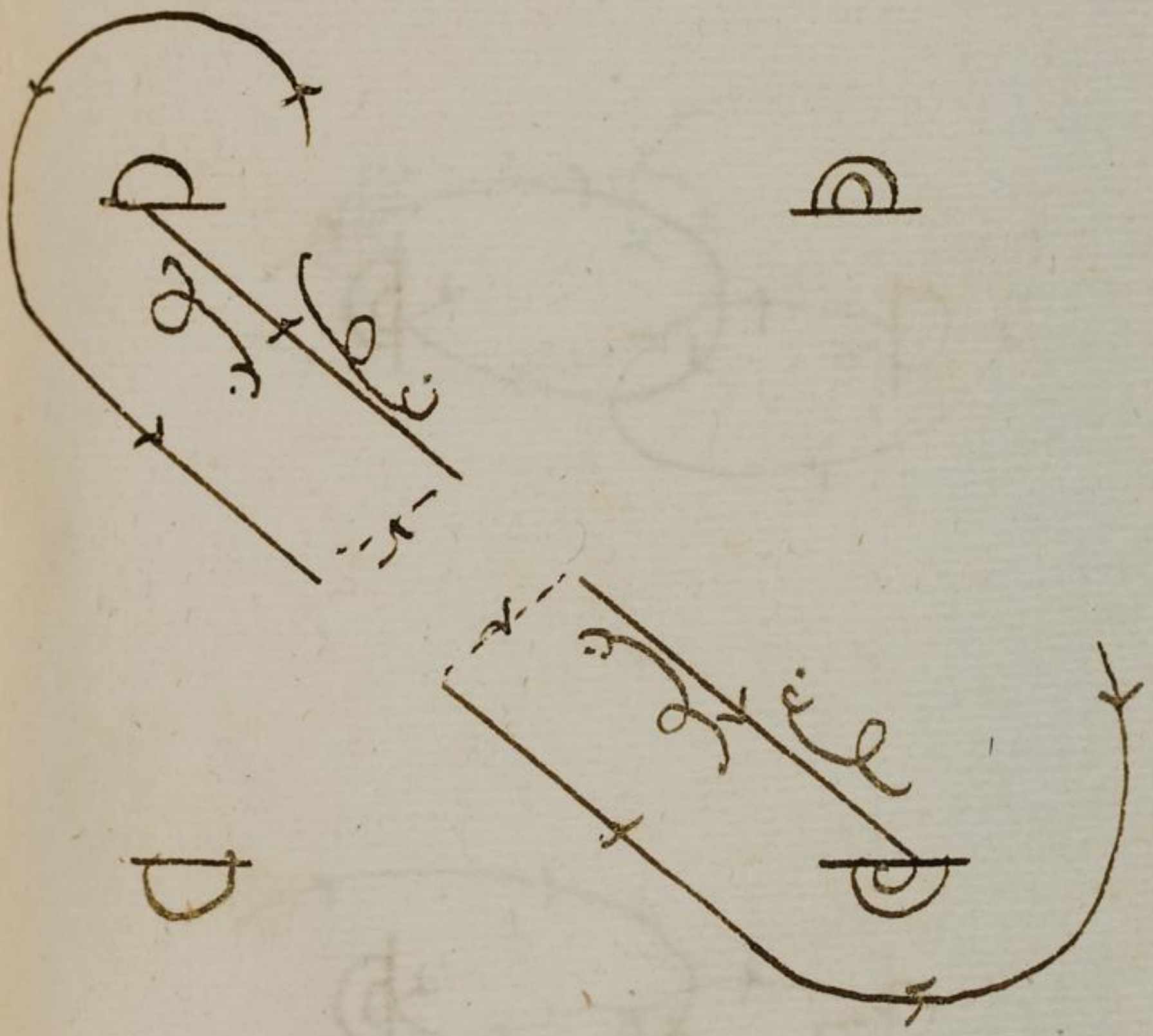
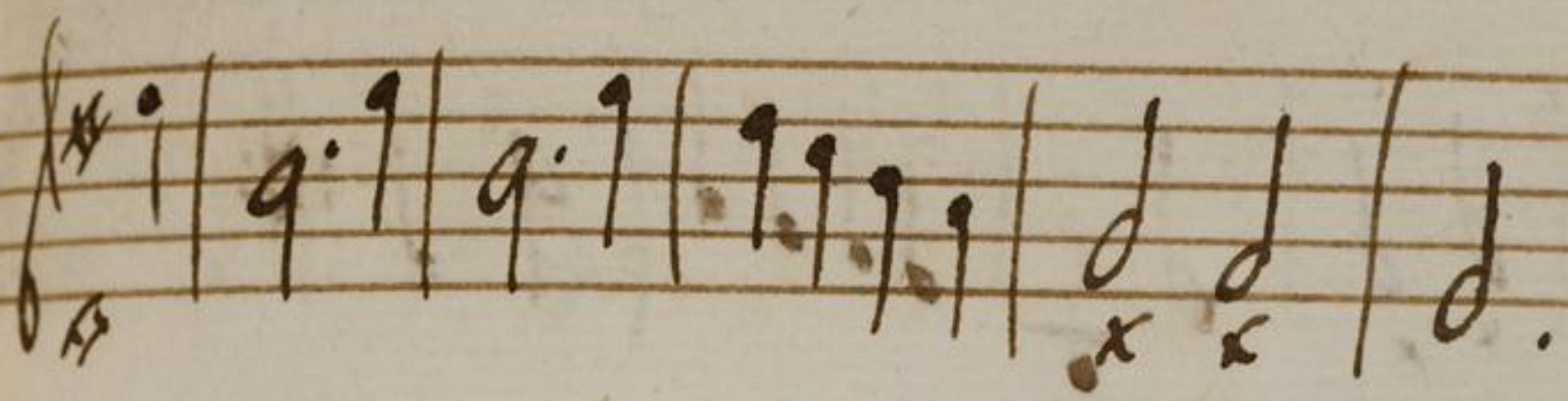
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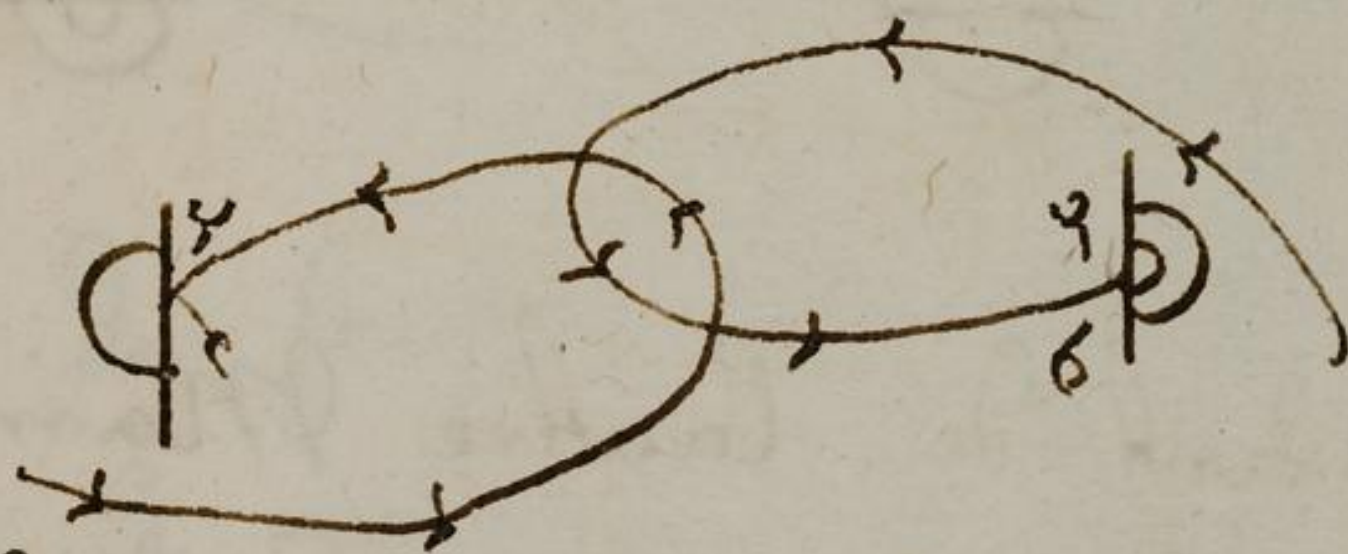
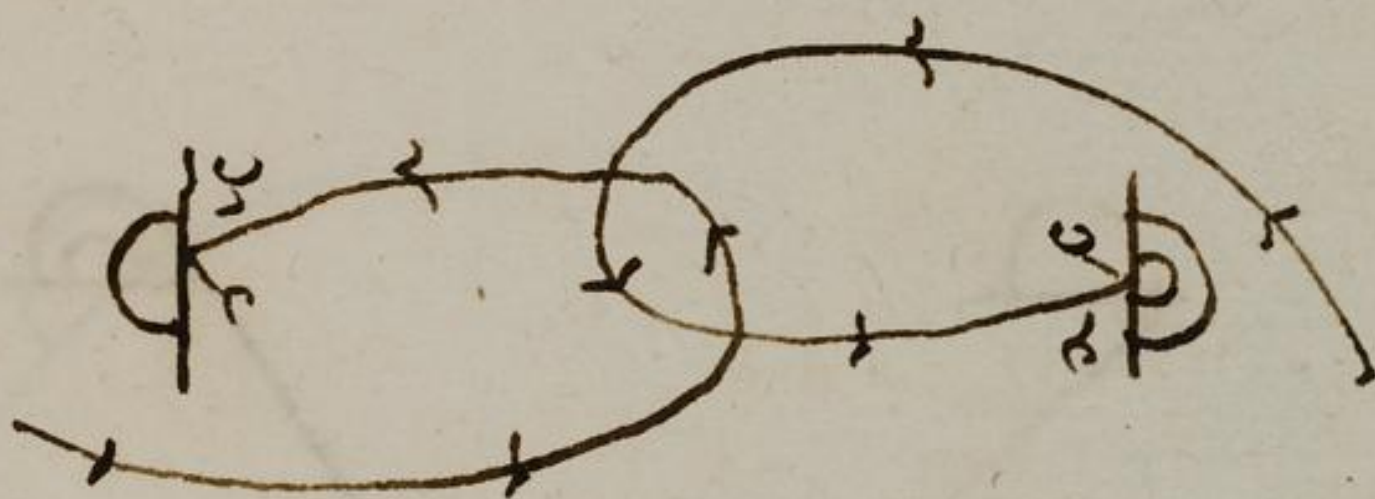
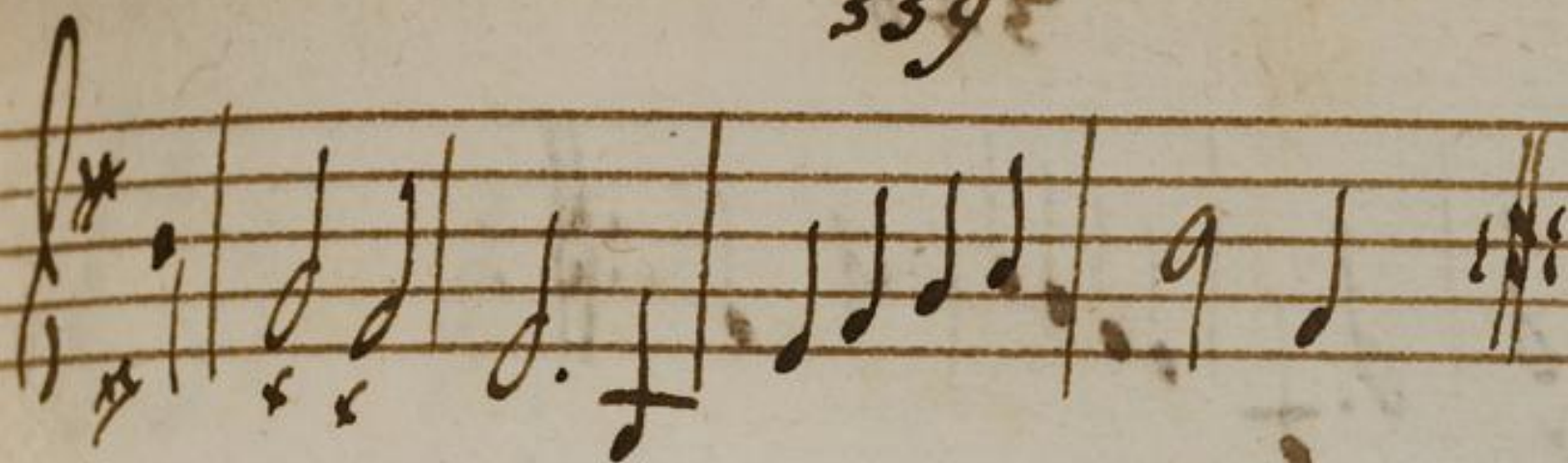












autant de l'autre côté et lon reprend  
le refrain page 2.3.4.5.





