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Iphigénie en Aulide. Excerpts - Don Mus.Ms.S.B.3 Nr.20

Gluck, Christoph Willibald

[S.l.], 1830 (1830c)

Bass [& Violoncello] [2. Exemplar]

[urn:nbn:de:bsz:31-128020](https://nbn-resolving.org/urn:nbn:de:bsz:31-128020)

Nro: 20.

Overture

Basso

Overture Bass.

Andante

8.

9.

ten:

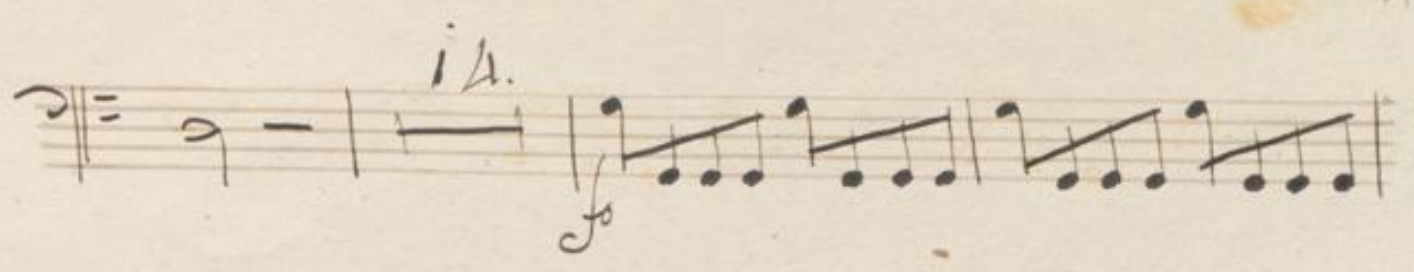
ten:

Stringendo ff

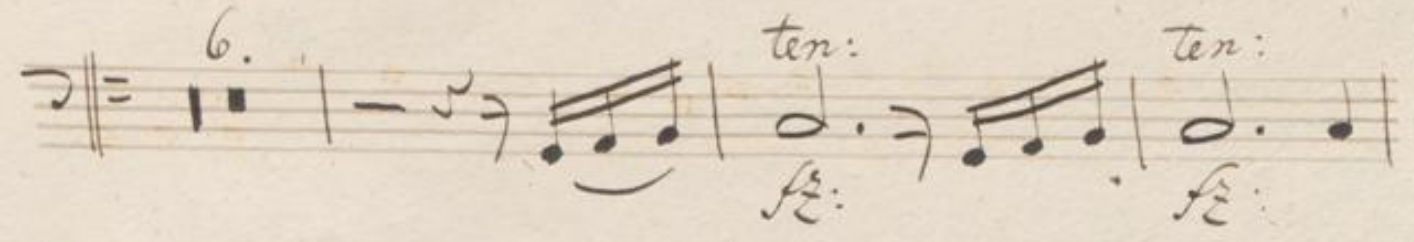
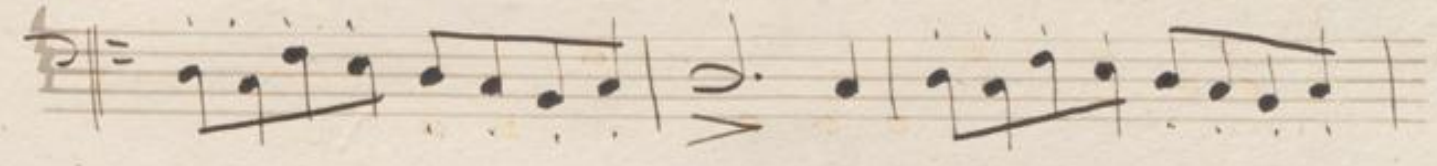
9.

This page contains a handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Dynamic markings like *f* (forte) and *ff* (fortissimo) are used throughout. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The paper shows signs of age, with some staining and wear at the bottom edge.

14.

