

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Lodoïska. Excerpts - Don Mus.Ms.S.B.3 Nr.23

Cherubini, Luigi

[S.l.], 1830 (1830c)

Bass

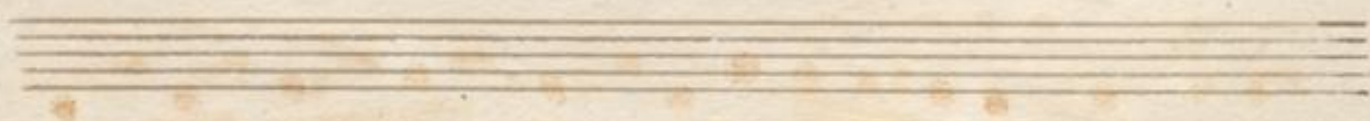
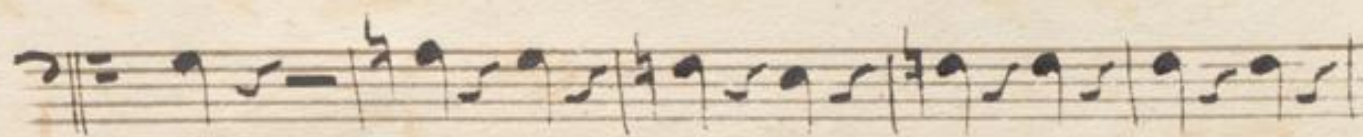
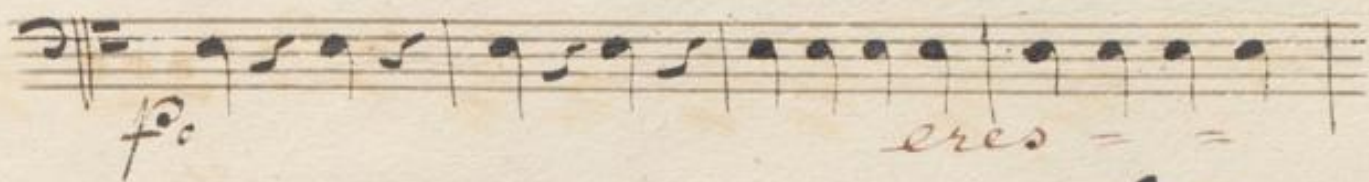
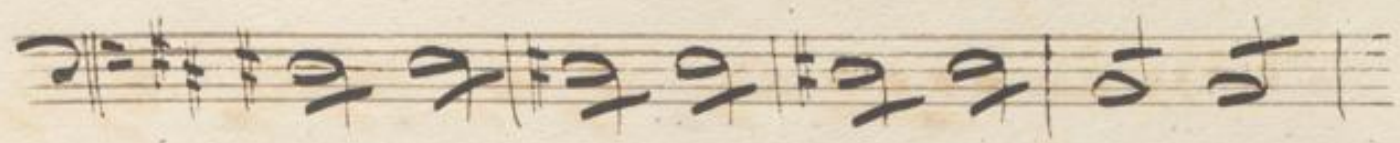
[urn:nbn:de:bsz:31-128054](https://nbn-resolving.org/urn:nbn:de:bsz:31-128054)

Overture Basso.

Ottavio

Allo Vivace

A handwritten musical score for a piece titled "Allo Vivace". The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *cres* (crescendo) are present throughout the piece. The manuscript shows signs of age, with some foxing and staining on the paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a final cadence on the tenth staff.

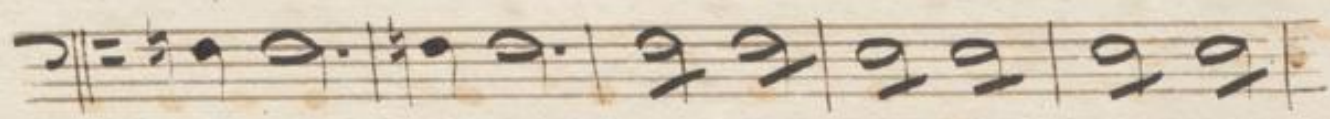
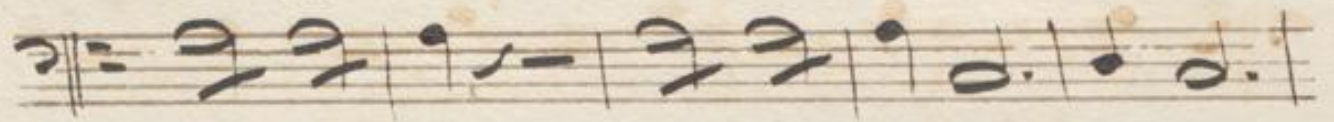




arco.

