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Die Audienz. Excerpts - Don Mus.Ms.S.B.3 Nr.11

Kalivoda, Jan Křtitel Václav

[S.l.], 18XX

Bass [& Violoncello] [1. Exemplar]

[urn:nbn:de:bsz:31-144991](https://nbn-resolving.org/urn:nbn:de:bsz:31-144991)

No: II.

Basso

76
Valliwoda!

*NB. ist das andere Stück
repariert.*

Andante. $\frac{3}{4}$ *pppo:*

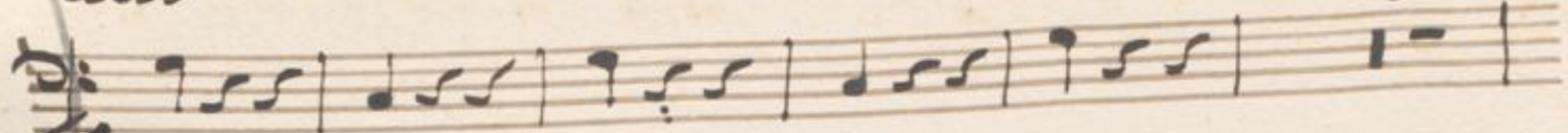
Soco All^{ro}: $\frac{3}{4}$ *8. po: pit.*

Tempo primo.

Allo: vivace. $\frac{3}{4}$ *8. 2.*

V. S.

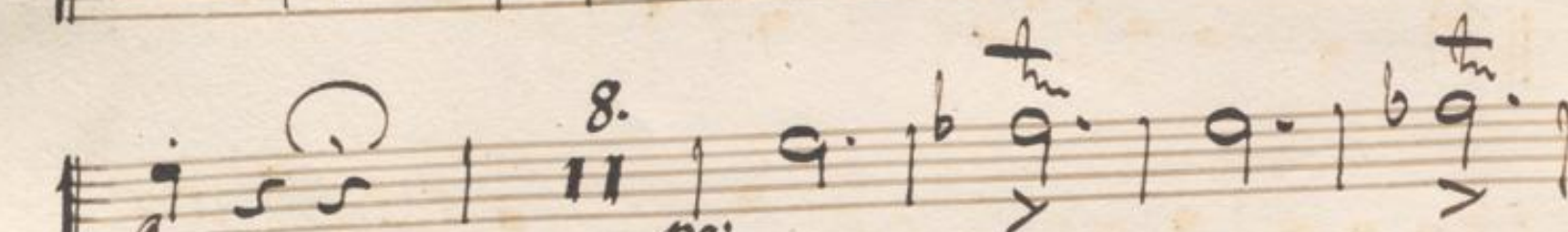
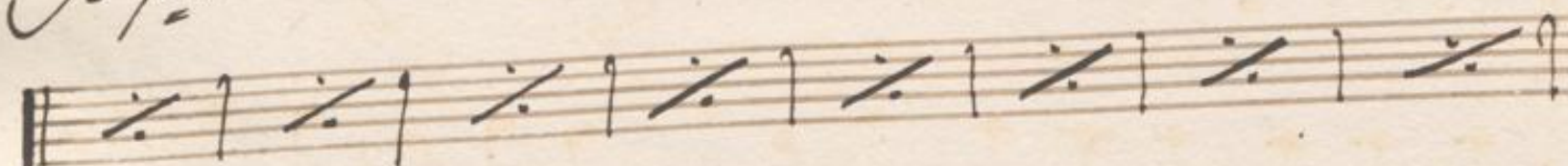
arco