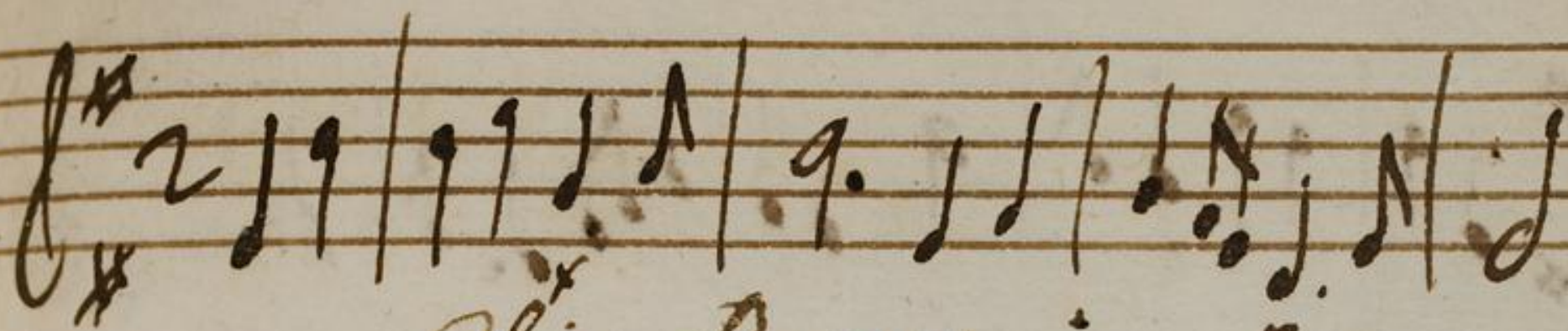




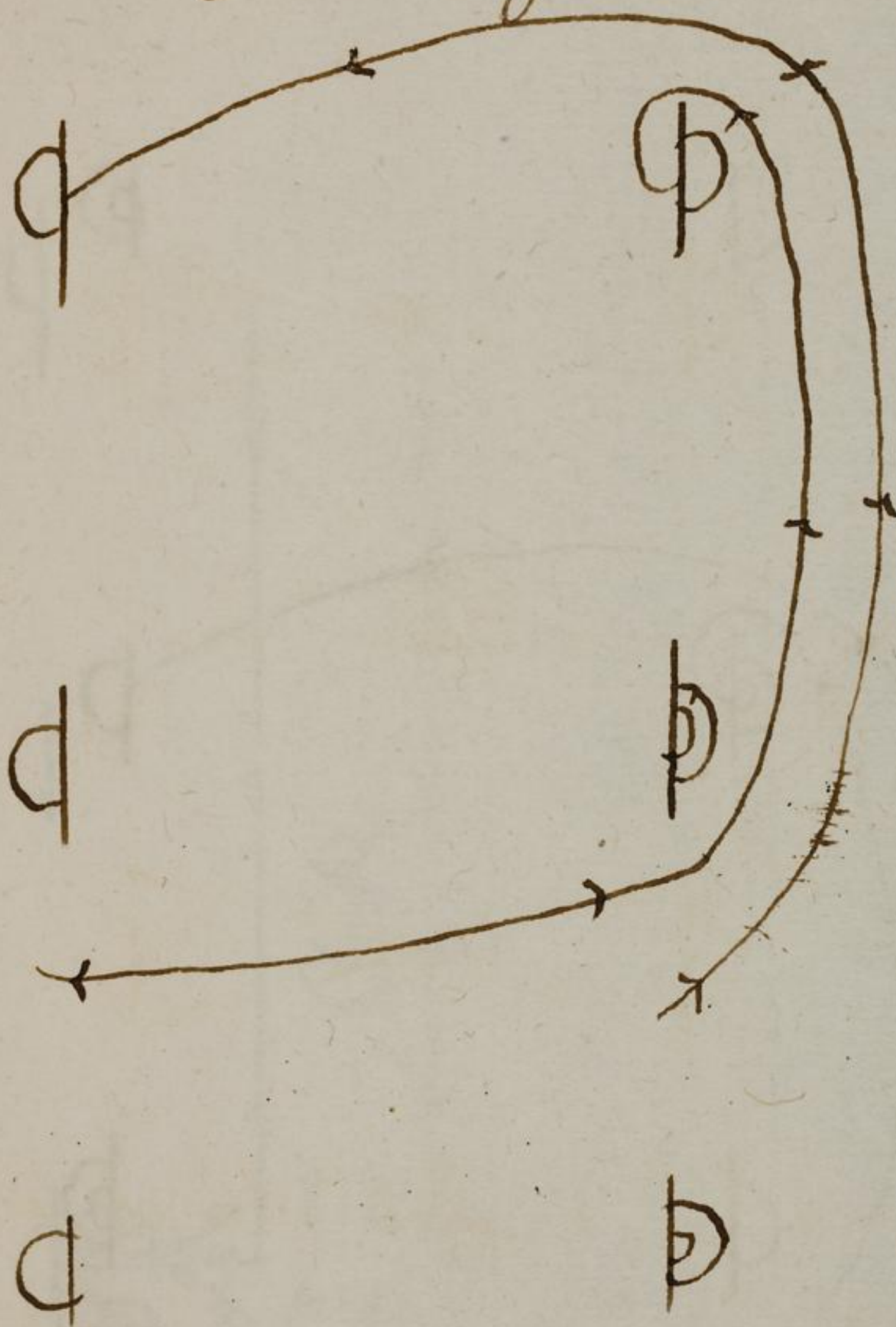






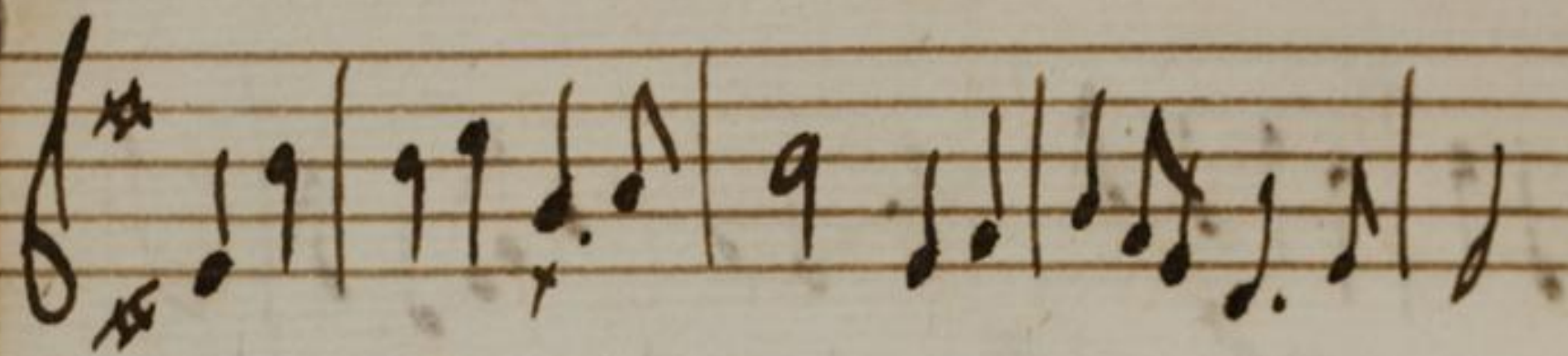


Colin Berger



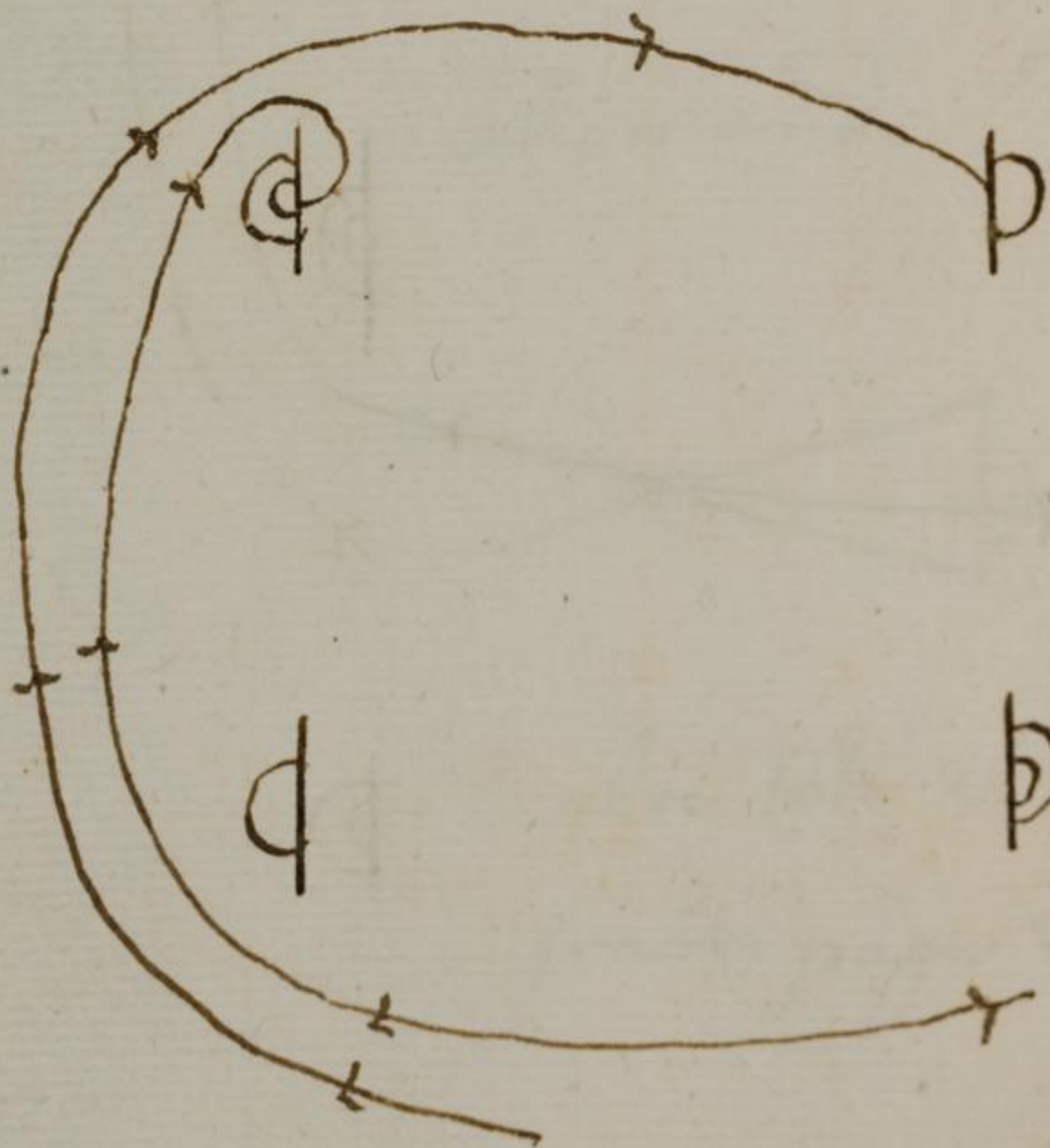
af lon  
ge 2.18



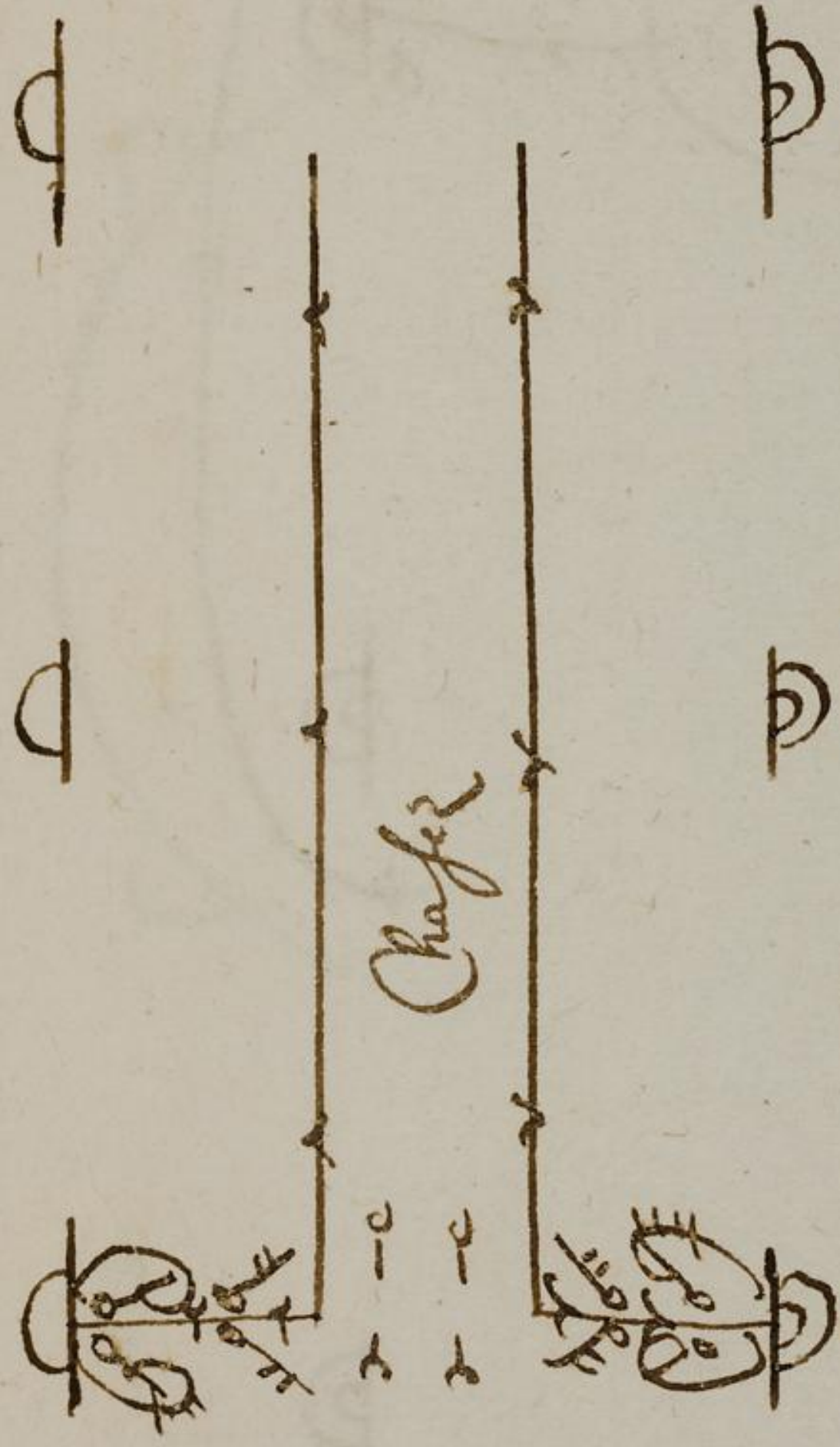
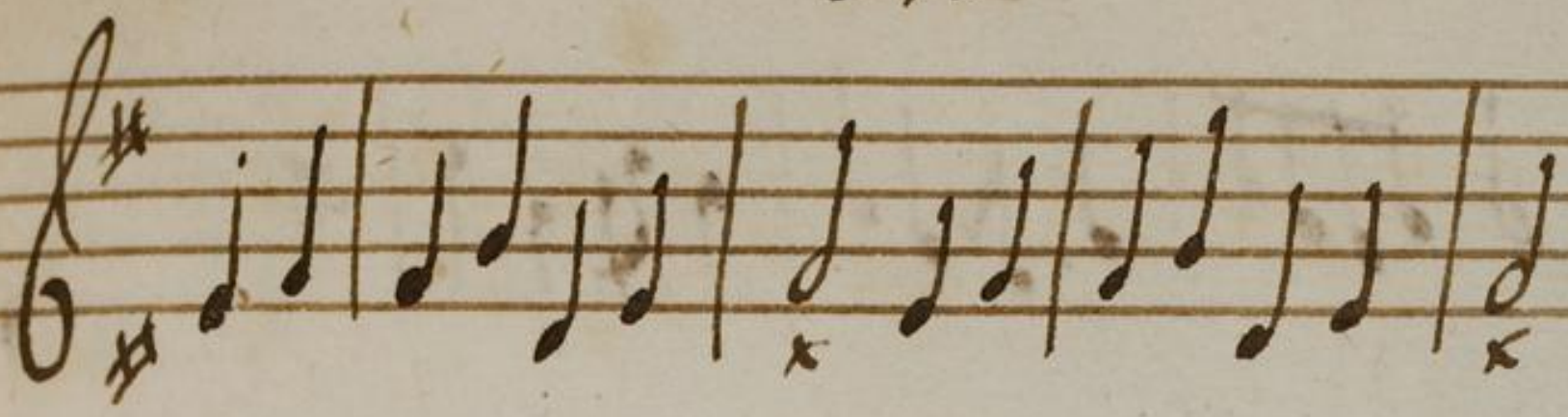


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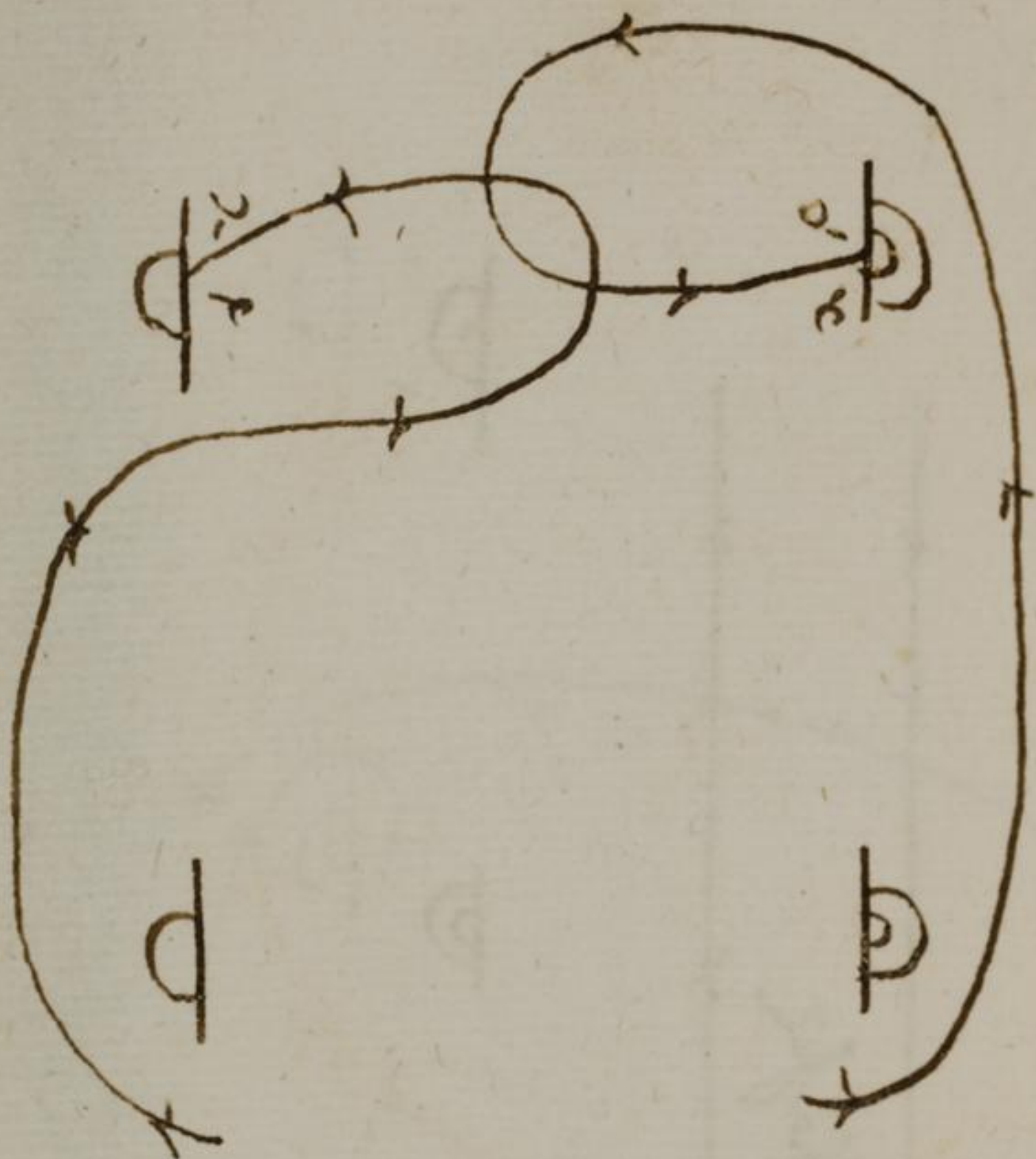
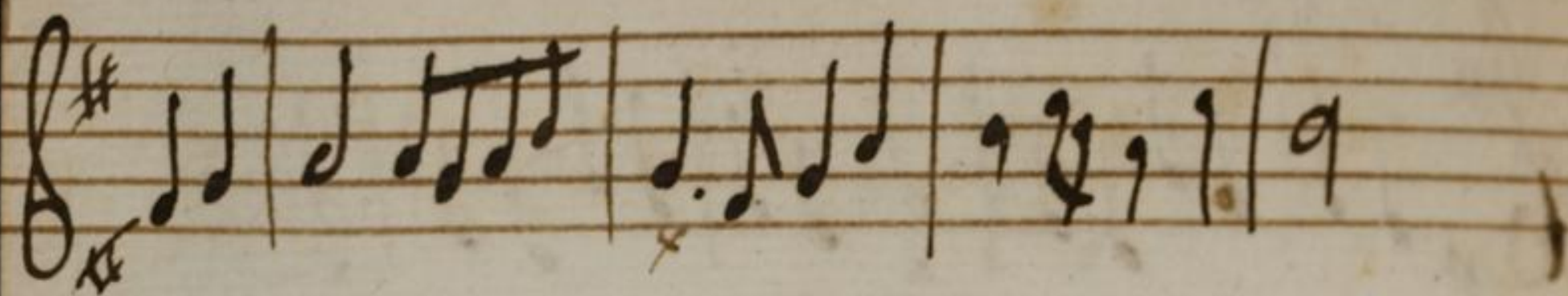








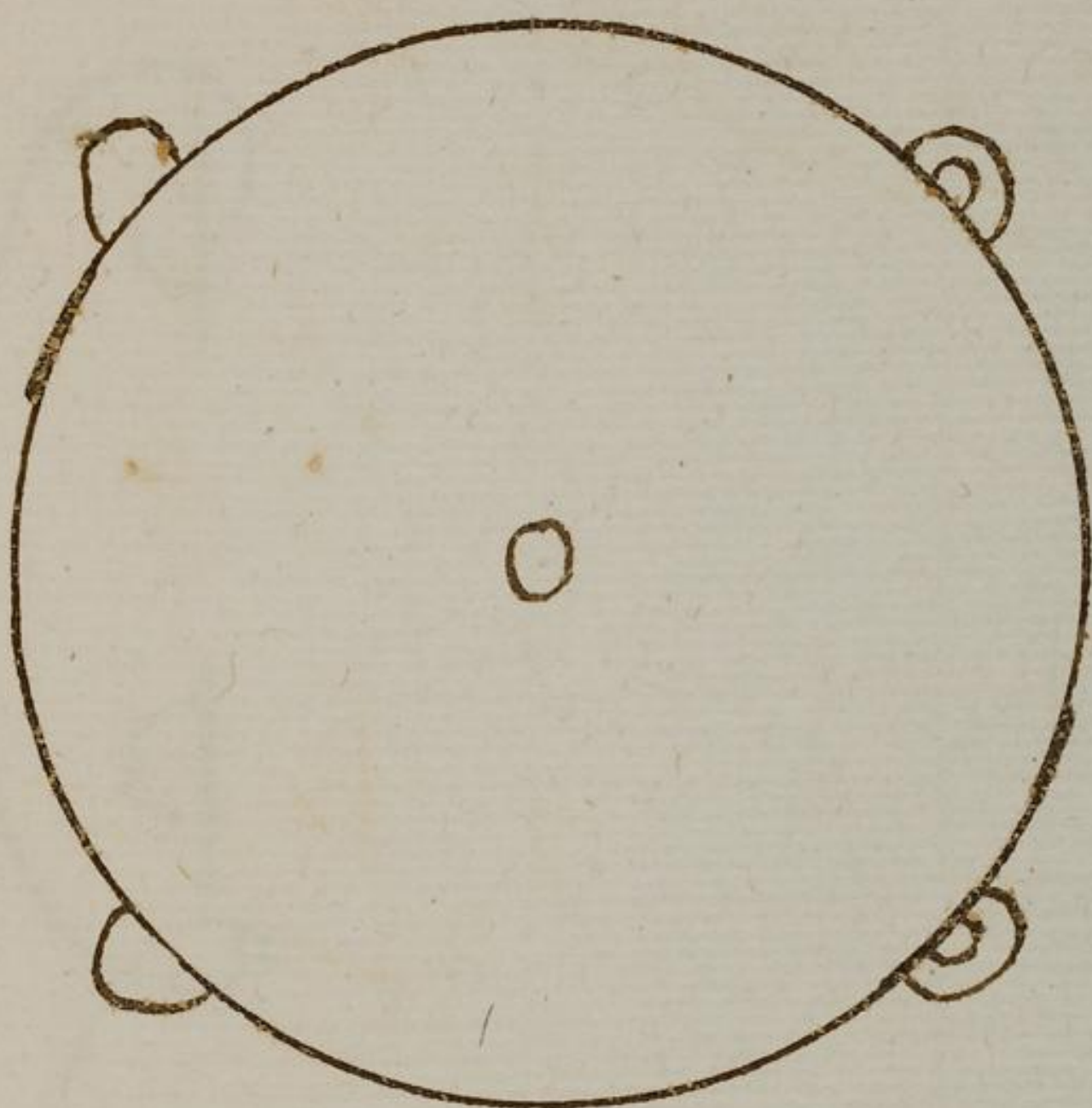
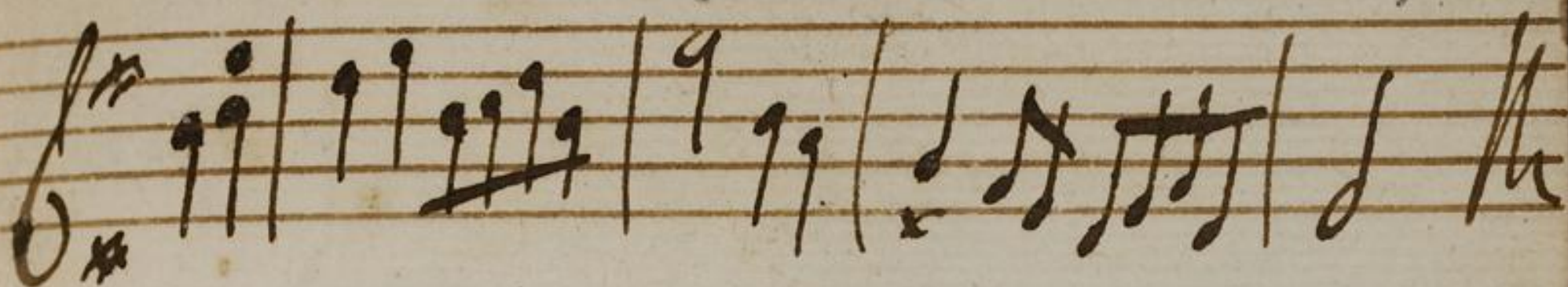
346



