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Jean de Paris. Excerpts - Don Mus.Ms.S.B.3 Nr.16

Boieldieu, François Adrien

[S.l.], 1830 (1830c)

Bass [& Violoncello] [2. Exemplar]

[urn:nbn:de:bsz:31-127986](https://nbn-resolving.org/urn:nbn:de:bsz:31-127986)

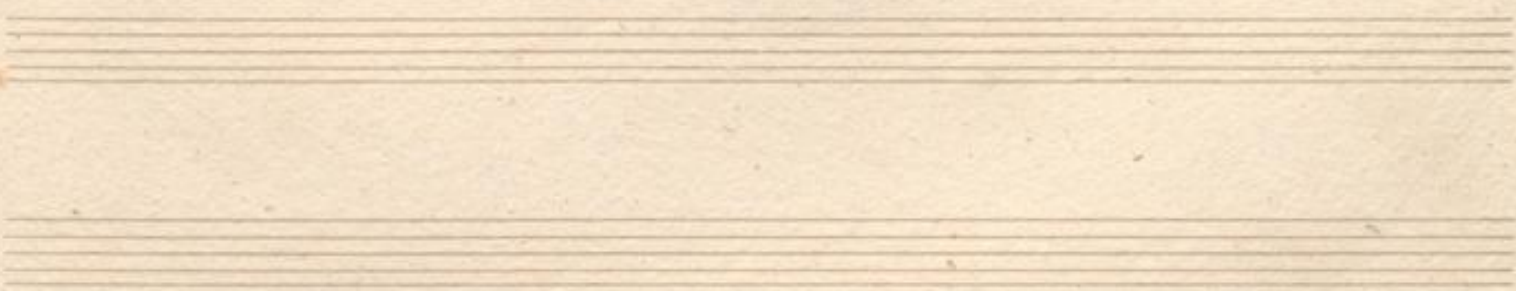
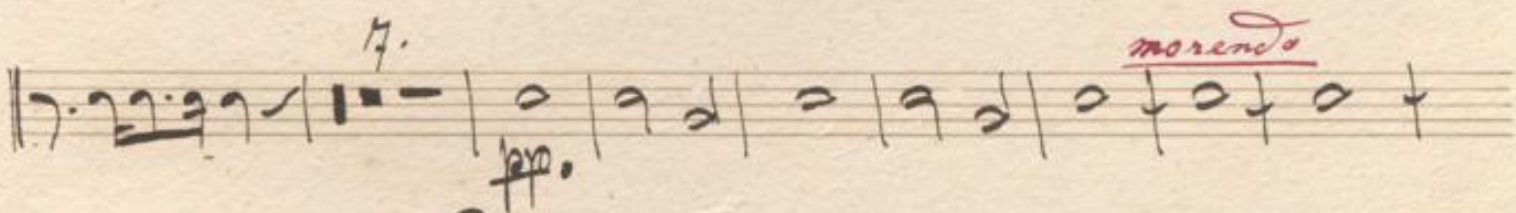
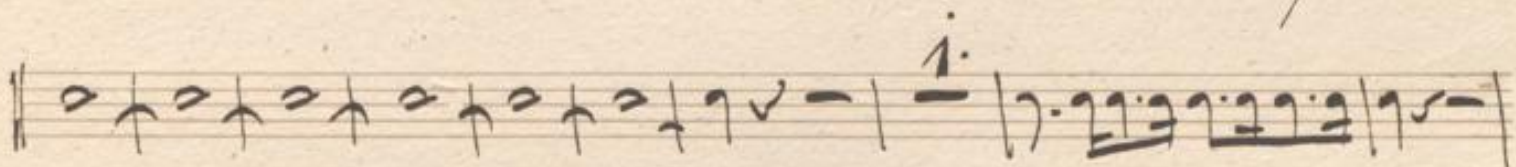
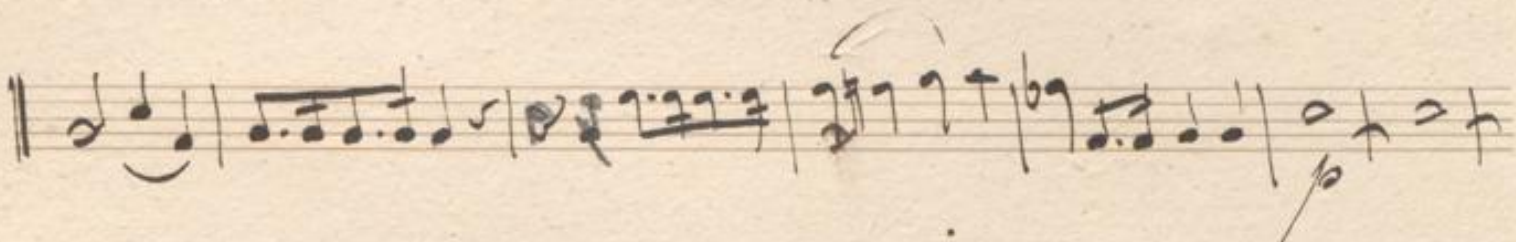
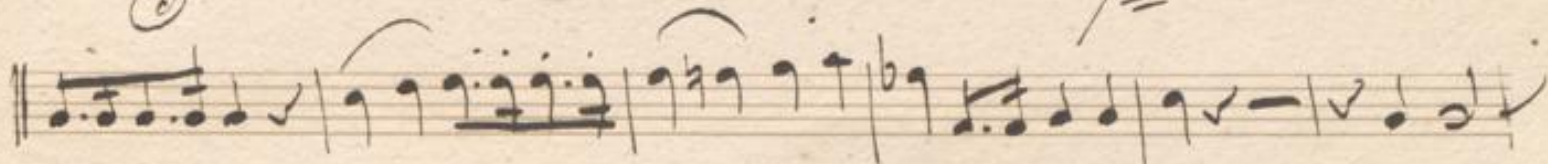