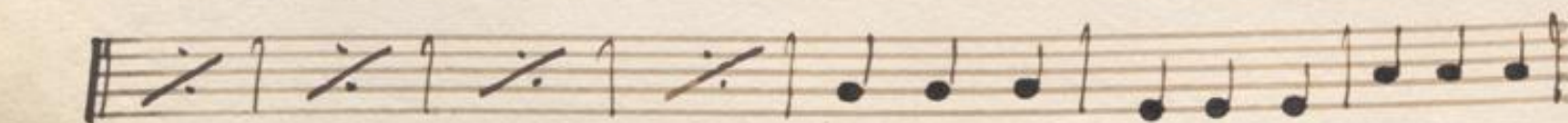
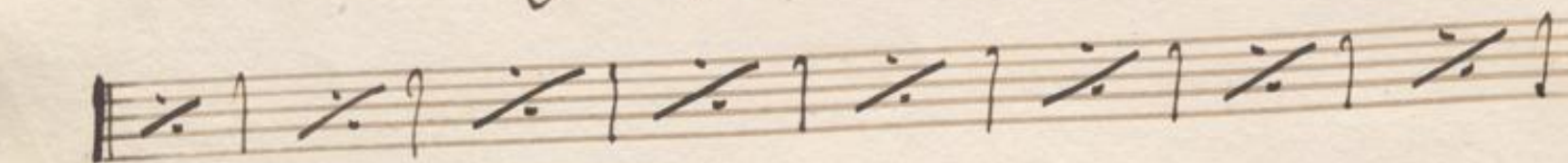
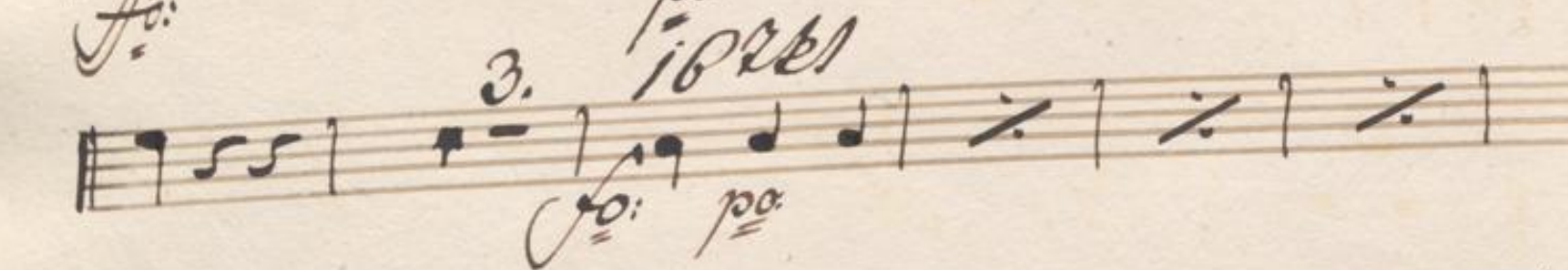
~~Fo:~~
ib. gl. 2. l.