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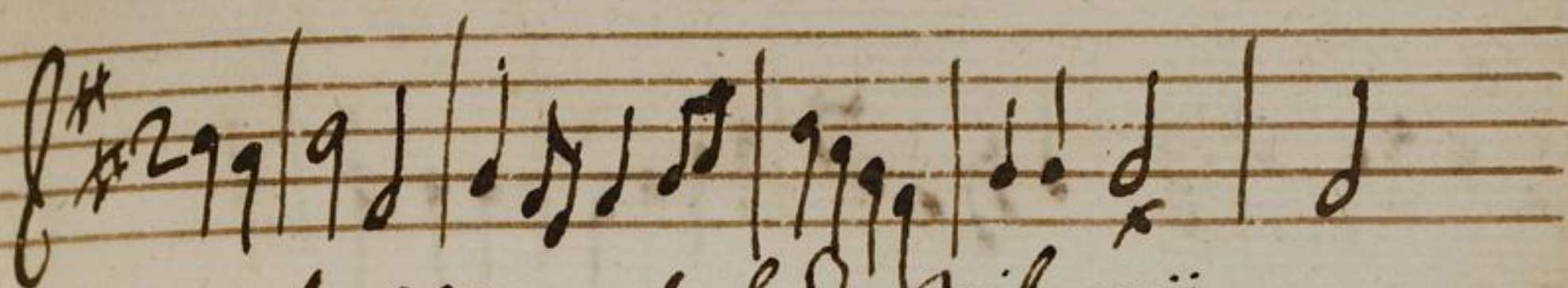
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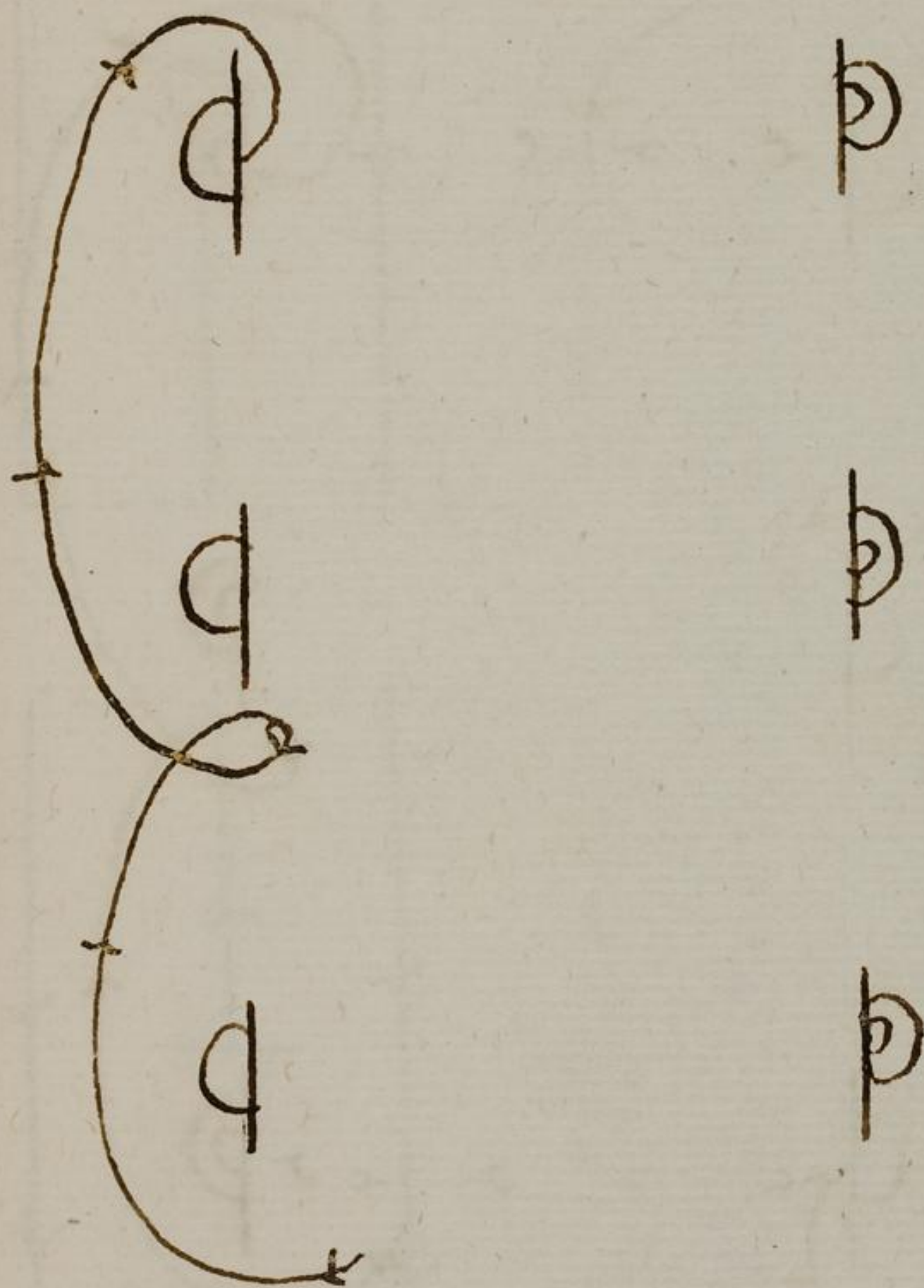
Handwritten musical notation on a five-line staff, mostly illegible due to fading. A large, faint circular watermark or stamp is visible in the center of the page.

de Man  
ou Robt

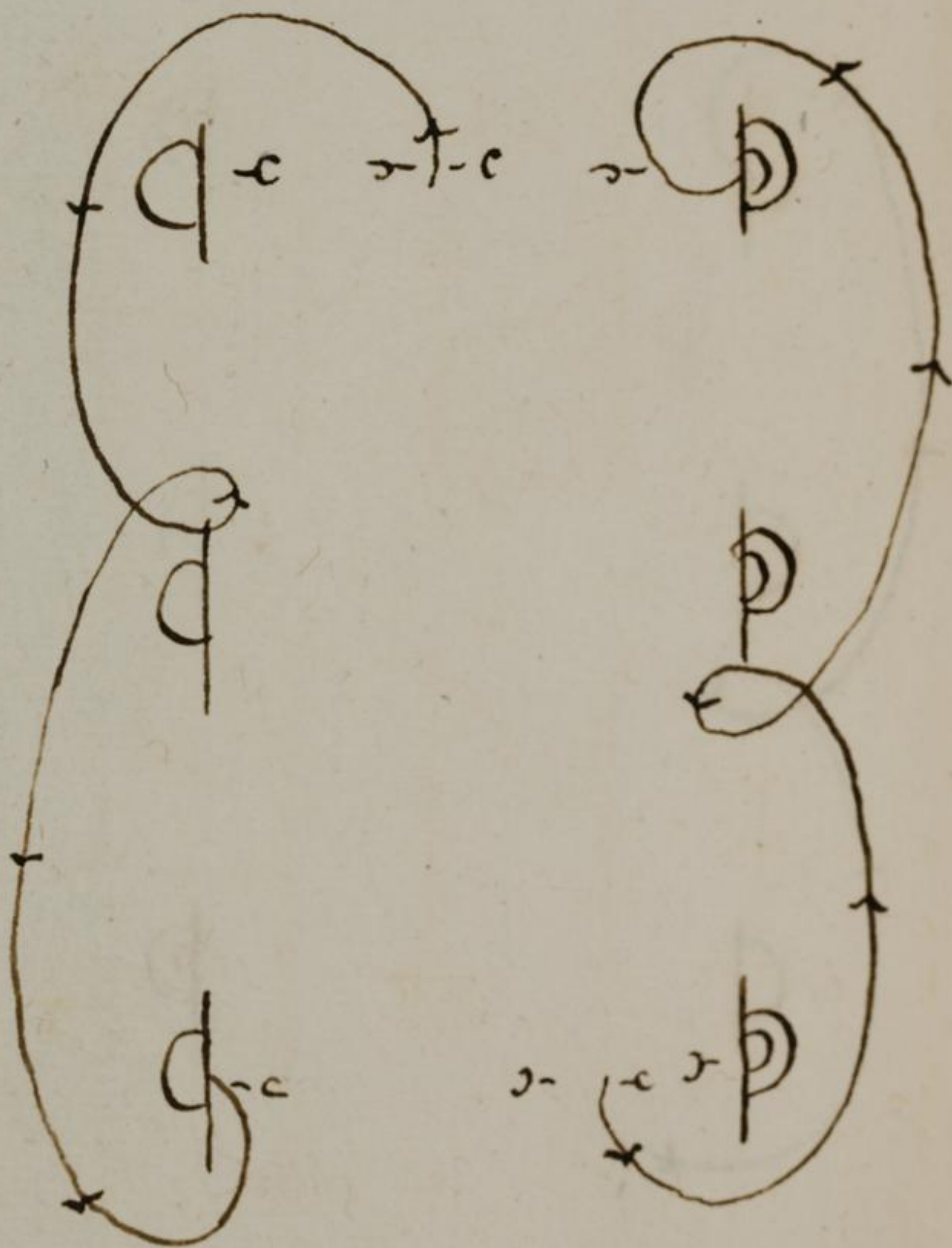
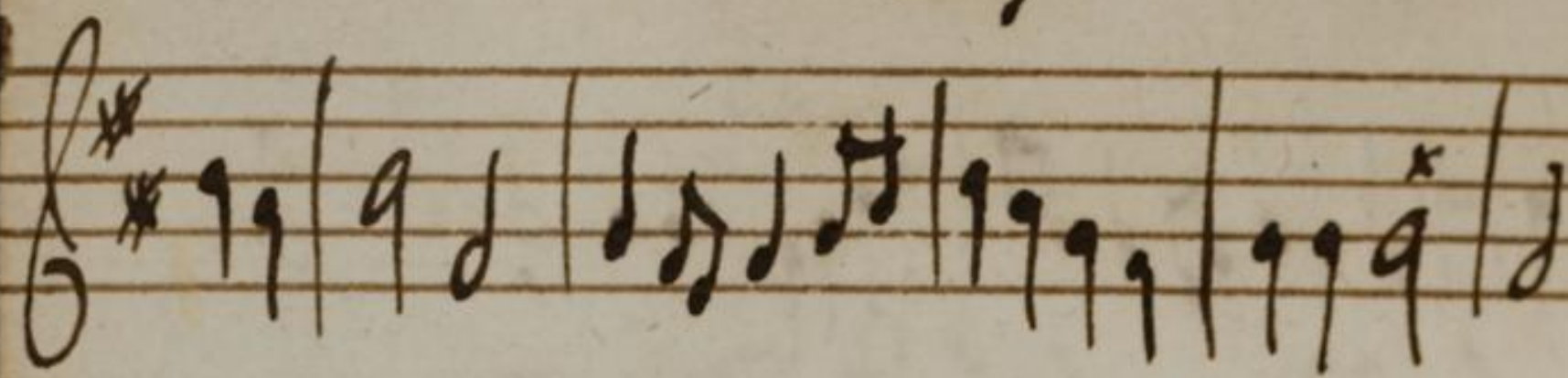




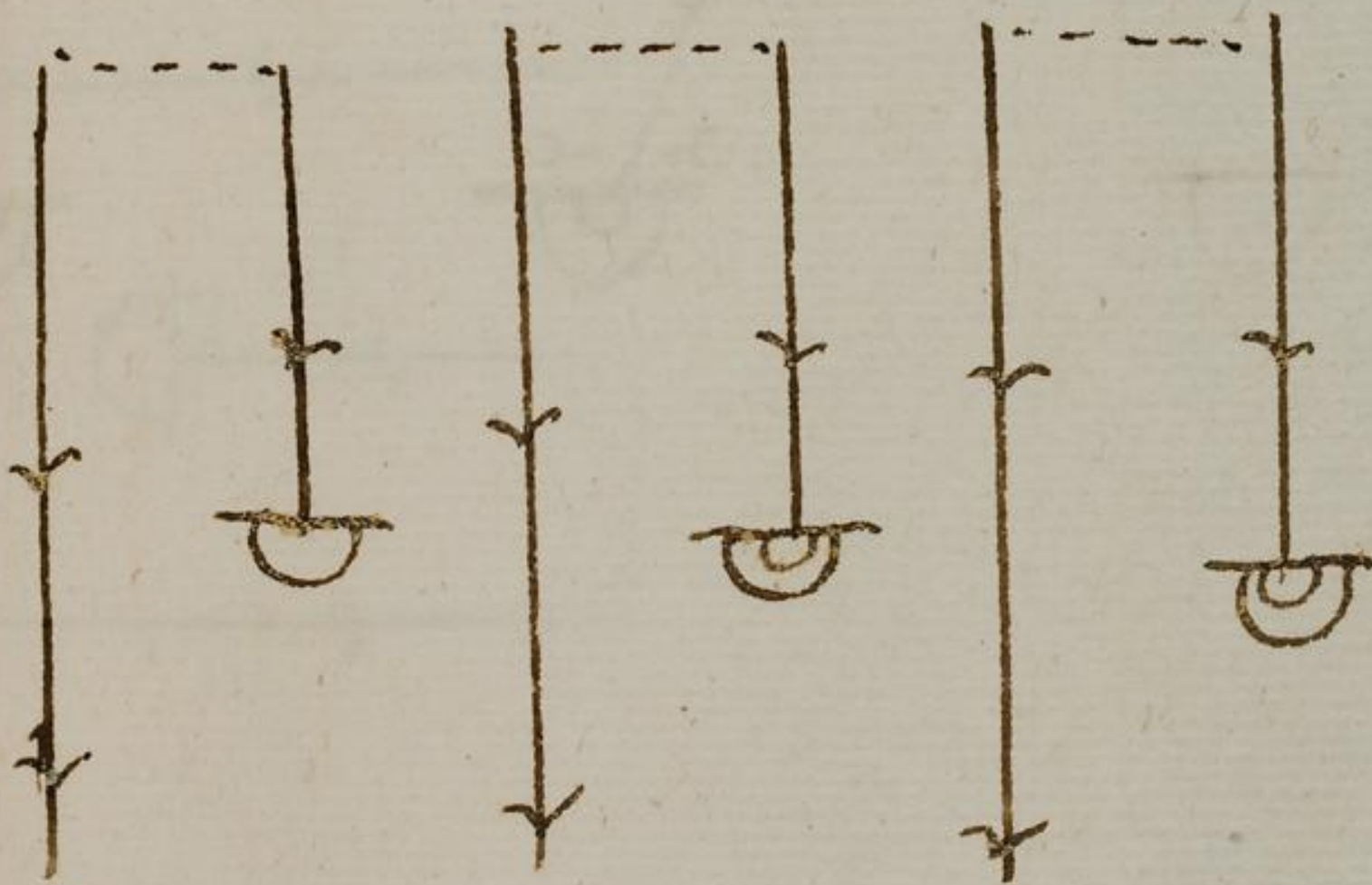
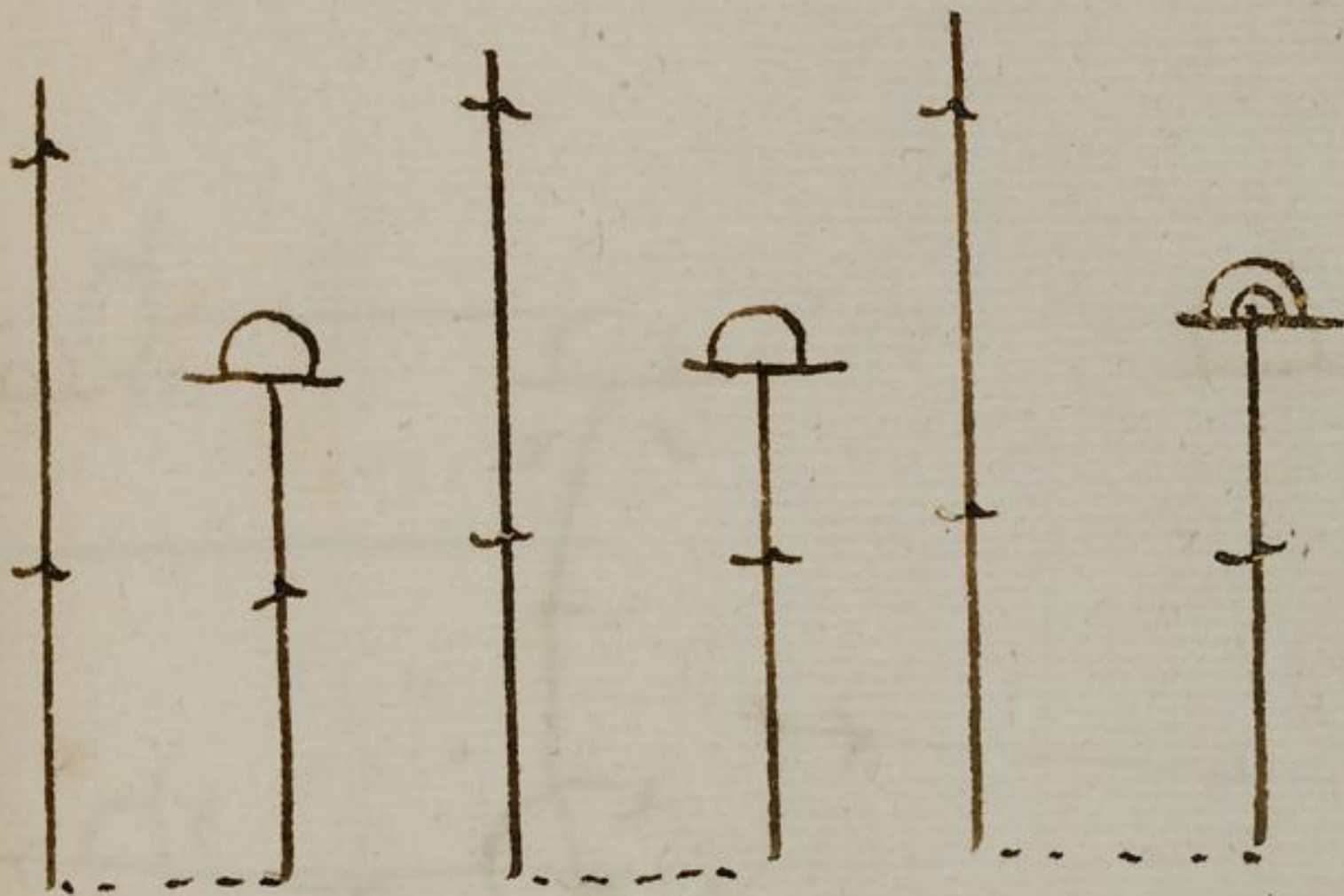
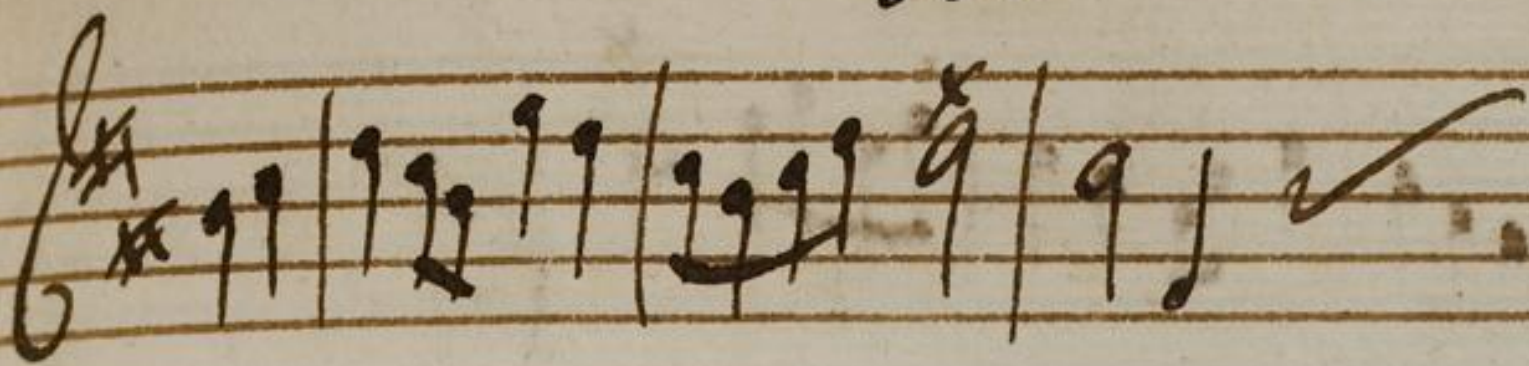
Le Marechal de Villevoij  
ou Robin l'aveugle





