

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Lodoïska. Excerpts - Don Mus.Ms.S.B.3 Nr.23

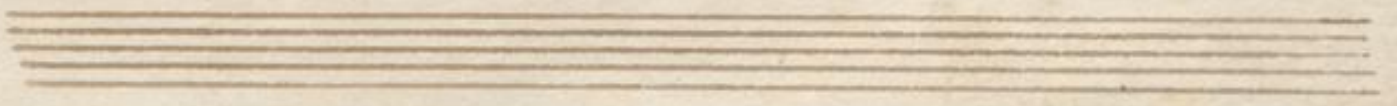
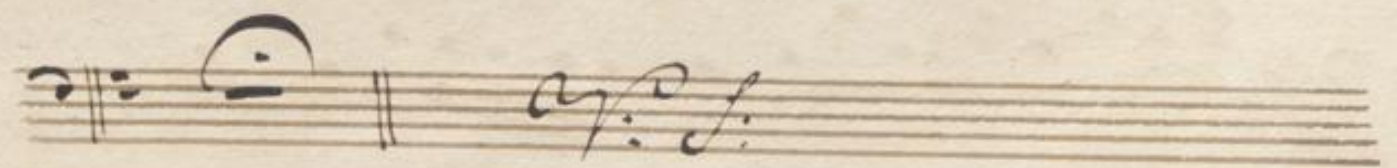
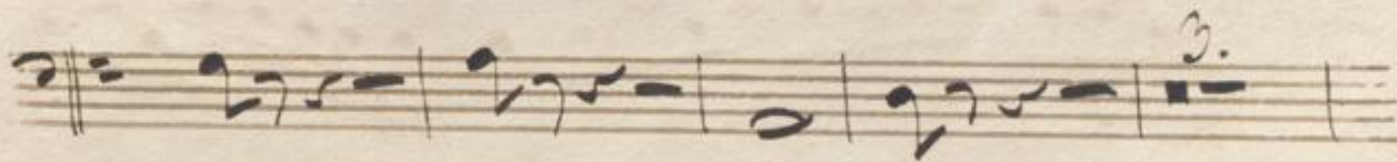
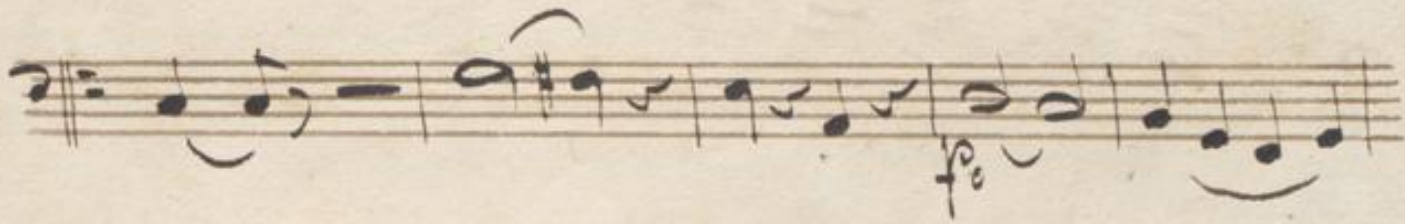
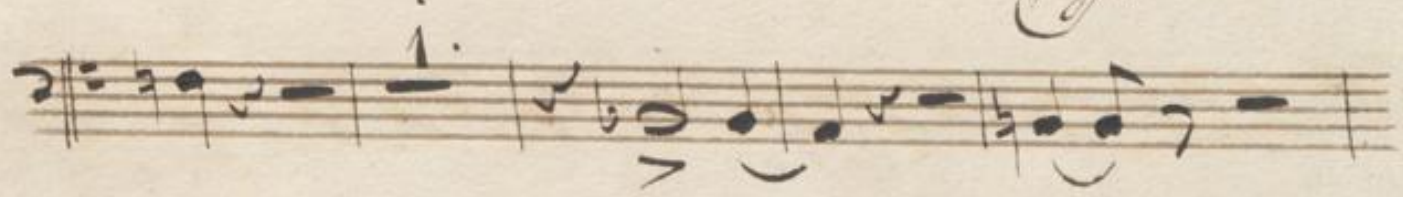
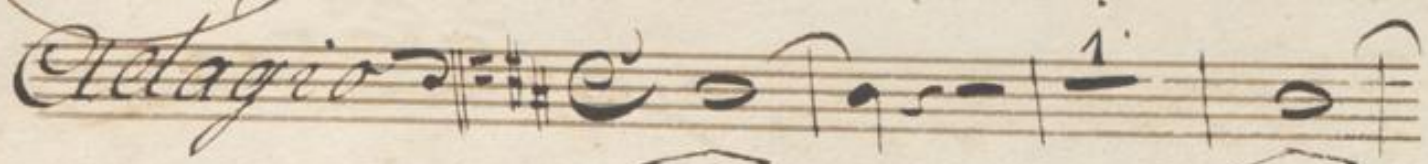
Cherubini, Luigi

