

# **Badische Landesbibliothek Karlsruhe**

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## **Lodoïska. Excerpts - Don Mus.Ms.S.B.3 Nr.23**

**Cherubini, Luigi**

**[S.l.], 1830 (1830c)**

Lodoïska

[urn:nbn:de:bsz:31-128054](https://nbn-resolving.org/urn:nbn:de:bsz:31-128054)

Nro: 23. *Cherubini* 23  
*Overture Flauto Primo* 99

*Adagio*

1.  
1.  
7.  
2.  
1.  
5.  
6.  
all  
vivace

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and slurs. There are several measures with rests, some marked with numbers like '16.' and '20.'. At the bottom of the page, there are markings 'Cres = f' and 'ff = f'.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "moderato." is written in red ink on the eighth staff. The piece concludes with a double bar line and a signature "G. P." on the tenth staff.

102  
9

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "3." marking is present above the first staff. The fifth staff is marked "Vivace" and "F" (forte). The eighth staff concludes with a double bar line and a repeat sign.

Two empty musical staves at the bottom of the page.