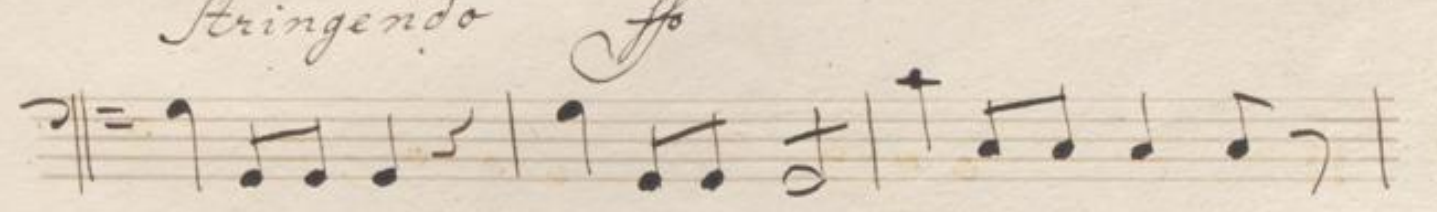
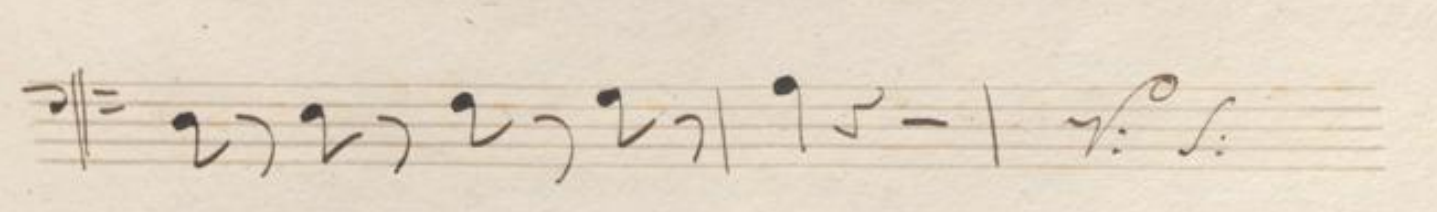
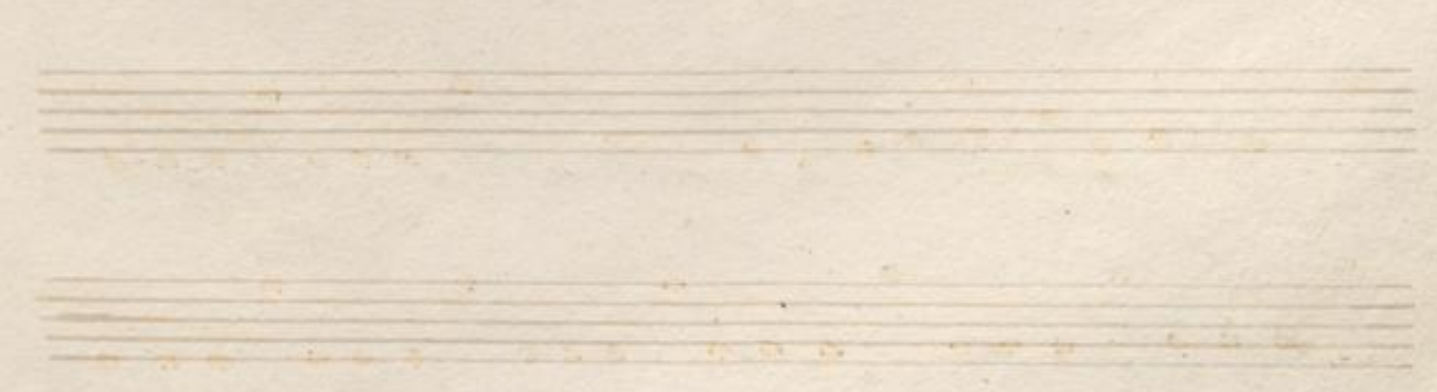