[S.l.], 1830 (1830c)

Bass & Violoncello

[urn:nbn:de:bsz:31-128054](https://nbn-resolving.org/urn:nbn:de:bsz:31-128054)

Overture
No: 23. Bass & Violoncello



Alto Vivace

Handwritten musical score for Alto Vivace, consisting of ten staves. The notation includes various rhythmic values, dynamics, and articulations. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamics include *ff* (fortissimo), *es* (crescendo), *do* (ritardando), *fo* (fornissimo), and *ffo* (forzissimo). Articulations such as accents (*acc*) and slurs are used throughout. The score concludes with a final cadence on the tenth staff.

f^o *eris: =*

= = cen = = do f^o

f^o *pizz^o*

Violon: *arco* *pizz^o* *Tasso*

arco *erco:*

f^o

Violoncello

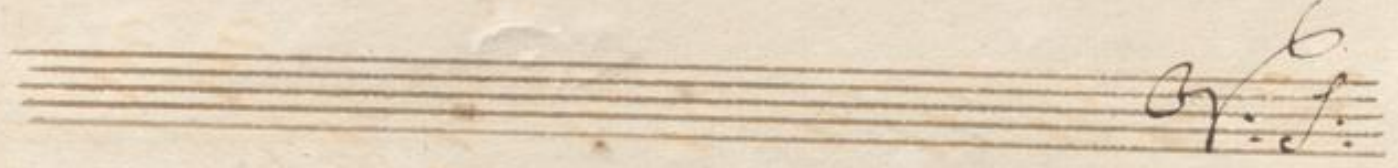
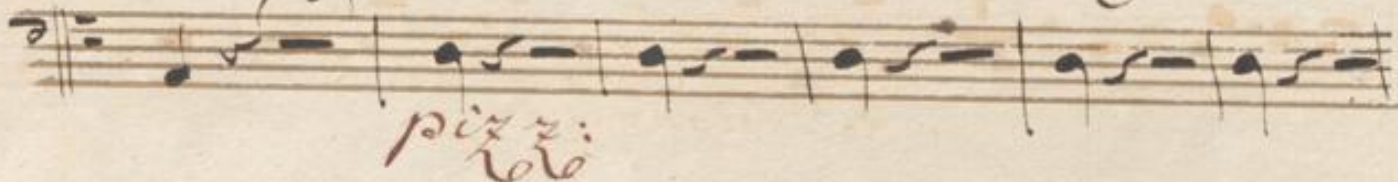
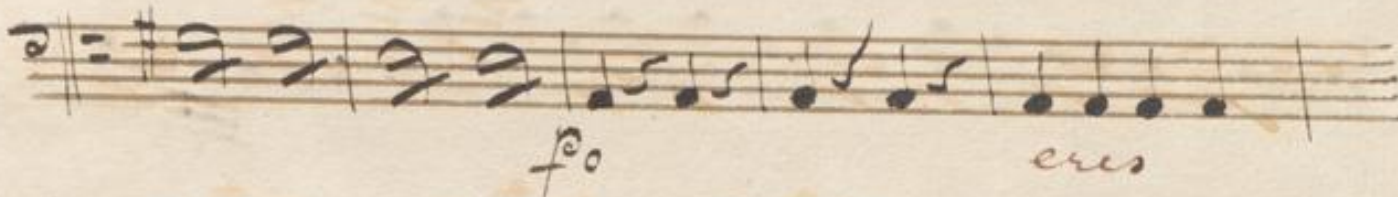
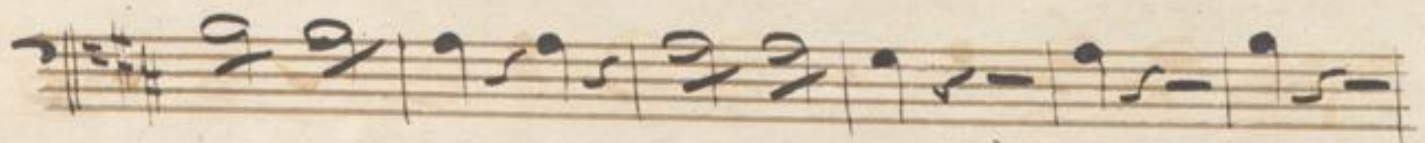
f

