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Le Jeune Henri. Excerpts - Don Mus.Ms.S.B.3 Nr.19

Méhul, Étienne Nicolas

[S.l.], 1830 (1830c)

Horn I in D

[urn:nbn:de:bsz:31-128015](https://nbn-resolving.org/urn:nbn:de:bsz:31-128015)

No. 19. Corno Primo in D.

Andante.
Overture $\frac{3}{4}$ *Violon.*

Allo
 $\frac{6}{8}$ *2^{me} Cor.*

1^{er} Cor
Solo

4

10 *Allo*
 $\frac{6}{8}$ *2^{me} Cor.*

Andante
1^{er} Cor

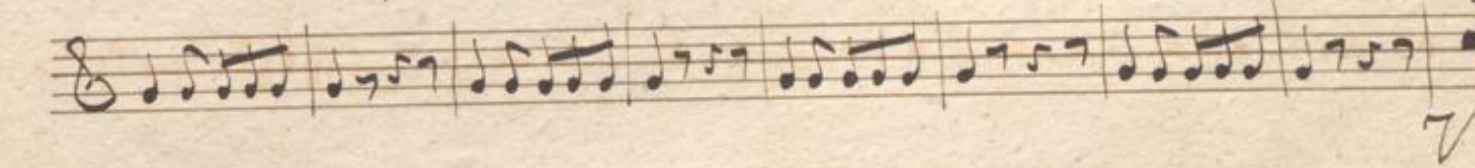
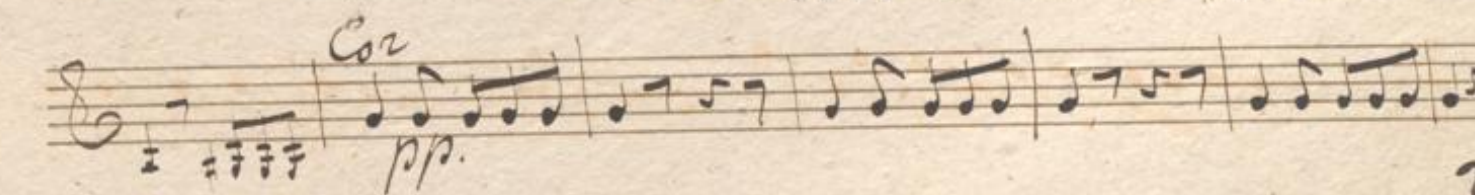
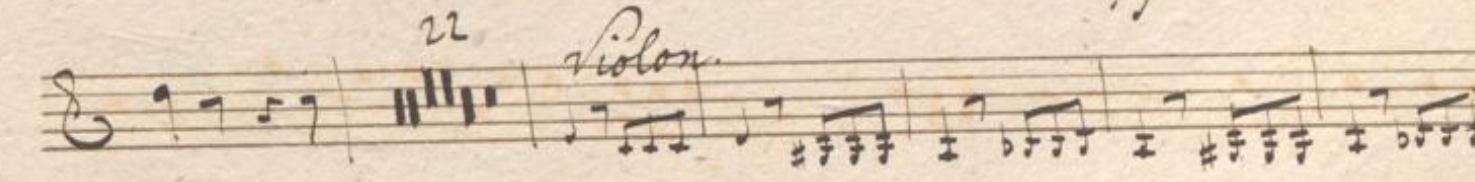
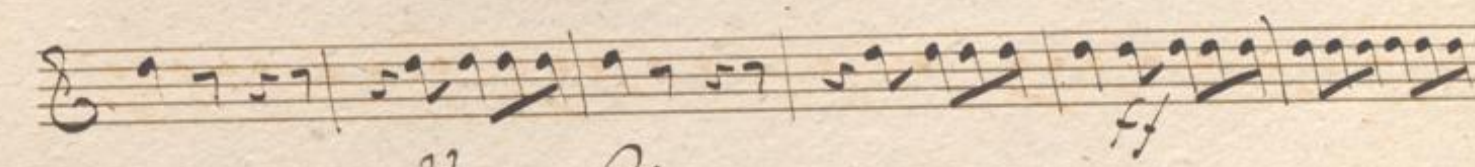
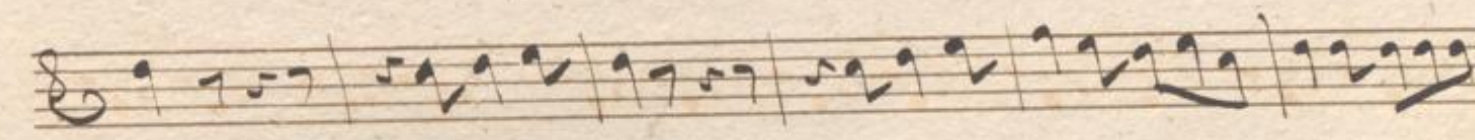
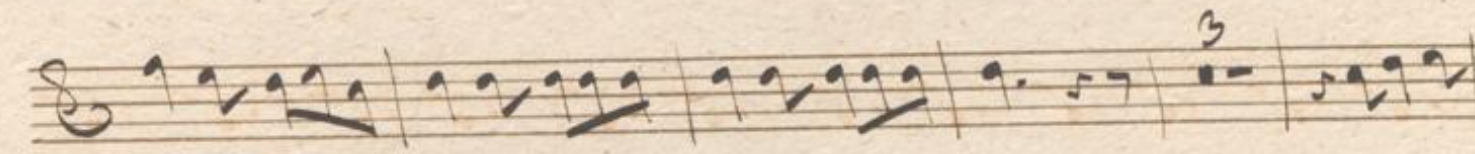
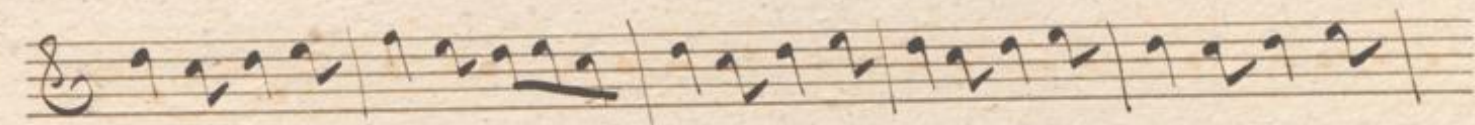
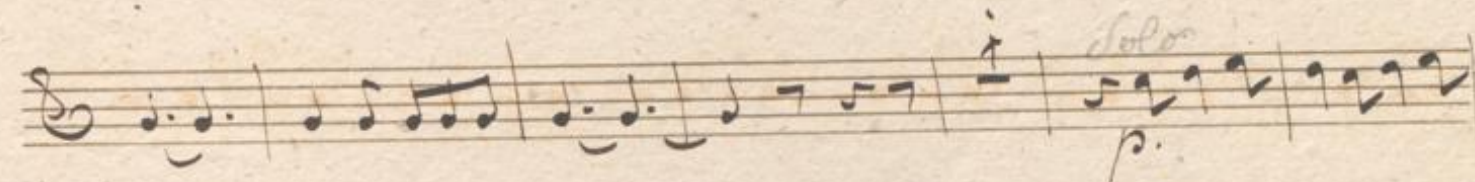
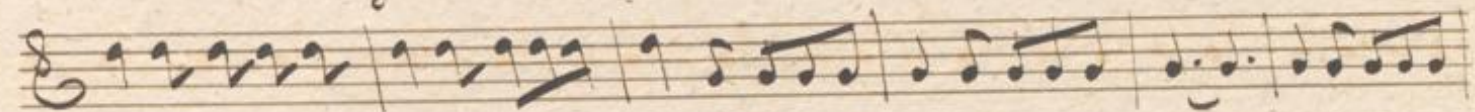
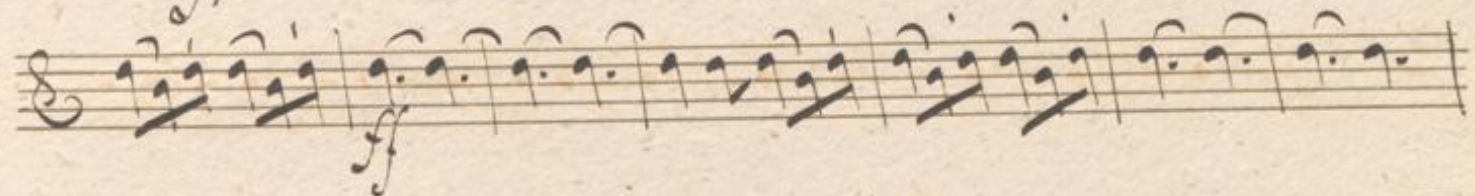
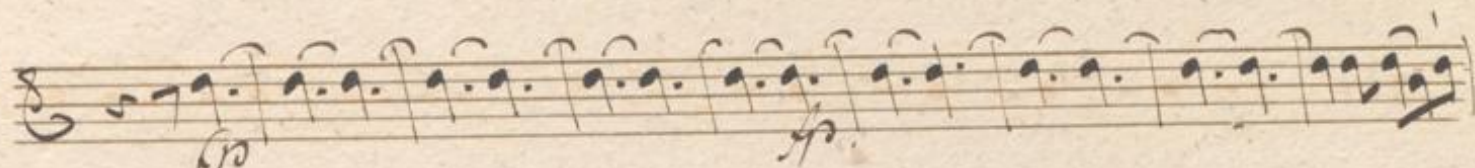
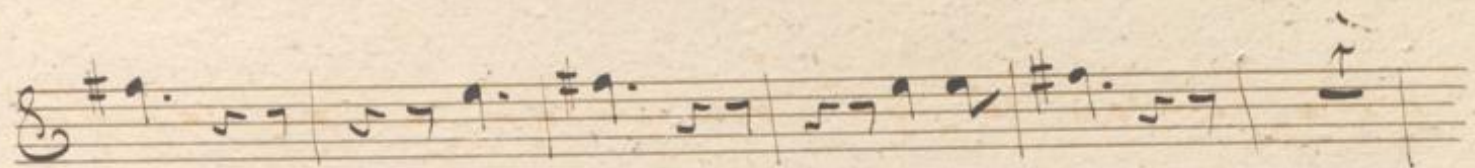
4 *tr*

pp *pp*

res:

poco a poco. *V. S.*

A handwritten musical score on 12 staves. The notation includes various note values, rests, and accidentals. The score is annotated with numbers 1 through 23, likely indicating measure numbers. A double bar line is present on the 10th staff. The bottom of the page shows a double bar line and some additional notation, including a handwritten '16' and a clef-like symbol. The paper is aged and has a torn edge at the bottom.



V.P.

Handwritten musical score on 15 staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The score features several dynamic markings: *ff* (fortissimo) at the beginning of the second staff, *pp* (pianissimo) on the eighth staff, and *res:* (resonance) on the eighth and ninth staves. There are also numerical annotations: a '2' above the first staff, a '12' above the second staff, and several '7's above staves 5, 6, 7, and 8. The piece concludes with the word *Fine* at the bottom right of the final staff.