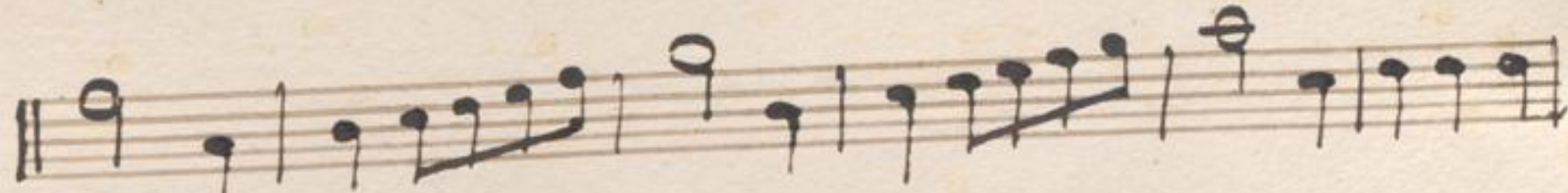
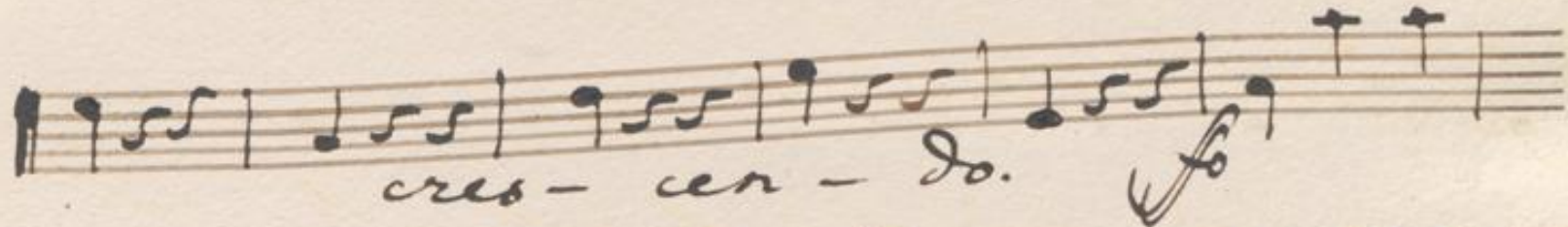
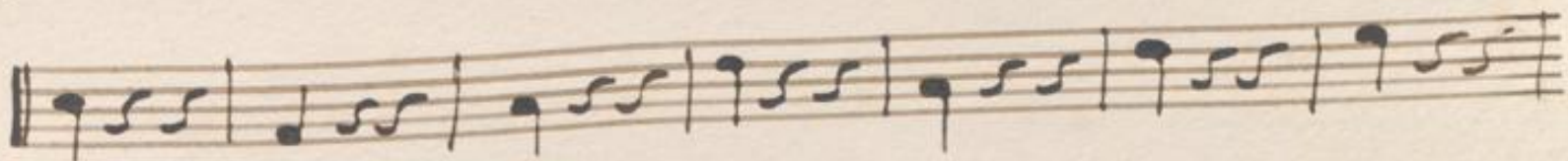
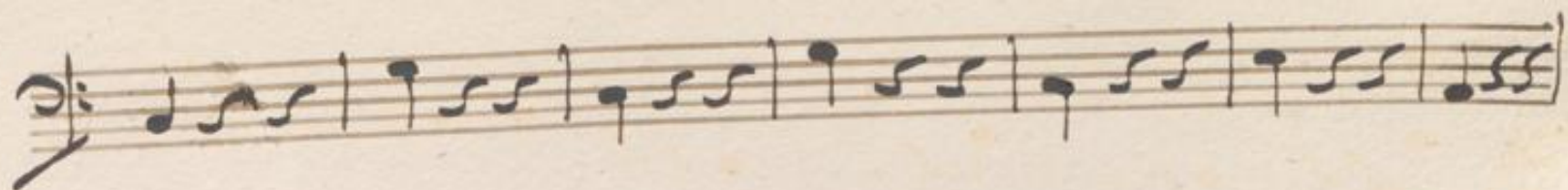