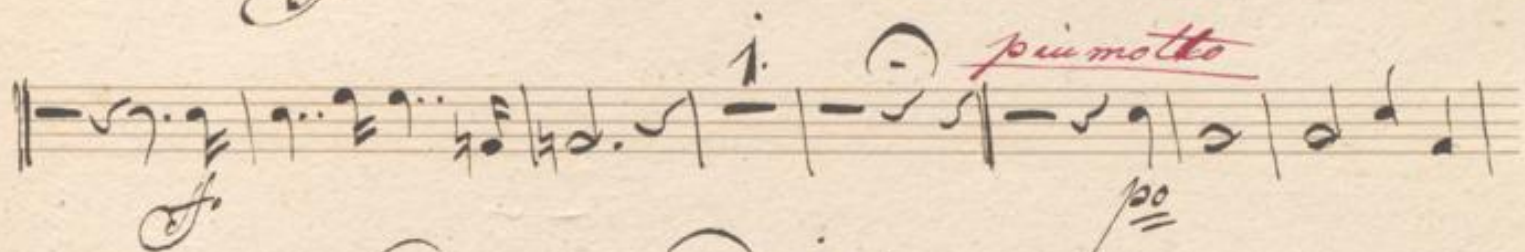
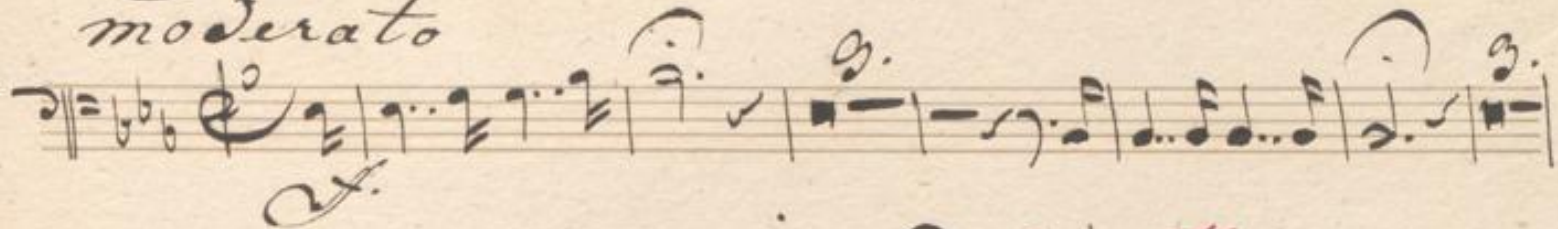
No. 76. Entre Act

Jean de Paris 16

97

Basso

moderato



This image shows ten horizontal musical staves on a single page of aged, yellowish paper. Each staff consists of five parallel lines. The paper has a slightly textured appearance with some minor foxing and a small tear at the bottom edge. The staves are arranged vertically down the page, with some faint, illegible markings on the right side of the page.