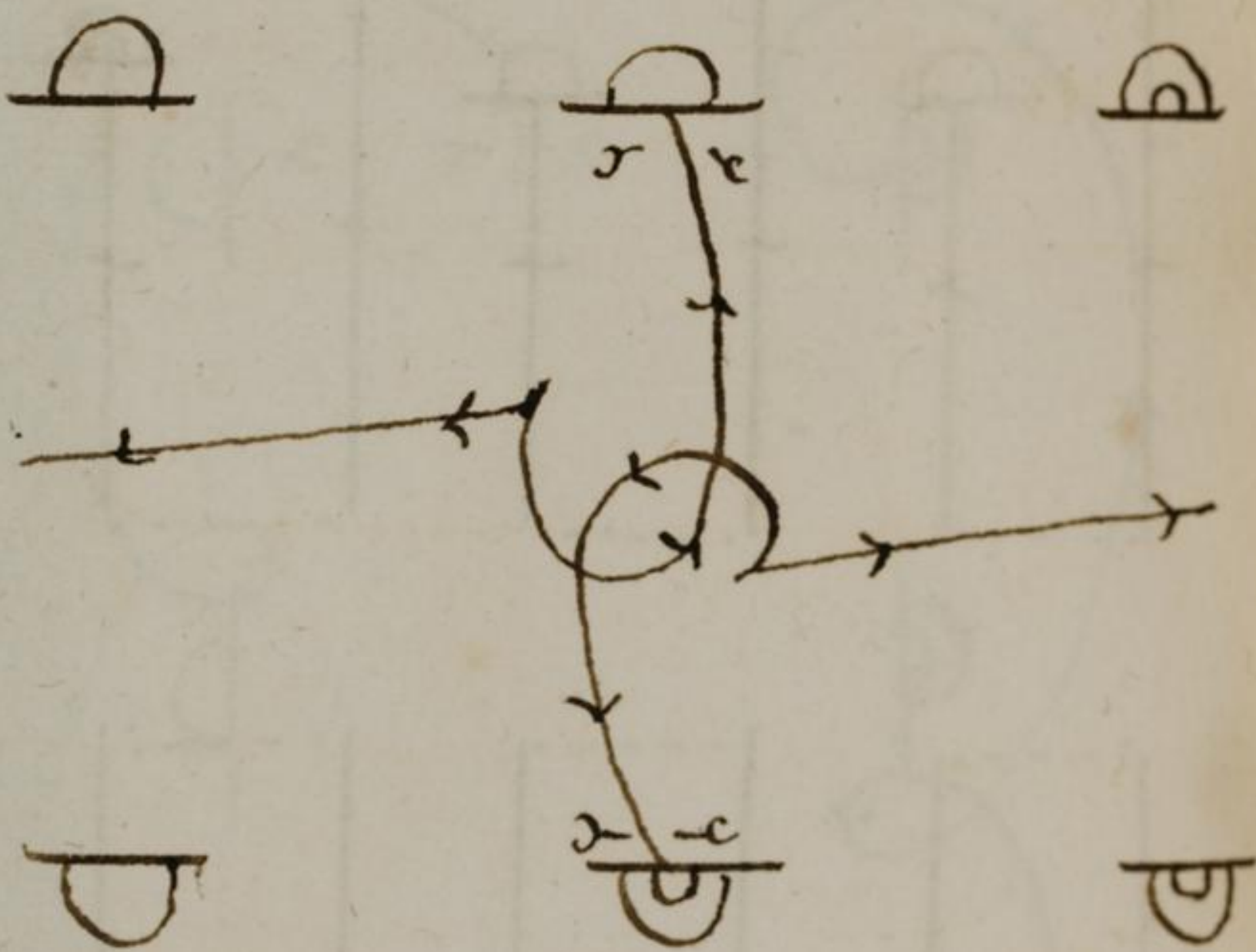
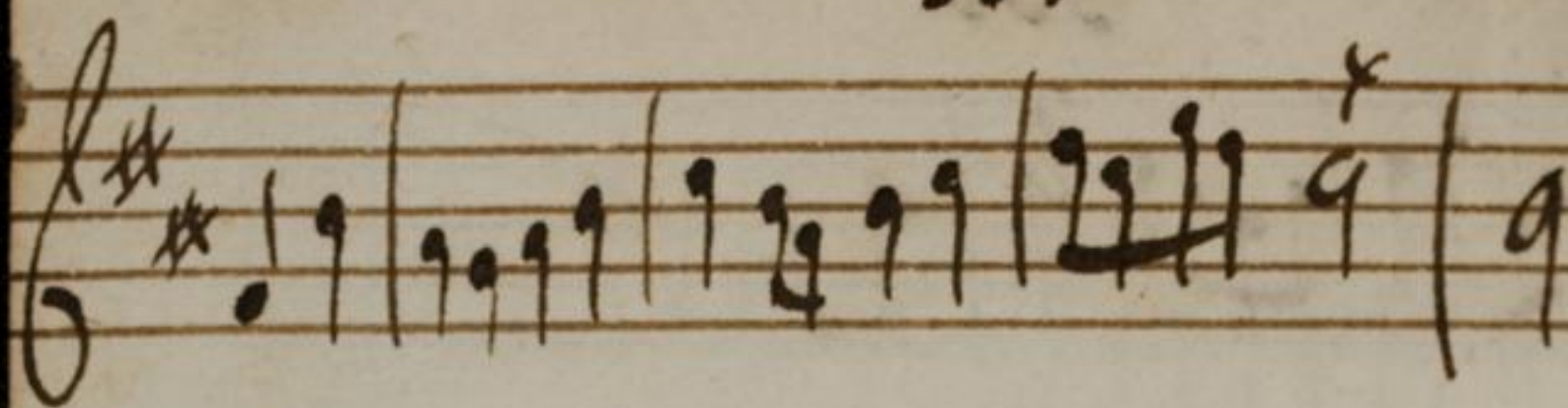




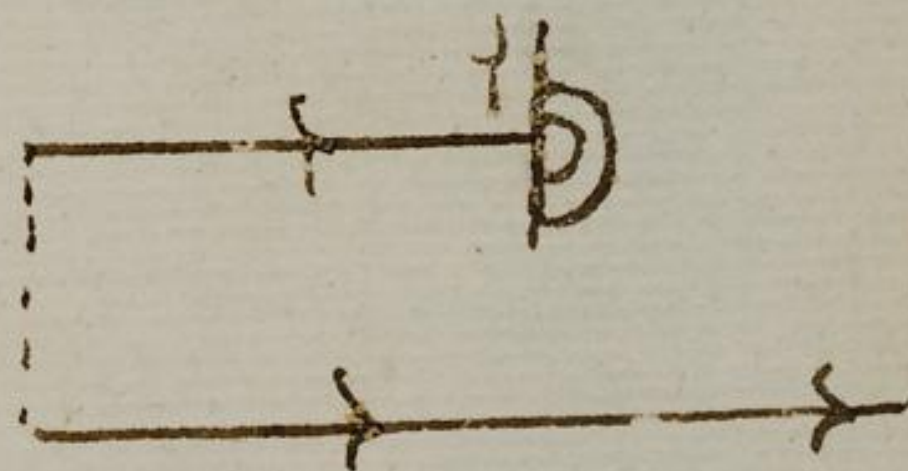
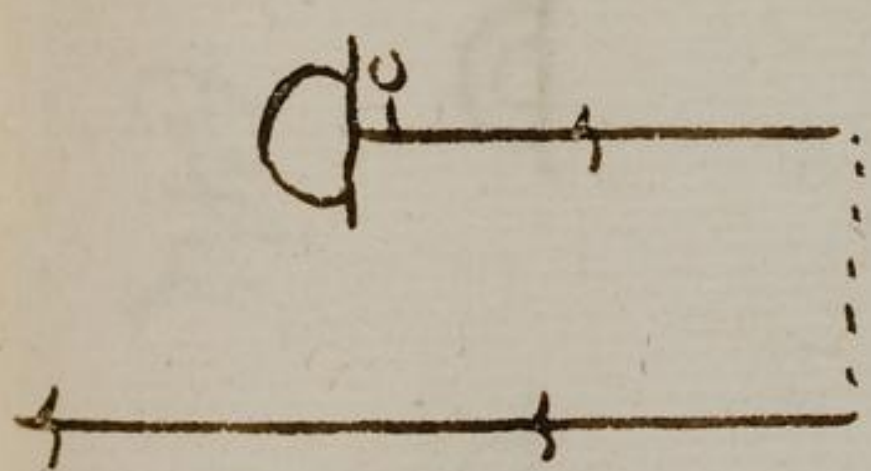
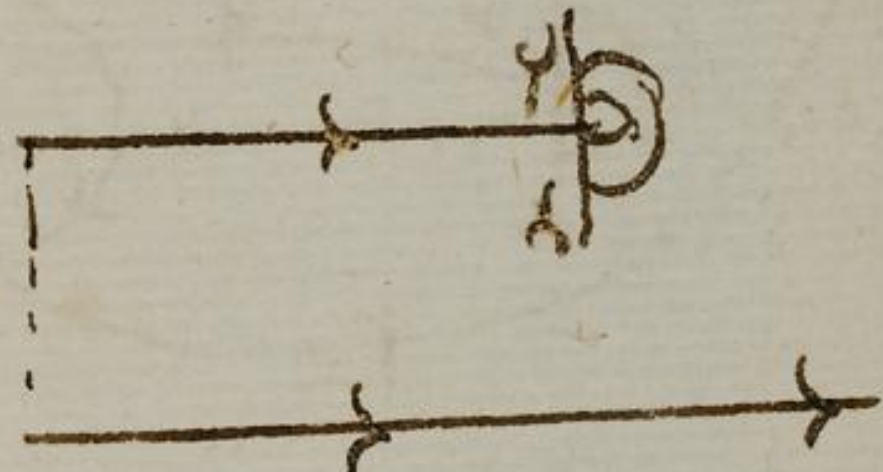
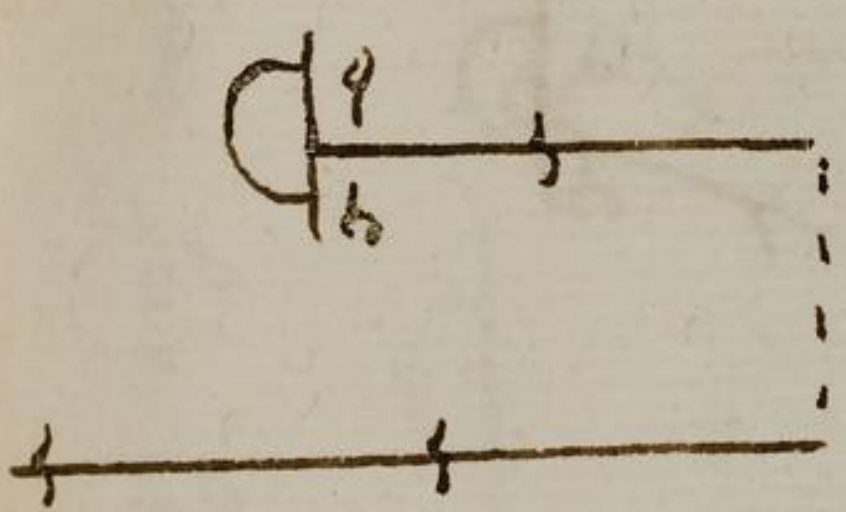
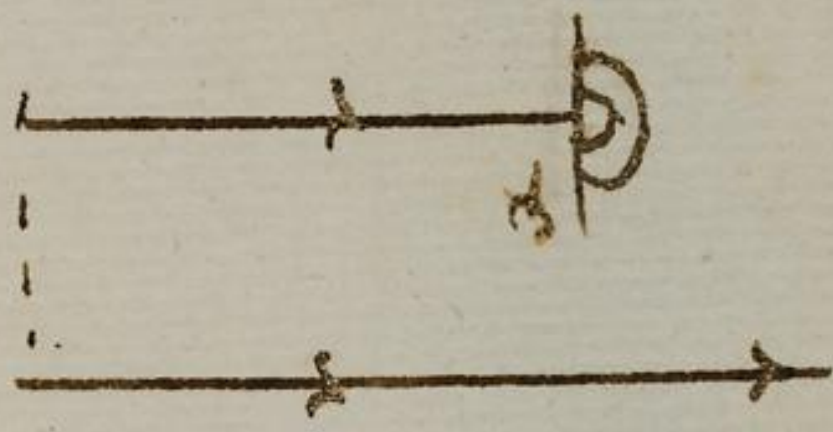
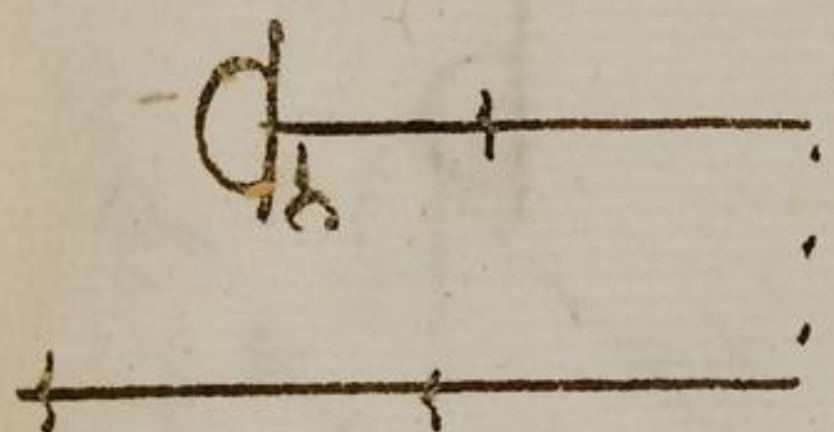




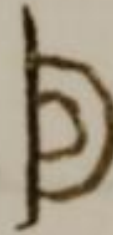
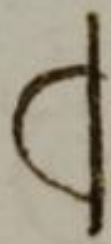
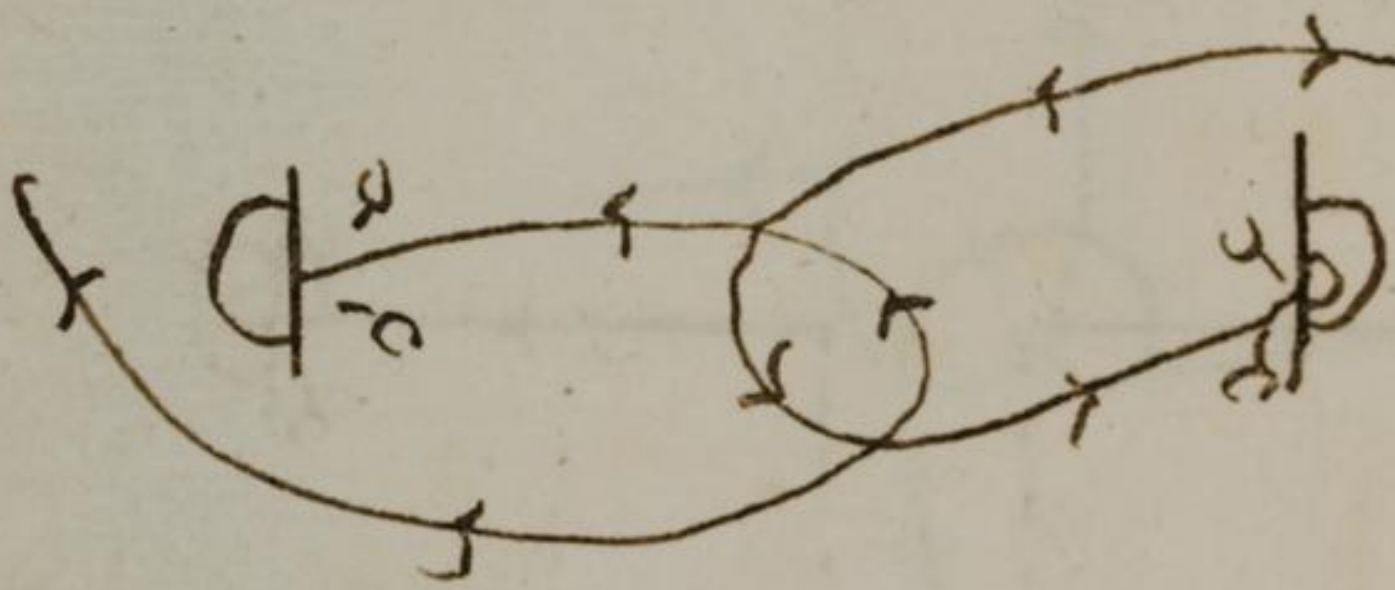
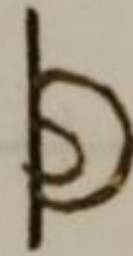
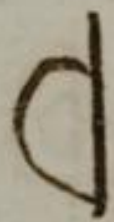
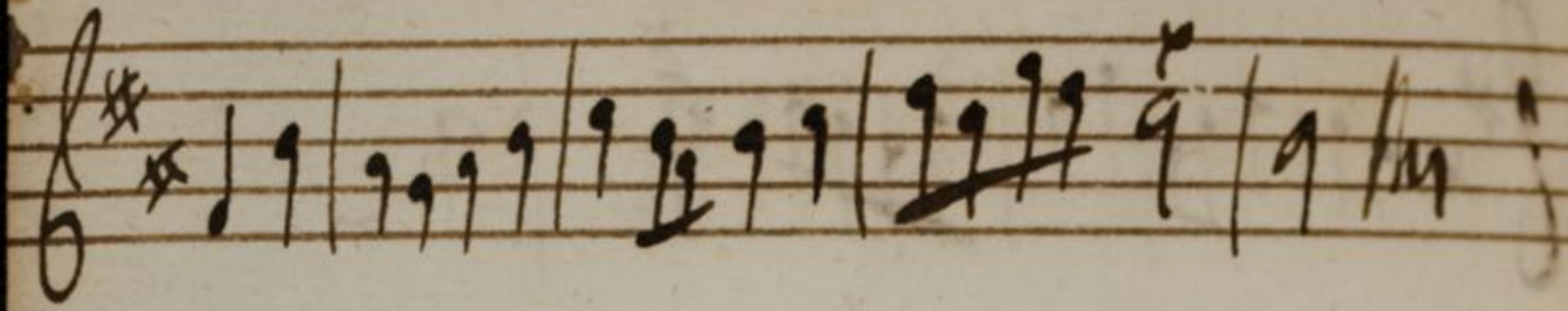
357