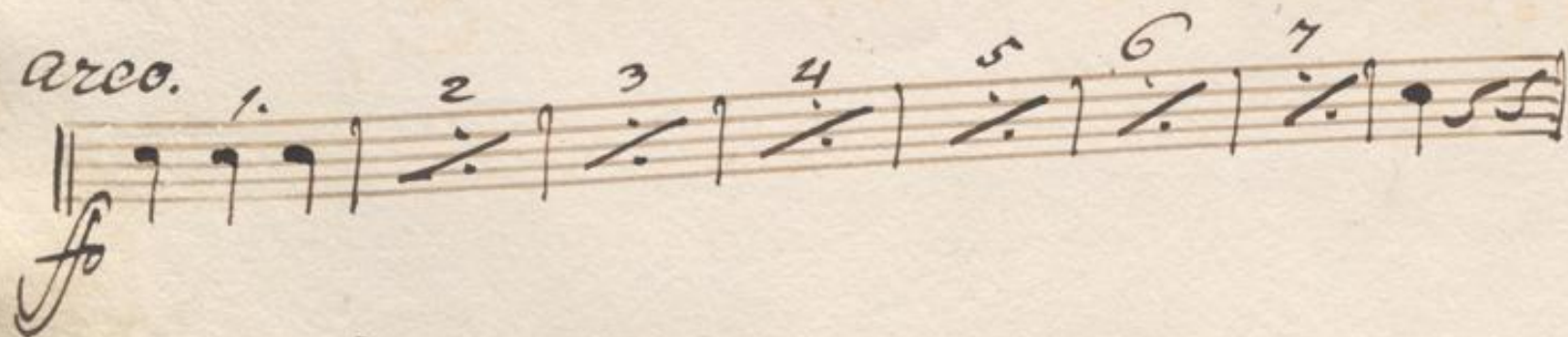
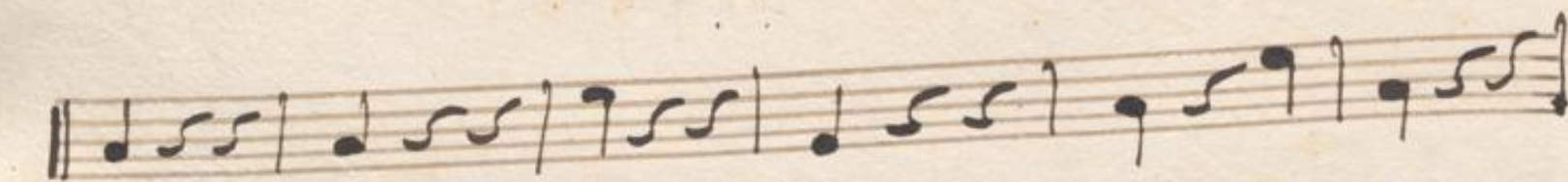
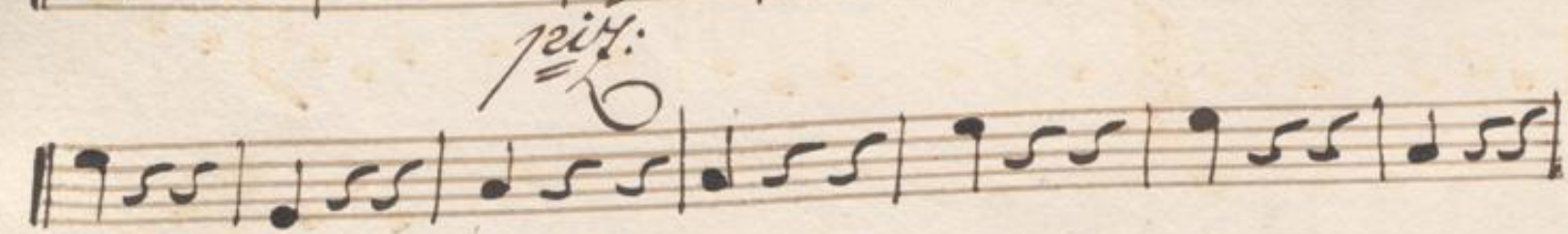
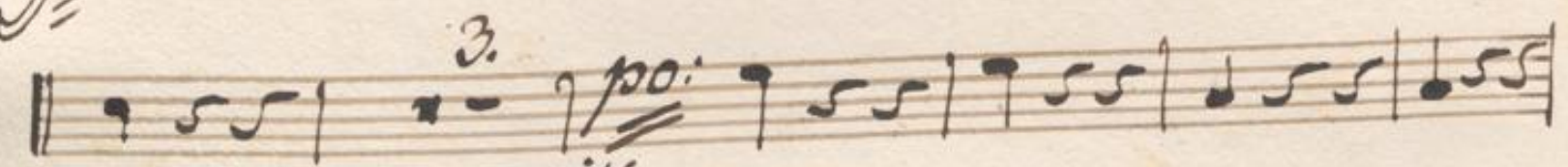
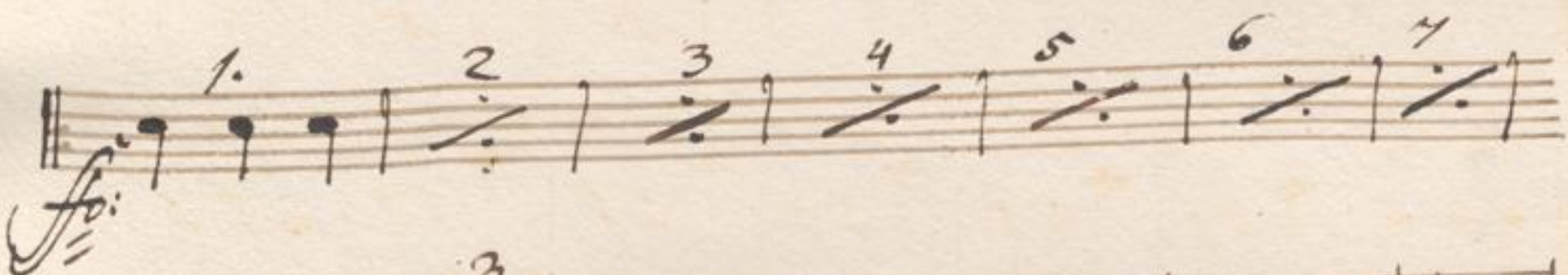
