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Jean de Paris. Excerpts - Don Mus.Ms.S.B.3 Nr.16

Boieldieu, François Adrien

[S.l.], 1830 (1830c)

Bass & Violoncello [1. Exemplar]

[urn:nbn:de:bsz:31-127986](https://nbn-resolving.org/urn:nbn:de:bsz:31-127986)

No. 16. Entre Act.

Jean de Paris 16
pour Boildieu 104

Basso & Violoncello.

moderato.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff includes the dynamic marking *f. tutti* and the tempo change *piu motto*. The fourth staff continues the melody. The fifth staff features a *pp.* marking. The sixth staff is a chordal accompaniment consisting of a series of chords. The seventh staff continues the chordal accompaniment. The eighth staff includes a *pp.* marking. The ninth staff continues the chordal accompaniment. The tenth staff concludes the piece with a *morendo* marking and a *pp.* dynamic.

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The notes are represented by small black dots. The first staff has a single dot on the top line. The second staff has several dots, some on the top line and some on the middle lines. The third staff has a series of dots starting from the middle line and moving down to the bottom line. The fourth staff has a few dots on the top and middle lines. The fifth staff has a series of dots starting from the middle line and moving down to the bottom line. The sixth staff has a series of dots starting from the middle line and moving down to the bottom line. The seventh staff has a series of dots starting from the middle line and moving down to the bottom line. The eighth staff has a series of dots starting from the middle line and moving down to the bottom line. The ninth staff has a series of dots starting from the middle line and moving down to the bottom line. The tenth staff has a series of dots starting from the middle line and moving down to the bottom line.