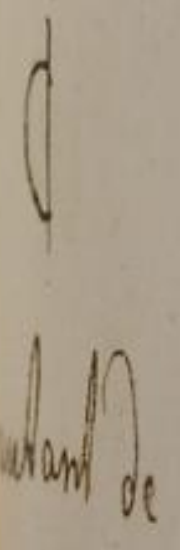
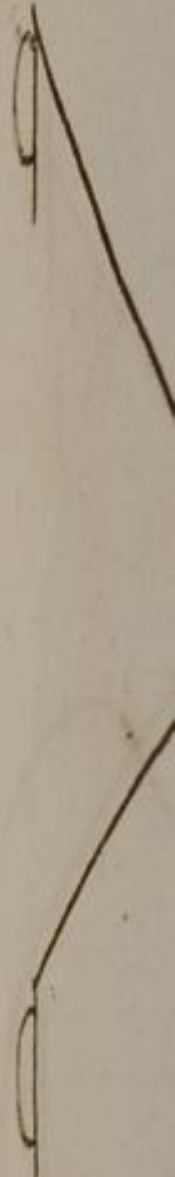
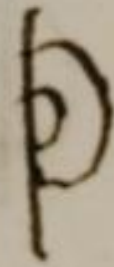
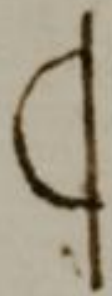
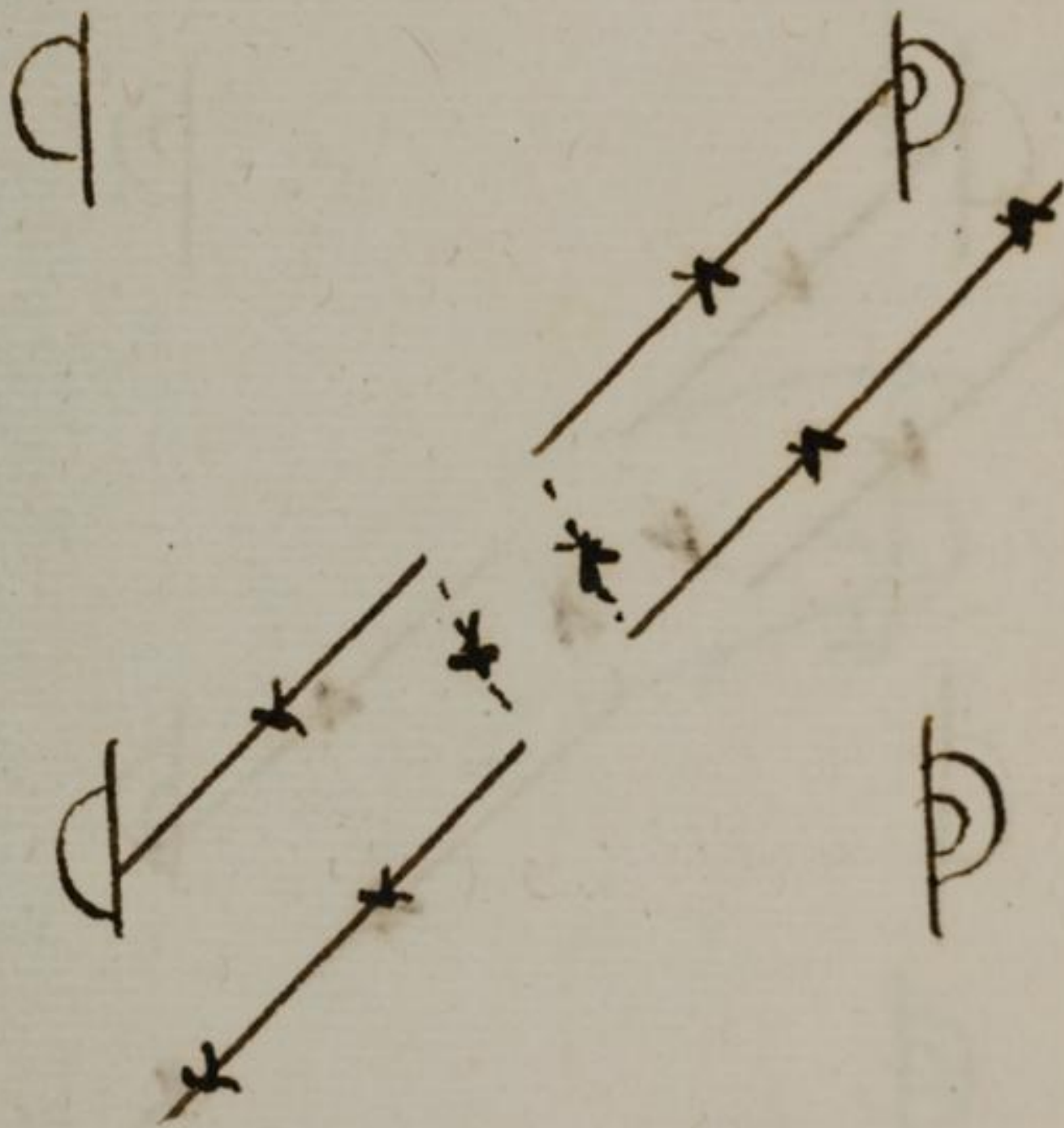
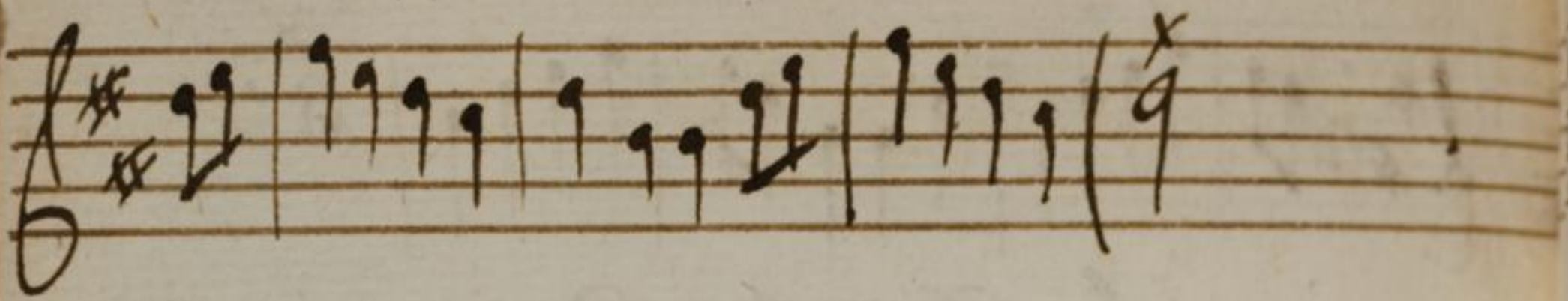




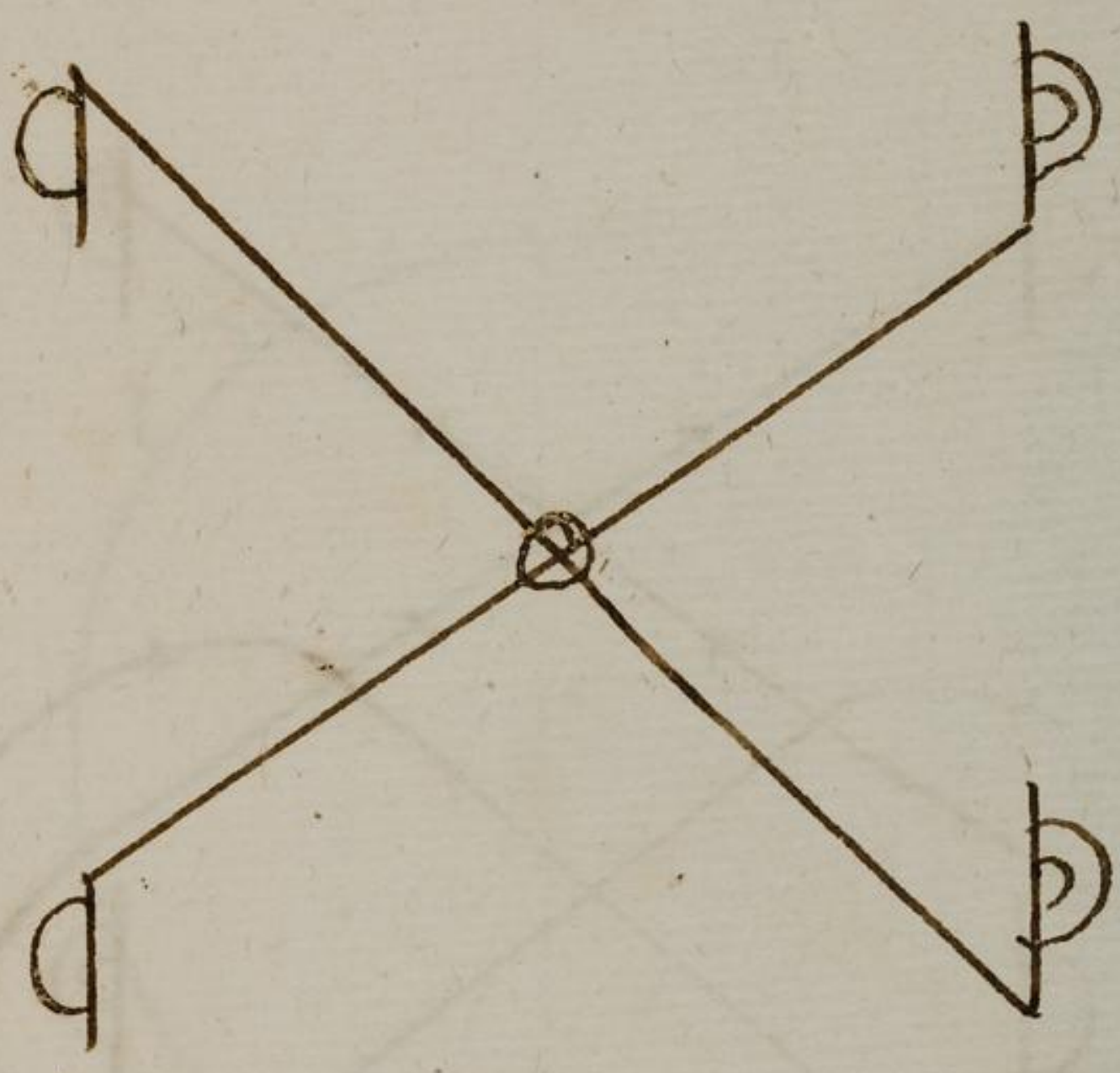
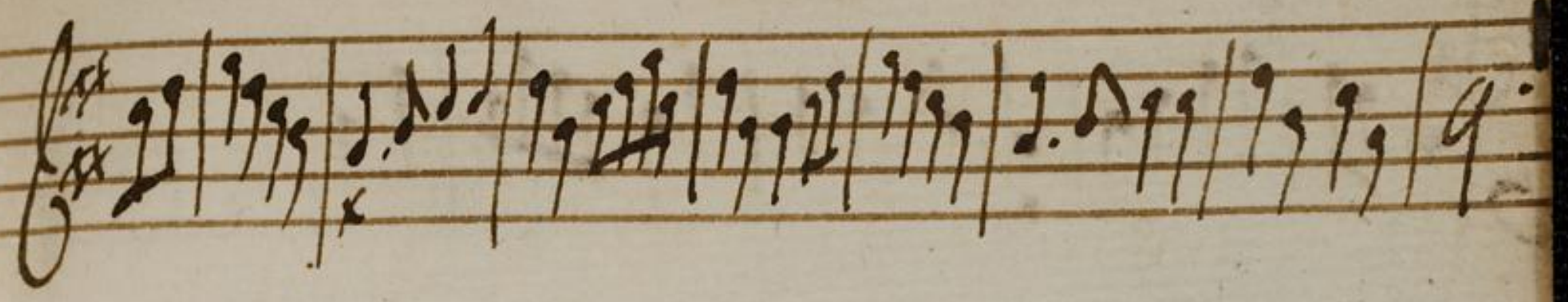
La Dupelmonde

Les mains sur les Côtés







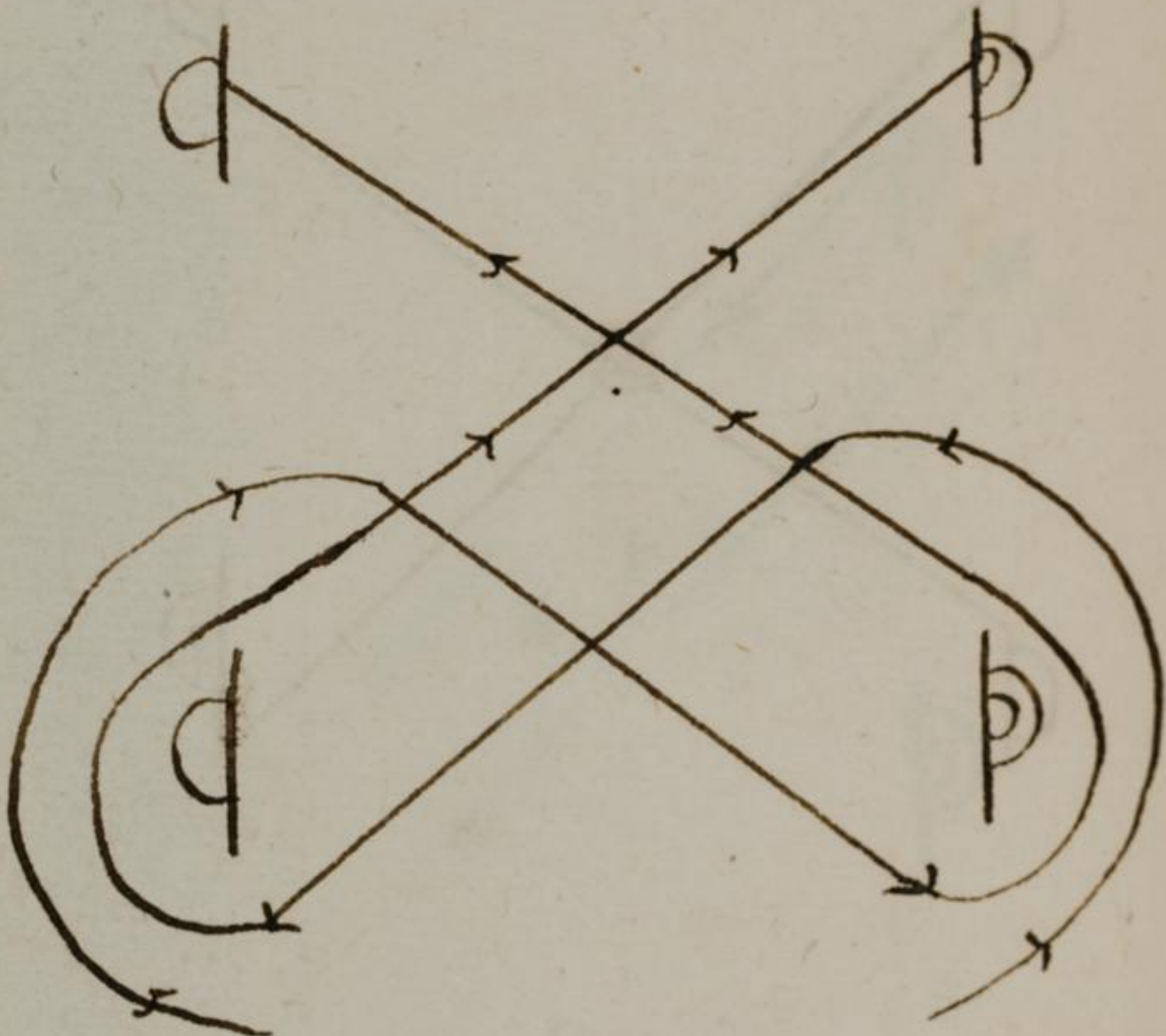
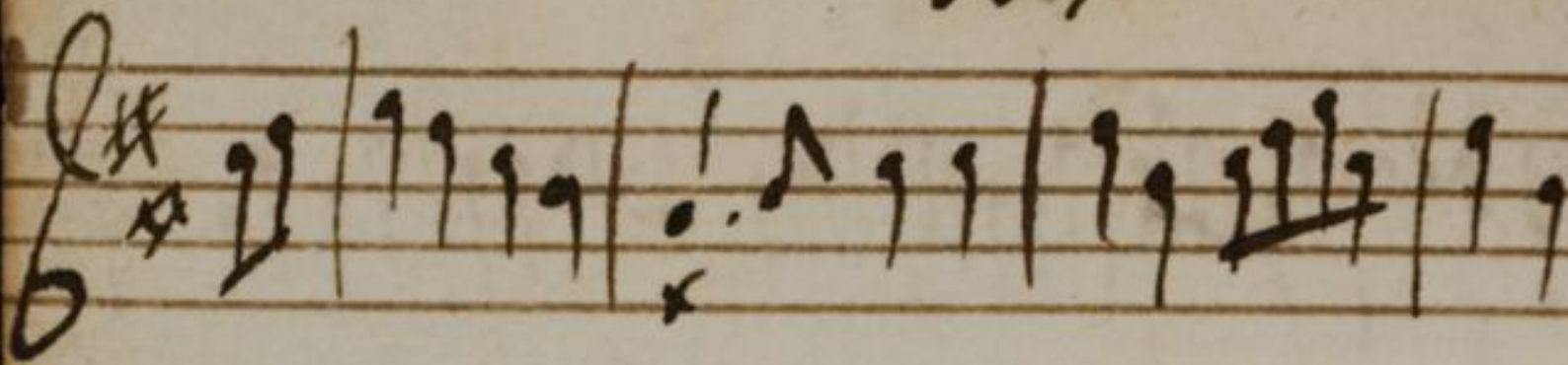