tutti

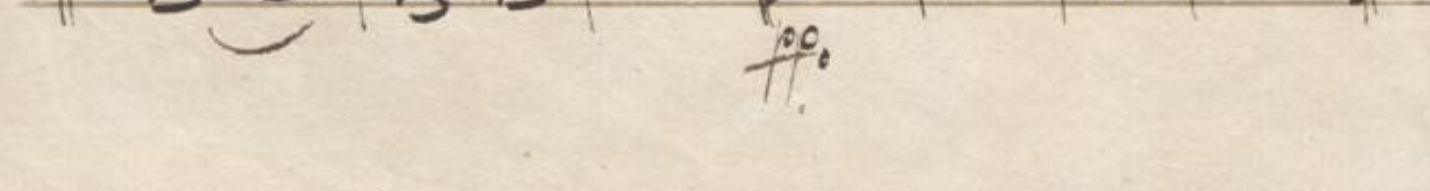
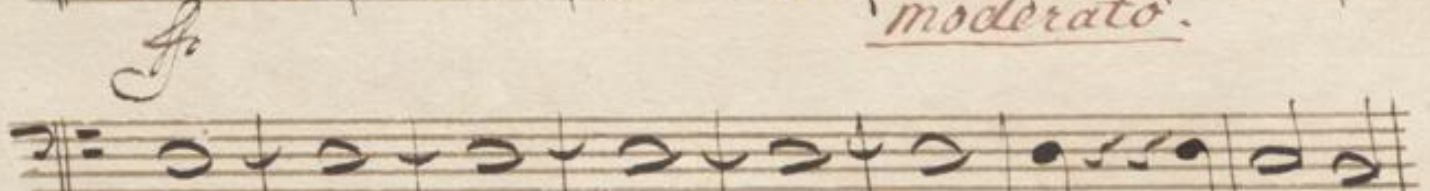
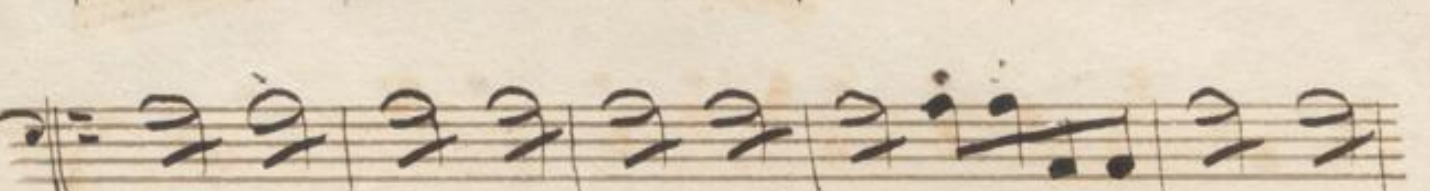
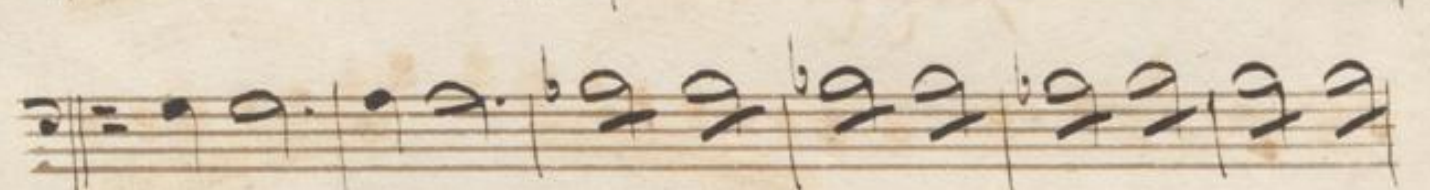
f

Cres - - - - - Cen - - - -

f



Allegro



f. Vivace

171