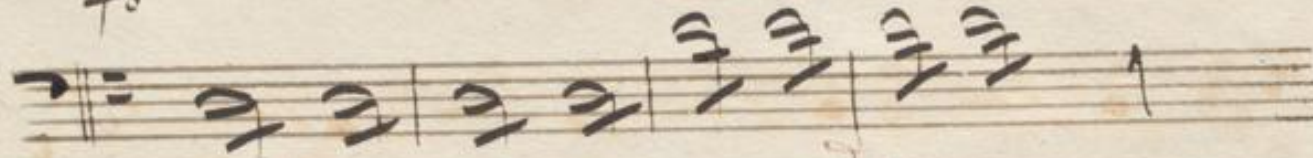


f

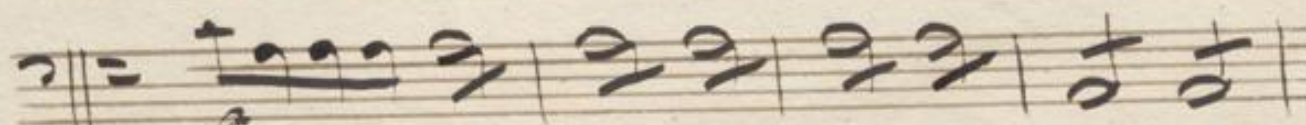


f

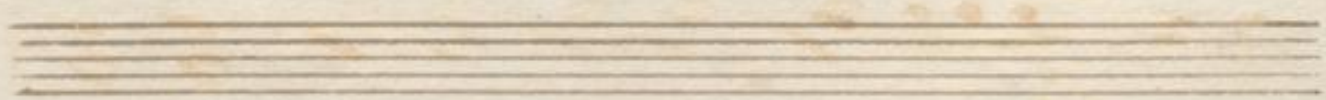
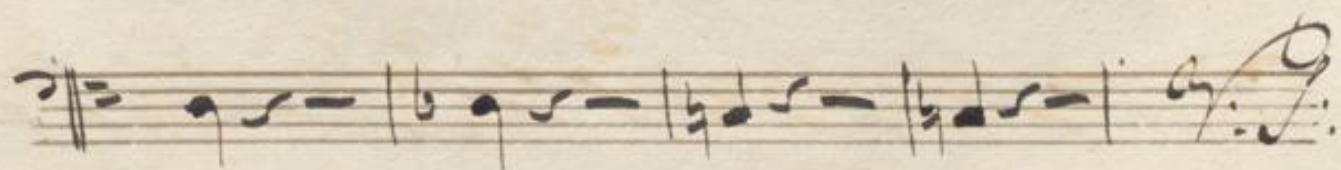
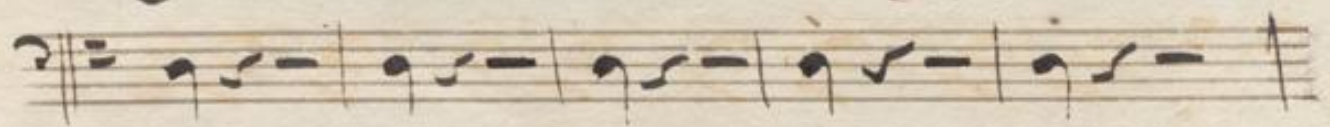
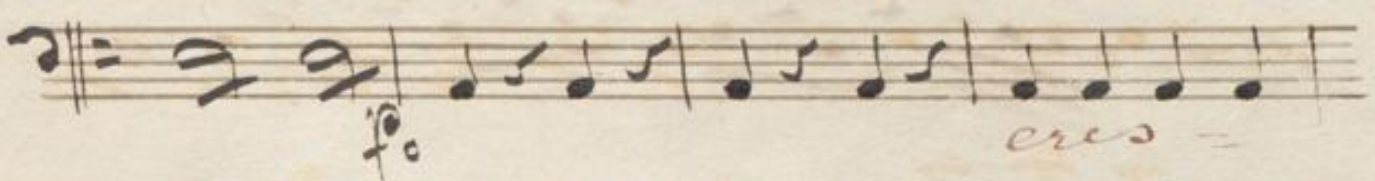
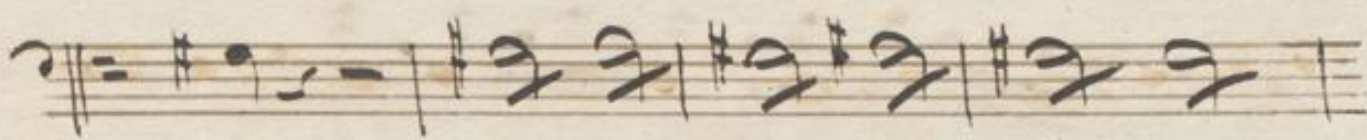
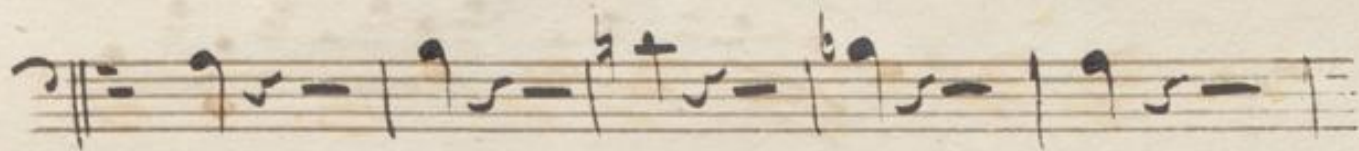
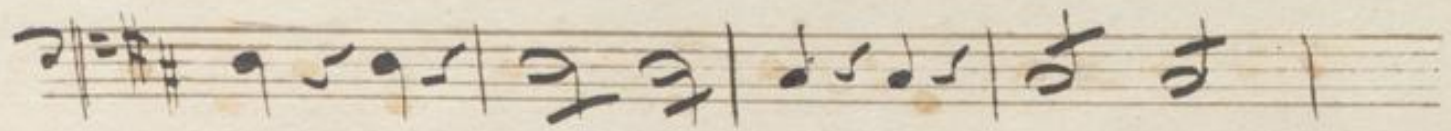
cres



cres cen - do



f



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A "2." marking is present above the second staff, and "f" is written below it. The word "Vivace" is written in red ink below the sixth staff. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and shows some staining and wear, particularly along the left edge where the book's binding is visible.