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autant de l'autre main

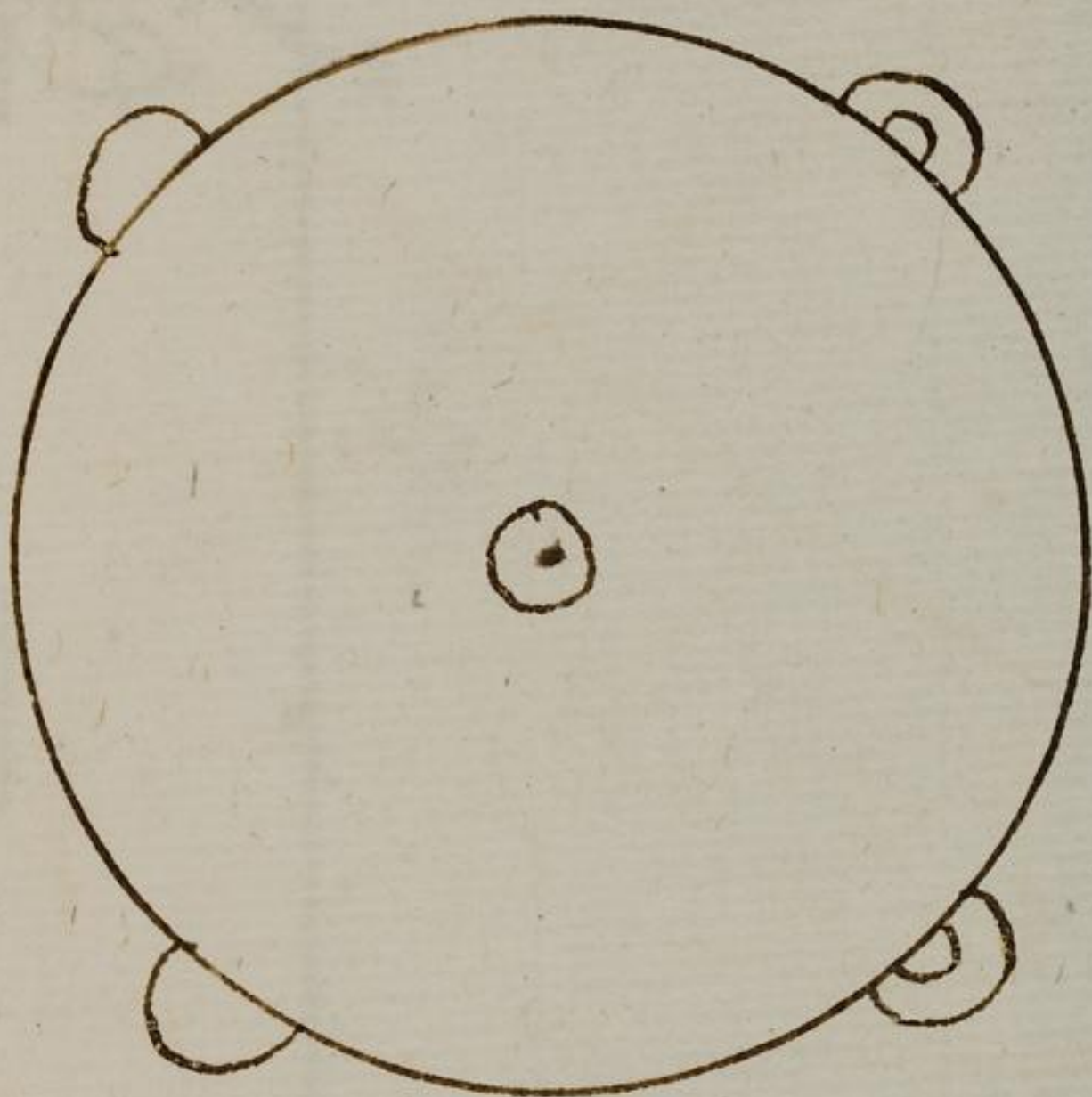
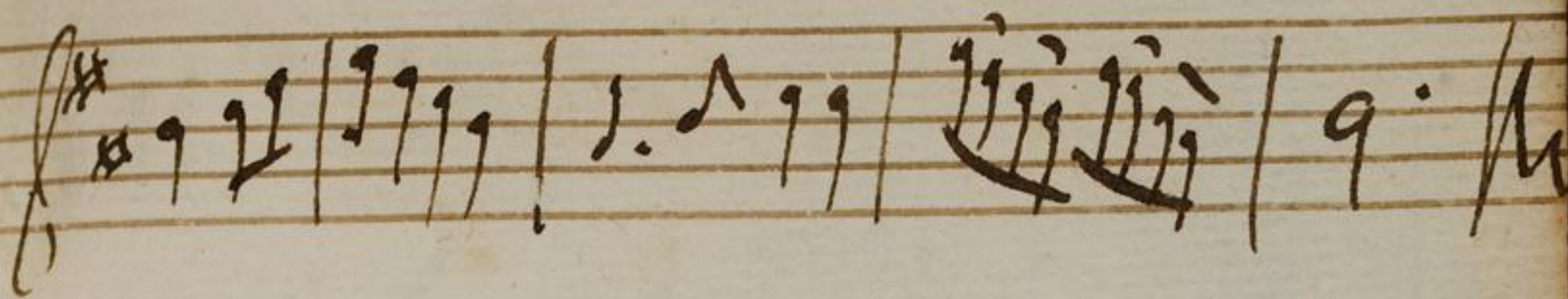




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*[Faint, illegible handwriting]*



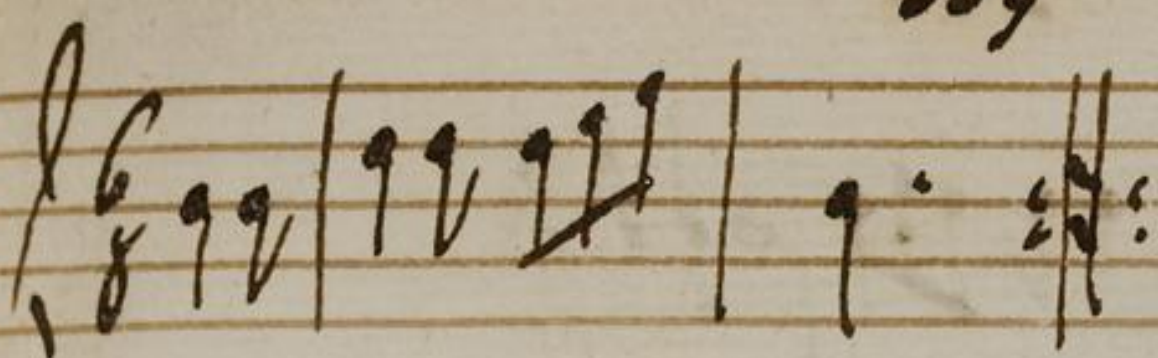
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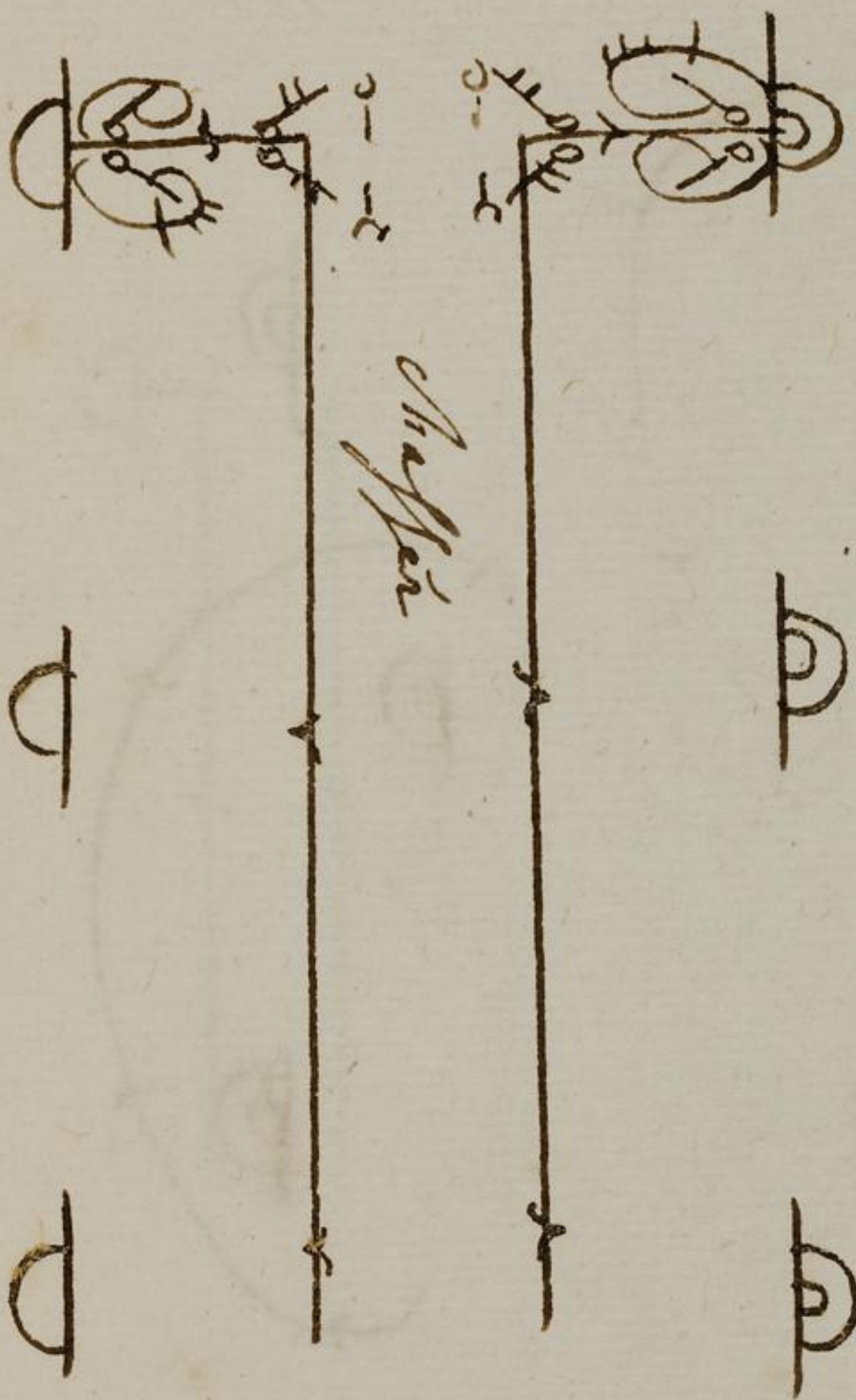
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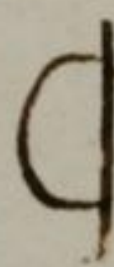
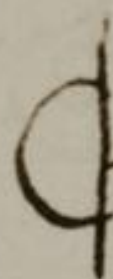
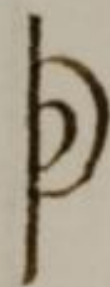
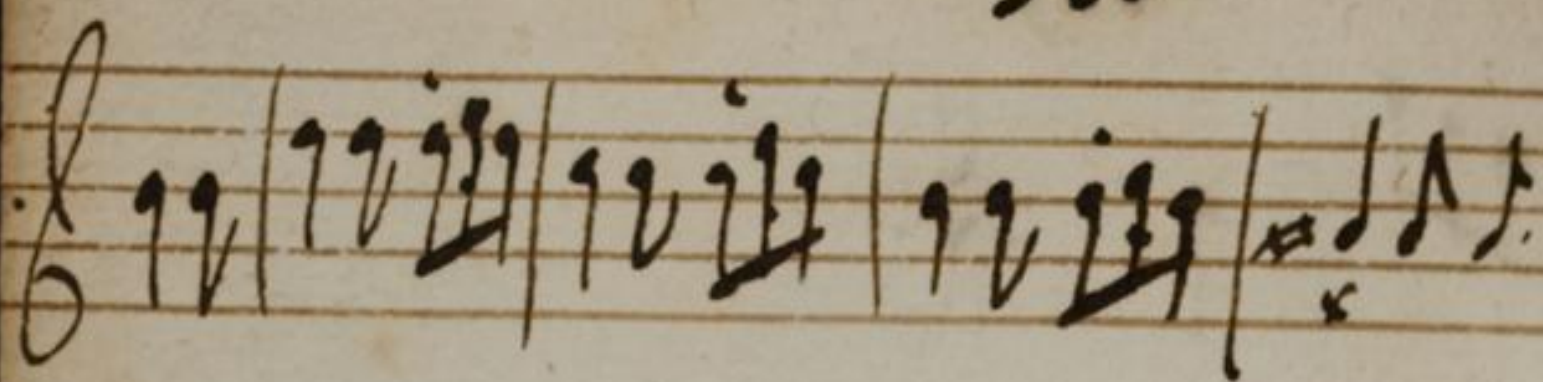




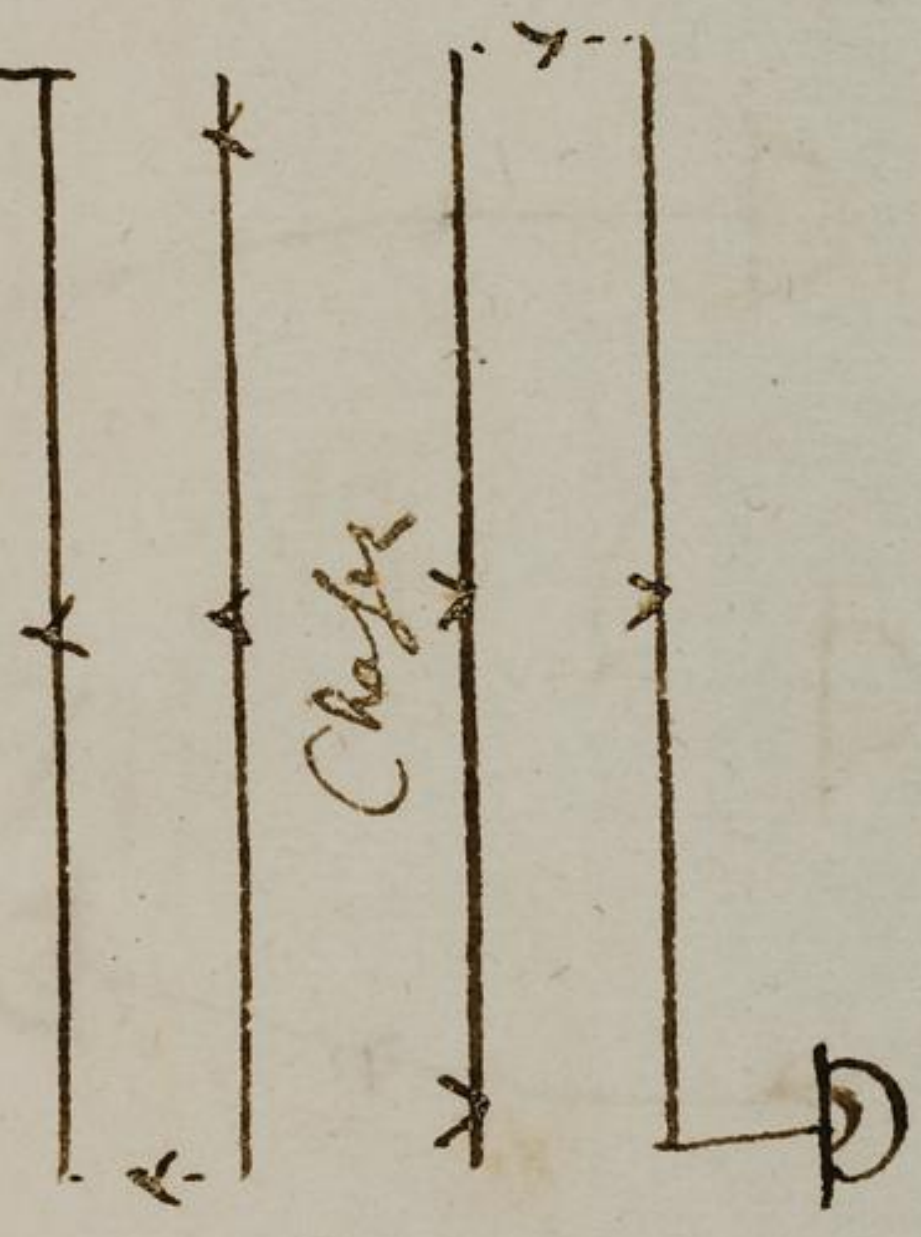
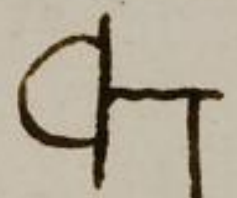
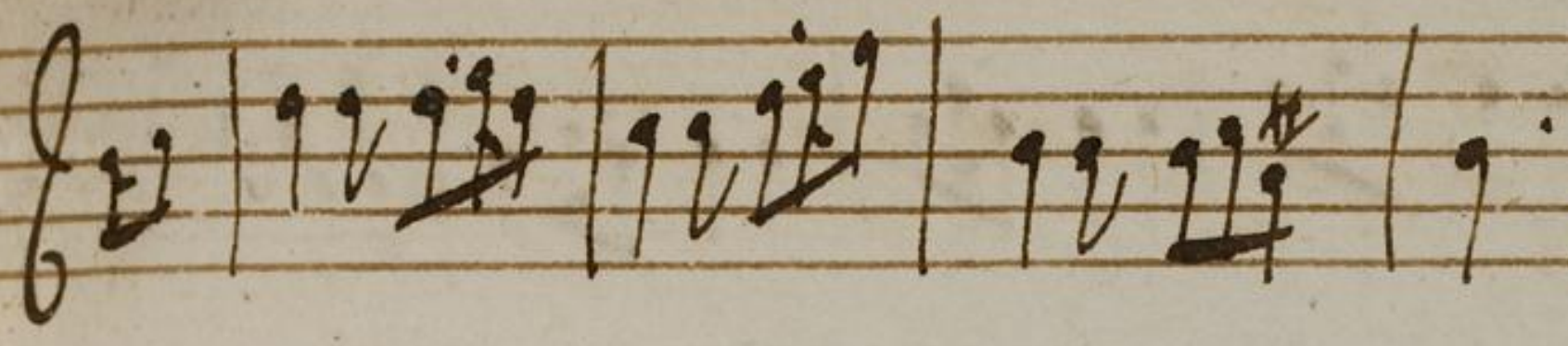
La Catalane





