

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Iphigénie en Aulide. Excerpts - Don Mus.Ms.S.B.3 Nr.20**

**Gluck, Christoph Willibald**

**[S.l.], 1830 (1830c)**

Iphigénie en Aulide

[urn:nbn:de:bsz:31-128020](https://nbn-resolving.org/urn:nbn:de:bsz:31-128020)

Overture Bass.

*Andante*

8. *f*

*ten:* *f*

*ten:* *f*

*ten:* *f*

*ten:* *Stringendo f*

9. *f*

*f*

*f*







This page contains a handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score includes several measures with slurs and ties, indicating phrasing and melodic lines. The paper shows signs of age, with some staining and wear at the edges.



*14.*

*6.* *ten:* *ten:*

*Stringendo* *f*



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff features a forte (*f*) dynamic marking. The third staff includes a *so* marking. The fourth staff has a *ten:* marking above it. The fifth staff has a *ten:* marking above it. The sixth staff has a *ten:* marking below it. The seventh staff has a *ten:* marking below it. The eighth staff has a *ten:* marking below it. The ninth staff has a *ten:* marking below it. The tenth staff has a *ten:* marking below it. The score concludes with a double bar line and a fermata.



The image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and staining, particularly in the lower half. The staves are evenly spaced and occupy most of the page's width.



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