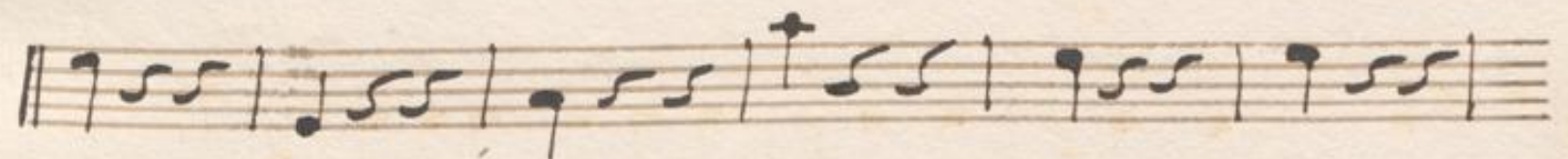
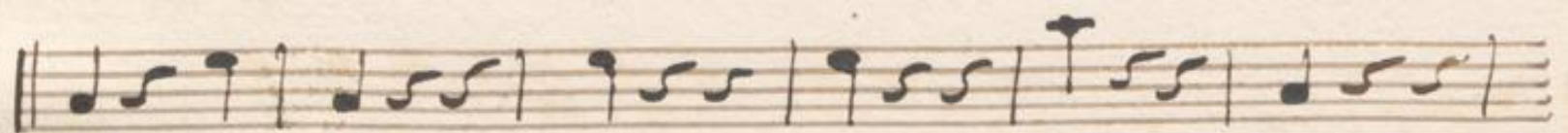
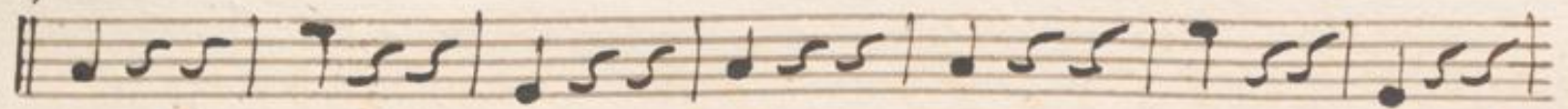
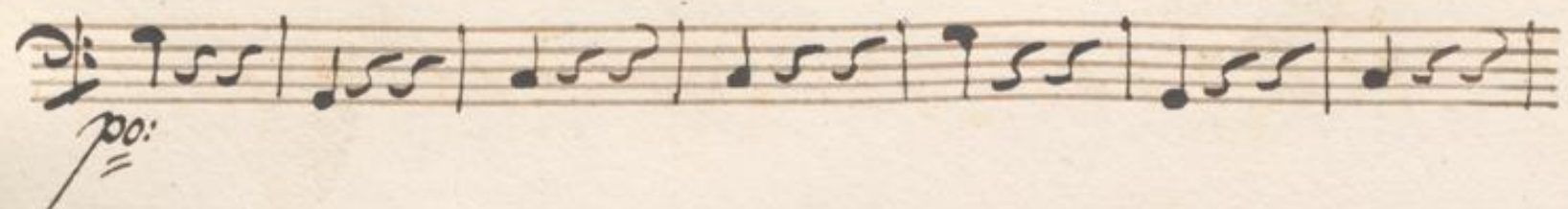
Fo po:



Fo:







3.
po:

2 3 4 5 6 7

No. 2.

Allegro moderato.

12.

rit.

fo. arco

100

Handwritten musical notation on a single staff, consisting of a series of rhythmic patterns.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a melodic line with various note values.

Handwritten musical notation on a single staff, including a dynamic marking *f* (forte).

Handwritten musical notation on a single staff, continuing the melodic development.

Handwritten musical notation on a single staff, with dynamic markings *pp* (pianissimo) and *rit.* (ritardando).

Handwritten musical notation on a single staff, ending with the instruction *arco.* (arco).

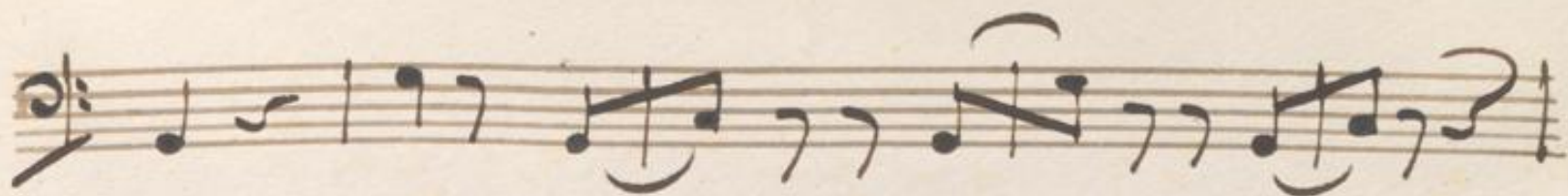
Handwritten signature or name, possibly "C. P. S.", written in a cursive style.

Four empty musical staves at the bottom of the page.

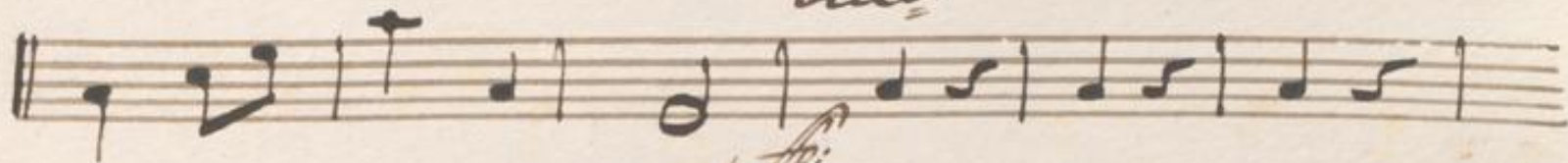
Handwritten musical score on page 83, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff.*, *pp.*, and *mf.*. The lyrics are written in red ink and include:

- Eufabmas! gefallen*
- und mich nicht ungeschmäh't? und Wunsch'ge gefallen*
- in Einnahme noch stah'n.*

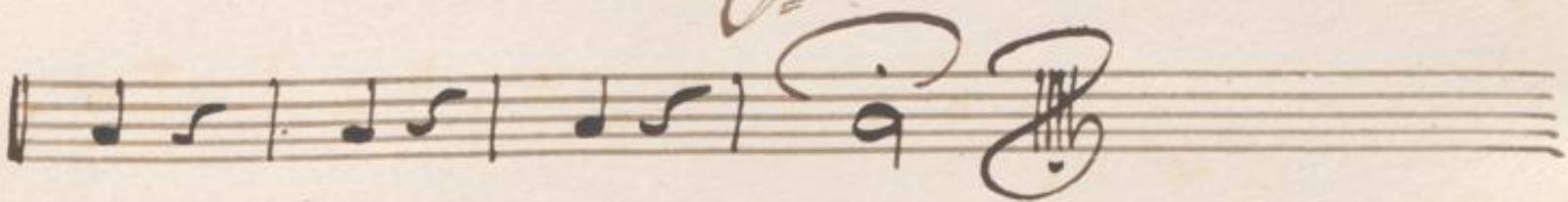
The tempo marking *Andante* is written at the beginning of the lower section. The score concludes with a double bar line on the final staff.



Allo:



ff:



Ende

Clav.

This image shows ten blank musical staves arranged vertically on page 85. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are empty of any musical notation.

This image shows the right edge of the adjacent page, which contains musical notation. Visible elements include a treble clef, a key signature of one flat (B-flat), and several measures of music with notes and stems. The notation is handwritten in dark ink.