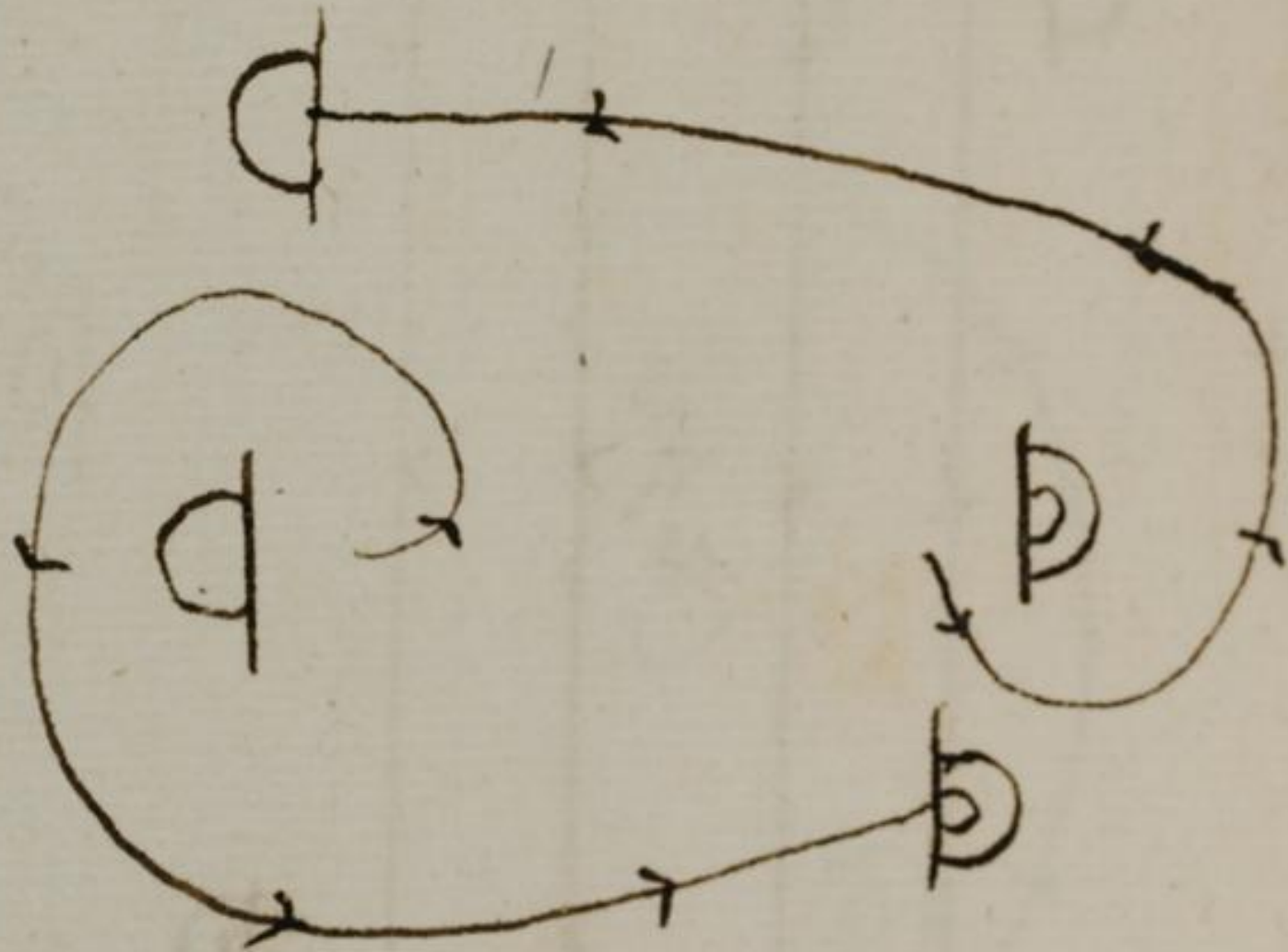
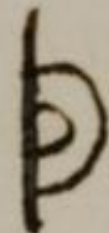
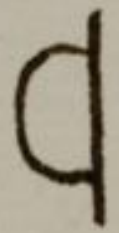
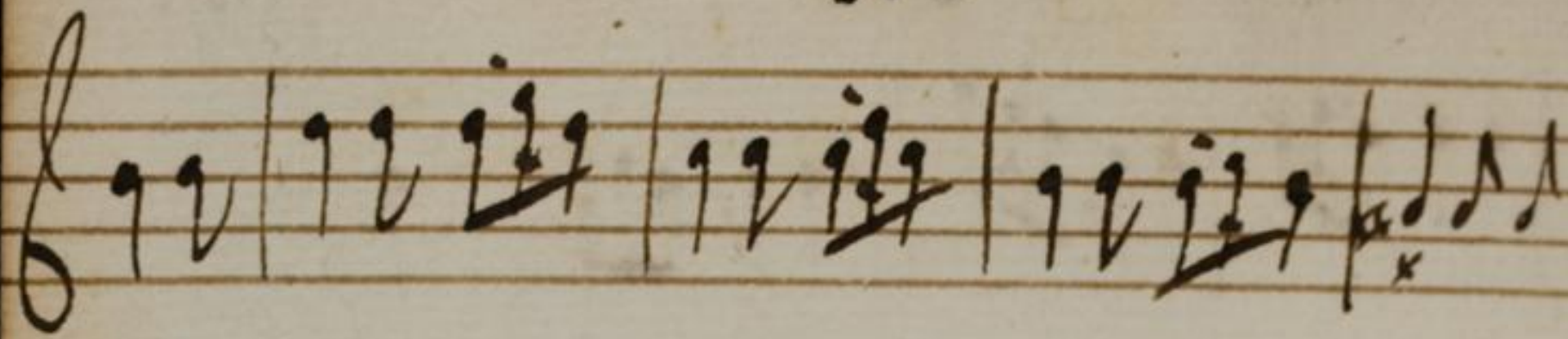




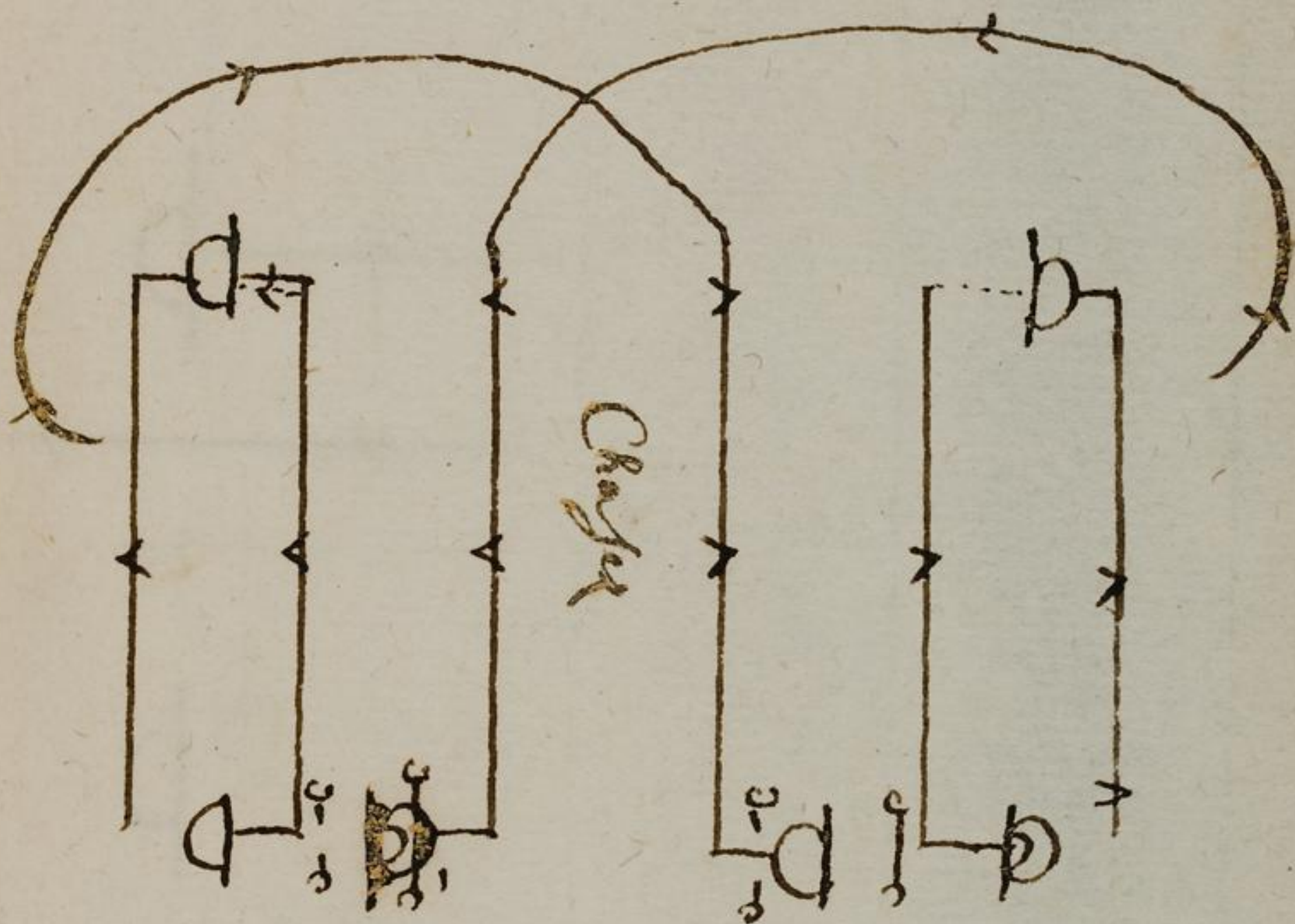
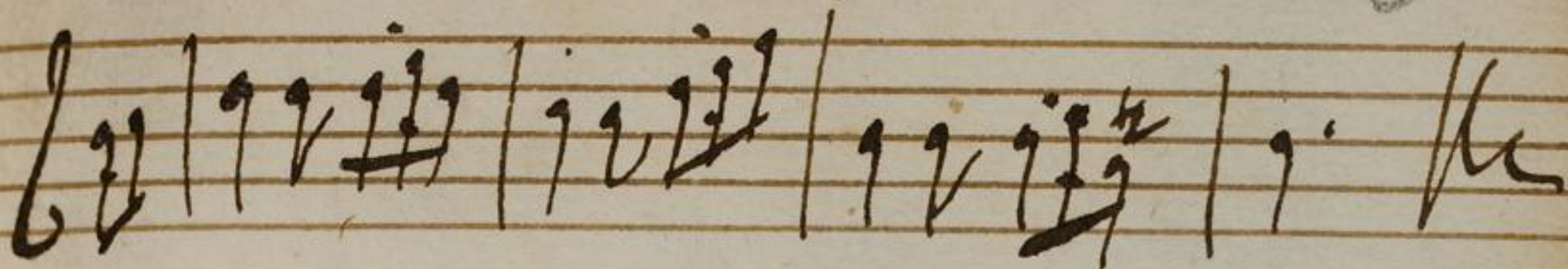


Chaplin

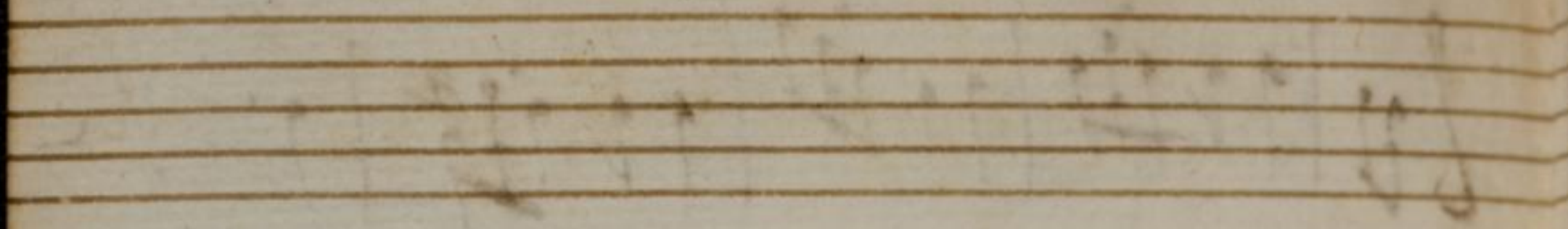




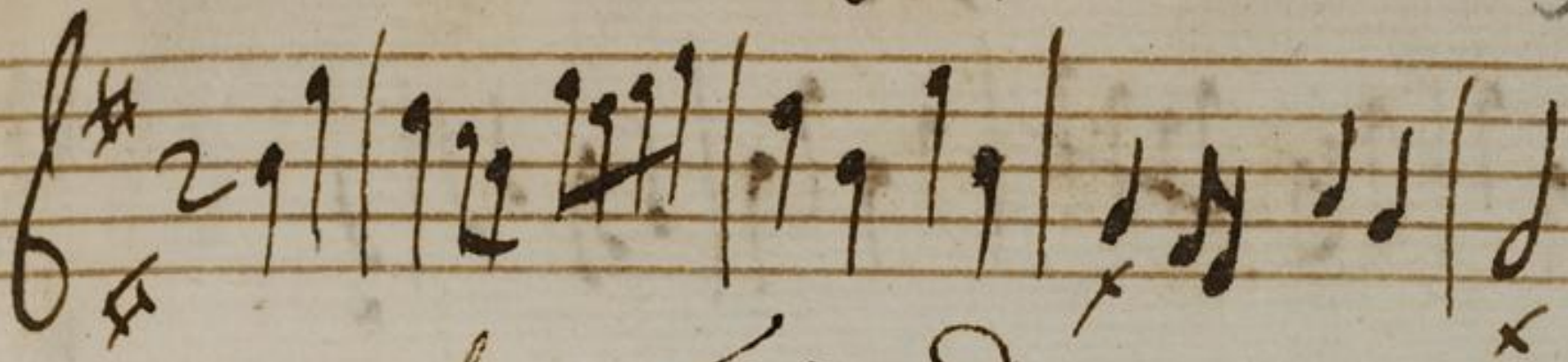








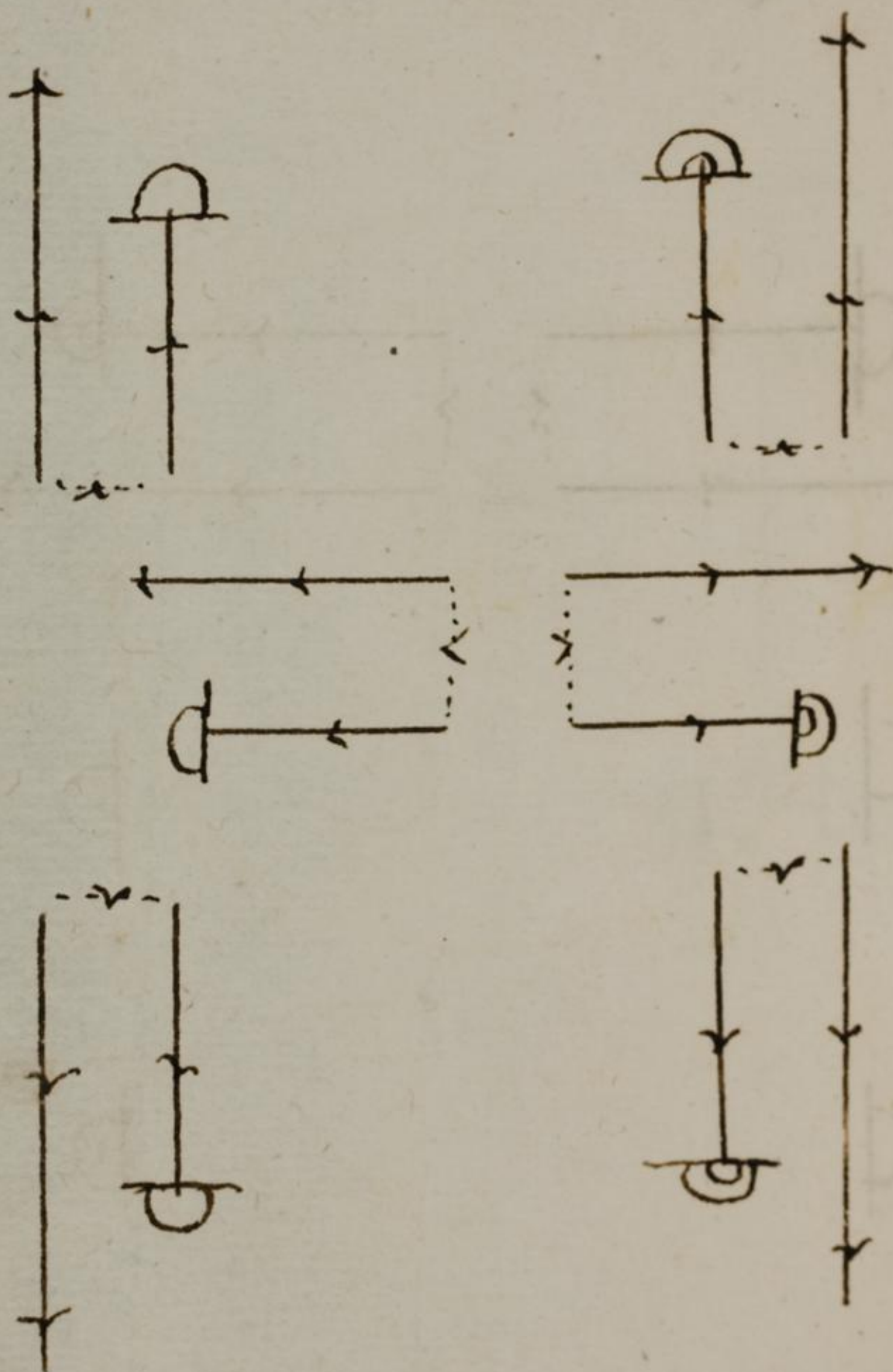
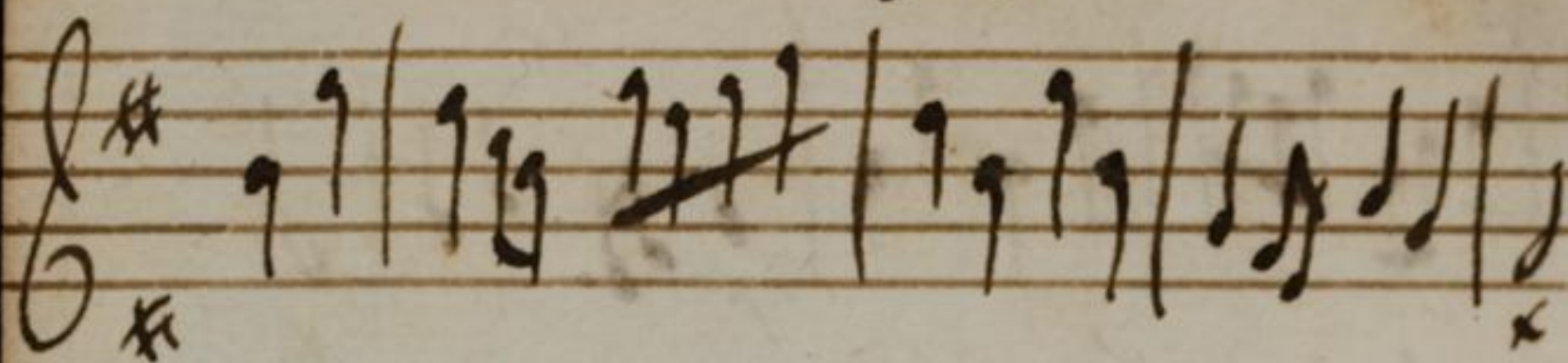