6. *ten:* *ten:*

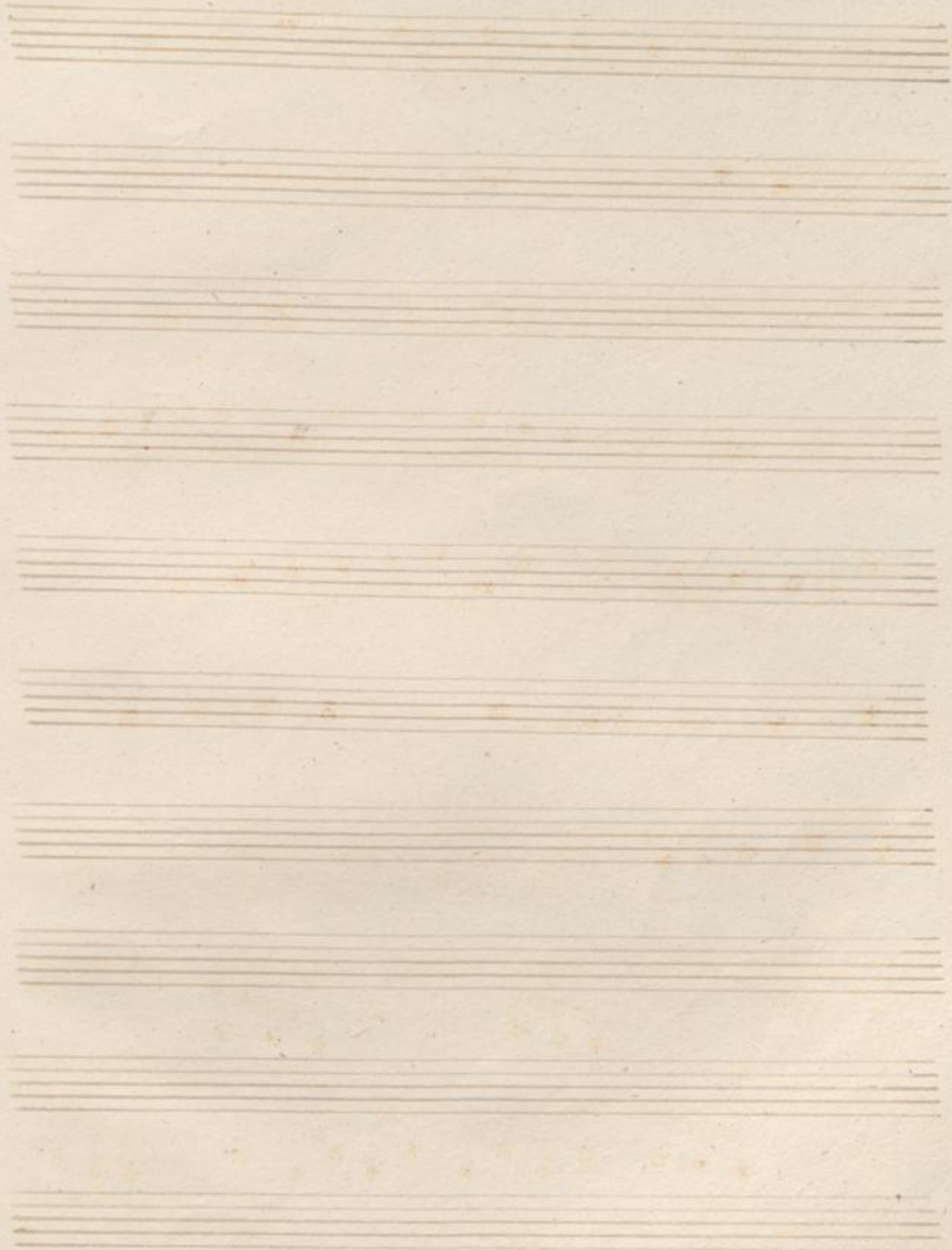





Stringendo *f*

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several measures with rests, followed by melodic lines with eighth and sixteenth notes. There are several instances of slurs and phrasing marks. Dynamic markings include *so* (likely *soffo*) and *ten:* (tenuendo). The notation is characteristic of 18th or 19th-century manuscript notation.



138