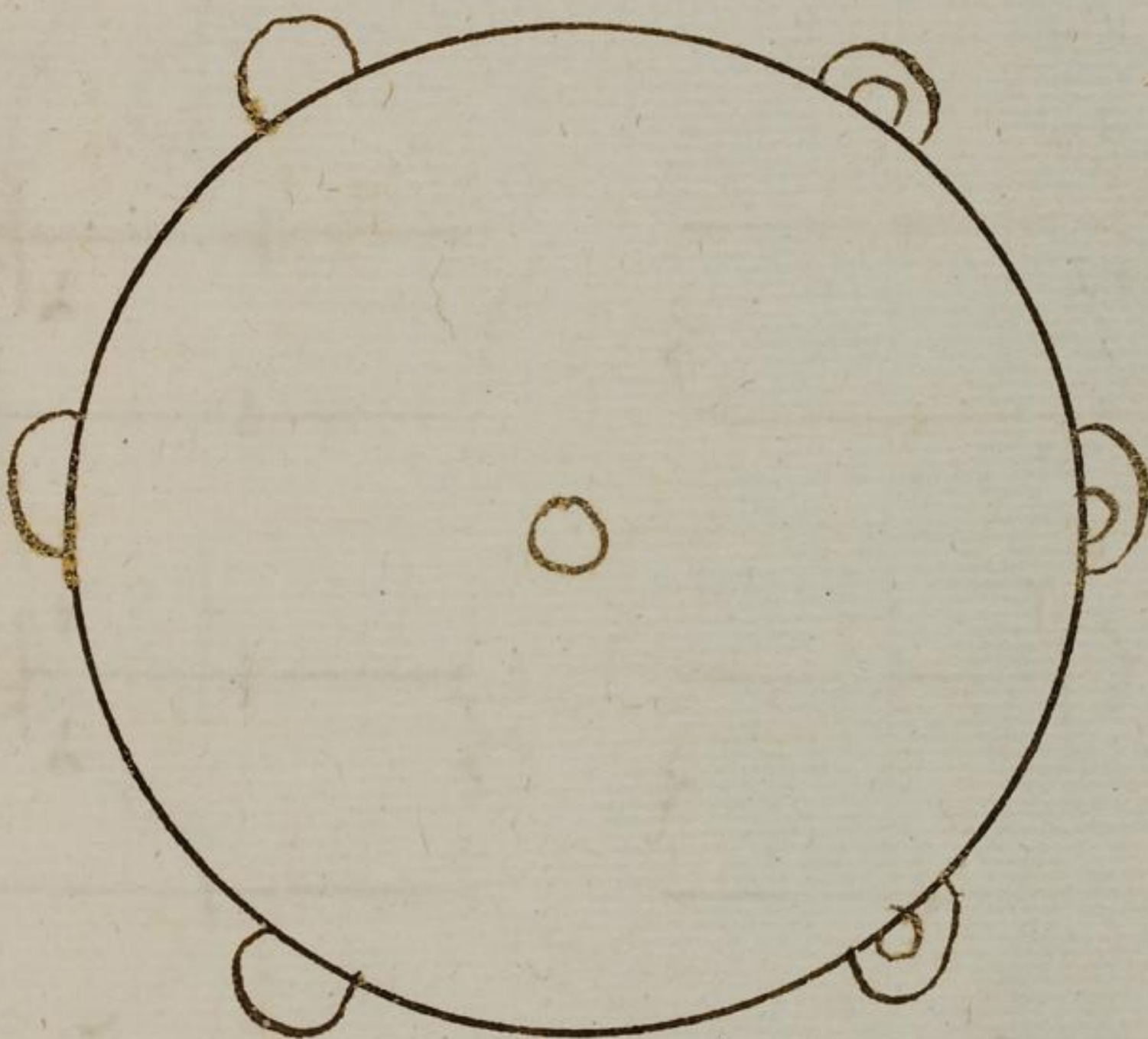
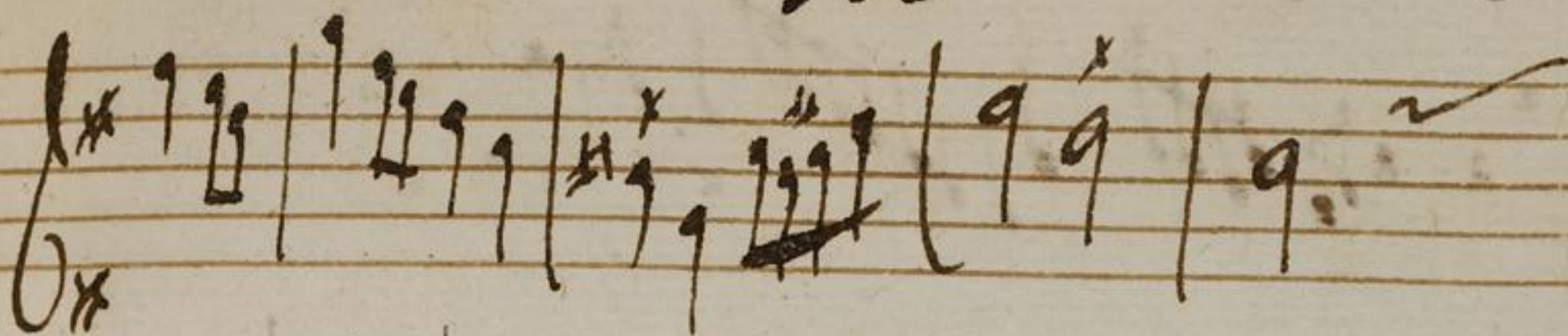
La Triande







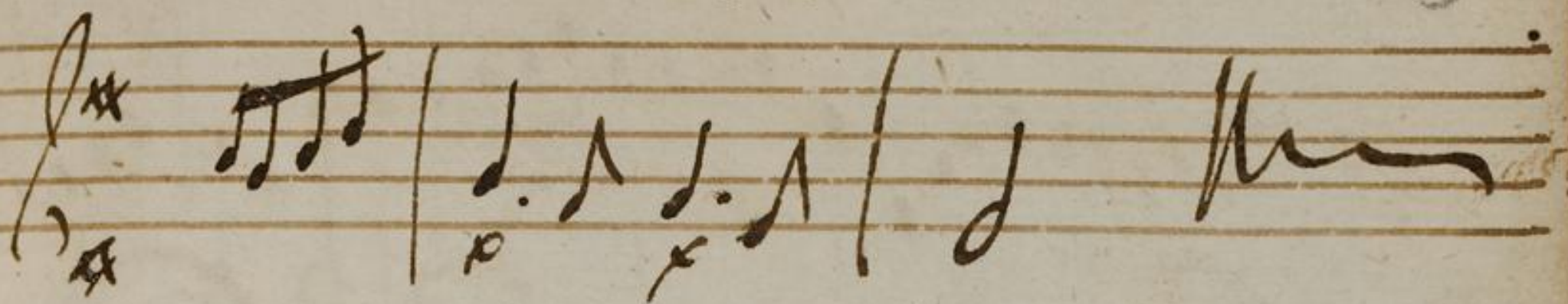






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le dessein

The first system of handwritten musical notation features a treble clef and a 2/4 time signature. The upper staff contains a melodic line with a series of eighth notes, followed by a half note and a quarter note. The lower staff is divided into two measures by a vertical bar line. The left measure contains a half note with a slur and a quarter note. The right measure contains a half note with a slur and a quarter note. The notes are written in a simple, clear hand.

The second system of handwritten musical notation features a treble clef and a 4/4 time signature. The upper staff contains a melodic line with a series of eighth notes, followed by a half note and a quarter note. The lower staff is divided into two measures by a vertical bar line. The left measure contains a half note with a slur and a quarter note. The right measure contains a half note with a slur and a quarter note. The notes are written in a simple, clear hand.

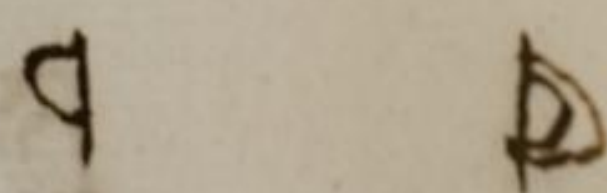
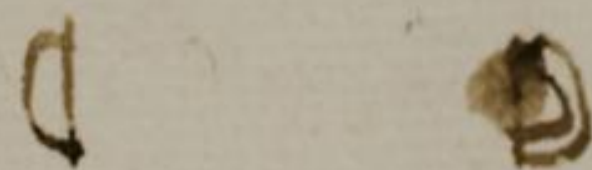
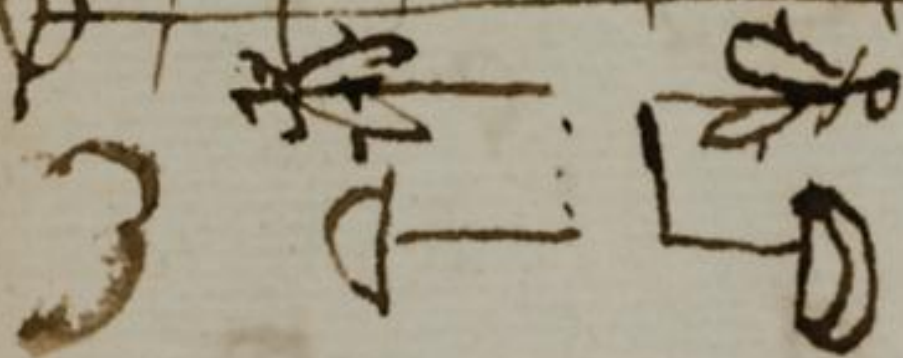
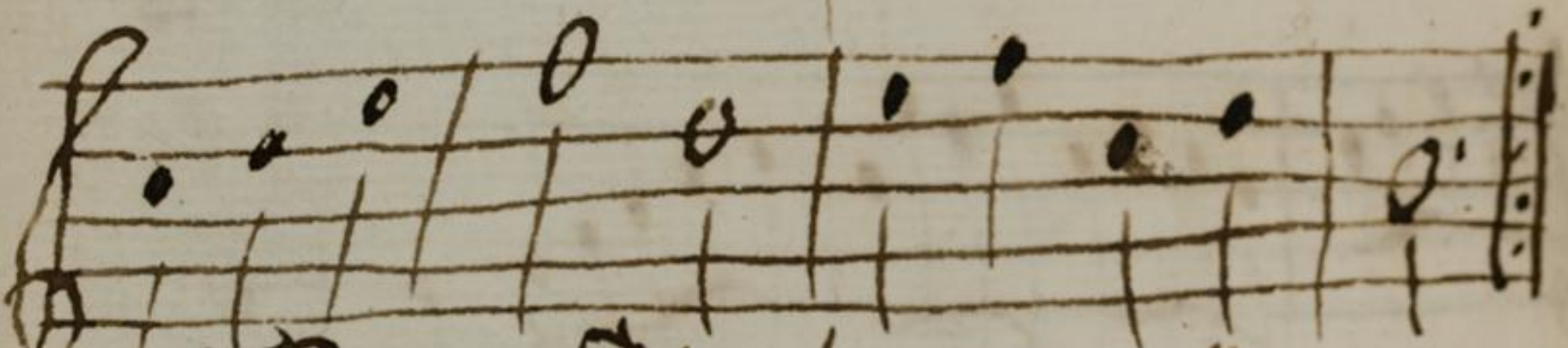
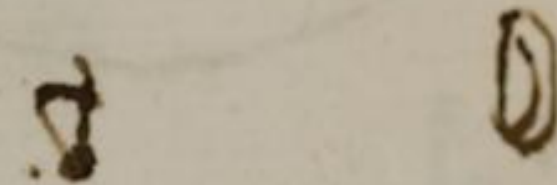
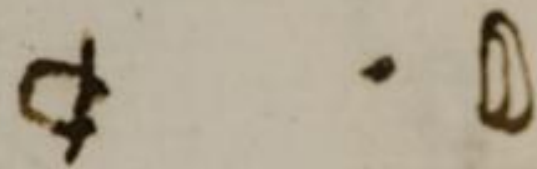
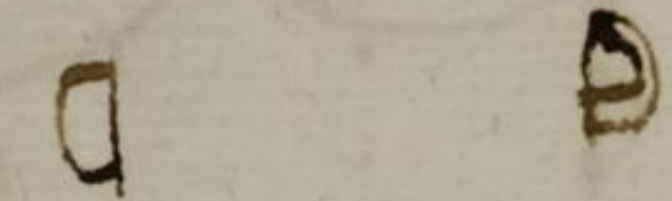
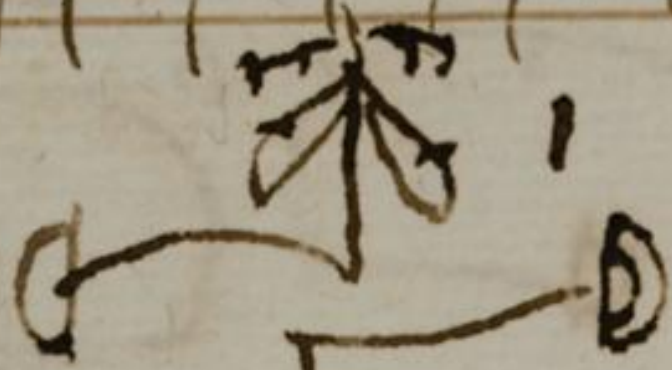
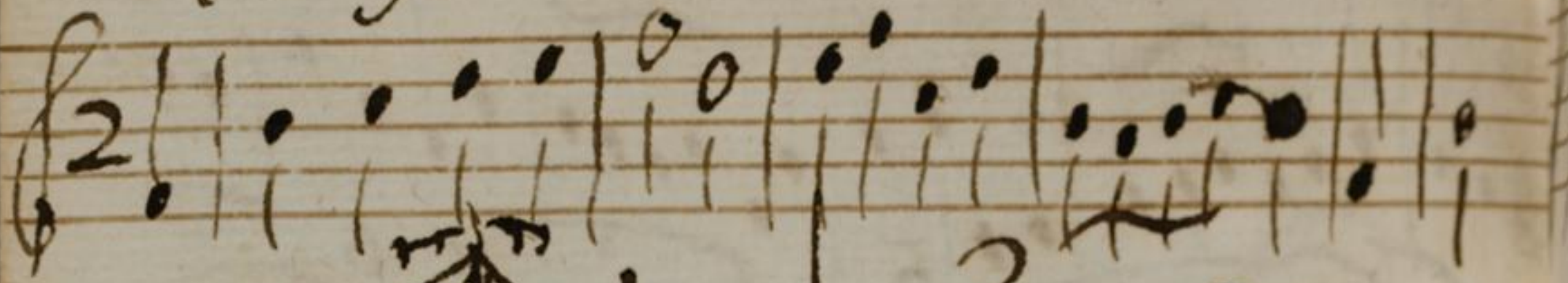


Handwritten musical notation on a five-line staff. The notation includes a series of notes, some with stems, and a large, hand-drawn oval shape that encloses several notes. Below the staff, there are two large, stylized letters 'D' and 'd'.

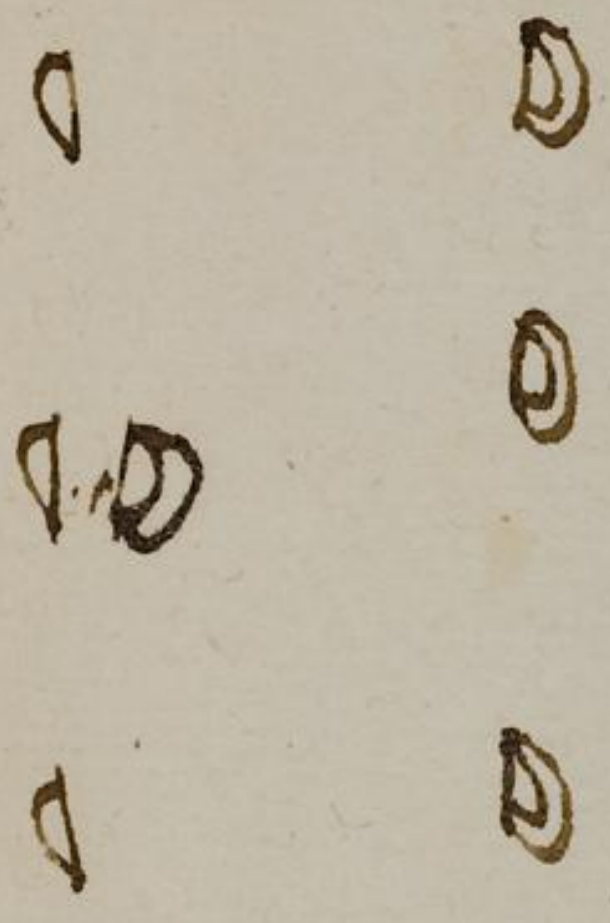
Handwritten musical notation on a five-line staff, continuing from the previous system. It features notes with stems and a large, hand-drawn oval shape. Below the staff, there are two large, stylized letters 'D' and 'd'.



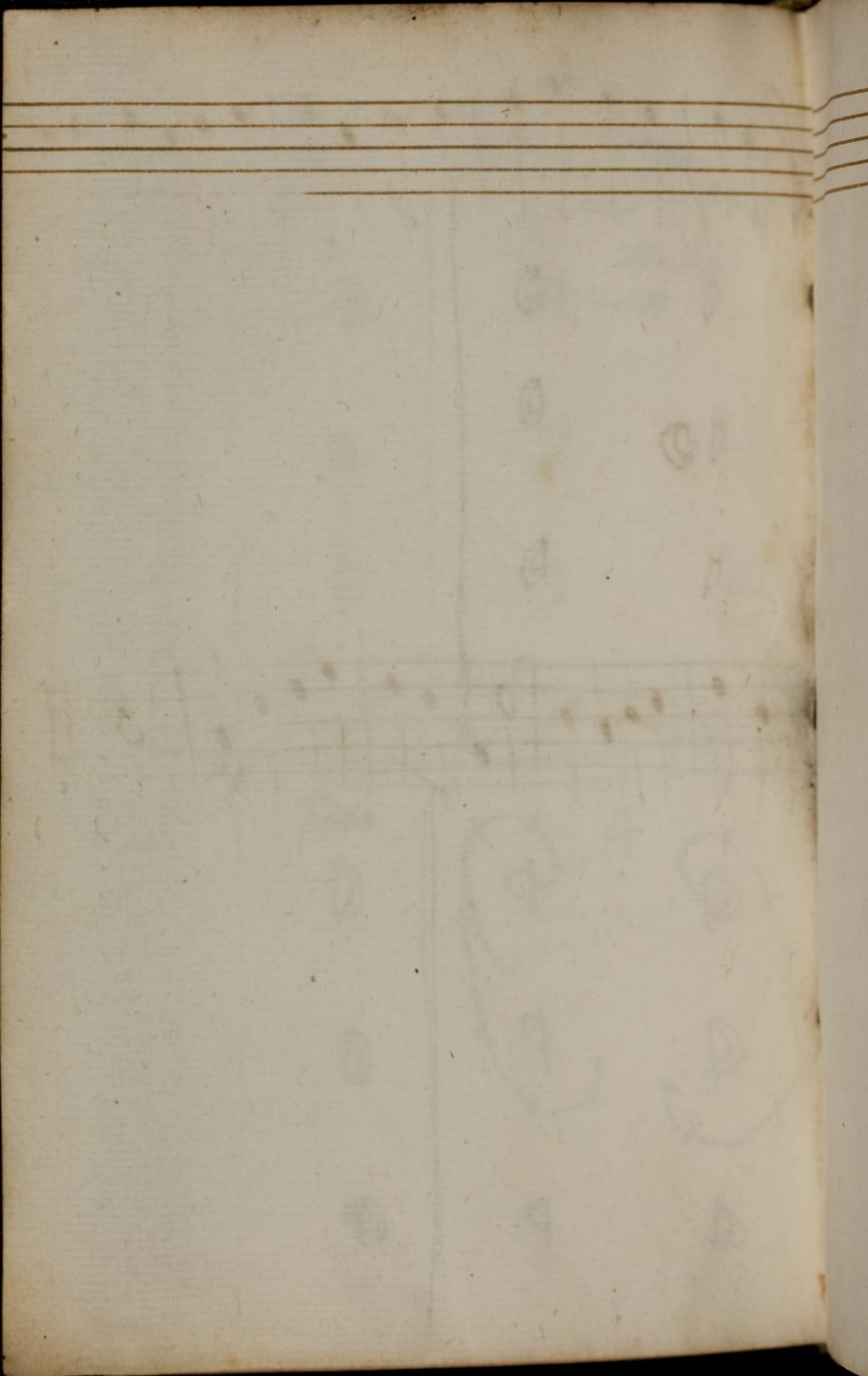
la frêne













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.1



le Borms  
le Prince  
le Aridon  
le Com  
le Brosau  
le Brillan  
le Sie Dan  
le Bragne  
le Berger  
le petites  
le Langlois  
le Tolar  
le Abund  
le Chillon  
le Jantil  
le Nowa  
le lin Be  
le lin fu  
le Ruspel  
le Athala  
le fran



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